

Becky Warden

*presented to me
by my cousin
Lucy Phillips*

11

Three
DUETS,
FOR
Two Performers
on the
Piano Forte.
Composed by
(T. HAIGH.)

Op. 42.

Pr. 5/-

London.

*Printed & Sold by C. Mitchell, at his Musical Circulating Library,
& Instrument Ware-rooms, 51, Southampton Row, Russell Square.*



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Plate II.

CATALOGUE OF
MUSIC Printed and Sold by **C. MITCHELL,**
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N^o 51, Southampton Row, Russell Square.

PIANO FORTE DUETS

Bruguiers Op. 10. N^o 1 3 6
 Beethovens Op. 6 3 -
 3 6th Marches Op. 45. 3 -

Carnaby's N^o 1 1 -
 N^o 2 1 -
 Clementis Op. 6 2 6
 Collizzis 3 Op. 11. 7 6

Fall of Paris 1 -

Graeff's Op. 16 3 6
 in C 1 6
 God save the King Pring 2 -

Hawe's Intro. And.^{te} & Air N^o 1 3 -
 Haydn's Master & Scholar 2 6

Handel's Coronation Anthem. Pring 1 6
 Water Music. Carter 1 -

HANDEL'S CHORUSSES

Awake the Trumpets Haigh 1 6
 Fixed in his everlasting seat D^o 2 -
 For unto us a Child is born D^o 2 -
 From the Censer Wesley 3 -
 Hailstone Haigh 2 6
 Hallelujah D^o 2 -
 How Excellent D^o 2 -
 Let their Celestial Concerts D^o 1 6
 Lord shall Reign D^o 2 -
 Now a Different Measure try D^o 2 -
 Three Grand from Sampson D^o 4 -
 Thy right hand O Lord D^o 2 -
 Venus Laughing D^o 1 6
 Welcome Mighty Kings D^o 1 -
 Worthy is the Lamb Saffery 1 6

HAYDN'S CHORUSSES

The Heavens are telling Clementi 3 -
 Praise of God D^o 3 -

Kotzwara's Battle of Prague Kriff 2 6
 Kozeluch's Op. 4 3 -
 Op. 8 3 -
 Op. 19 3 -
 Op. 29 3 -

Lewie Gordon Haigh 2 6
 Loch crock side Corri 1 6

My ain kind dearie Corri 2 -
 Mozarts Op. 3. N^o 7 & 2 3 -
 Op. 8 2 -
 Op. 16 3 -
 6th Symphony Op. 24 5 -
 Airs from Zauberflote Haigh 5 -

Nightingale 1 -

OVERTURES

Artaxerxes Richardson 1 6
 Henry the Fourth Martini 3 -
 Haydn's in D. 3 -

Lodoiska Haigh 2 6

Saul & Dead March Saffery 2 6

Pleyel's 3 Op. 20 7 6
 3 Op. 22 7 6

Smith's 3 Set 1 6
 Symphonies & Chorusses in Macbeth Haigh 3 6
 Shepherds I have lost my love Billington 1 6

Tweed Side & Rondo Graeff 1 6
 Tempest & Calm Corri 5 -

Join Voices Saffery 1 6

2

S E C O N D O

Moderato.

D U E T

I.

The musical score is for a piano duet, marked 'Moderato.' and 'SECONDO'. It consists of six systems of two staves each. The first system is labeled 'D U E T' and 'I.'. The music is in 3/4 time. The first system starts with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a forte (f) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a forte (f) dynamic. The score ends with a double bar line.

(249)

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PRIMO

Moderato.

DUET

I.

Handwritten musical score for a Duet I, Primo, Moderato. The score consists of eight systems of two staves each. The first system is marked 'sf' and 'rf'. The second system is marked 'sf' and 'rf'. The third system is marked 'rf' and 'p'. The fourth system is marked 'sf' and 'sf'. The fifth system is marked 'sf' and 'sf'. The sixth system is marked 'sf' and 'sf'. The seventh system is marked 'sf' and 'sf'. The eighth system is marked 'sf' and 'sf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Volti,

ALLEGRO

mez:

Cres:

PRIMO

5

ALLEGRO

mez:

Cres:

DUET

II.

mez:

f

mez:

f

mez:

f

mez:

f

Allegretto. PRIMO

DUET

II.

The musical score is written for a Duet II, featuring two systems of piano and violin parts. The tempo is marked 'Allegretto' and the first system is labeled 'PRIMO'. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as treble and bass staves, clefs, and dynamic markings like 'f' (forte) and 'mez:' (mezzo). Numerous handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 7), slurs, and accents. The first system shows the piano part with a 'mez:' marking and the violin part with a 'f' marking. The second system continues the duet with similar markings and annotations. The score concludes with a double bar line.

ALLEGRETTO

dolce:

f

Adagio. a Tempo.

f

PRIMO

ALLEGRETTO

dolce:

Adagio. a Tempo.

DUET

III.



All^o Moderato. PRIMO

11

DUET

III.

Handwritten musical score for a Duet, III. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous handwritten annotations in blue ink, including fingerings (e.g., 1, 2, 3, 4, 5), accents (+), and other markings. The first staff begins with a 'mez:' marking. The score concludes with a double bar line on the final staff.

WALTZ.

Allegretto

mez:

mez:

p

f

sf *sf*

WALTZ.

Allegretto

Handwritten musical score for a waltz, page 13, marked "PRIMO". The score is in 3/8 time and key of D major. It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes a "mez:" marking. The second system includes a "p" marking. The score is heavily annotated with handwritten numbers (1-5) and symbols (+, x) above and below the notes, indicating fingerings and specific performance techniques. The piece concludes with a double bar line and repeat signs.