

SACRED LYRICS, N^o 10.

BRIGHT BE THE PLACE OF THY SOUL,



WRITTEN BY

LORD BYRON,

COMPOSED BY

STEPHEN CLOVER,

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Where may be had
Sacred Lyrics, N^o 1, Better Land — N^o 2, Hour of Prayer — N^o 3, Missionary Hymn — N^o 4, Last Hour — N^o 5, Angel's call
N^o 6, Dove of the Ark — N^o 7, Christ stilling the tempest.

BRIGHT BE THE PLACE OF THY SOUL.

THE POETRY BY LORD BYRON.

MUSIC BY STEPHEN GLOVER.

ANDANTE.
CON
ESPRESSIONE.

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and expression markings are 'ANDANTE.' and 'CON ESPRESSIONE.' The score consists of two systems. The first system has three staves: a single melodic staff and a grand staff for piano accompaniment. The second system also has three staves, continuing the melody and piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand and a more complex, flowing line in the right hand. The melody is simple and lyrical, with some grace notes and slurs. The piece ends with a double bar line.

Bright be the place of thy soul No love... li...er spirit than

thine Wer burst from its mor...tal con...troul In the

orbs of the blessed to shine On earth thou wert all but di...

vine As thy soul shall im...mor...tal...ly be And our

Rall: Dim:

Bright be the . . . :

Tempo:

sorrow may cease to re-pine When we know that thy God is with

Tempo: **Cres:**

thee And our sor-row may cease to re-pine When we

f **p**

know that thy God is with thee.

Bright be the . . . :

Light be the turf of thy tomb May its verdure like emeralds

be There should not be the shadow of gloom In

aught that reminds us of thee Young flowers and an evergreen

tree May spring from the spot of thy rest But nor

Bright be the ... :

Tempo :

cypress nor yew let us see For why should we mourn for the

Tempo: Cres:

blest But nor cy-- press nor yew let us see For

f *p*

why should we mourn for the blest.