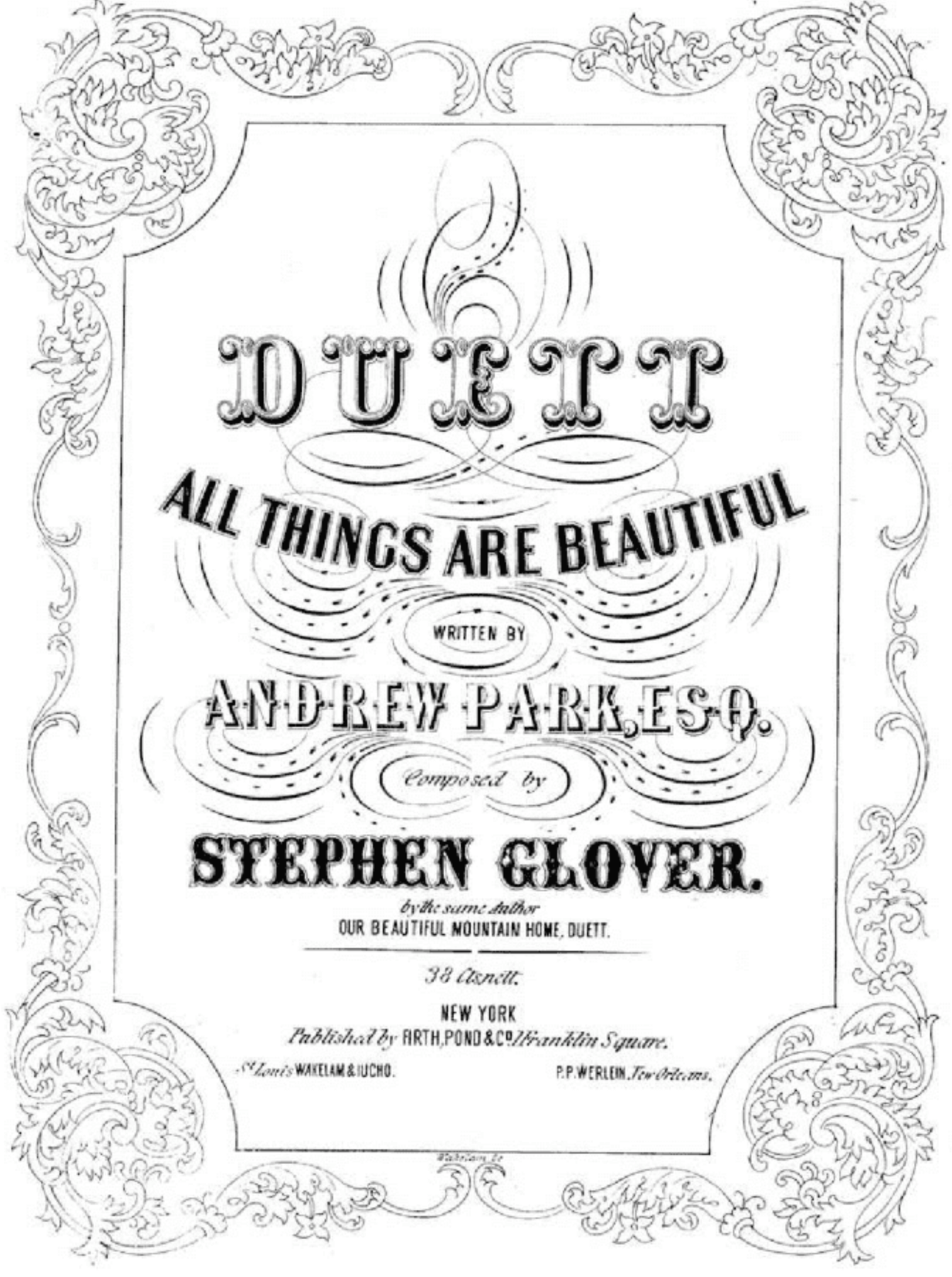




# DUETT

ALL THINGS ARE BEAUTIFUL

WRITTEN BY

ANDREW PARK, ESQ.

Composed by

STEPHEN CLOVER.

*by the same author*  
OUR BEAUTIFUL MOUNTAIN HOME, DUETT.

38 Asnett.

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# ALL THINGS ARE BEAUTIFUL!

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## DUETT

Words by ANDREW PARK.

Music by STEPHEN GLOVER.

*Moderato con Grazia.*

*a Tempo.*

All things are beautiful! beautiful! beautiful! All things are

*a Tempo.*

All things are beautiful! beautiful! All things are beautiful! are

beautiful, are beautiful! The diamond stars above That deck that deck the brow of night,

beautiful, are beautiful! The diamond stars That deck the brow of night, Look

Look down with love, And yield, and yield intense de-light.  
 down with eyes, with eyes of love, And yield, and yield intense de-light.  
 So do the lovely flow'rs That scent, that scent the dewy air, ..... And hush in nature's  
 how'rs Appear en-chant- - - ing fair! enchanting fair! enchant- - ing  
 The diamond stars, the diamond stars above, Look down with eyes of love. The flow'rs the  
 fair The stars, the stars Look down with eyes of love. So do the lovely

*cres.* *rall:* *a tempo.*  
*cres.* *rall:* *p*  
*dim.* *ritard.*  
*dim.* *ritard.*  
*cres.* *decres.*  
*a Tempo.* *cres.*  
*a Tempo.* *cres.*

2<sup>d</sup> VOICE.

237A

flow'rs Look up..... from nature's bow'rs All things are beautiful!

lovely flow'rs Look up..... from nature's bow'rs All things are beautiful!

beautiful! beautiful! All things are beautiful! are beautiful! beautiful!

beautiful! beautiful! All things are beautiful! are beautiful! beautiful!

All things are beautiful! are beautiful! beautiful!

All things are beautiful! are beautiful! beautiful!

\* The small notes inserted here and elsewhere, are for voices of limited compass and must be sung in both parts if used at all.

## FIRST VOICE.

On sea in shady grove The moon-beams trembling shine, These

but resemble love In this in this fond breast of mine,

And when on verdant hill Sunshine and shadows stray In

free-dom at their will, Oh! what can be more gay In

*p*

*calando.*

*a Tempo.*

*con anima.*

*es!?*

ritard.

freedom at their will, Oh! what, Oh! what can be more gay!

On

ritard.

The moon — the moon — — beams shine in love And

sea, in shady grove the moonbeams shine, the moonbeams shine in love And

*p*

*cres.* *Piu Presto con anima.*

during cheerful, cheerful day, Sun — shine and shadows stray. Beautiful

during cheerful, cheerful day, Sun — shine and shadows stray. Beautiful

*cres.* *Piu Presto con anima.*

beautiful! beau-ti-ful! Ah! All things are beautiful!  
 beautiful! beau-ti-ful! Ah! All things are beautiful!  
 beau-ti-ful! beautiful! The dia-mond stars—the the  
 beau-ti-ful! beautiful! The dia-mond  
 love-ly flow'rs—the moon—light  
 stars the love-ly flow'rs—the

Musical markings include: *cres.*, *f*, *lento.*, *a Tempo.*, *p*, *pp*, *pizz.*, *Ped.*, and *\**  (pedal point).

*Piu animato.*

sea — the

sha — — — dy grove

Yes!

All things are

*Piu animato.*

moon — — light

sea the grove

Yes!

All things are

*Piu animato.*

beau — ti — ful!

beautiful!.....

beautiful!.....

All things are

beau — ti — ful!

beautiful!.....

beautiful!.....

All things are

*Cadenza ad lib:*

Ah!.....

beautiful!

Yes!

All things are beautiful!

*Cadenza ad lib:*

Ah!.....

beautiful!

Yes!

All things are beautiful!