

Andrea Falconieri (1585-1656)
Sinfonia terza

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 8, 9, and 10. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in a minor key and includes a repeat sign at the end of measure 10.

11

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 11, 12, and 13. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music continues with various rhythmic patterns and rests.

14

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 14, 15, and 16. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music concludes with a final cadence.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each labeled on the left: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.