

Missa »Per signum crucis«
Gloria

Ludwig Daser

The musical score consists of four staves of music for voices and a basso continuo part. The voices are arranged in two treble staves and two bass staves. The basso continuo part is at the bottom. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Latin and German words. The score is divided into four systems by vertical bar lines.

System 1: The first system starts with the lyrics "Et in ter-ra pax ho - mi - ni - bus bo - næ vo -". The vocal parts sing in a homophony style. The basso continuo part provides harmonic support.

System 2: The second system continues with "Et in ter-ra pax ho - mi - ni - bus, ho - mi - nibus bo - næ vo -". The vocal parts continue their homophony.

System 3: The third system begins with "bo - næ vo - lun - ta -". The vocal parts continue their homophony.

System 4: The fourth system starts with "lun - ta - tis. be - ne - di - ci - mus te,". The vocal parts continue their homophony.

System 5: The fifth system continues with "lun - ta - tis. be - ne - di - ci - mus te". The vocal parts continue their homophony.

System 6: The sixth system begins with "ta - tis. Lau-damus te, ad - o - ramus te,". The vocal parts continue their homophony.

System 7: The seventh system continues with "tis, vo - lun - ta - tis. Lau - damus te, ad - o - ramus". The vocal parts continue their homophony.

System 8: The eighth system starts with "gra - ti - as a - gi - mus ti - bi pro -". The vocal parts continue their homophony.

System 9: The ninth system continues with "gra - ti - as a - gi - mus ti - bi pro -". The vocal parts continue their homophony.

System 10: The tenth system begins with "glo - ri - fi - ca - mus te, gra - ti - as a - gi -". The vocal parts continue their homophony.

System 11: The eleventh system continues with "te, glo - ri - fi - ca - mus te, gra - ti - as a - gi -". The vocal parts continue their homophony.

System 12: The twelfth system starts with "gra - ti - as a - gi - mus ti - bi pro -". The vocal parts continue their homophony.

System 13: The thirteenth system continues with "gra - ti - as a - gi - mus ti - bi pro -". The vocal parts continue their homophony.

System 14: The fourteenth system begins with "te, glo - ri - fi - ca - mus te, gra - ti - as a - gi -". The vocal parts continue their homophony.

System 15: The fifteenth system continues with "gra - ti - as a - gi - mus ti - bi pro -". The vocal parts continue their homophony.

System 16: The sixteenth system begins with "pter magnam glo - ri - am tu - am.". The vocal parts continue their homophony.

System 17: The seventeenth system continues with "pter magnam glo - ri - am tu - am.". The vocal parts continue their homophony.

System 18: The eighteenth system begins with "Do - mi - ne". The vocal parts continue their homophony.

System 19: The nineteenth system continues with "mus ti - bi.". The vocal parts continue their homophony.

System 20: The twentieth system begins with "Do - mi - ne De - us,". The vocal parts continue their homophony.

System 21: The twenty-first system continues with "a - gi - mus ti - bi.". The vocal parts continue their homophony.

System 22: The twenty-second system begins with "Do - mi - ne De - us, Rex,". The vocal parts continue their homophony.

30

Do-mi-ne De - us, Rex cœ - le - stis,
 De - us, Rex cœ le - stis, Do -
 Rex cœ - - le-stis, De - us Pa - ter om - ni -
 De - us Pa - ter om

35 40

Do - mi-ne Fi - - li u - ni - ge - ni -
 - mi - ne Fi - - li, Do - mi-ne Fi - li u - ni - ge - ni -
 - potens. Do - - - mi-ne Fi - li u - ni - ge - ni -
 ni - po - tens. Do - - - mi-ne Fi - li u - ni - ge - ni -

45

te, Je - su Chri - ste.
 te, Je - su Chri - ste.
 te, Je - su Chri - ste. Do - mi - ne De - us, A-gnus De -
 te, Je - su Chri - ste. Do - mi - ne De - us, A - gnus.

50 55

Qui tol-lis pec - ca - ta mun -
 Qui tol-lis pec-ca - - - ta mun -
 i, Fi - - li - us Pa - - - tris.
 - De - i, Fi - li - us Pa - - - tris,

60

di, mi - se - re - re no - - - bis,
di, mi - se - re - re no - - - bis, qui tol-lis
mi - se - re - re no - - - bis,
mi - se - re - re no - - - bis, Qui tol-lis
mi - se - re - re no - - - bis.

65

70

su - sci-pe de - pre-ca-ti-o - nem no -
pec - ca - ta mundi, su - sci-pe de - pre-ca-ti-o - nem no -
su - sci-pe de - pre-ca-ti-o - nem no -
pec - ca - ta mun di, su - sci-pe de - pre-ca-ti-o - nem no -
su - sci-pe de - pre-ca-ti-o - nem no -
pec - ca - ta mun di, su - sci-pe de - pre-ca-ti-o - nem no -

75

stram, qui se - des ad dex - te - ram Pa -
stram, qui se - des ad dex - te - ram Pa -
stram, qui se - des, qui se - des ad
stram. Qui se - des ad dex - teram Pa -
stram. Qui se - des ad dex - teram Pa -
stram.

80

85

tris, mi - se - re - re no - - - bis,
tris, mi - se - re - re no - - - bis, quo - ni -
dex - teram Pa - tris, mi - se - re - re no - - - bis. Quo - ni - am tu -
tris, Pa - tris, mi - se - re - re no - - - bis.

Gloria

90

tu so - lus san - ctus, tu so - lus, tu so-lus Al -
am tu so-lus Do - mi - nus, tu
so - lus san - ctus, tu so - lus Do - mi - nus,
Tu so - lus San - ctus, tu

95

100

tis - si - mus, Je - su Chri - ste.
so - lus Altis - simus, Je - su Chri - ste. Cum San -
tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri -
so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri -

105

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
- cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i Pa -
tu in glo - ri - a De - i Pa - tris, De - i Pa -
tu in glo - ri - a De - i Pa - tris, Pa -

110

- tris. A - men. A - men.
- tris. A - men, A - men.
- tris. A - men. A - men.
- tris. A - men, A - men.