

F. T. Quarington

$\frac{14}{3} = 21$

TO HIS FRIEND,
A. L. PEACE, ESQ. Mus. Doc.

MARCH IN E FLAT

FOR THE

ORGAN

COMPOSED BY

W. S. HOYTE.

PRICE 2/- NET.

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Registers { Sw. Oboe & soft 8 ft.
Ch. Lieblich 8 ft. Clarinet.
Gt. Diaps. coup. to Sw.
Ped. 16 & 8 ft uncoupled.

To his friend A. L. Peace Esq, Mus. Doc.

MARCH in E flat.

W. S. Hoyte.

Allegro maestoso.

MANUAL. *P* Sw. Sw.

PEDAL. *P*

add Horn

Ch. Clarinet. *Tempo I?*

rall. *mf* *Gt.*

Sw. add Ped. coup. to Gt.

add Full Sw. *ff* add to 15th

fff

mf reduce to Prin.

Sw. Gt. Sw. Gt. Sw.

Gt. *ff* CR5C. *fff*

poco rall. Full Sw. reduce to Horn reduce to Oboe

rall. **TRIO.** *Lento.* Ch. *sf!* Lieblich only.

add octave
coup. & trem.
Sw. *p*

Violon 16 *f!*

poco accel.

Ch. Sw. senza tremulant. Ch. add Gamba.

rall. *Tempo I?* Ch. 8¹ Lieblich.
senza Gamba.

Sw. Oboe as before.

rall. *Tempo I?*

G¹ Diaps. coup. to Sw.



First system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. The system includes dynamic markings: *add Full Sw.*, *CRISC.*, *ff add to 15th*, and *CRISC.*. There are also triplet markings (3) in the top staff.



Second system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. The system includes dynamic markings: *fff* and *mf reduce to Prin.*. There are also triplet markings (3) in the top staff.



Third system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. The system includes dynamic markings: *Sw.* and *Gt.*. There are also triplet markings (3) in the top staff.

This musical score is for a piano and violin piece, page 6. It consists of three systems of staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The violin part is written in a single staff with a treble clef and the same key signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions are provided throughout the piece.

System 1:

- Piano: *cresc.* (crescendo), *fff* (fortissimo), *cresc.* (crescendo).
- Violin: Triplet markings (*3*) are present over several measures.

System 2:

- Piano: *Full Ped.* (Full Pedal) instruction is placed above the staff.
- Violin: *U* (upbow) and *V* (downbow) markings are used to indicate bowing directions.

System 3:

- Piano: *reduce G¹ to Prin.* (reduce G¹ to Principal) instruction is placed above the staff.
- Violin: *U* and *V* markings continue to indicate bowing directions.

gradually increase Organ to the end.

dim. reduce Sw.

CRSC.

CRSC.

add Reeds.

CRSC.

- scen -

- do

ff

fff

add Tuba coup. Solo to Gt