

Aloha Honey Boy

WORDS BY
SIDNEY CARTER

MUSIC BY
WALTER SMITH



5

Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

Aloha, Honey Boy.

Words by
SIDNEY CARTER

Music by
WALTER SMITH

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like '7.' (seven measures repeat) and 'v' (accents). The piece concludes with a final piano chord.

Stars are blink-ing, moon is wink-ing, By the sil-ver sea,
Same old moon and stars are shin-ing By the sil-ver strand,

Lov-ers there, just a pair; Slow-ly walk-ing, soft-ly talk-ing,
On the shore, as of yore; Eag-er-ly a boy is walk-ing

Hear her ten-der plea as she whis-pered low: "Dear-ie, don't for-get me
Down the moon-lit sand, she is wait-ing there; "Dear-ie," he is say-ing,

when you're far from here, Al-ways do re-mem-ber that I need you near-
"Greet me with a kiss, I have not for-got-ten that you told me this:"

REFRAIN

"So when you see a lit - tle, naugh - ty, flirt - y maid - en near you, Just to cheer you,
 dear, — Be sure to look a - way, be - cause you know that I a - dore you,
 Long - ing for you here, — In dear old Wai - ki - ki, — There's lit - tle
 lone - some me, — And I'll be lone - y, ver - y lone - ly, Wait - ing
 for you on - ly, A - lo - ha, hon - ey boy. — "So when you boy."

p-f

1 2

Bits of the immensely popular Waltz Lullaby "DREAMY MOON"

DREAMY MOON

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,
Composer of "While the Incense is Burning," etc.

The musical score for "Dreamy Moon" is presented in two systems. The first system shows the piano introduction in 3/4 time, marked *f* (forte). The second system begins the vocal melody with the lyrics "Shadows falling, night-time is here; Sleep little honey, The sand-man is etc." The piano accompaniment includes a section marked *mp* (mezzo-piano) and *Till Ready*. The score is written for piano and voice.

A LINE OF THE SECOND STRAIN:

This section provides a line of the second strain of the waltz. It includes the vocal melody with the lyrics "Star-light and moonlight brings silver and gold, Go to sleep, don't you peep; etc." and the corresponding piano accompaniment. The piano part is marked *f* (forte) and includes dynamic markings like *p* (piano) and *sf* (sforzando).

Copyright MCMXVII by Daniels & Wilson Inc., San Francisco, Cal.
International Copyright Secured

This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**