

To
His Royal Highness,
The
PRINCE OF WALES,

These TWO FANTASIAS for the
Piano Forte.

Composed at the Age of Seven Years by

Lio Cianchettini Surnamed Mozart Britannicus.

Are with the most profound Duty & Respect

Offered as a Primizia of his Infantine Musical Talents,

Ent^d at Stat^e Hall

Op. 2^d

Price 3^s/

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Cianchettini (Lio)
 51

To
His Royal Highness
The
Prince of Wales.

Sir

Unanimously constituted by the Muses, their most accomplished & Arbitrator of every public Effort in Art or Science, the liberal Anxiety displayed by your Royal Highness to kindle each feeble Scintillation of Genius into Brilliancy encourages me humbly to implore the perusal of Two Fantasias.

During the short period that my Instrumental Attempts had the distinguishing Honor to attract the most gracious Attention at Kensington Palace, I form'd the hazardous Enterprize to attempt a Composition worthy of Royal Patronage, & while Juvenile Talents from every Quarter of the Globe are nurtur'd & cultivated to maturity, in this Nation of Benevolences, a little Native with submissive deference ventures to plead his Claim to that portion of Encouragement which the profound Scientific Knowledge & Taste of your Royal Highness may condescend to Confer.

Entertaining an emulous Hope that Study & Experience may entitle me to that exalted Protection which will elevate & establish me in the Estimation of the first Professors & Amateurs in Europe I have the honor to Subscribe myself

Sir

Your Royal Highness
Most devoted & respectful Servant
Lio Cianchellini.



FANTASIA I.

1

Largo

The first system of musical notation for the 'Largo' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and single notes, with dynamic markings *p* (piano), *f* (forte), and *ff* (fortissimo). The system ends with a fermata over a chord.

The second system of musical notation for the 'Largo' section. It continues the grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the treble and a series of chords in the bass. Dynamic markings include *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line.

Allegro

The third system of musical notation for the 'Allegro' section. It begins with a grand staff in treble and bass clefs, with a key signature of one flat and a common time signature (C). The music is characterized by rapid sixteenth-note passages in the treble and a more melodic line in the bass. The dynamic marking *ff* (fortissimo) is present.

The fourth system of musical notation for the 'Allegro' section. It continues the grand staff with treble and bass clefs. The treble part maintains the rapid sixteenth-note pattern, while the bass part provides a steady accompaniment. The system ends with a double bar line.

The fifth system of musical notation for the 'Allegro' section. It continues the grand staff with treble and bass clefs. The rapid sixteenth-note passages in the treble are a prominent feature. The system ends with a double bar line.

The sixth system of musical notation for the 'Allegro' section. It continues the grand staff with treble and bass clefs. The treble part features a change in rhythm to eighth notes. The system concludes with a double bar line and a 3/4 time signature.

V.S.

2

Poco Andante

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Dynamics include *p*, *Dim*, *f*, *p*, and *pp*. The word *Ritar:* is written at the end of the system.

Piu moto.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a continuous accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a continuous accompaniment. Dynamics include *Dim*, *f*, and *Presto*. There are also markings for *p* and *b*.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a continuous accompaniment. Dynamics include *p*, *f*, and *ff*. There are also markings for *b* and *8va*.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a continuous accompaniment. Dynamics include *b loco*.

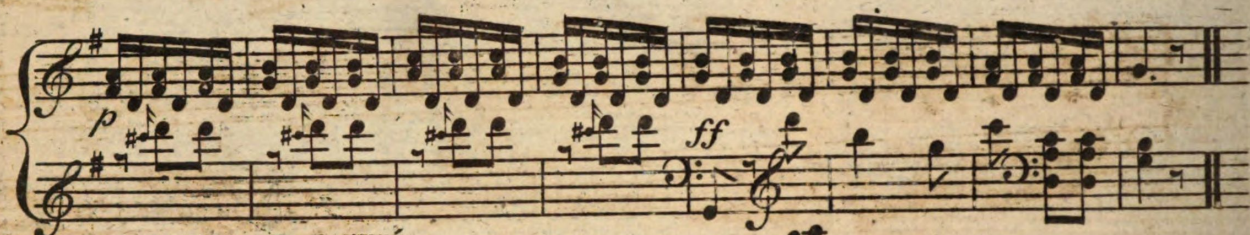
Handwritten musical score on six systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- 8va**: Octave up marking, appearing on the second and third systems.
- ff**: Fortissimo dynamic marking on the second system.
- loco**: Loco marking on the third system.
- Cadence**: Marking on the third system.
- Andantino**: Tempo marking on the fifth system.
- p**: Piano dynamic marking, appearing on the fourth, fifth, and sixth systems.
- f**: Fortissimo dynamic marking on the sixth system.
- V.S.**: *Vincenzo* or *Vincenzo* marking at the end of the sixth system.

4

Var. 1.

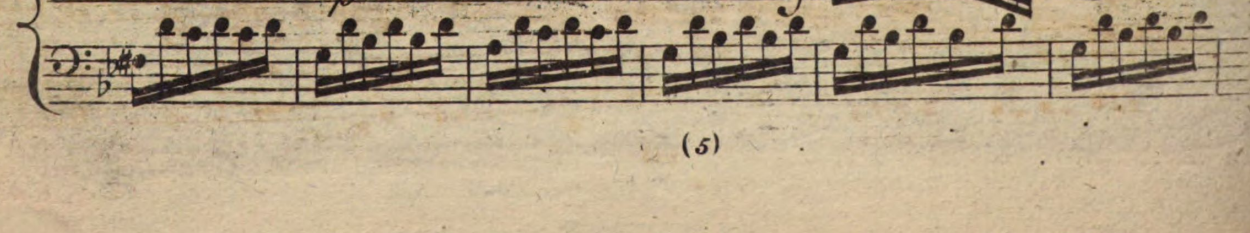


Var. 2.



Var. 3. Minore

Con espres



Var: 4. Majore

Var: 5.

Finale Andante

FANTASIA II

Allegro

Presto

This image shows a page of handwritten musical notation on aged, yellowed paper. The title 'FANTASIA II' is written at the top center. Below the title, there are two tempo markings: 'Allegro' on the left and 'Presto' on the right. The page contains approximately 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The paper is heavily stained and discolored, with significant foxing and water damage visible, particularly along the left edge where the binding is. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

FANTASIA II.

7

Adagio Presto 8^{va} - - - Ad^o

Presto Cres Piu lento con espres

Piu All^o Ped: Ped: Ped: Ped: Ped: Ped: Ritar: Cadenza ad lib: 8^{va} - - - f V.S.

Largo Cantabile



Minore.





Rondo con moto

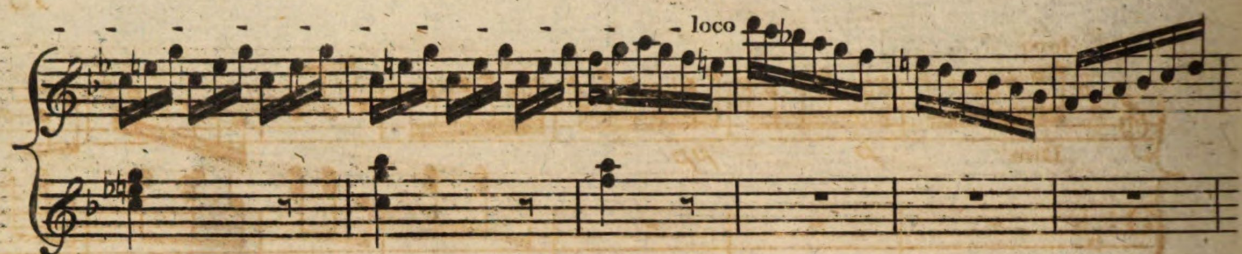
Handwritten musical score for "Rondo con moto" on six systems of grand staves. The music is in 3/8 time and B-flat major. The first system begins with a piano (*p*) dynamic. The second system includes an 8va (octave) marking and a fortissimo (*f*) dynamic, with the word "loco" at the end. The third system is marked fortissimo (*ff*). The fourth system returns to piano (*p*). The fifth and sixth systems continue the piece with various dynamics and articulations. The notation includes many slurs, ties, and repeat signs.

Handwritten musical score on page 11, featuring six systems of staves. The notation includes treble and bass clefs, various musical notations (notes, rests, accidentals), and a final system labeled "V.S." (Verso).

The first system shows a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The second system continues the melody in the treble staff and adds a bass line. The third system features a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The fourth system shows a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The fifth system features a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The sixth system shows a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats.

8va

V.S.



loco

Dim *p* *pp*

gva

loco

p

f

stirato *ff* *ff*

(5)