

Missa »Per signum crucis«
Sanctus

Ludwig Daser

5
San - - - - ctus, San - - - - ctus,
San - - - - ctus, San - - - - ctus,
San - - - - ctus, San -
San - - - -

10

15
San - - - - ctus
San - - - - ctus
- - - - ctus, San - - - -
- ctus, San - - - -

20
Do mi-nus De - - - - us Sa -
Do mi-nus De - - - - us Sa -
- ctus Do mi - nus De - - us, Do mi -
- ctus Do mi - nus De - - us Sa - ba -

25

30.
- - - - ba - oth.
ba - oth, Sa - - - ba - oth.
nus De - - us Sa - - - ba - oth.
oth, Sa - - - ba - - oth.

Bass tacet

A musical score for three voices (Soprano, Alto, Bass) at measure 35. The Soprano part consists of three staves of music with lyrics: "Ple - ni sunt cœ - li et ter - - -". The Alto part has two staves of music with lyrics: "Ple - - ni sunt cœ - li". The Bass part has one staff of music with lyrics: "Ple - ni sunt cœ - - -". The music is in common time, with various note values including eighth and sixteenth notes. Measure numbers 35 are printed above the top staff.

40

ra glo-ri-a tu - - a, glo-ri-a tu - -

et ter - - ra glo-ri-a tu - -

li et ter - - ra glo-ri-a tu - - - a,

Musical score for three voices (Soprano, Alto, Bass) showing measures 50-55. The vocal parts sing "a, glo-ri-a tu-" followed by rests. The bass part has a sustained note on "a" from measure 50 to 55.

60

Ho - san - na, ho - san -

Ho - san - na, hosanna in - ex -

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho -

70

na, ho - san - na, ho - san - na in ex - cel -
cel sis, ho - sanna in ex - cel - sis, in ex - cel -
ho - - - san - - - na in ex - cel -
sanna in ex - cel - sis, ho - sanna in ex - cel - sis, ho - sanna in ex - cel -

75

Alleluia
in es - cel - sis,
in ex - cel - sis,
____ sis,
____ sis,

in ex - cel - sis,
ho - san-na in ____
in ex - cel - sis,
in ex - cel - sis,

80

85

in ex - cel - sis,
in ex - cel - sis.
in ex - cel - sis,
cel - sis, in ex - cel - sis,

Discant tacet

90

Be - ne - di - ctus, qui - ve - nit,

This section shows three staves of music for the Discant part. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "Be - ne - di - ctus, qui - ve - nit," are written below the notes.

95

100

ctus, qui - ve - nit in no-mi - ne Do - - -
ctus, qui - ve - nit in no-mi - ne Do - - -
qui - ve - nit in no-mi - ne

This section continues the musical score for the Discant part. The vocal line continues with eighth-note patterns. The lyrics "ctus, qui - ve - nit in no-mi - ne Do - - -" and "qui - ve - nit in no-mi - ne" are written below the notes.

105

mi - ni, in no - mi - ne Do - - - mi - ni.
in no - mi - ne Do - - - mi - ni, in no - mi - ne Do - - - mi - ni.
ne Do - - - mi - ni, in no - mi - ne Do - - - mi - ni.

This section concludes the musical score for the Discant part. The vocal line continues with eighth-note patterns. The lyrics "mi - ni, in no - mi - ne Do - - - mi - ni." and "in no - mi - ne Do - - - mi - ni." are written below the notes.

Hosanna ut supra