

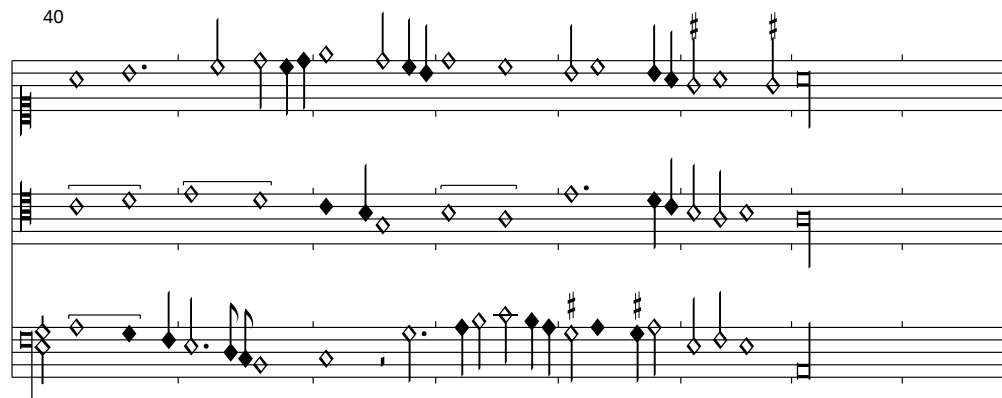
Notres assouenien

Cappella Giulia, f. 14v-15r

Edited by Clemens Goldberg

Jo. Fresneau (Agricola?)

The image displays a musical score for the piece "Notres assouenien" by Jo. Fresneau (Agricola?). The score is arranged in three systems, each containing three staves. The top staff of each system is labeled "Tenor" and the bottom staff is labeled "Bassus". The notation is a form of mensural notation, using diamond-shaped notes on a four-line staff. The first system covers measures 1 through 9. The second system, starting at measure 10, includes a key signature change to one sharp (F#) at the beginning. The third system, starting at measure 20, includes a key signature change to two sharps (F# and C#) at the beginning. The score is edited by Clemens Goldberg and is derived from the manuscript in the Cappella Giulia, folios 14v-15r.



Sowohl in dieser als auch in der parallelen Quelle Florenz 229 wird der Bassus mit einem B vorgezeichnet, in unserer Quelle sogar der Tenor. Trotzdem ist das Stück ganz klar ohne Vorzeichen zu sehen, es ist ein schönes Beispiel eines "äolischen" Stückes.