

Dictes moy belle <toutes> vos pensees

Cappella Giulia, f. 124v-125r

Edited by Clemens Goldberg

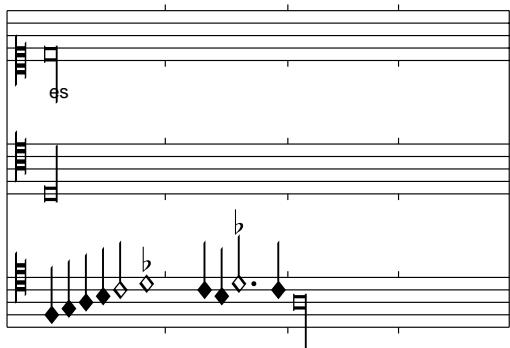
(Compere)

The musical score consists of four staves of music for three voices: Soprano, Tenor, and Bassus. The music is written in a Gothic musical notation system using neumes on four-line staves. The voices are as follows:

- Soprano:** The top staff, starting with a C-clef. It contains lyrics such as "Dic - tes moy bel - le", "vos pen - se - es", and "car".
- Tenor:** The middle staff, starting with a C-clef. It contains lyrics such as "jay", "de sir", "de les sca", and "voir".
- Bassus:** The bottom staff, starting with a C-clef. It contains lyrics such as "Oc - troy - es moy", "ce bien", and "a - voir".

The score is divided into measures by vertical bar lines. Measure numbers 9, 18, and 27 are indicated at the beginning of each group of staves. The music includes various neume patterns, some with vertical stems and others with horizontal strokes. The lyrics are placed below the corresponding staves.

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Die unikale Variante des Textincipits wurde übernommen, denn sie passt auch sehr schön. Weiter sind einige signifikante Abweichungen im Bassus bemerkenswert, sie sprechen für eine Sondertradition in unserer Quelle.

Der restliche Text sowie die Signa congruentiae wurden aus Riccardiana I übernommen:

Souvent les ay contre pensees
 Pour tous mieulx a mon cas pourvoir
 Dicte moy belle vos pensees
 Car jay desir de les scavoir

De loyaulte sont balancees
 Et cest bien pour me decevoir
 Si vous faissiez votre debvoir
 Jen seroie des plus avancees

Dicte moy belle vos pensees...