

THE LEGACY,

a Celebrated Irish Melody,

Arranged as a Rondo,

for the

PIANO FORTE,

Composed expressly for & most

RESPECTFULLY INSCRIBED TO

Miss M. Grainger,

MISS DILLON, MISS MOLLOY, MISS MCCANN,

AND
Miss Barnewall,

BY

J. W. HOLDER Mus. Bac. Oxon.

Ent. at Sta. Hall.

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ALLEGRETTO

RONDO

a favorite Irish Melody.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note patterns, many of which are grouped with '3' (triplets) and '+4' (quadruplets). The bass staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat).

The second system continues the piece with more complex rhythmic patterns in the treble staff, including groups of 12 and 9 notes. The bass staff continues with a steady accompaniment. The key signature remains one flat.

The third system features a 'dol' (dolce) marking, indicating a softer, more melodic passage. The treble staff has more flowing lines, while the bass staff continues with a consistent accompaniment. The key signature is one flat.

The fourth system includes a 'sf' (sforzando) marking, indicating a strong accent. The treble staff has a more active, rhythmic line. The bass staff continues with a steady accompaniment. The key signature is one flat.

The fifth system features a 'loco' marking, indicating a section where the piece is to be played at a different tempo or with a different feel. The treble staff has a more active, rhythmic line. The bass staff continues with a steady accompaniment. The key signature is one flat.

The sixth system continues the piece with more complex rhythmic patterns in the treble staff, including groups of 8 and 12 notes. The bass staff continues with a steady accompaniment. The key signature remains one flat.

A handwritten musical score for a piece titled "Holder's Rondo." The score is written on six systems of grand staves (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). There are also numerous fingerings and articulations indicated by numbers and slurs. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The lower staff provides a harmonic accompaniment with chords and some moving lines. Dynamic markings include *sf* (sforzando) in both staves.

The second system continues the piece. The upper staff has a dense texture of beamed notes. The lower staff features a more active melodic line with various ornaments and slurs. There are some handwritten annotations in blue ink above the staff.

The third system shows further development of the musical themes. The upper staff has a series of slurs and ties. The lower staff includes a *p* (piano) marking and some sharp accidentals. Handwritten blue ink notes are visible above the staff.

The fourth system continues with intricate melodic patterns in the upper staff and a steady accompaniment in the lower staff. There are some handwritten blue ink markings above the staff.

The fifth system includes a *loco* marking above the upper staff, indicating a section of the music to be played at a different pitch. The notation is dense with many beamed notes.

The sixth system is the final one on the page. It features a *f* (forte) marking in the lower staff. The music concludes with a final chord in the upper staff and some sustained notes in the lower staff. Handwritten blue ink markings are present above the staff.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like "p" and "loco". The tempo is marked "Allegretto" and the time signature is 3/4. The key signature is one sharp (F#). The score includes a piano introduction and a section marked "loco".

Handwritten musical score for 'L'Allegretto' by Beethoven. The page features a treble and bass staff. The score includes markings such as 'loco', 'dol', and 'f'. The manuscript is on aged, yellowed paper with some handwritten annotations in blue ink, including 'L31' and '12'.

A handwritten musical score on aged, yellowed paper. The score is written for a piano, with a grand staff consisting of a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is written in a fluid, cursive style. The upper staff contains several measures of music, including a triplet of eighth notes marked with a '3' above it. The lower staff also contains several measures, with a triplet of eighth notes marked with a '3' below it. Dynamic markings include 'sf' (sforzando) in both staves. There are also various other markings, including a '+' sign and some handwritten numbers like '12' and '21' in the upper left. The paper shows signs of age, with some staining and wear.

A handwritten musical score for piano, featuring a complex passage. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The music is characterized by rapid, intricate passages, including many beamed sixteenth and thirty-second notes. Dynamic markings are present: *pp* (pianissimo) and *p* (piano) on the lower staff, and *ff* (fortissimo) on the upper staff. A *sf* (sforzando) marking appears at the end of the lower staff. The notation includes various articulations such as slurs, accents, and phrasing slurs. The manuscript is on aged, slightly discolored paper.

A handwritten musical score on aged paper. The title 'Heller's Rondo.' is written in the bottom left corner. The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff uses a bass clef and a key signature of one flat (Bb). The music is written in a fluid, handwritten style with many notes, some beamed together, and various musical markings such as 'sf' (sforzando) and 'f' (forte). There are also some handwritten numbers like '9' and '7' above notes in the lower staff. The paper shows signs of age, including discoloration and some wear.

This image shows a handwritten musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written on five systems of grand staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in blue ink are present throughout the score, including measures 2, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.