

VIOLINO.

Flodoard Geyer. Op. 13.

TRIO. Moderato.

sotto voce. *con espress.*

p *poco riten.*

Vivace assai.

25 *f*

p *cres - cen - do f*

10 *f* *p* *sf* *p*

9 *sf* *p* *sf* *p* *p* *cres -*

- cen - do. *f* *ff* *p*

tr *p* *cres - cen - do.* *tr* *2*

ff *p*

3 *ff*

2 *f* *poco*

dim.

VIOLINO .

rit. *a tempo.* *cantando.* *cres.* 3

dim. 19 3

cres - *cen* - *do* *f*

p

pizz. *pp*

arco. *ff* *ritard.* *ff*

p *sp* 3

pp *dolce.*

pp

p *cres.* *f*

p *cres.*

f 4

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Continues with a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 3:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking. The word "do." is written below the staff.
- Staff 4:** Includes a sforzando (*sf*) dynamic and a piano (*p*) dynamic, with a crescendo (*cres.*) marking.
- Staff 5:** Contains a fortissimo (*fp*) dynamic, followed by piano (*p*) dynamics and a crescendo (*cres.*) marking.
- Staff 6:** Shows a fortissimo (*fp*) dynamic, piano (*pp*) dynamics, and a crescendo (*cres.*) marking. Fingering numbers 1 through 9 are indicated above the notes.
- Staff 7:** Features a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and a piano (*p*) dynamic. Fingering numbers 10, 11, and 12 are shown above the notes.
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and a piano (*p*) dynamic. A *legg.* (leggiero) marking is present.
- Staff 9:** Shows a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and another piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. A *cres.* marking is present.
- Staff 11:** Includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic.
- Staff 12:** Shows a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *cres.*, *dim.*, and *pizz.*, as well as performance directions like *poco a poco*, *ritardando*, and *morendo*. There are also trills and fingerings indicated. The piece concludes with a *morendo* instruction.

LARGHETTO CANTABILE. *con pietà.* *ten.* *ten.* *ten.* *a tempo.* *p*

rit. *piu mosso.* *pp* *con sord.* *p espress.*

VIOLINO.

Presto.

SCHERZO. 3/4 14

f *p* *p* *5* *4* *f* *9* *pp* *poco* *a poco cres - cen - do.* *pp* *2* *25* *dim ri - te - nu - to.* *mf* *cres.* *1 pizz.* *f* *p* *3 arco.* *f*

1 poco a poco più tranquillo.

pp

Fine.

TRIO. 10 meno presto.

10

p. sf

cres - - - f

4

3

sf¹ sf² sf³

fuoco forza.

5 6 7 8

dimin. espress. dim. pp

p

dim.

8

3

pp

cres.

5

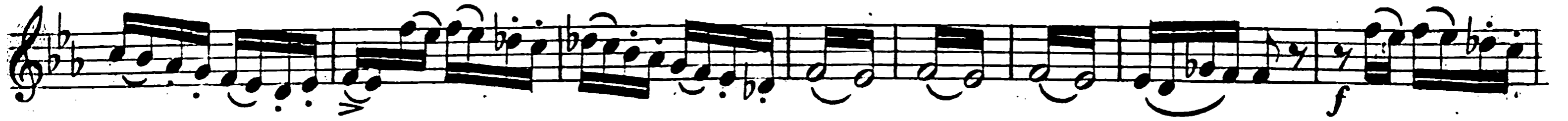
ff >

Scherzo. D.C.


VIOLINO.

ALLEGRO. 







calando 

arco. 

sul G 

3 con forza. 

sul G. 









VIOLINO .

1 1 8
dim

arco.
pv *f*

calando.

ritard. *a tempo* *pizz.* 1 1 *arco.*

p

2 2

3 *con forza.* 1 2 *tr*

2 *stringendo.* 3 *piu mosso.*

mf

cresc. *f* 1 2 3 4 5 6

p *ff*