

# *Toutes doux*

Cappella Giulia, f. 108v-109r

Edited by Clemens Goldberg

The musical score for "Toutes doux" features three staves:

- Bassus (Bass Staff):** The bottom staff, written in common time. It starts with a C-clef, changes to an F-clef at measure 9, and then to a G-clef at measure 18. It includes a bassoon part.
- Tenor:** The middle staff, also in common time. It includes a tenor part.
- Soprano:** The top staff, in common time. It includes a soprano part.

Measure numbers are indicated above the staff lines:

- Measures 1-8
- Measure 9
- Measure 18
- Measures 27-35

36

46

55

This image displays three musical staves for three voices, likely for a three-part setting such as a cappella. The music is written in a Gothic-style notation using diamond-shaped note heads. Measure 36 consists of three staves, each with a different vocal line. Measure 46 follows, and measure 55 concludes the excerpt. The notation includes vertical stems and horizontal bar lines, with some notes having vertical strokes extending from them. Measure 55 ends with a final vertical bar line.