

AN ETHIOPIAN MARDI GRAS

MARCH & TWO STEP.



THE GREAT CAKE WALK FINALE OF THE SECOND ACT
IN THE ROGERS BROS FUNNY FARCE,
BY JOHN J. McNALLY.

“THE ROGERS BROS IN WALL ST”

MANAGEMENT OF KLAU & ERLANGER.

COMPOSED BY
MAURICE LEVI

THE ROGERS BROS. PUBLISHED BY
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**The
Rogers
Bros.
Music
Pub.
Co.'s**



"PAID IN OUR SCHOOLBOY DAYS,"

Words and Music by JAMES H. CULLEN.
A beautiful descriptive song, and predicted by every one who has heard it to be another "Comrades."

"SHE IS A BELLE,"

Written and composed by MAX ROGERS.
You will whistle this after hearing it once.

"OUR HELEN GOULD,"

Words by WILLIS CLARK.
Music by MAURICE LEVI.
Waltz song and chorus.

TWO GREAT COON SONGS:

"YOU CAN'T BULLY DIS YERE NIGGER,"
(A COON BLUFF.)

"I'M LOOKING FOR MY MAN, DAT'S ALL,"
Both by GEORGE E. STODDARD, the coming coon song writer.

WILLIS CLARK'S clever comic song,
**"THE DAY THAT DEWEY LANDS
IN NEW YORK CITY,"**
With a catchy melody by MAURICE LEVI, as sung by The Rogers Bros., Lew Dockstader and others.

INSTRUMENTAL:

"AN ETHIOPIAN MARDI-GRAS,"
(Two-step and Cake-walk) by MAURICE LEVI.
You have heard them all, wait until you hear this one.

Two great songs by JOHN F. LEONARD,
of "Hogan's Alley" fame, entitled
"DAT NIGGER WITH THE GOLDEN TOOTH,"
coon song, and
"SONGS OF OTHER YEARS,"
a descriptive ballad.

"DARLING NELL,"
A beautiful ballad by JACK SIMONDS and
CHAS. KOHLMAN.

"LICORICE LIZE,"
Catchy coon song, by RICHARD CARLE.

Another beautiful ballad,
"HONOR THE MAN YOU WED,"
Words by HARRY S. MILLER.
Music by VERA DORE.

THE ROGERS BROS. MUSIC PUB. CO.

Broadway Theatre Building,
Broadway and 41st Street. New York City.



**List
of
Great
Hits**

AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

Not too fast.

MAURICE LEVI.

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). It consists of six systems of music. The first system begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The second system starts with a mezzo-forte (*mf*) dynamic. The third system features a piano-forte (*p-f*) dynamic and includes first and second endings. The score concludes with a double bar line.



A musical score for a piano piece titled "An Ethiopian Mardi Gras 3." The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of musical textures, including single-note lines, chords, and complex rhythmic patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a final chord.

mf

f

fff

f

1

2

f

An Ethiopian Mardi Gras 3.