

g. 697.

Six
ORCHESTRA TRIOS
for
two Violins and a
VIOLONCELLO

Composed by *Mysliwceck (g)*
K

SIG.^r GIUSEPPE MISLIWECEK
—K

London.

Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had

The Right Hon. ^{ble} the Earl	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
of Kelly 6 Trios - - - 6-0	Ditto 2 ^d fett Op 9 - - 10-6	Cirris 1 st fett Op 4 - - 6-0
Kammell's 1 st Trios - - 10-6	Smiths Trios - - - 10-6	Ditto 2 ^d fett Op 6 - - 10-6
Ditto 2 ^d fett - - - 10-6	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Riccis Trios - - - 10-6	Alleffandri's Trios - - 10-6

2 13
SONATA I

BASSO

[illegible]

Menuetto

1^{mo}

fin.

Handwritten musical score for a Minuet. The title "Menuetto" is written in a large, elegant cursive script at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on two staves, both with a treble clef. The first staff begins with a "2^{do}" marking. The music consists of a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign. Below the first staff, the words "Da Capo" are written in a similar cursive script, followed by a "1^{mo}" marking, indicating the first ending or a repeat of the first part.

Da Capo
1^{mo} Minuetto

BASSO

3

Andantino

Musical score for Bass, Andantino section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino*. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like *for.* and *pia.* and articulation marks like accents. The piece ends with a double bar line.

Prestissimo

Musical score for Bass, Prestissimo section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Prestissimo*. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like *for.* and *pia.* and articulation marks like accents. The piece ends with a double bar line.

SONATA II

BASSO

Allegro

SONATA II

A page of handwritten musical notation for a piano sonata. The title "SONATA II" is written in large, bold letters at the top left. The tempo marking "Allegro" is written in a smaller, cursive hand at the top center. The notation consists of ten staves, each with a treble or bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand, with notes, rests, and fingerings clearly visible. The page is filled with musical notation, including various note values, rests, and dynamic markings such as "piao" and "for". The paper is aged and shows some wear, with a slightly yellowed and textured appearance.

Menuetto

1^{mo}

Menietto

2d

Minuetto

2^{da}

Da Capo

1^{mo} Minuetto

BASSO

Andante

Measures 1-10 of the Andante section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various fingerings (e.g., 6, 7, 6, 6, 6, 6, 6, 6, 6, 6) and dynamic markings such as *for.* and *pia.*. The piece concludes with a double bar line.

Prestis.^{mo}

Measures 11-20 of the Prestissimo section. The music is in 2/4 time with a key signature of two sharps. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with fingerings (e.g., 4, 2, 6, 4, 3, 2, 5, 9, 8, 7, 4) and dynamic markings like *pia.* and *for.*. The section ends with a double bar line.

BASSO

SONATA III

Allegro

The main body of the Sonata III for Bass consists of ten staves of musical notation. The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 7, 8, 9) and accidentals (sharps, flats, naturals). The piece is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

*Menuetto*1^{mo}

The first Minuet for Bass consists of two staves of musical notation. It is in 3/4 time and features a simple, elegant melody with various fingerings and accidentals.

*Menuetto*2^{do}

The second Minuet for Bass consists of two staves of musical notation. It is in 3/4 time and features a simple, elegant melody with various fingerings and accidentals.

Da Capo
1^{mo} *Menuetto*

7

Grazioso

Grazioso

Handwritten musical score for a piece titled "Grazioso". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and is heavily ornamented with fingerings (numbers 1-5) and breath marks (vertical lines). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and repeat dots.

Presto

Presto

Handwritten musical score for a piece titled "Presto". The score is written on ten staves in bass clef. It features a tempo marking "Presto" at the top left. The music is characterized by rapid sixteenth-note passages and complex fingering indicated by numbers 1-7 above the notes. Dynamic markings include "for." (forte) and "pia." (piano). The piece concludes with a double bar line and repeat signs.

Allegretto

SONATA IV

Musical score for Sonata IV, Bass part. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 4, 5, 6, 4, 3, 4, 7). There are also dynamic markings like *pia.* and *for.* and a section labeled *Tasto Solo*. The notation is dense, with many sixteenth and thirty-second notes.

Menuetto

1^{mo}

Musical score for Menuetto 1, Bass part. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The notation is simpler than the Sonata, featuring mostly quarter and eighth notes. There are dynamic markings like *pia.* and *for.*.

Menuetto

2^{do}

Musical score for Menuetto 2, Bass part. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The notation is similar to Menuetto 1, featuring mostly quarter and eighth notes. There are dynamic markings like *pia.* and *for.*.

Da Capo
1^{mo} Menuetto

BASSO

9

Larghetto

This section of the musical score is marked 'Larghetto' and contains measures 1 through 12. It is written for a bass instrument in a 2/4 time signature. The notation includes a variety of note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat). The section concludes with a double bar line and repeat dots.

Presto

This section of the musical score is marked 'Presto' and contains measures 13 through 24. The time signature changes to 3/8. The tempo is significantly faster, as indicated by the 'Presto' marking. The notation features many sixteenth and thirty-second notes, often beamed together. There are several 'for.' (forte) markings throughout the section. Fingerings are indicated by numbers 1-5. The section ends with a double bar line and repeat dots.

SONATA V

Allegro

Musical score for Sonata V, Bass part, measures 1-43. The score is written on ten staves. The key signature is one sharp (F#). The tempo is Allegro. The score includes various musical notations such as notes, rests, and dynamic markings like *pia.* and *for.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Menuetto

1^{mo}

Musical score for Menuetto 1, Bass part, measures 1-16. The key signature is one sharp (F#). The time signature is 3/4. The piece is marked with a first ending bracket and concludes with a double bar line and repeat dots.

Menuetto

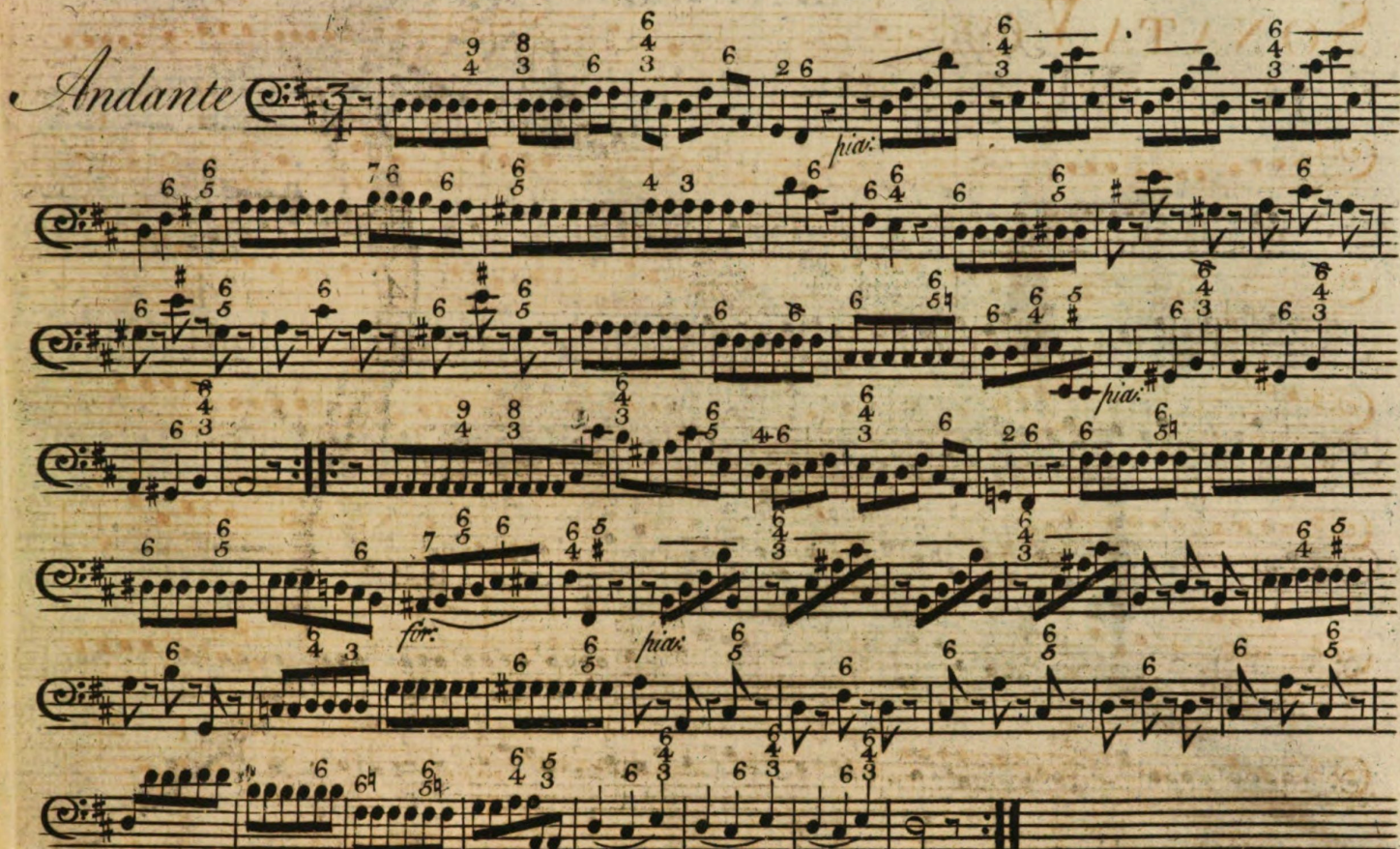
2^{do}

Musical score for Menuetto 2, Bass part, measures 1-16. The key signature is one sharp (F#). The time signature is 3/4. The piece is marked with a first ending bracket and concludes with a double bar line and repeat dots.

Da Capo
1^{mo} Menuetto

BASSO

11

Andante 

Presto 

Presto

SONATA VI.

The musical score for Sonata VI, Bass part, is written in 2/4 time and marked *Presto*. It consists of 12 staves of music. The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The piece concludes with a double bar line.

Menuetto

1^{mo}

The musical score for Menuetto 1, Bass part, is written in 3/4 time. It consists of 2 staves of music. The notation includes fingerings and dynamics (pia.).

Menuetto

2^{do}

The musical score for Menuetto 2, Bass part, is written in 3/4 time. It consists of 2 staves of music. The notation includes fingerings and dynamics (pia.).

Da Capo
1^{mo} Menuetto

BASSO

Larghetto

pia.

Presto

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

HA 280

Handwritten musical score on 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. A red circular stamp is visible in the center of the page, overlapping the fifth and sixth staves.

BRITISH
MUSEUM
11. NO. 75

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	Riccis Trios - - - - 10-6	Alleffandri's Trios - - - 10-6

SONATA I

All.^o Assai

11 staves of musical notation for Violino Secondo, Sonata I, All.^o Assai. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and frequent use of 'pizz.' (pizzicato) and 'for.' (forte) markings.

Menuetto 1^{mo}

2 staves of musical notation for Menuetto 1^{mo}. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by a more melodic and rhythmic style compared to the Sonata.

Menuetto 2^{do}

2 staves of musical notation for Menuetto 2^{do}. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by a more melodic and rhythmic style compared to the Sonata.

Da Capo
1^{mo} Menuetto

VIOLINO SECONDO

3

Andant. *no.* *for.* *pia.*

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Prestis. *no.* *for.* *pia.*

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

SONATA II

Allegro

1 *for. pua.*

pua. *for. pua.* *hr.*

hr. *pua.* *1* *1*

pua. *for.* *pua.* *pua.*

hr. *hr.*

hr. *pua.*

hr. *hr.* *pua.*

pua. *for.* *pua.* *for.*

Menuetto *1^{mo}*

pua. *for.*

Menuetto *2^{do}*

Da Capo
Menuetto

VIOLINO SECONDO

5

Andante

pua.

for.

pua.

pua.

Prestissimo

pua.

for.

VIOLINO SECONDO

SONATA III

Allegro

Musical score for Violino Secondo, Sonata III, Allegro. The score consists of 12 staves of music in 3/4 time. It features various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as "pizz." and "for.".

Menuetto 1^{mo}. Musical score for Menuetto 1^{mo}. The score consists of two staves of music in 3/4 time. It features various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as "pizz." and "for.".

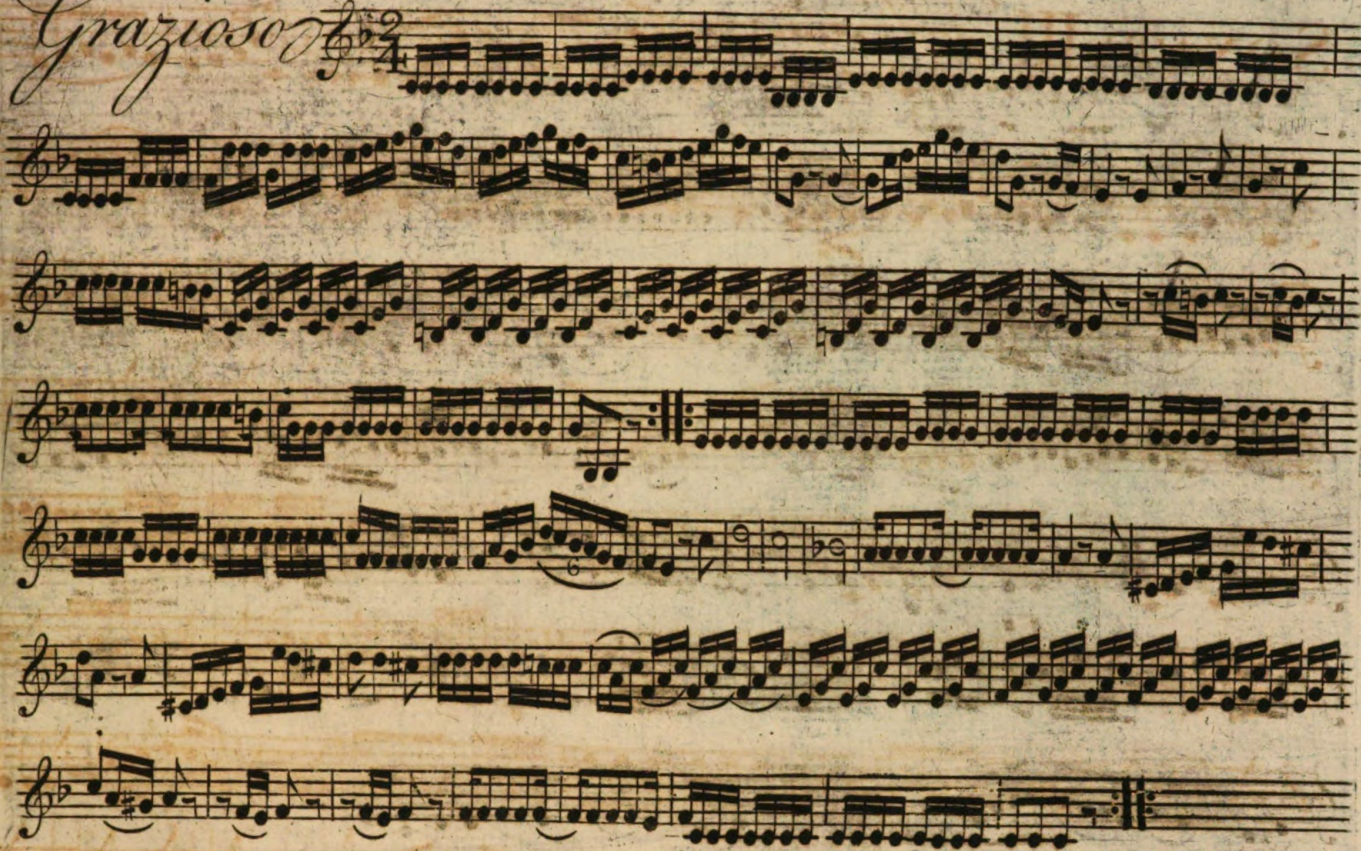
Menuetto 2^{do}. Musical score for Menuetto 2^{do}. The score consists of two staves of music in 3/4 time. It features various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as "pizz." and "for.".

Da Capo
1^{mo} Menuetto

VIOLINO SECONDO

7

Grazioso



Presto



VIOLINO SECONDO

ALLEGRETTO

SONATA IV

12 staves of musical notation for Violino Secondo, Sonata IV, Allegretto. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pia.* (piano) and *for.* (forte). There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Menuetto 1^{mo} 3/4

Menuetto 2^{do} 3/4

Da Capo 1^{mo} *Menuetto*

VIOLINO SECONDO

9

Larghetto $\frac{2}{4}$



Presto $\frac{3}{8}$



VIOLENO SECONDO

11

Andante $\frac{3}{4}$

for. *pua.*

Presto $\frac{2}{4}$

pua. *for.* *pua.* *for.* *pua.* *for.* *pua.* *for.* *pua.* *for.* *pua.* *for.* *pua.*

VIOLINO SECONDO

SONATA. VI

Presto

14 staves of musical notation for Violino Secondo. The score includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings like *pia.* and *for.*. The tempo is marked *Presto*. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Menuetto

1^{mo}

First staff of the Menuetto 1^{mo} section, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The music is in a more relaxed, dance-like style compared to the preceding sonata.

Menuetto

2^{do}

Second staff of the Menuetto 2^{do} section, continuing the musical notation in the same key and time signature as the first menuetto.

VOLINO SECONDO

13

Larghetto

This section is marked *Larghetto* and is in 2/4 time. It consists of 10 staves of music. The melody is composed of continuous eighth-note triplets, creating a steady, rhythmic texture throughout the section.

Presto

This section is marked *Presto* and is in 3/8 time. It consists of 10 staves of music. The melody is more complex than the previous section, featuring various dynamics and articulations. The score includes markings for *pia.* (piano), *for.* (forte), and *for.* (forte) throughout the section.

ORIGINAL



SIG. GIL. SEBASTIAN. MUSEUM.

Printed by W. and A. G. and Son, 2, and 3, St. Paul's Church-yard, London.

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Ditto 2 ^d fett - - - 10-6	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Riccis Trios - - - 10-6	Alleffandris Trios - - - 10-6

VIOLINO PRIMO

SONATA
I*Allegro assai*

11 staves of musical notation for Violino Primo, Sonata I, Allegro assai. The notation includes various musical symbols, rests, and dynamic markings (pia, for).

2 staves of musical notation for Menuetto 1mo. The notation includes various musical symbols, rests, and dynamic markings (pia, for).

2 staves of musical notation for Menuetto 2do. The notation includes various musical symbols, rests, and dynamic markings (pia, for).

Da Capo 1^{mo} Menuetto

3

te

Handwritten musical score for a piece in 2/4 time, marked 'And.' (Andante). The key signature is one sharp (F#), indicating G major or D minor. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'for.' (forte) and 'pua' (piano) are indicated throughout. There are also markings for 'hr' (hairpins) and '3' (triplets). The piece concludes with a double bar line and repeat signs.

ma

A handwritten musical score on aged, yellowed paper. The title 'Prest.' is written in a large, elegant cursive at the top left. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamic markings such as 'pia.' (piano) and 'for.' (forte) are interspersed throughout the score. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.

VIOLINO PRIMO

SONATA

II

Allegro

[illegible]

Da Capo 1^{mo} Menuetto

5

Prestissimo

Handwritten musical score for a piece titled "Prestissimo". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is a single melodic line with various ornaments and trills. The notation includes many slurs, ties, and dynamic markings such as "pia" and "for". The score ends with a double bar line and repeat dots.

Allegro

VIOLINO PRIMO

SONATA III

11 staves of musical notation for Sonata III, Violino Primo, Allegro. The notation includes various musical symbols, notes, and rests, with dynamic markings such as *pia.* and *for.* indicating piano and forte sections.

2 staves of musical notation for Menuetto 1^{mo}, Violino Primo. The notation includes various musical symbols, notes, and rests, with dynamic markings such as *pia.* and *for.* indicating piano and forte sections.

2 staves of musical notation for Menuetto 2^{do}, Violino Primo. The notation includes various musical symbols, notes, and rests, with dynamic markings such as *pia.* and *for.* indicating piano and forte sections. The piece concludes with the marking *D.C.* (Da Capo).

VIOLINO PRIMO

7

Grazioso

Presto

SONATA IV

Allegretto

for. 1 3 for. 3 for. 1 2 3 for. 3 3 3 3 3 3 3 3 3 3 3 3

Menuetto

1^{mo}

for. 3 3 3 3 3 3 3 3 3 3 3 3

Menuetto

2^{do}

for. 3 3 3 3 3 3 3 3 3 3 3 3

Da Capo

1^{mo} Menuetto

VIOLINO PRIMO

9

Larghetto

for. pia.

for. pia.

Presto

pia.

for. pia.

pia. for.

pia. F. R.

F. R.

for. pia. for.

pia. for.

Allegro VIOLINO PRIMO
SONATA. V.

Handwritten musical score for Violino Primo, Sonata V, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *pua.* and *for.*. There are also first and second endings marked with '1' and repeat signs.

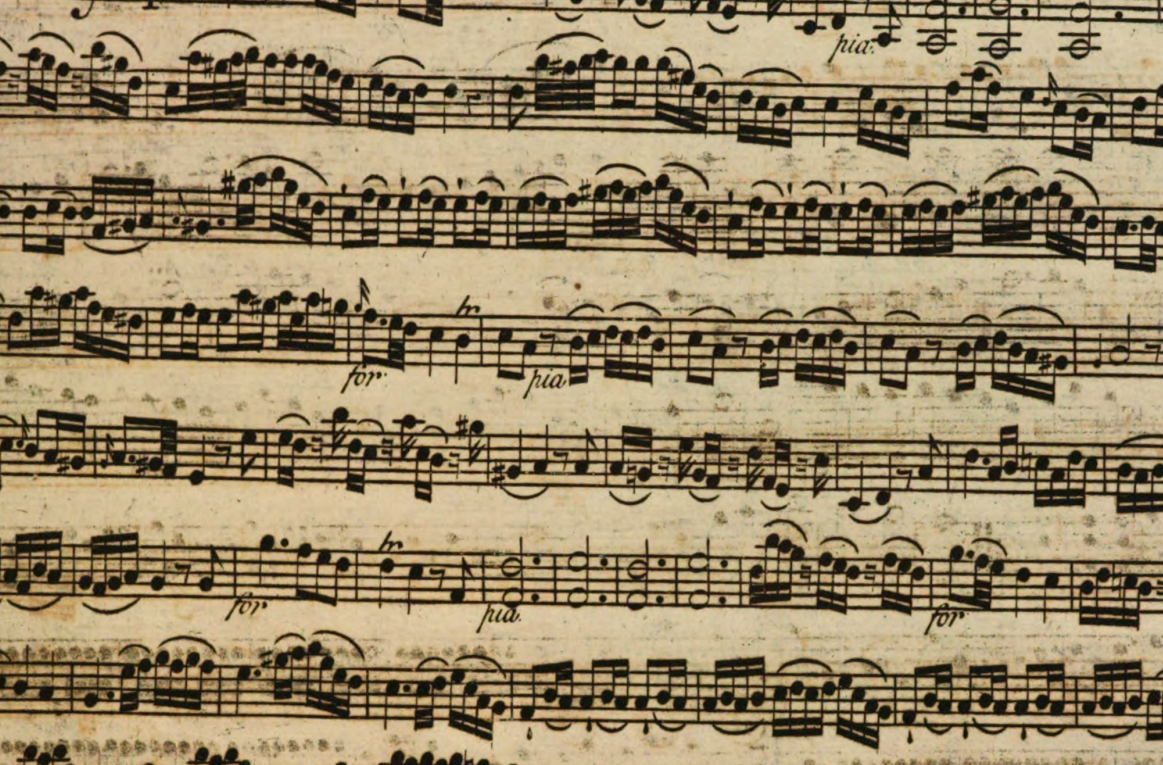
Menuetto 1^{mo}

Handwritten musical score for Menuetto 1^{mo}. It consists of two staves of music in G major (one sharp) and 3/4 time. The notation includes treble clefs, notes, rests, and dynamic markings like *for.* and *pua.*. The piece ends with a repeat sign.

Menuetto 2^{do}

Handwritten musical score for Menuetto 2^{do}. It consists of two staves of music in G major (one sharp) and 3/4 time. The notation includes treble clefs, notes, rests, and dynamic markings like *for.* and *pua.*. The piece ends with a repeat sign.

D'Alape

Andante 

A handwritten musical score on aged, yellowed paper. The title "Presto" is written in a large, elegant cursive script at the top left. The time signature is 2/4, indicated by a "2" over a "4" inside a circle. The score consists of ten staves of music, all written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamics such as "pia." (piano) and "for." (forte) are written below the staves at various points. There are also markings like "tr" (trill) and "p" (piano). The music is characterized by frequent sixteenth-note passages and some trills. The paper shows signs of age, including foxing and some staining.

VIOLINO PRIMO

SONATA VI

Presto

Musical score for Sonata VI, Violino Primo, Presto. The score consists of 12 staves of music in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'pua.' and 'for.'

Menuetto
1^{mo}

Musical score for Menuetto 1^{mo}, Violino Primo. The score consists of 2 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'pua.' and 'for.'

Menuetto
2^{do}

Musical score for Menuetto 2^{do}, Violino Primo. The score consists of 2 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'pua.' and 'for.'

Da Capo

VIOLINO PRIMO

13

Larghetto

piao

Presto

piao

for

for

for

for

piao

for