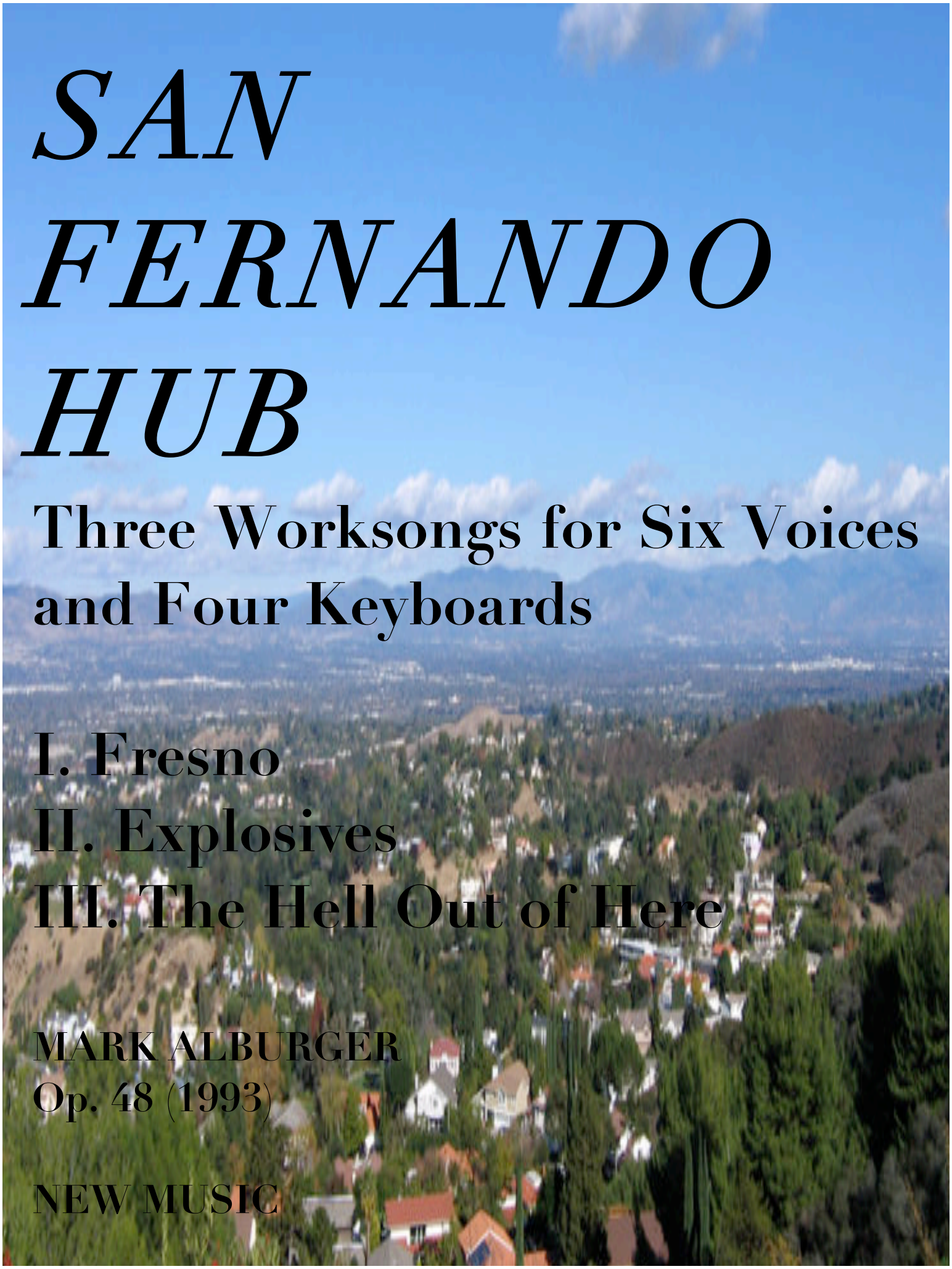


SAN FERNANDO HUB

Three Worksongs for Six Voices and Four Keyboards

I. Fresno
II. Explosives
III. The Hell Out of Here

MARK ALBURGER
Op. 48 (1993)

NEW MUSIC

Op. 48 *SAN FERNANDO HUB* (March 1, 1993; New Music, 1993)
Three Worksongs for Six Voices and Four Keyboards
Three Worksongs for Two Speaking Keyboardists (1994, New Music; 1994)
Three Worksongs for Two Speaking Guitarists (1994; New Music, 1994)
Three Worksongs for Two Bass Instruments
Worksong for Musical Boats (*BLUE BOAT*)
Found Texts
I. Fresno
II. Explosives
III. The Hell Out of Here

Performances:

November 1, 1995
Mark Alburger, Voice and Sequencer
NOW Music Festival, Angelico Auditorium, Dominican College, San Rafael, CA

June 13, 1998
Elizabeth Lee and Jeana Ogren, Pianos
National Association of Composers, Palo Alto Cultural Center, Palo Alto, CA

August 1, 1998
Elizabeth Lee and Jeana Ogren, Pianos
John Darby Studio, Fremont, CA

May 21, 1999
Mark Alburger, Voice / Elizabeth Lee, Piano
Las Pulgas School, San Mateo, CA

November 11, 1999
The Boat People
Crucible Steel Gallery, San Francisco, CA

May 5, 2000
Mark Alburger, Voice
Corte Madera School, Corte Madera, CA

January 10, 2007
Mark Alburger, Voices and MIDI
Diablo Valley College Music Technology Center, Pleasant Hill, CA

April 20, 2007
Halfway Mark
San Francisco Cabaret Opera; San Francisco Composers Chamber Orchestra
Old First Presbyterian Church, San Francisco, CA

April 26, 2007
Mark Alburger, Voice
Diablo Valley College Duck Pond, Pleasant Hill, CA

December 17, 2017
The Opus Project presents Opus 48: Appeasement on Earth
The Opus Project Orchestra and Audience
Center for New Music, 55 Taylor, San Francisco, CA

Recordings:

HALFWAY MARK (January 2007)

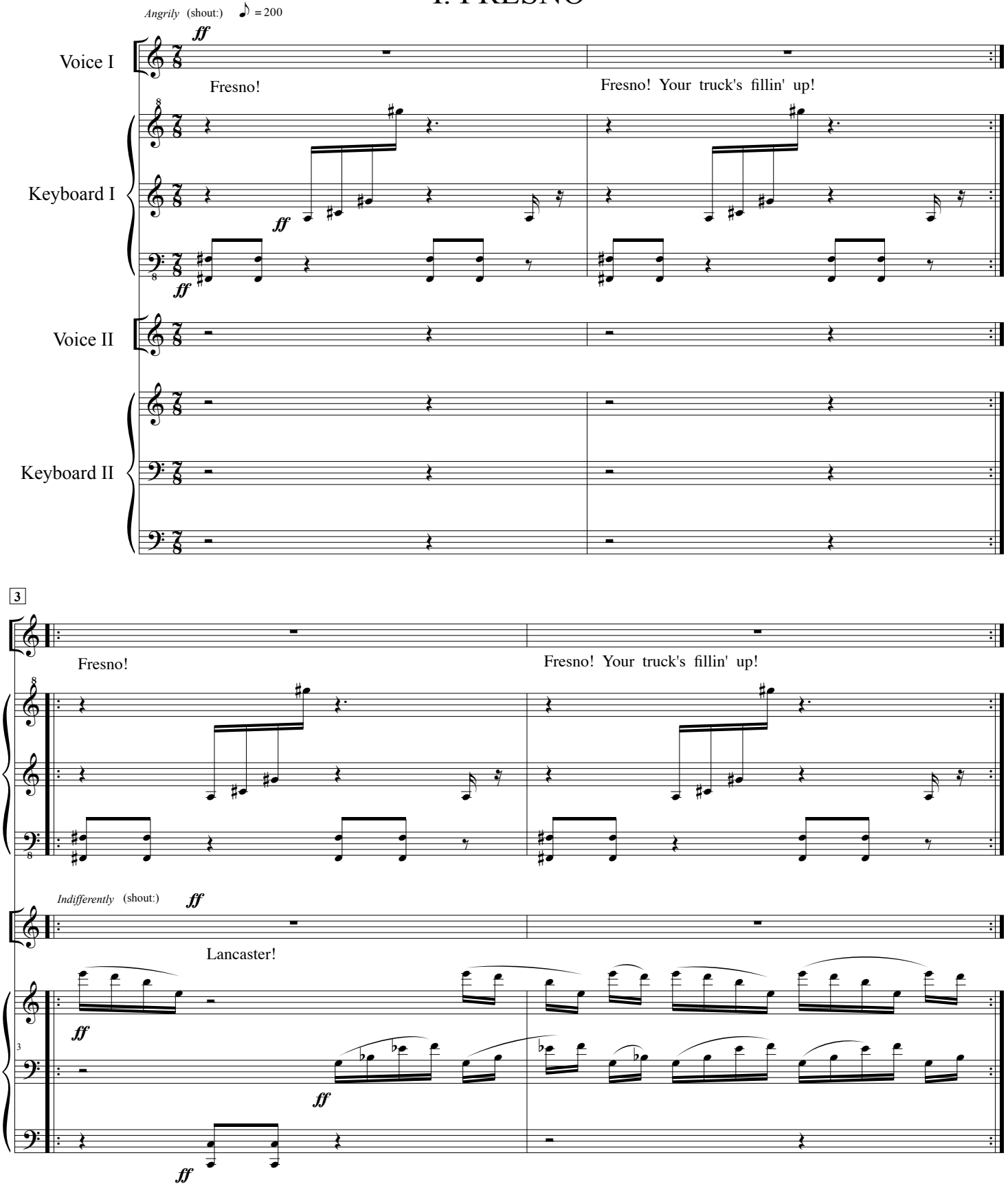
THREE WIRED SYSTRUMS (Complete Works, Volume 11) (New Music, 2008)

SAN FERNANDO HUB

4 Voices
4 Keyboards

Mark Alburger
Op. 48 (1993)

I. FRESNO



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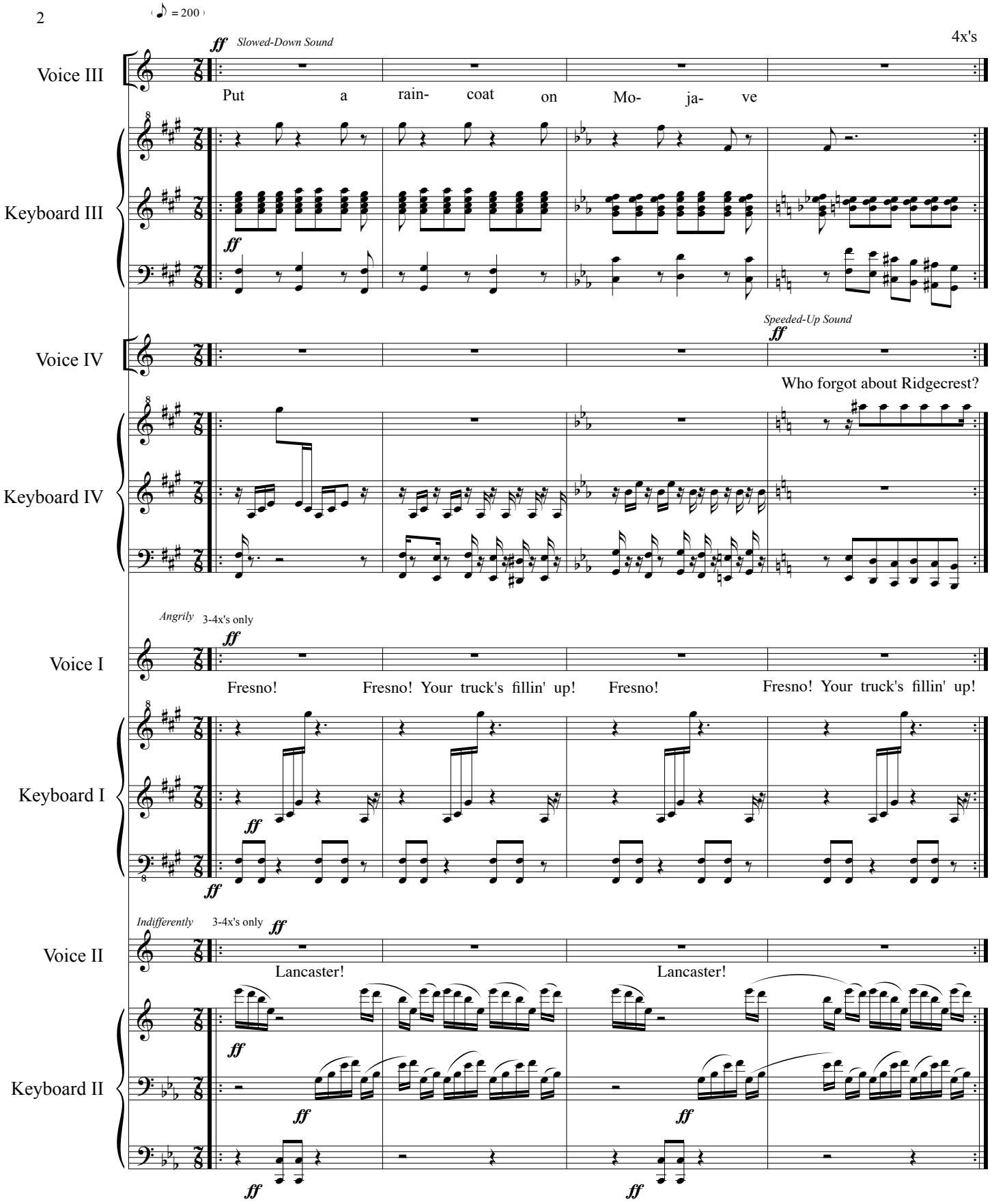
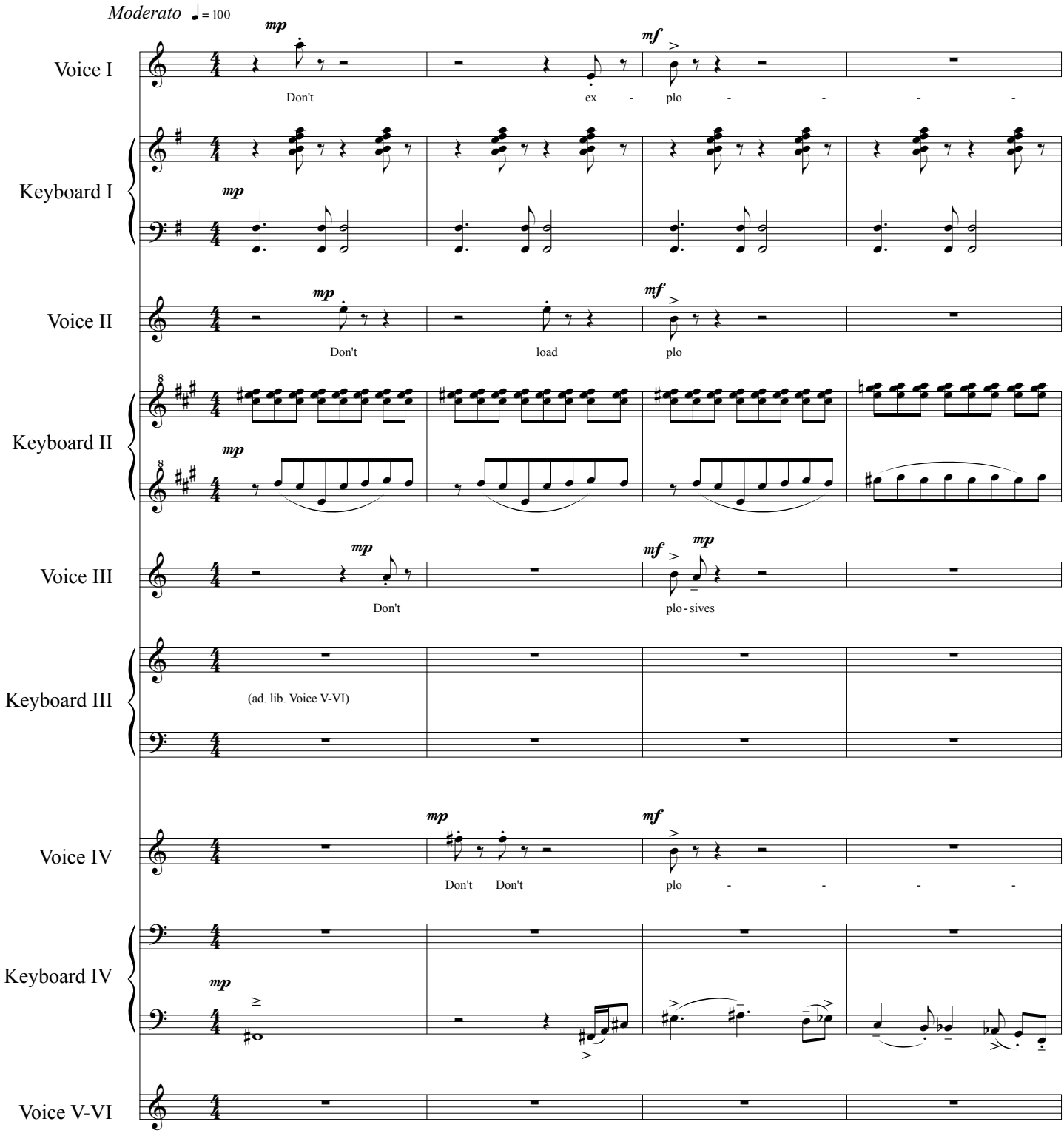

♪ = 200
ff Slowed-Down Sound
4x's
Voice III
Put a rain- coat on Mo- ja- ve
Keyboard III
Speeded-Up Sound
Voice IV
Who forgot about Ridgecrest?
Keyboard IV
Angrily 3-4x's only
Voice I
Fresno! Fresno! Your truck's fillin' up! Fresno! Fresno! Your truck's fillin' up!
Keyboard I
Indifferently 3-4x's only
Voice II
Lancaster! Lancaster!
Keyboard II

SAN FERNANDO HUB

6 Voices
4 Keyboards

Mark Alburger
Op. 48 (1991)

II. EXPLOSIVES



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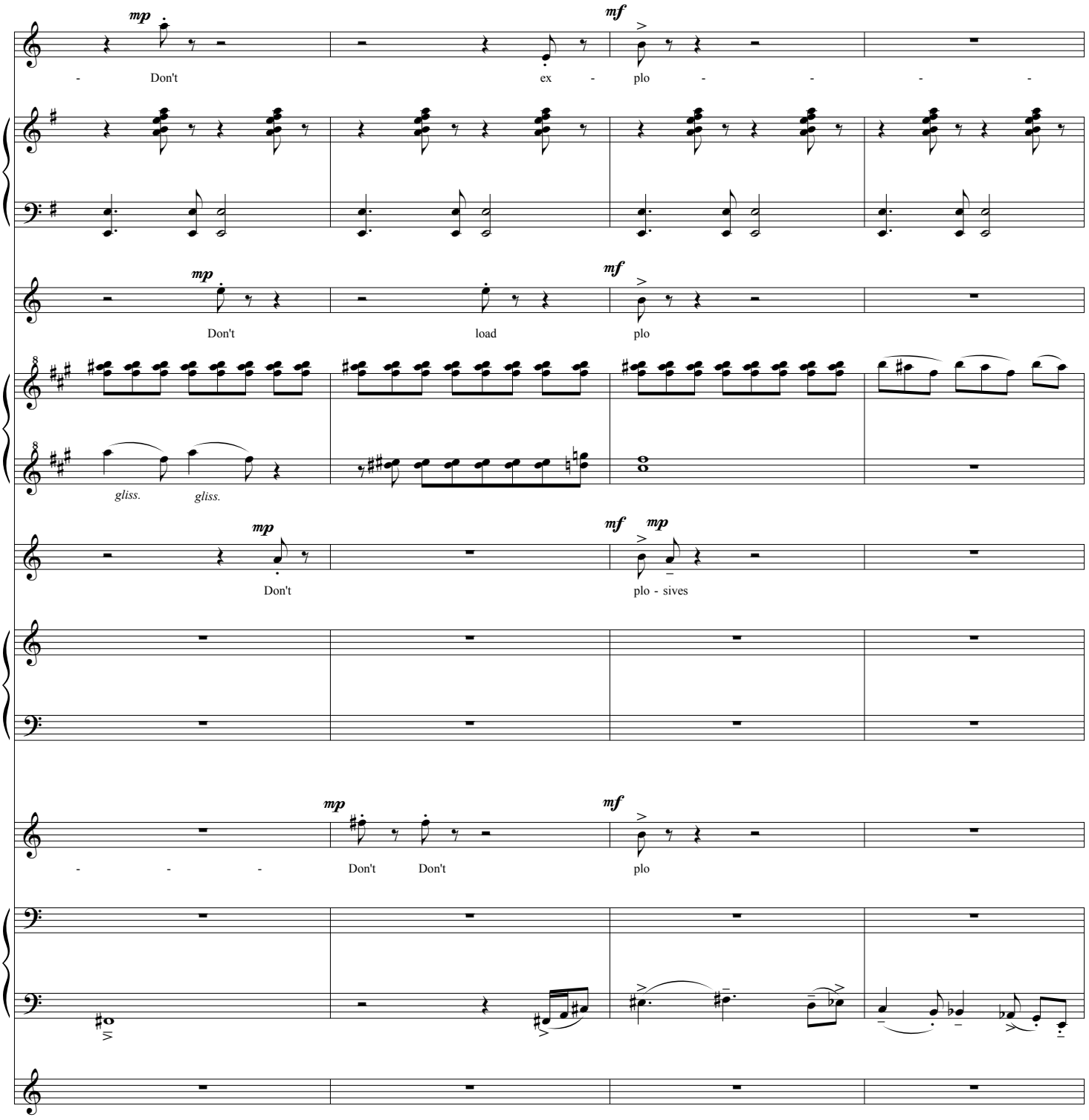
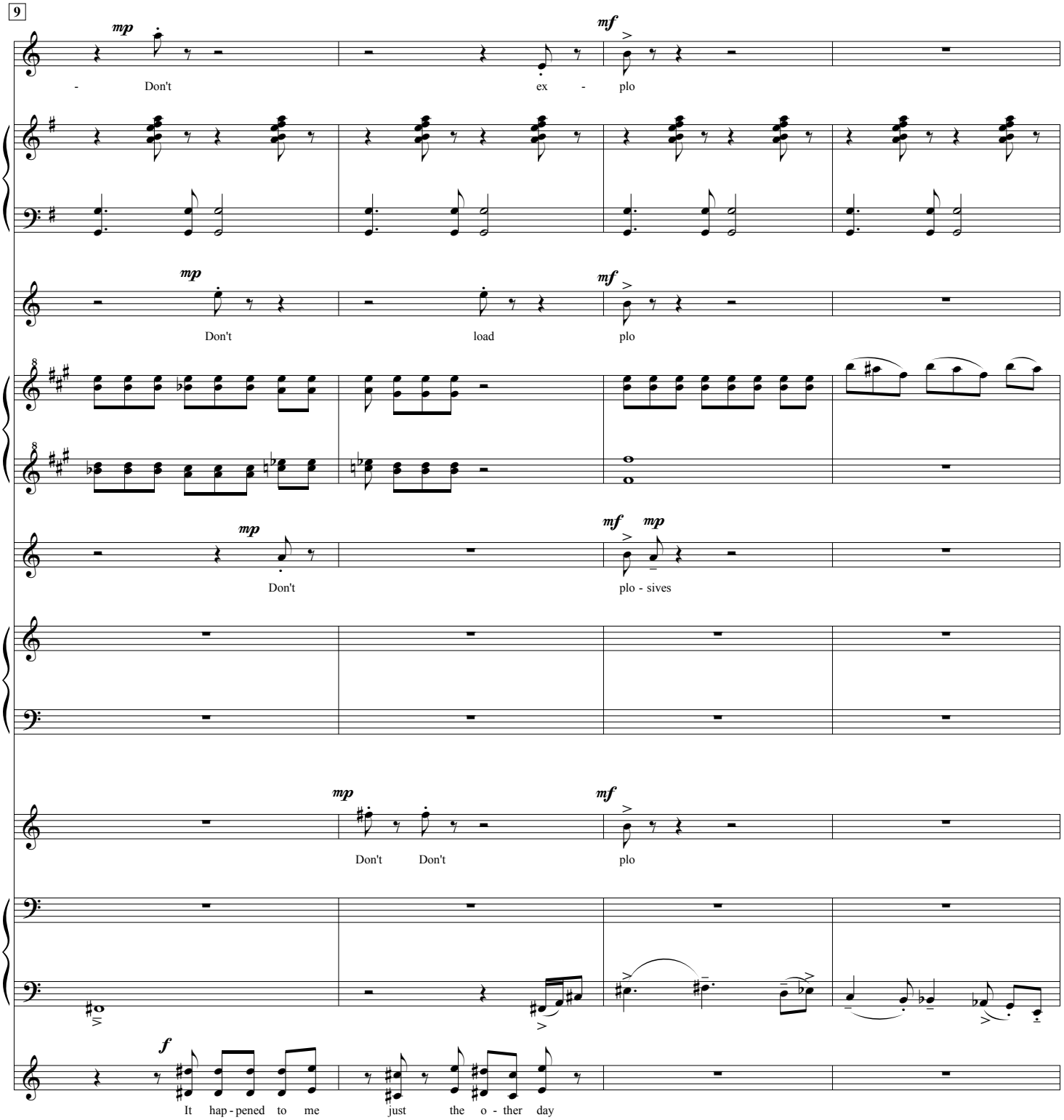
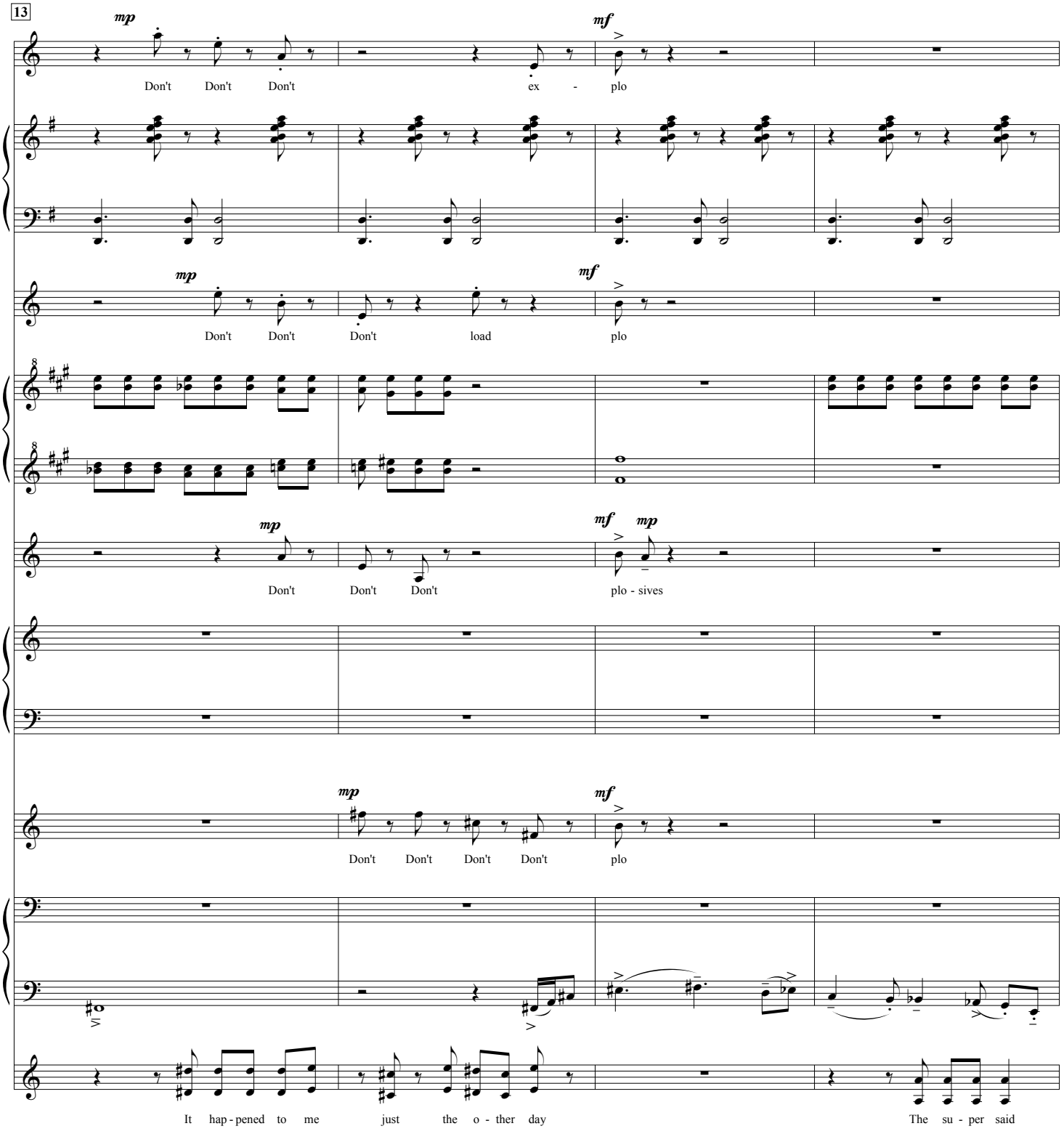
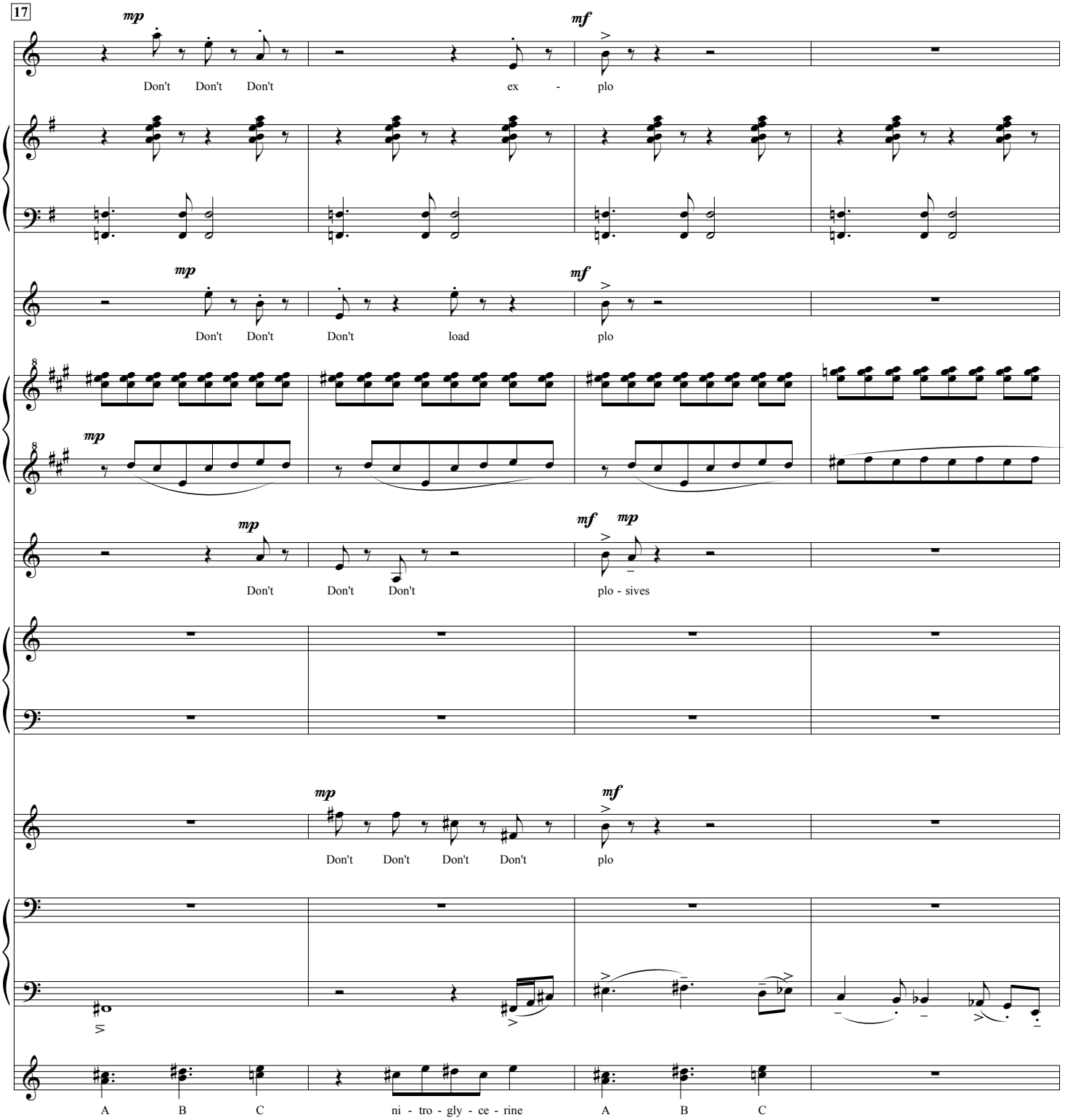
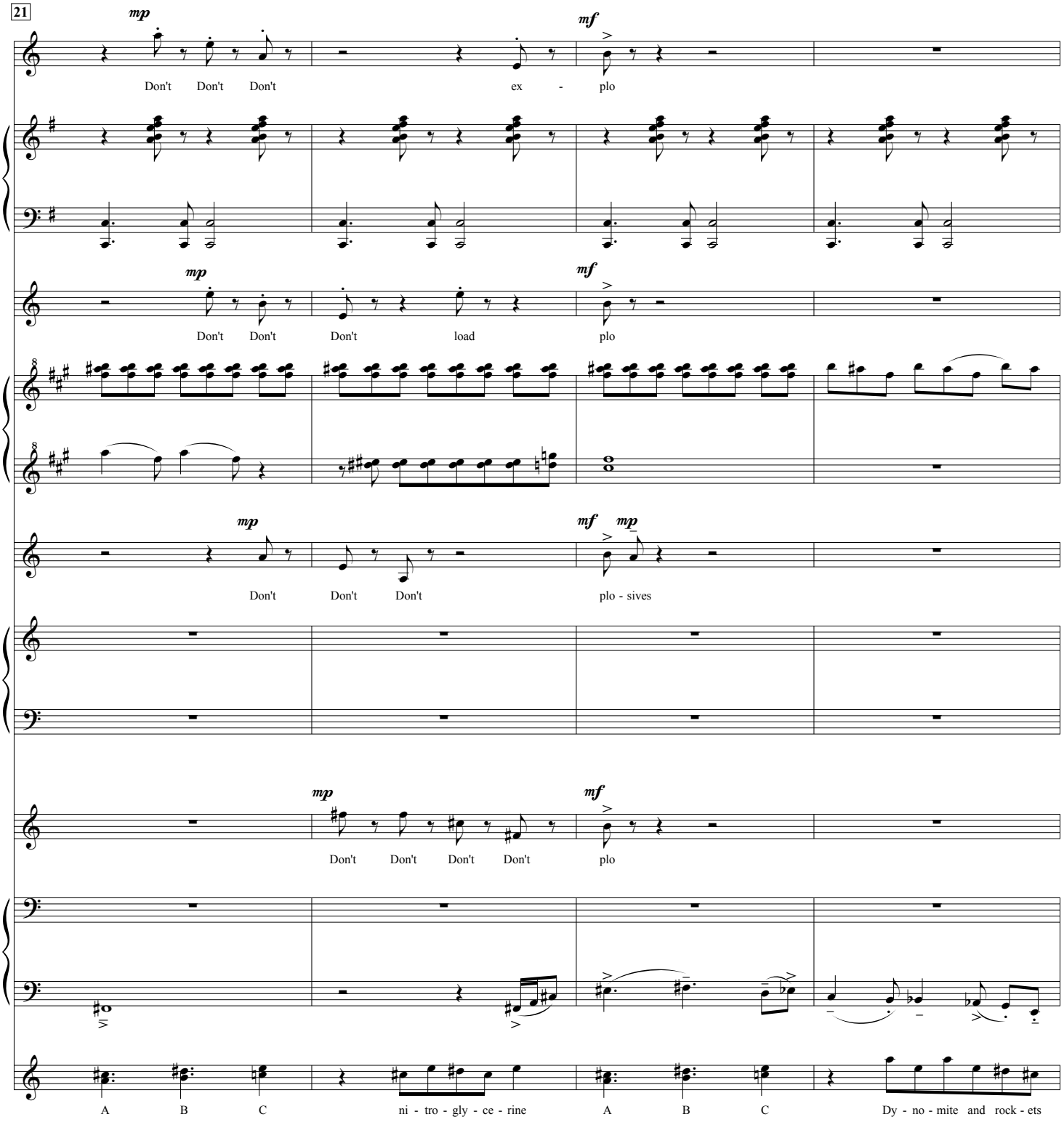
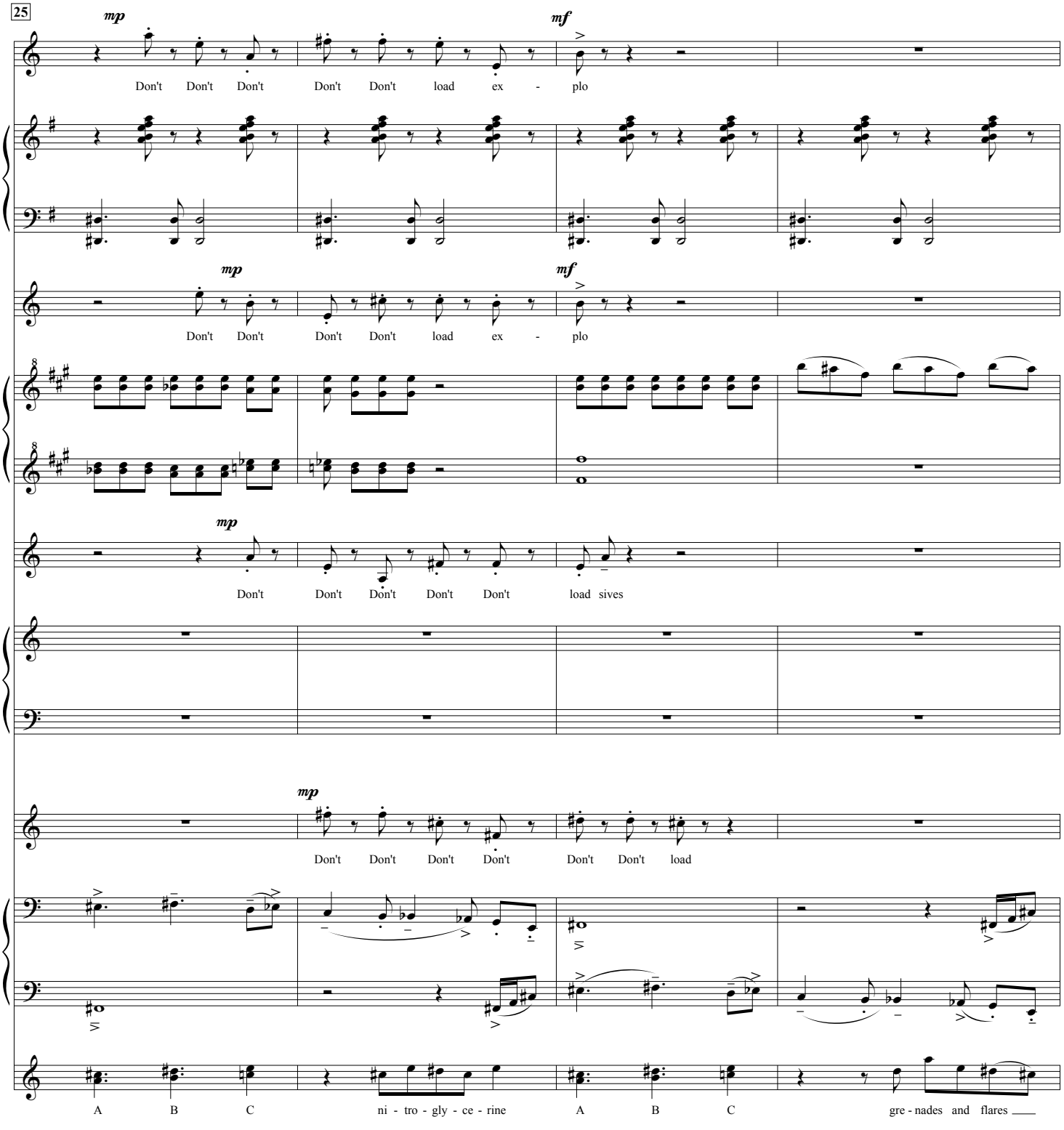

mp
mf
- Don't ex - plo - - - -
mp
mf
Don't load plo
gliss. gliss.
mp
mf mp
Don't plo - sives
mp
mf
- - - Don't Don't plo

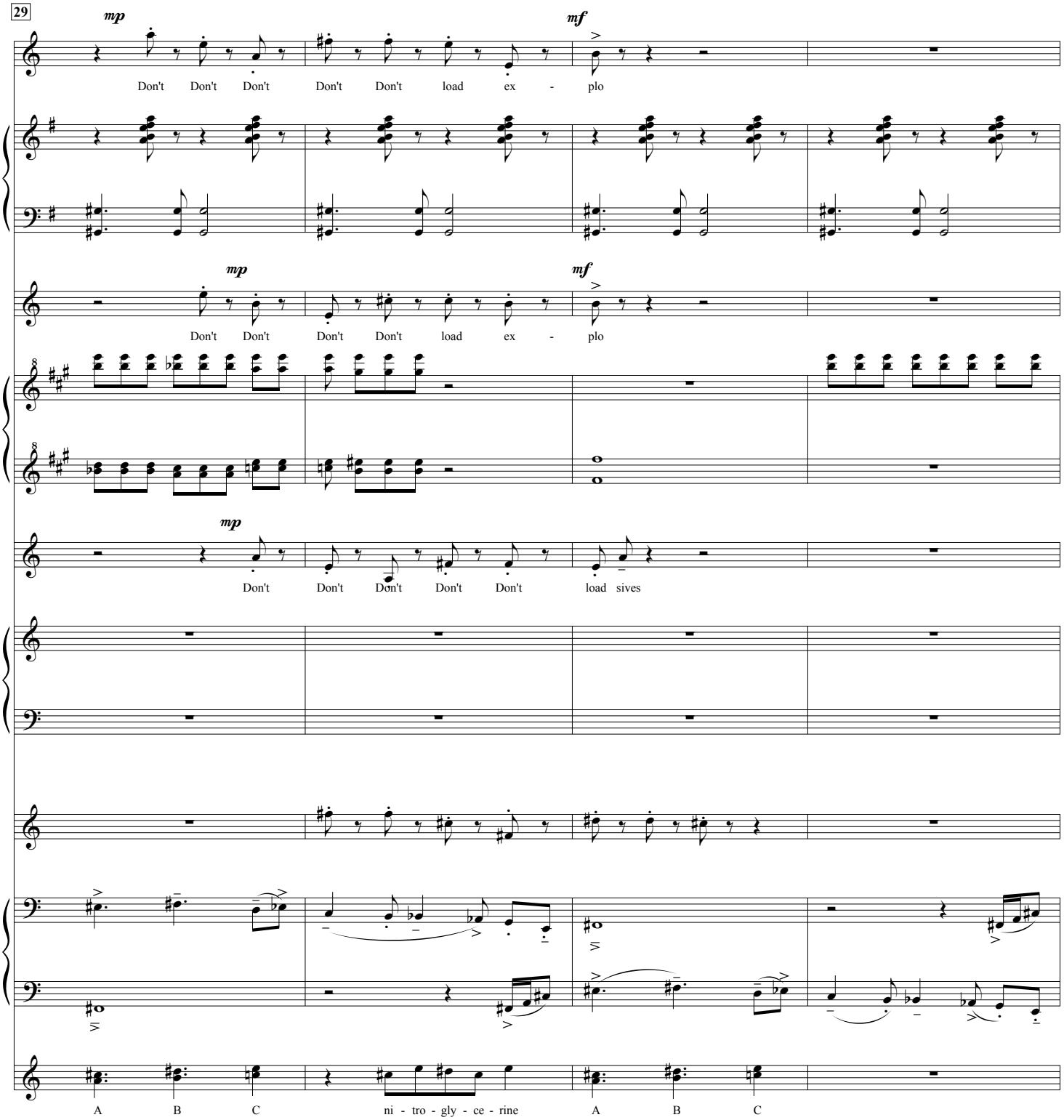

9
mp
mf
- Don't ex - plo
mp
mf
Don't load plo
mp
mf mp
Don't plo - sives
mp
mf
Don't Don't plo
f
It hap - pened to me just the o - ther day

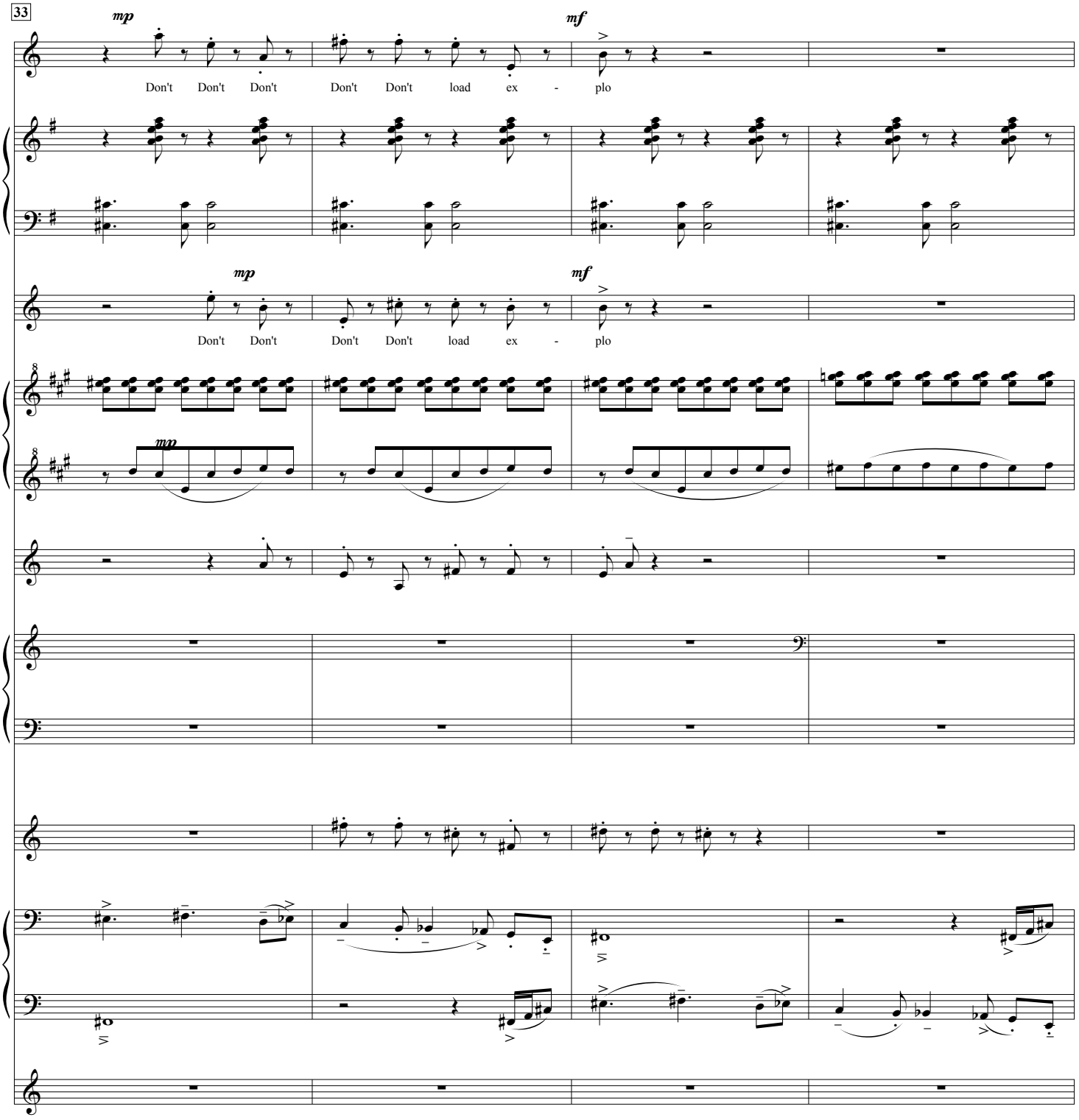

13
mp
mf
Don't Don't Don't ex - plo
mp
mf
Don't Don't Don't load plo
mp
mf mp
Don't Don't Don't plo - sives
mp
mf
Don't Don't Don't Don't plo
It hap - pened to me just the o - ther day
The su - per said

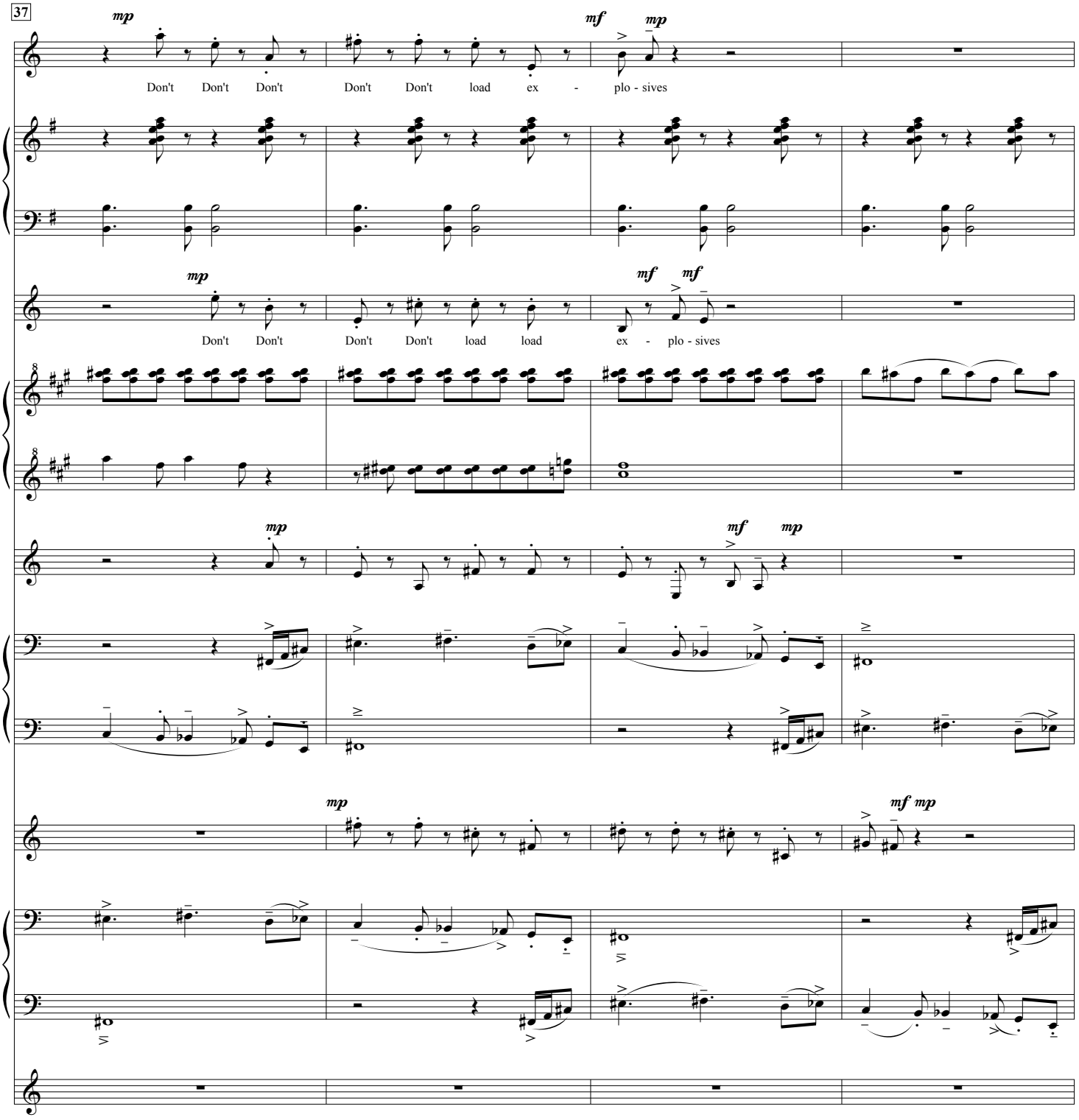

17
mp
mf
Don't Don't Don't ex - plo
mp
mf
Don't Don't Don't load plo
mp
Don't Don't Don't
mf
mp
plo - sives
mp
mf
Don't Don't Don't Don't plo
A B C ni - tro - gly - ce - rine A B C

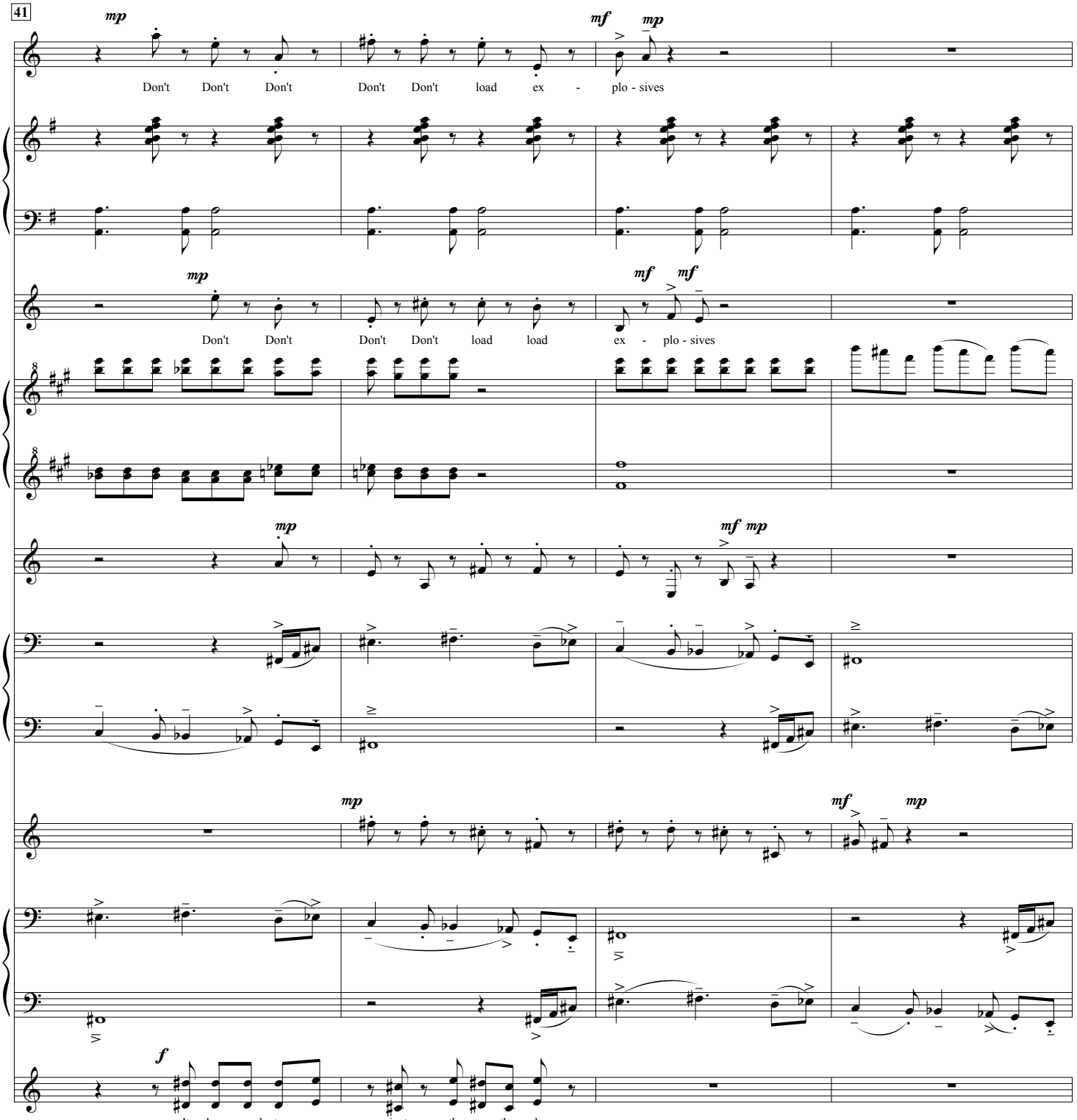

21
mp
mf
Don't Don't Don't ex - plo
mp
mf
Don't Don't Don't load plo
mp
mf mp
Don't Don't Don't plo - sives
mp
mf
Don't Don't Don't Don't plo
A B C ni - tro - gly - ce - rine A B C Dy - no - mite and rock - ets

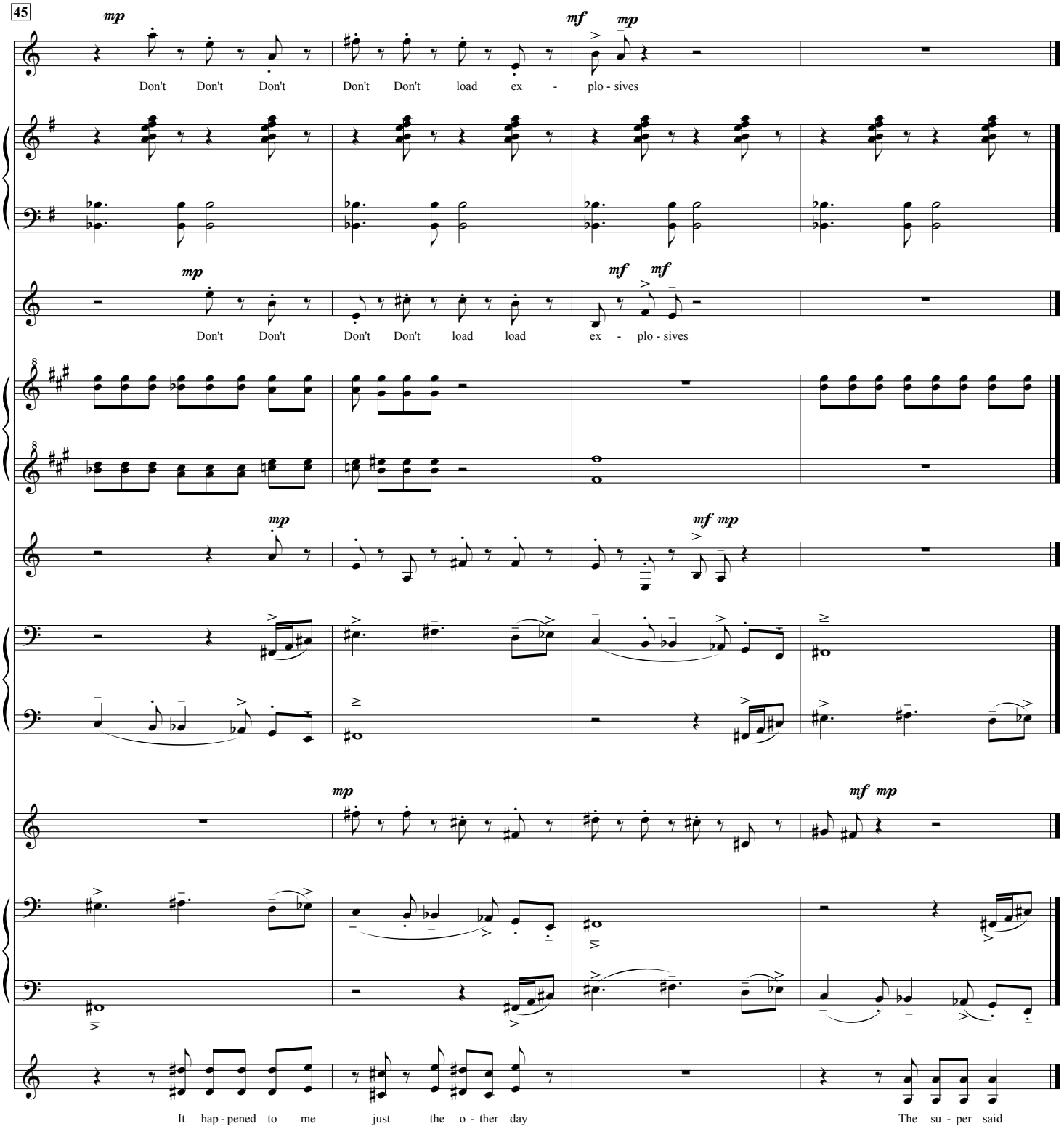

25
mp
mf
Don't Don't Don't Don't Don't load ex - plo
mp
mf
Don't Don't Don't Don't load ex - plo
mp
Don't Don't Don't Don't Don't load sives
mp
Don't Don't Don't Don't Don't Don't load
A B C ni - tro - gly - ce - rine A B C gre - nades and flares


29
mp
mf
Don't Don't Don't Don't Don't load ex - plo
mp
mf
Don't Don't Don't Don't load ex - plo
mp
Don't Don't Don't Don't Don't load sives
A B C ni - tro - gly - ce - rine A B C


33
mp
mf
Don't Don't Don't Don't Don't load ex - plo
mp
mf
Don't Don't Don't Don't load ex - plo
8
8
mp


37
mp
mf
mp
Don't Don't Don't Don't Don't load ex - plo - sives
mp
mf mf
Don't Don't Don't Don't load load ex - plo - sives
mp
mf mp
mp
mf mp


41
mp
mf
mp
Don't Don't Don't Don't Don't load ex - plo - sives
mp
mf mf
Don't Don't Don't Don't load load ex - plo - sives
mp
mf mp
mp
mf
mp
f
It hap - pened to me just the o - ther day


45
mp
mf
mp
Don't Don't Don't Don't Don't load ex - plo - sives
mp
mf mf
Don't Don't Don't Don't load load ex - plo - sives
mp
mf mp
mp
mf mp
It hap - pened to me just the o - ther day The su - per said

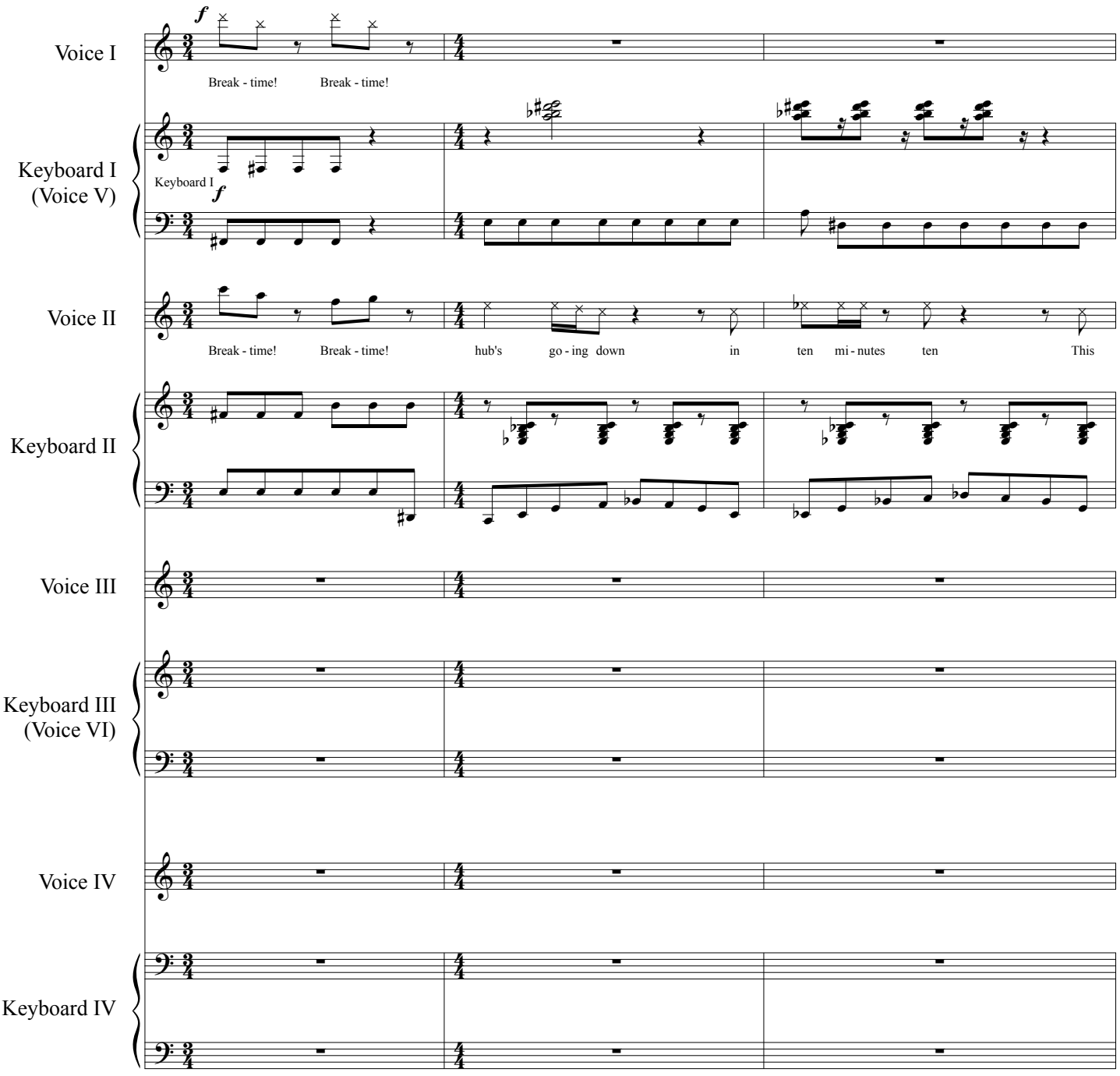
SAN FERNANDO HUB

6 Voices
4 Keyboards

Mark Alburger
Op. 48 (1991)

III. THE HELL OUT OF HERE

Fast and Bright ♩ = 100



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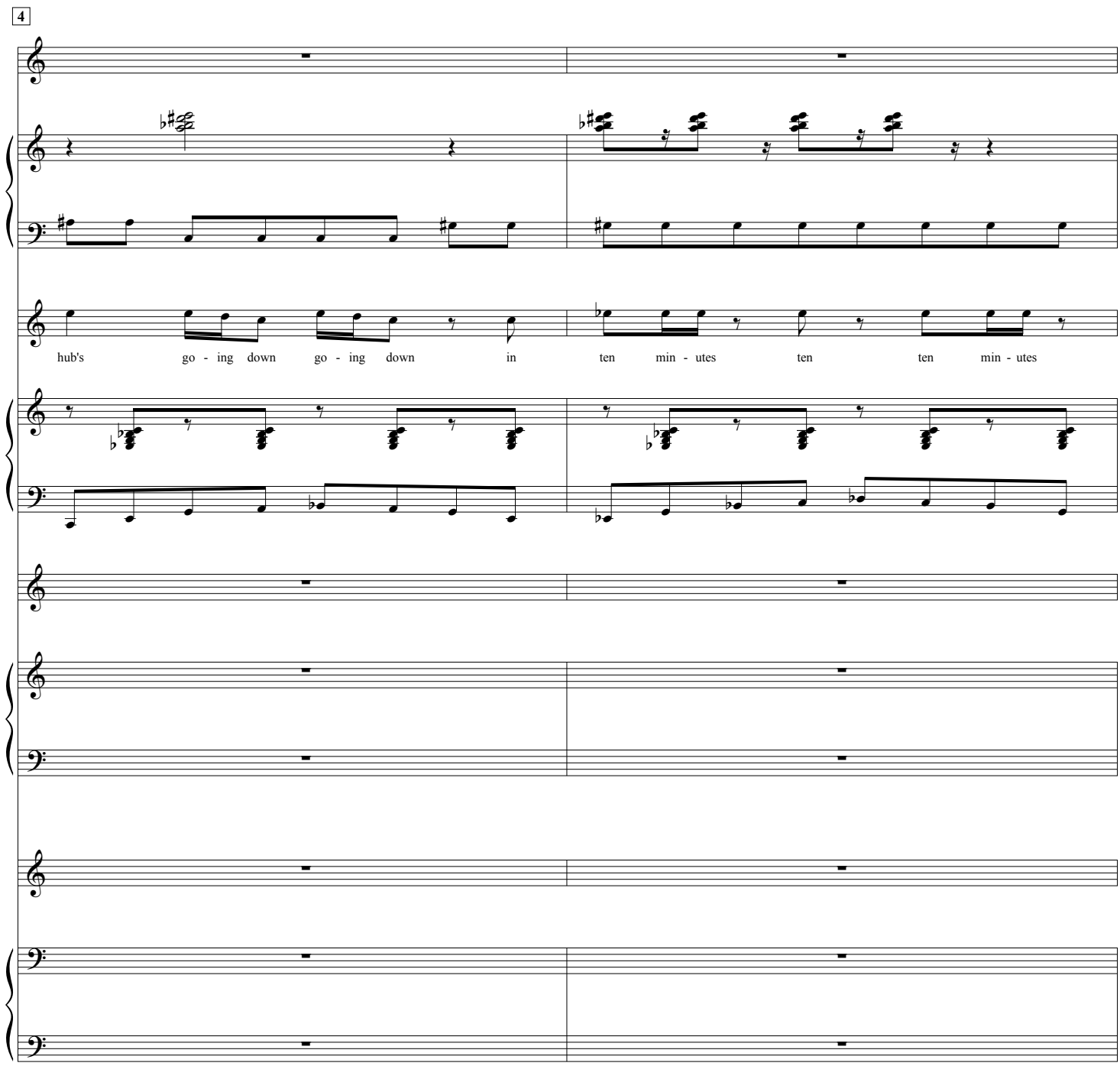
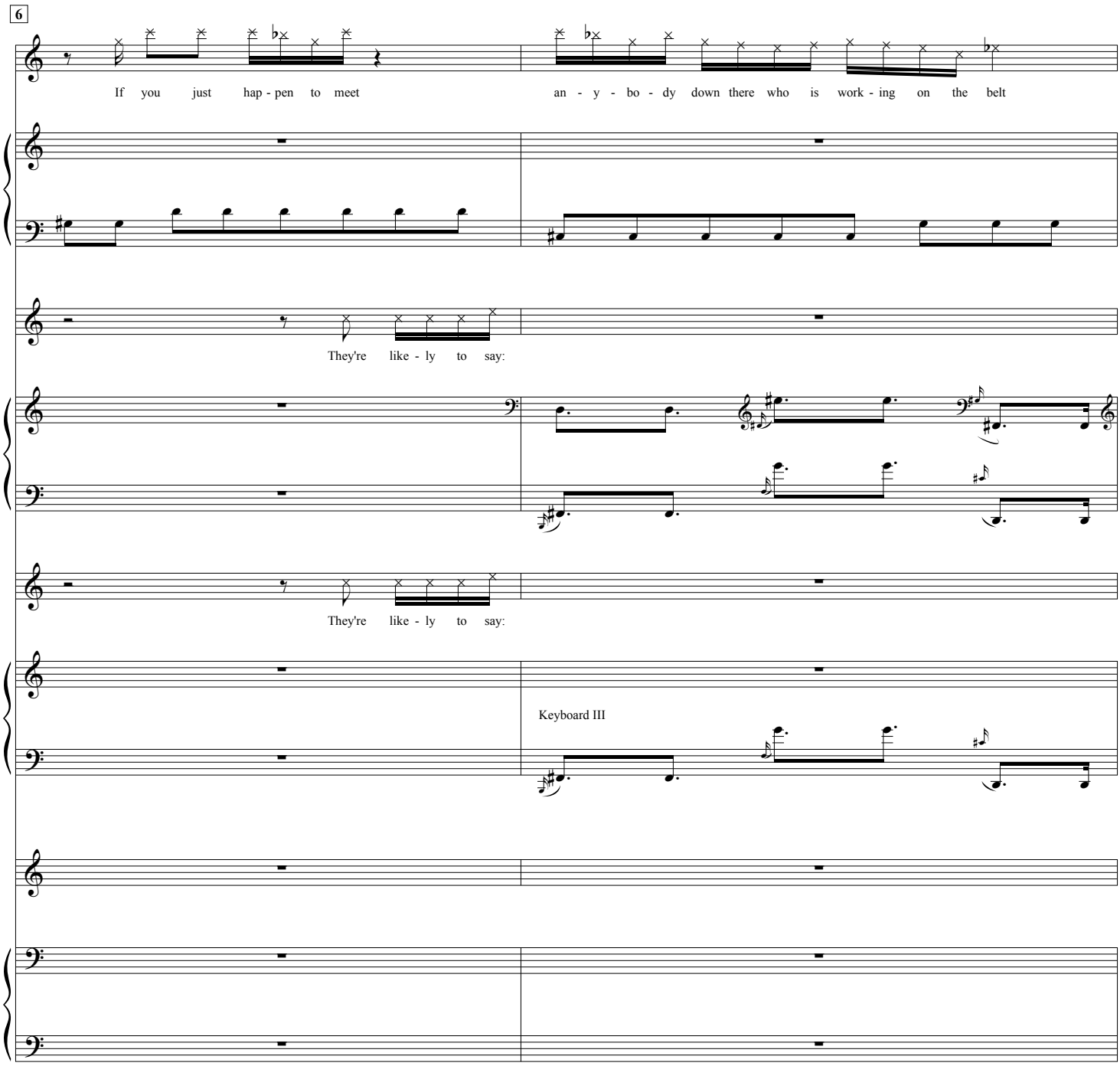
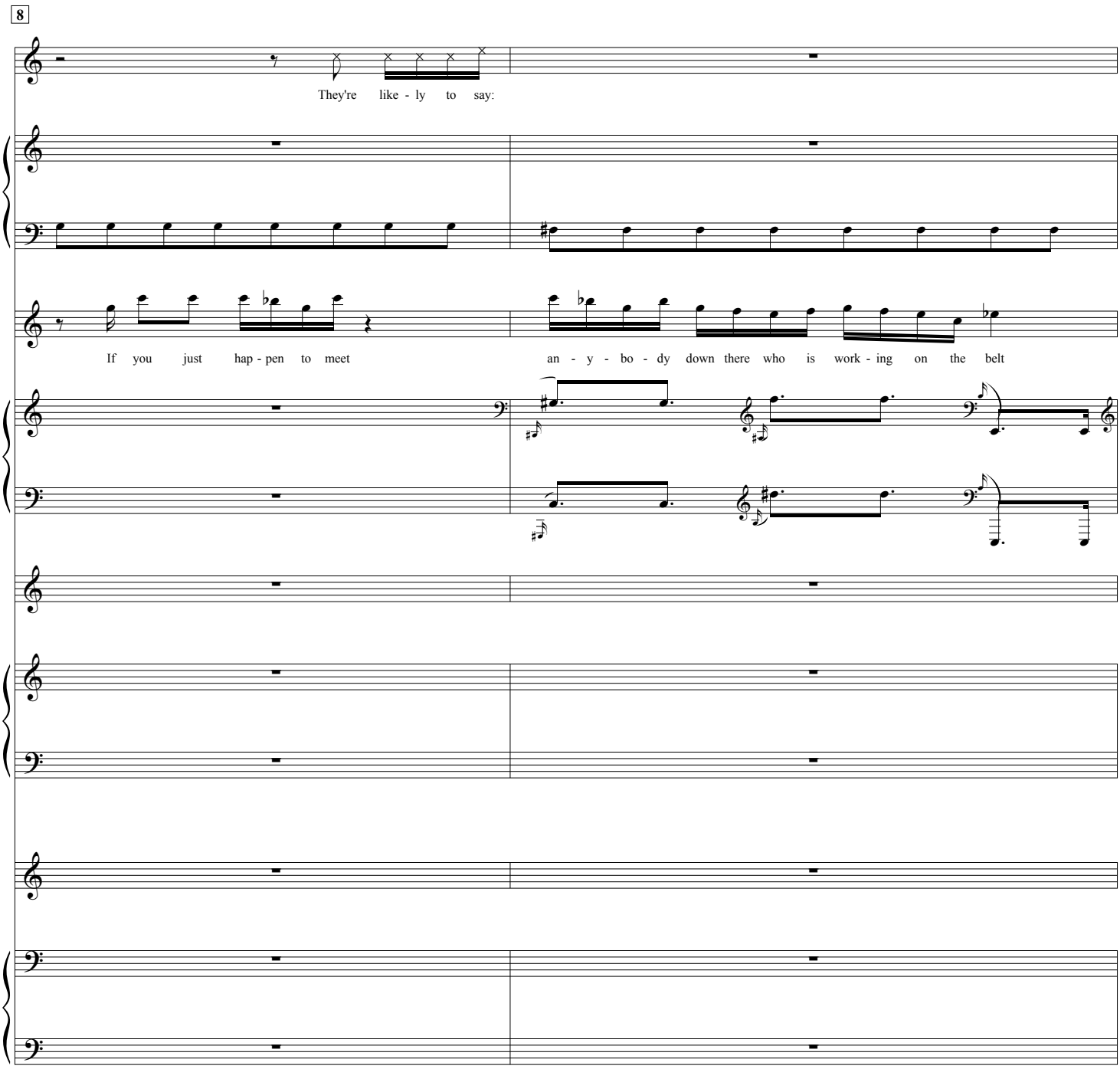
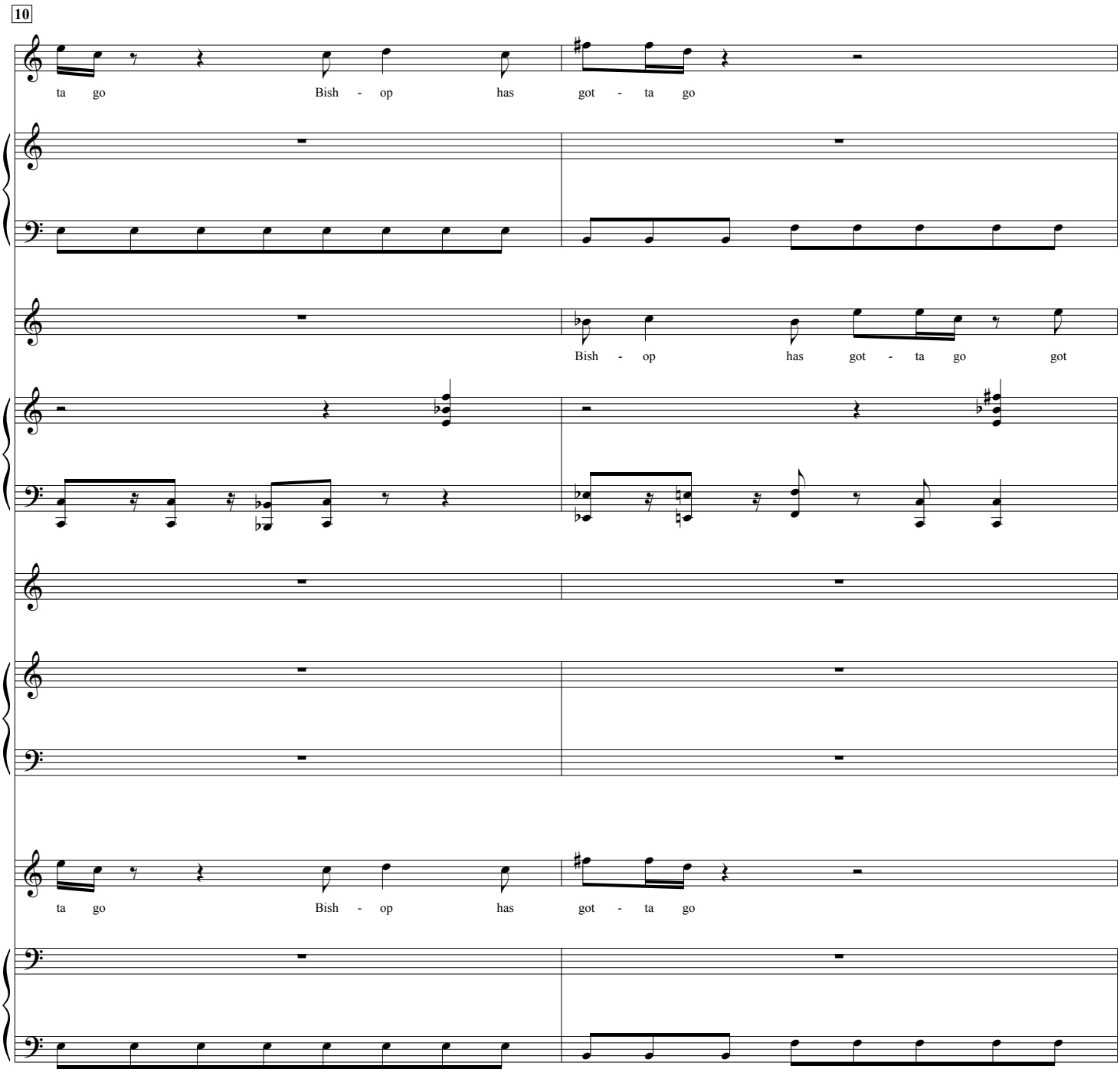
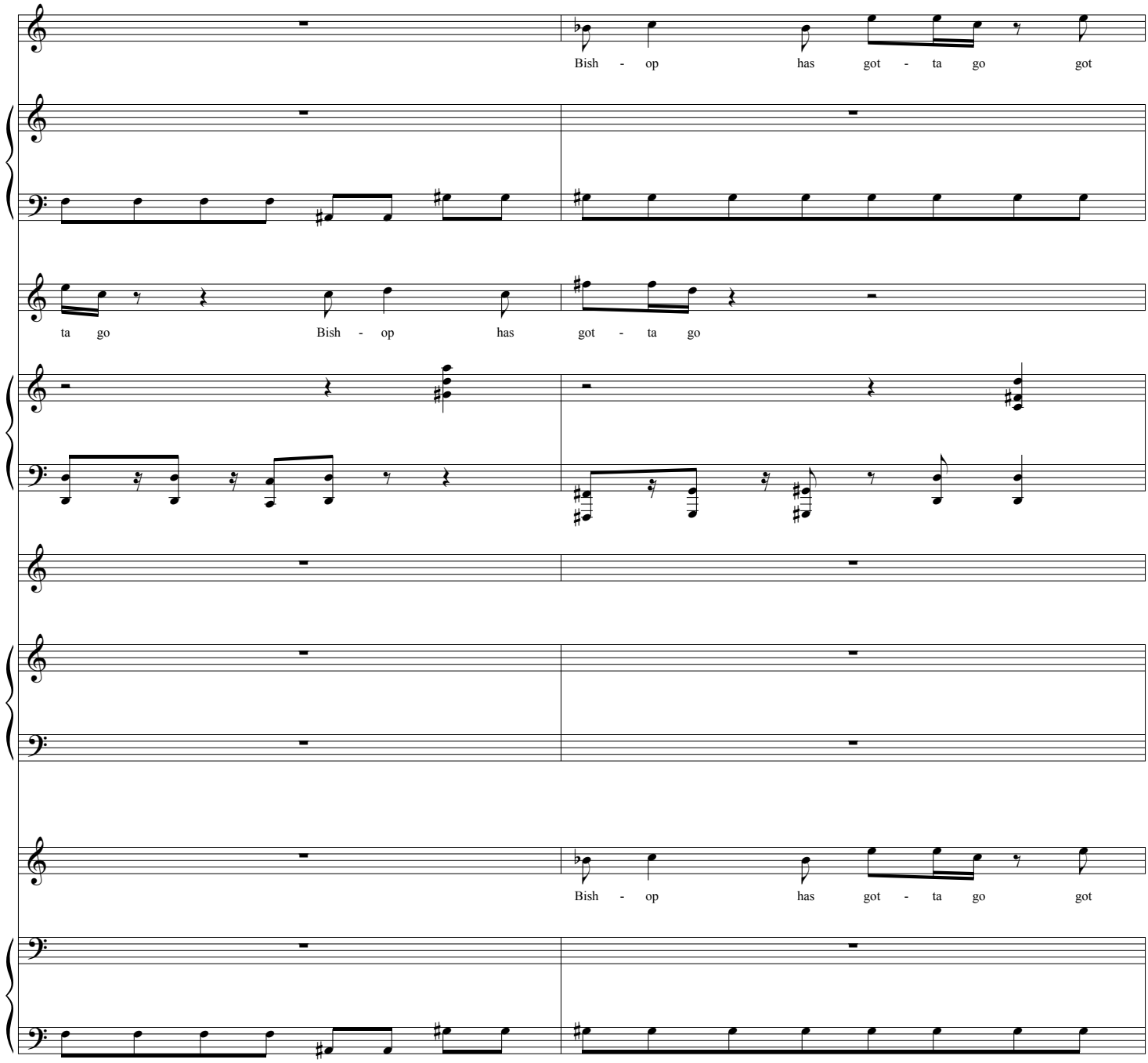

4
hub's go - ing down go - ing down in ten min - utes ten ten min - utes

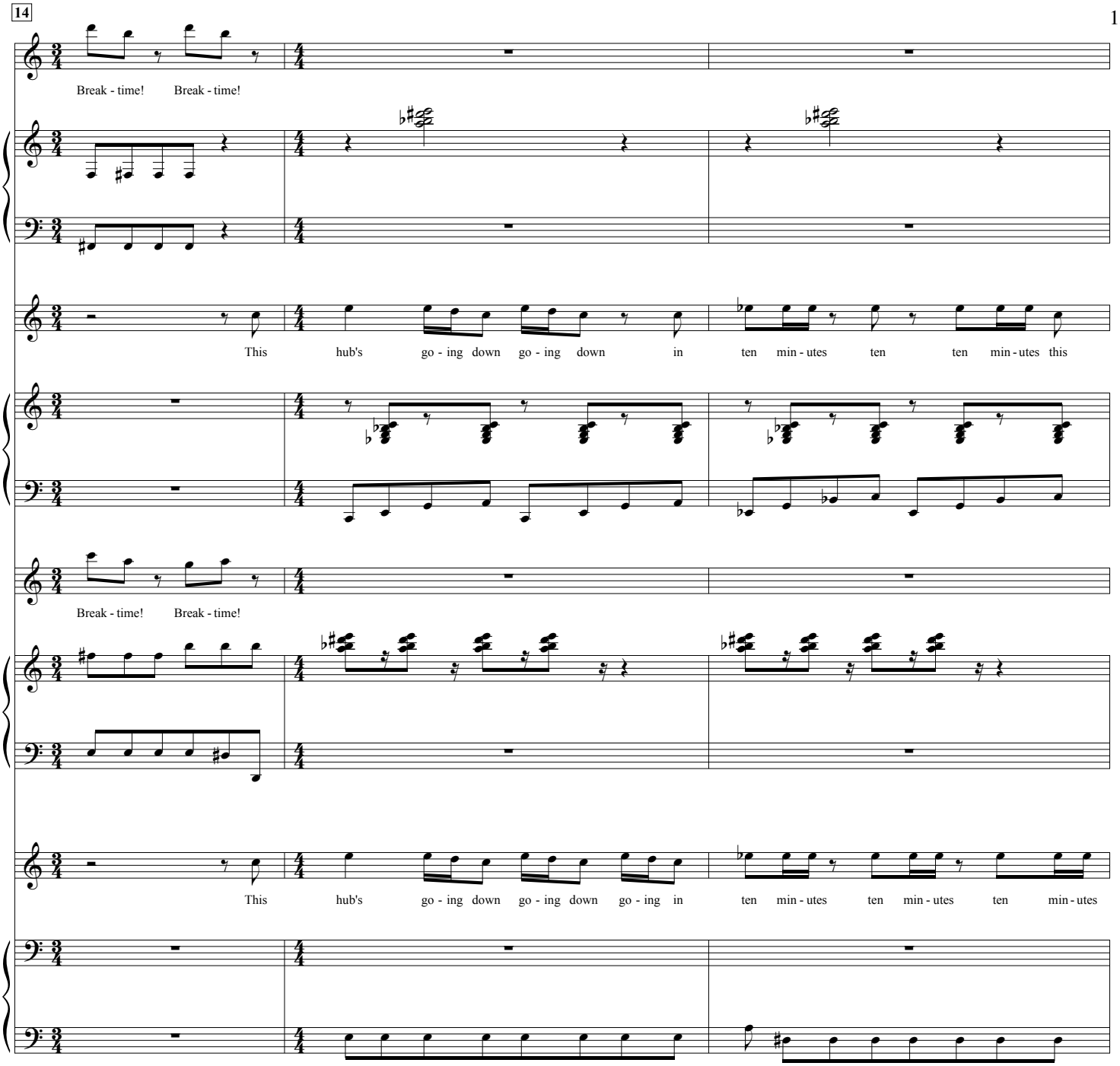

6
If you just hap - pen to meet
an - y - bo - dy down there who is work - ing on the belt
They're like - ly to say:
They're like - ly to say:
Keyboard III

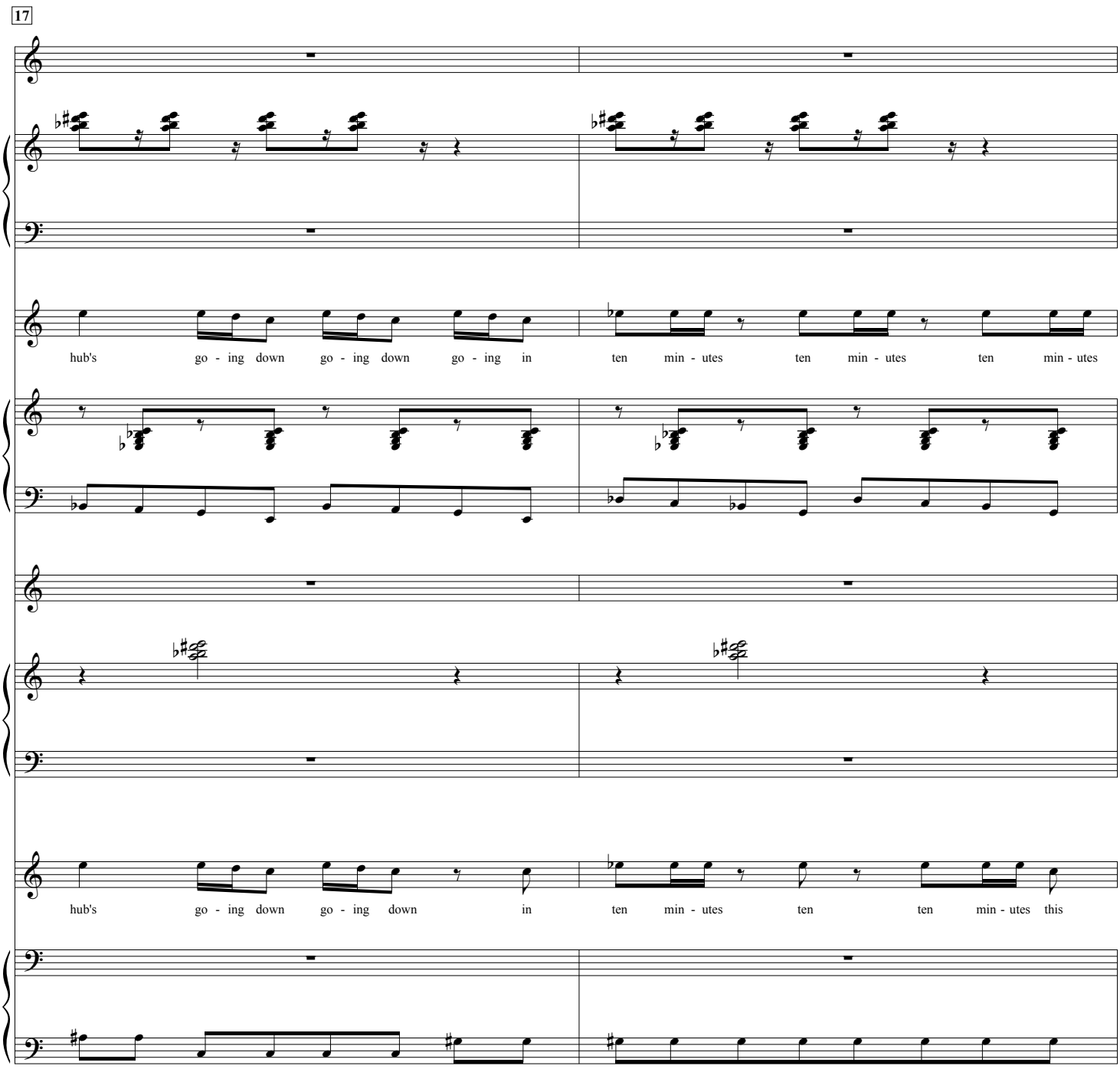

8
They're like - ly to say:
If you just hap - pen to meet
an - y - bo - dy down there who is work - ing on the belt

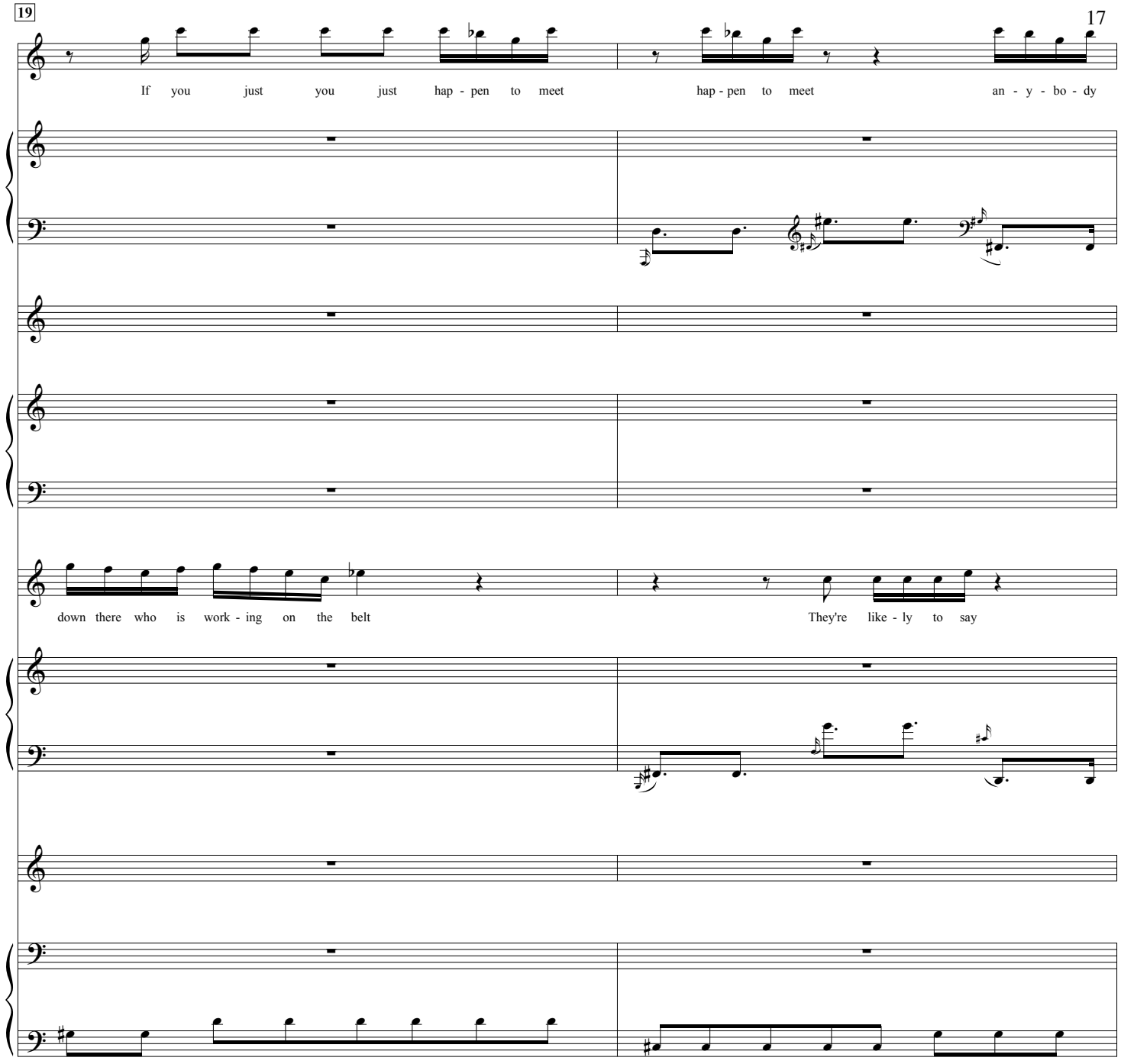

10
ta go Bish - op has got - ta go
Bish - op has got - ta go got
ta go Bish - op has got - ta go

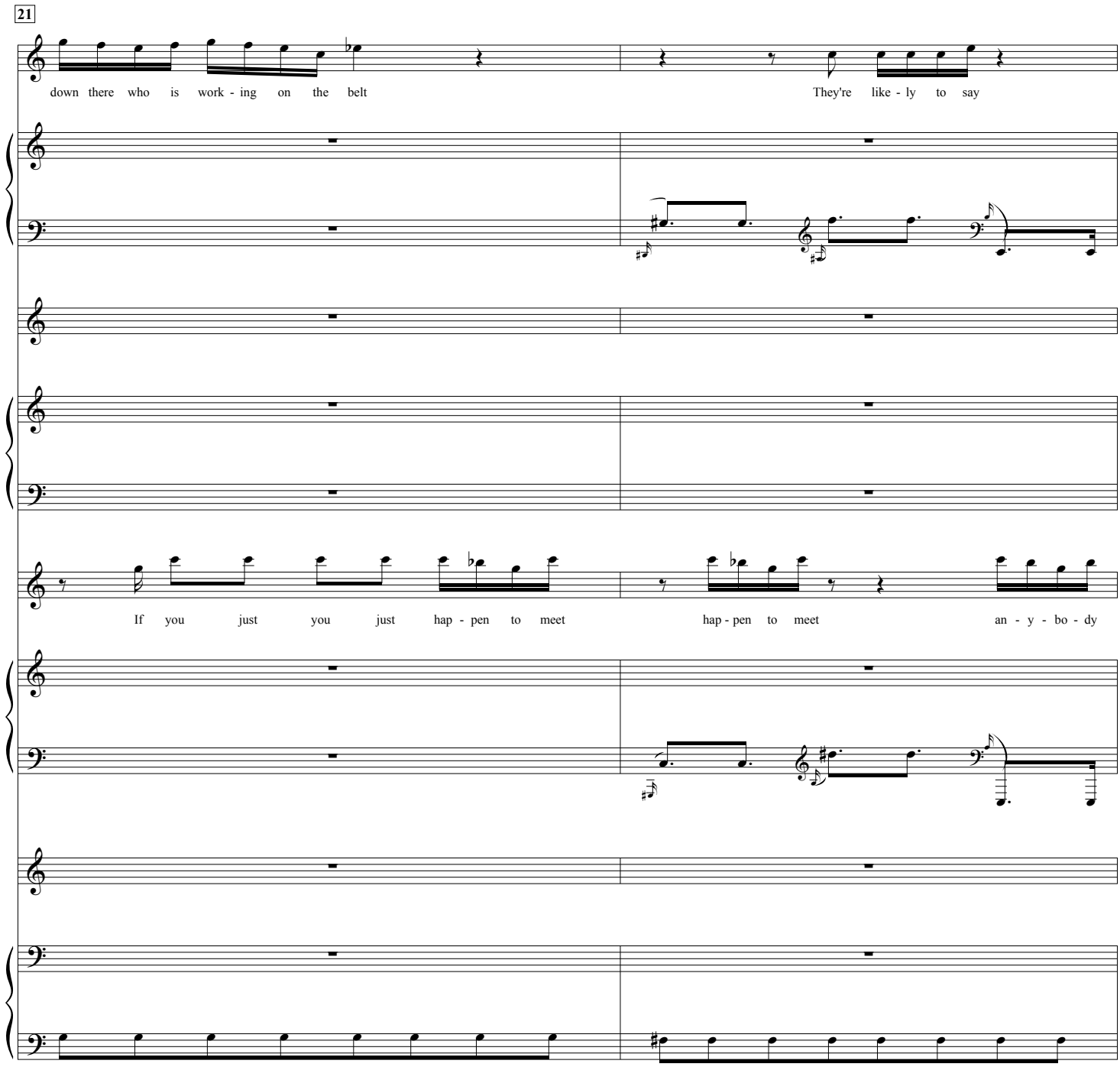
12

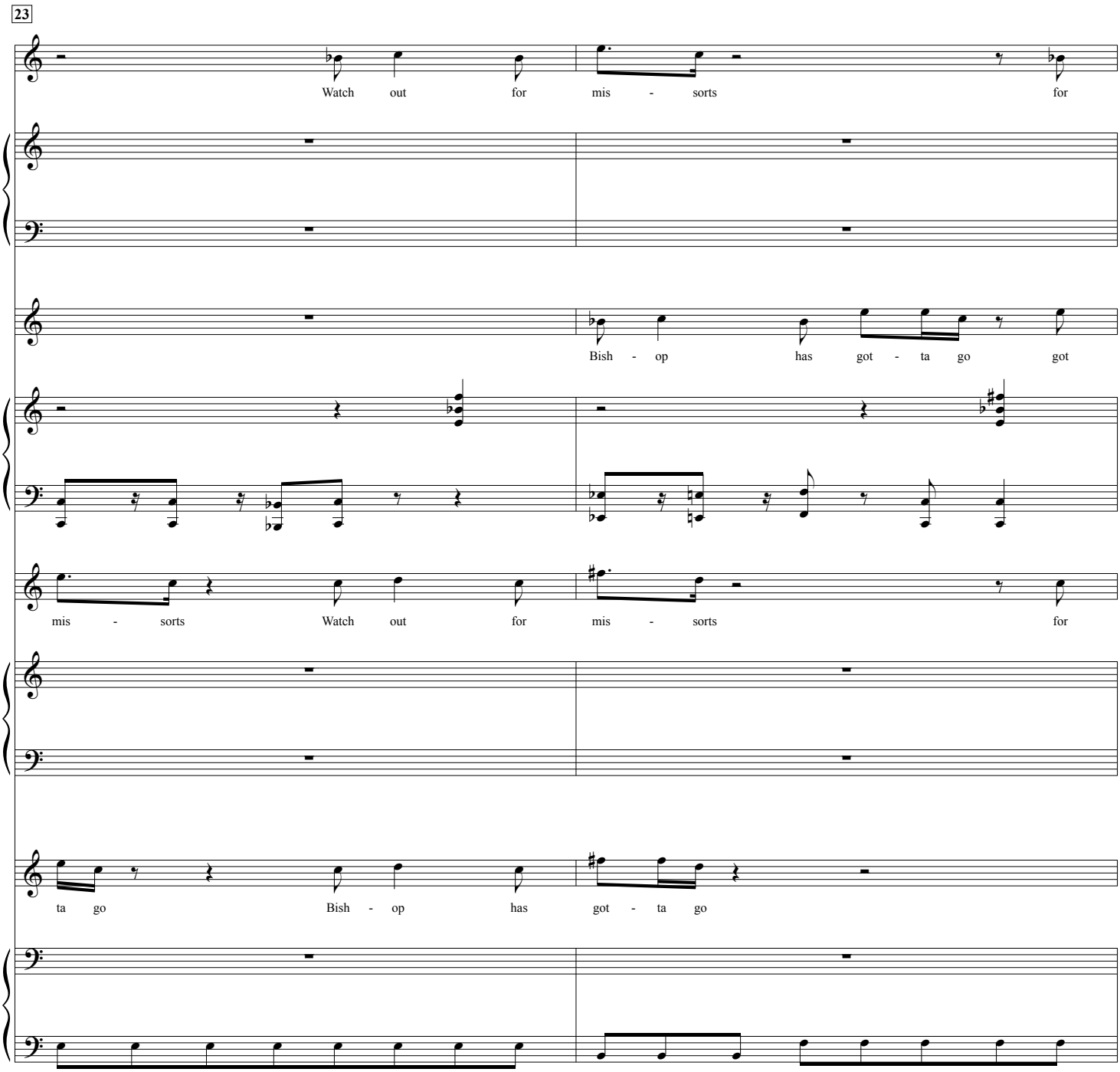

Bish - op has got - ta go got
ta go Bish - op has got - ta go
Bish - op has got - ta go got


14
Break - time! Break - time!
This hub's go - ing down go - ing down in ten min - utes ten ten min - utes this
Break - time! Break - time!
This hub's go - ing down go - ing down go - ing in ten min - utes ten min - utes ten min - utes

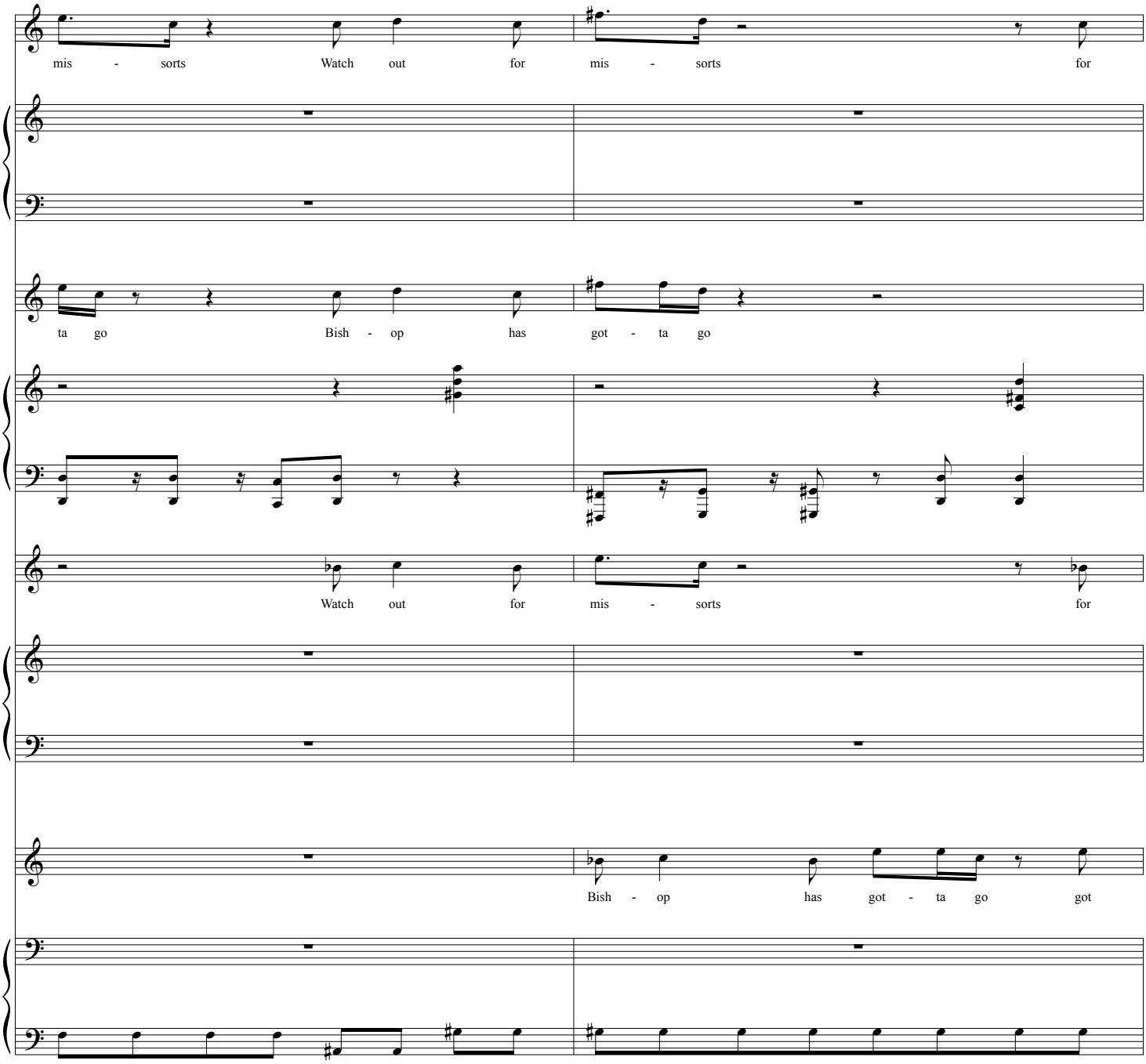

17
hub's go - ing down go - ing down go - ing in ten min - utes ten min - utes ten min - utes
hub's go - ing down go - ing down in ten min - utes ten ten min - utes this


19
17
If you just you just hap - pen to meet
hap - pen to meet
an - y - bo - dy
down there who is work - ing on the belt
They're like - ly to say


21
down there who is work - ing on the belt
They're like - ly to say
If you just you just hap - pen to meet
hap - pen to meet
an - y - bo - dy

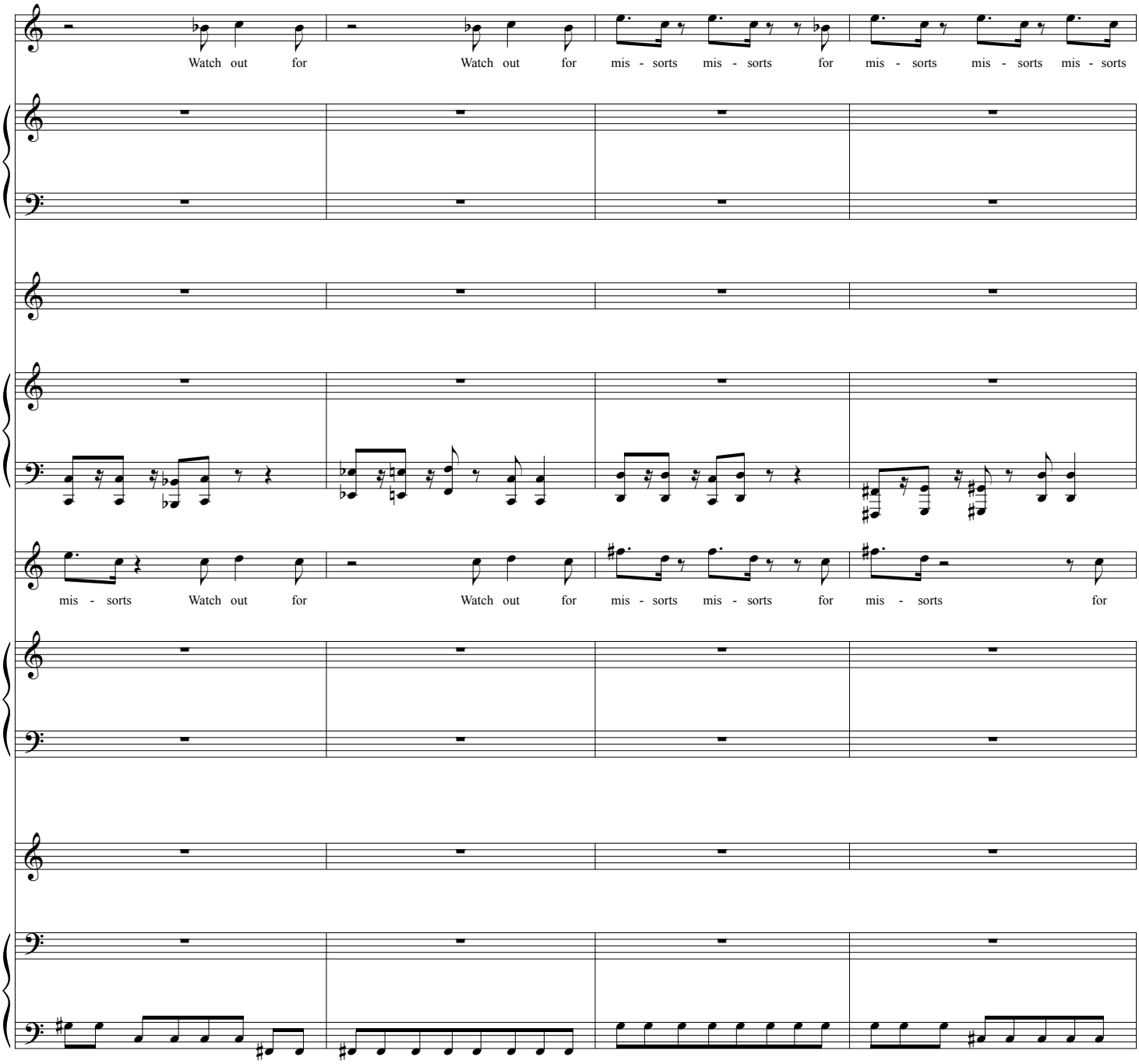

23
Watch out for mis - sorts for
Bish - op has got - ta go got
mis - sorts Watch out for mis - sorts for
ta go Bish - op has got - ta go

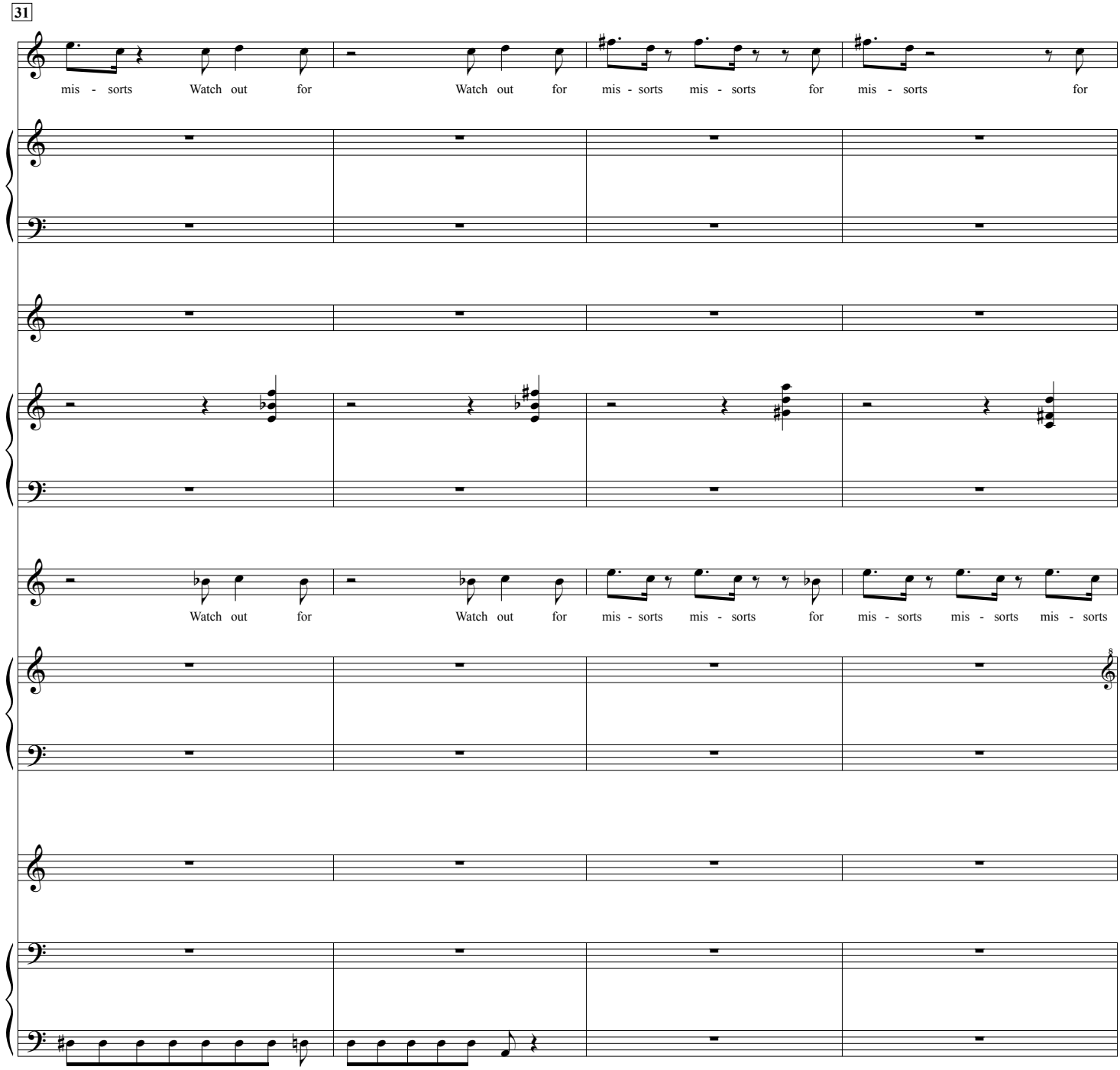
25

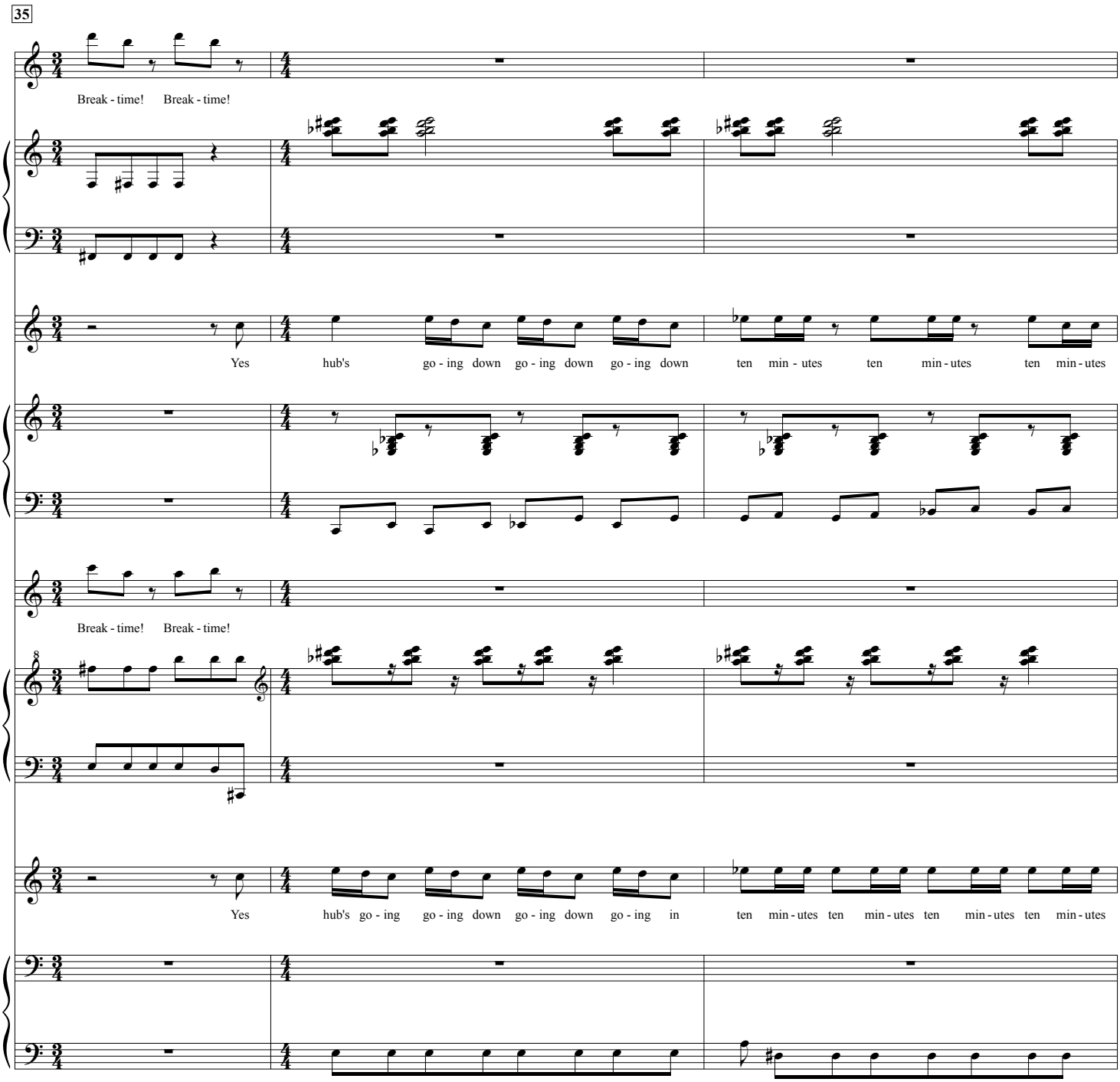

mis - sorts Watch out for mis - sorts for
ta go Bish - op has got - ta go
Watch out for mis - sorts for
Bish - op has got - ta go got

27

21


Watch out for Watch out for mis - sorts mis - sorts for mis - sorts mis - sorts mis - sorts
mis - sorts Watch out for Watch out for mis - sorts mis - sorts for mis - sorts for

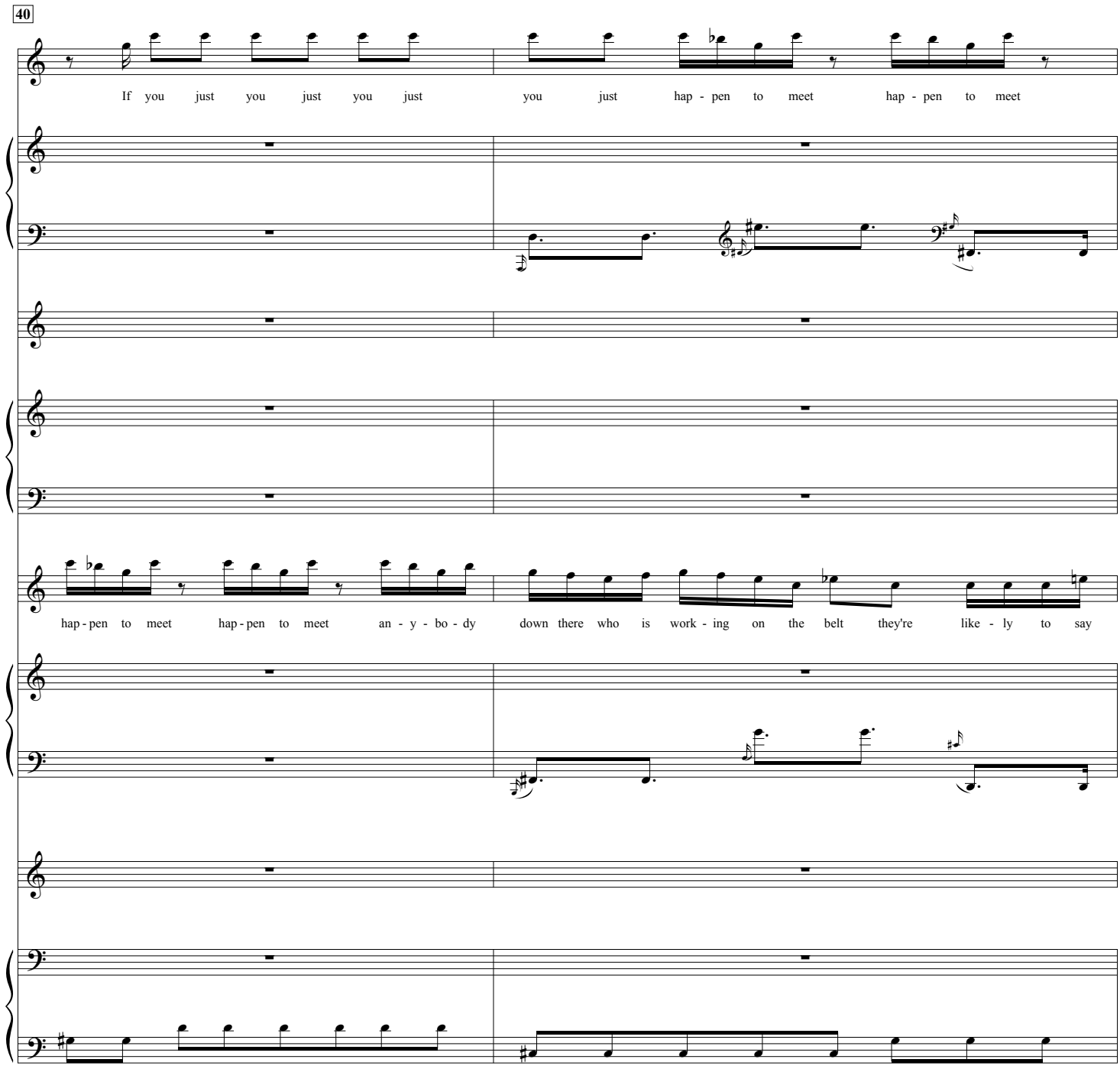

31
mis - sorts Watch out for Watch out for mis - sorts mis - sorts for mis - sorts for
Watch out for Watch out for mis - sorts mis - sorts for mis - sorts mis - sorts mis - sorts
8

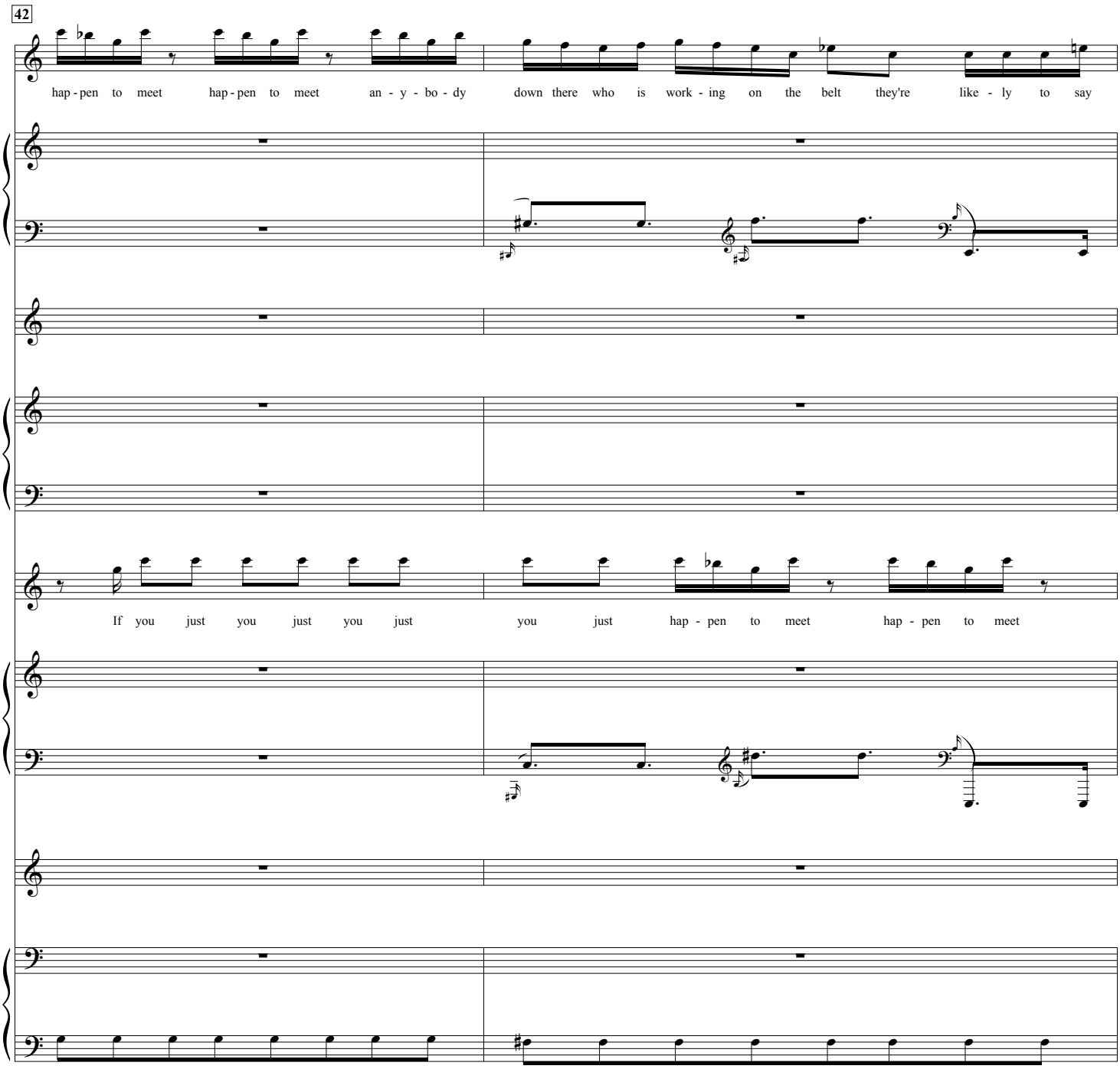

35
Break - time! Break - time!
Yes hub's go - ing down go - ing down go - ing down ten min - utes ten min - utes ten min - utes
Break - time! Break - time!
8
Yes hub's go - ing go - ing down go - ing down go - ing in ten min - utes ten min - utes ten min - utes ten min - utes

38

hub's go - ing go - ing down go - ing down go - ing in ten min - utes ten min - utes ten min - utes ten min - utes

hub's go - ing down go - ing down go - ing in ten min - utes ten min - utes ten min - utes


40
If you just you just you just you just hap - pen to meet hap - pen to meet
hap - pen to meet hap - pen to meet an - y - bo - dy down there who is work - ing on the belt they're like - ly to say


42
hap - pen to meet hap - pen to meet an - y - bo - dy down there who is work - ing on the belt they're like - ly to say
If you just you just you just you just hap - pen to meet hap - pen to meet

44

Watch out for mis - sorts for

+ Voice V

Let's get the hell out of here

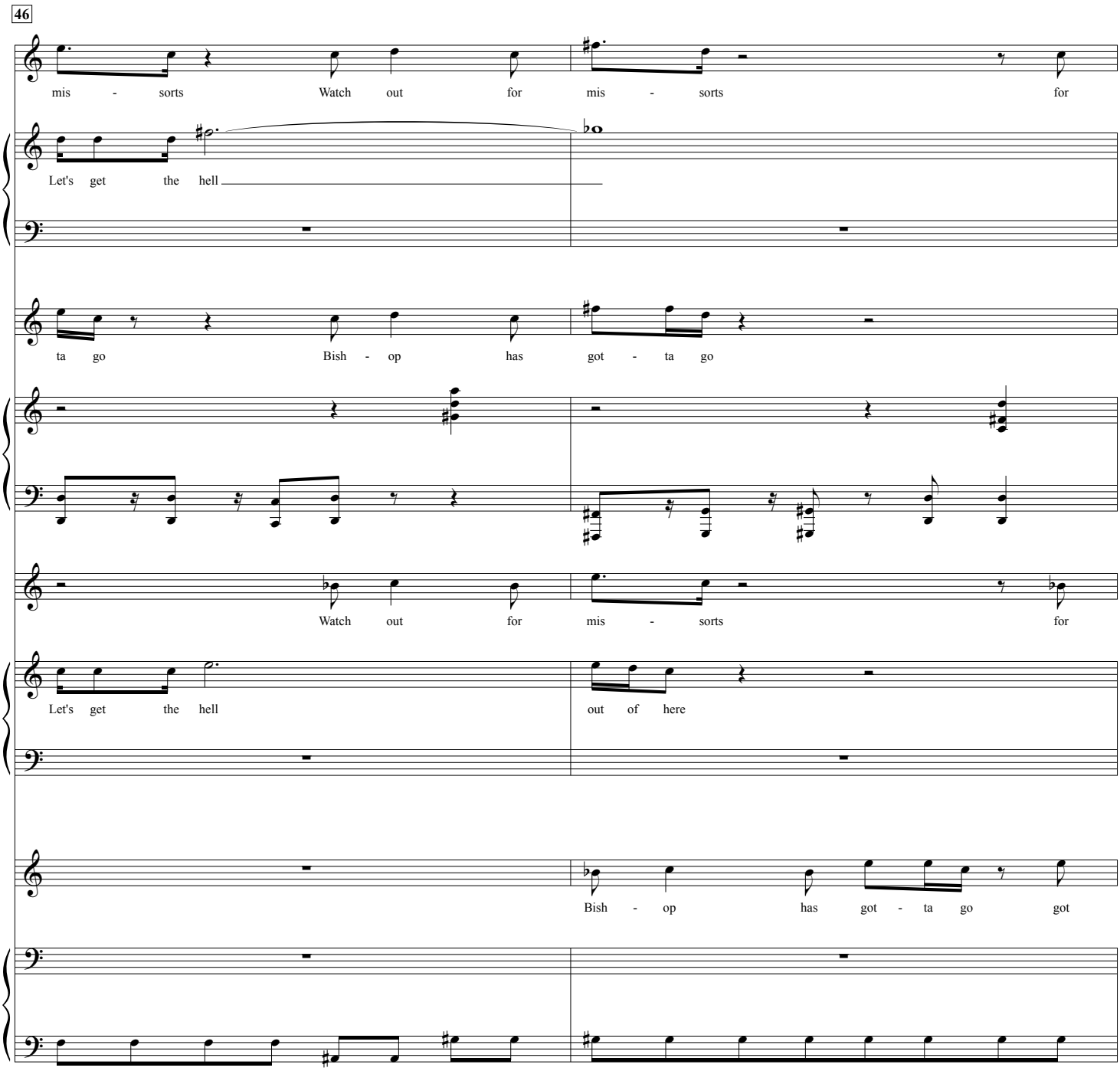
Bish - op has got - ta go got

mis - sorts Watch out for mis - sorts for

+ Voice VI

Let's get the hell

ta go Bish - op has got - ta go


46
mis - sorts Watch out for mis - sorts for
Let's get the hell
ta go Bish - op has got - ta go
Watch out for mis - sorts for
Let's get the hell out of here
Bish - op has got - ta go got

48

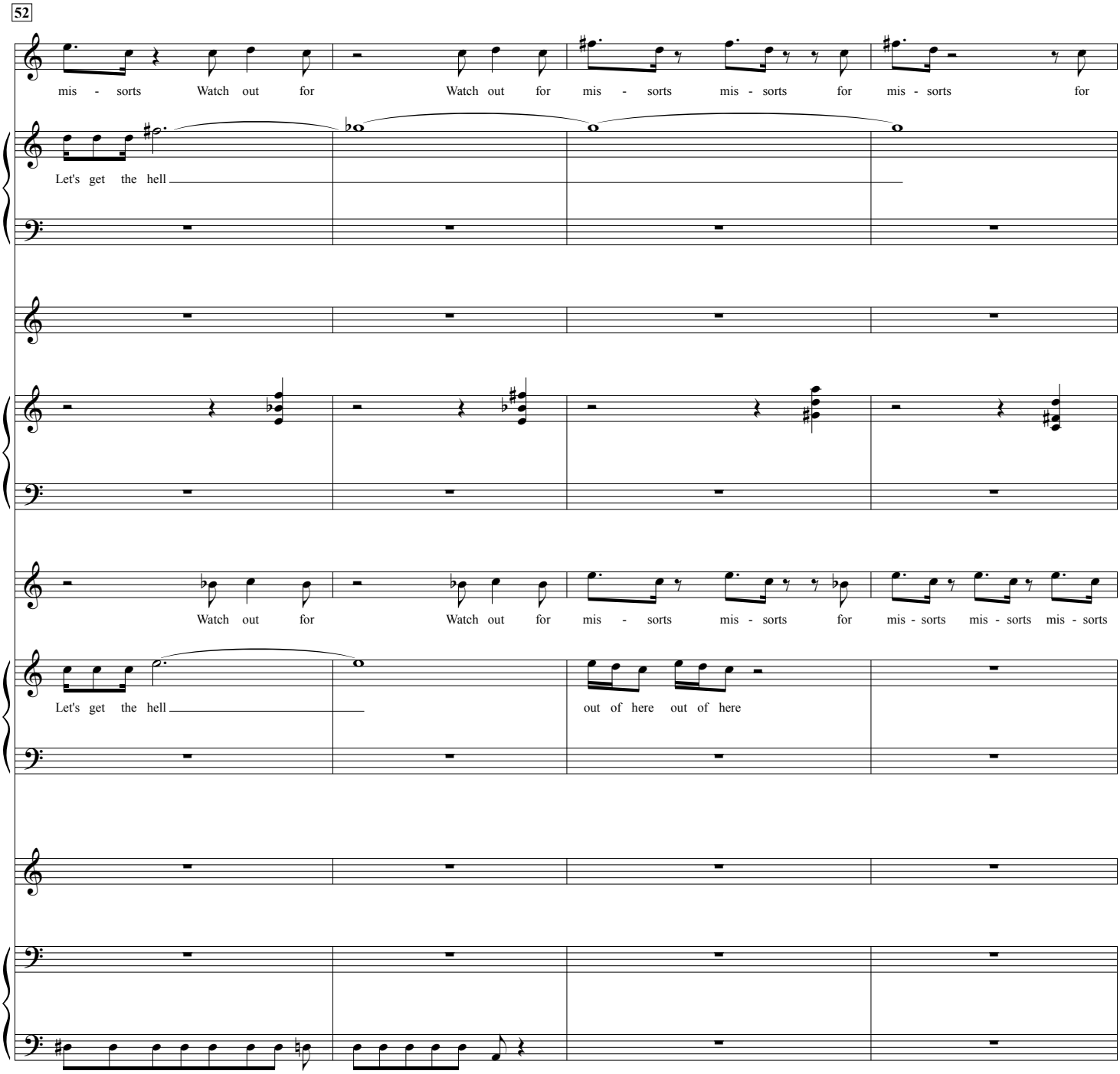
29

Watch out for Watch out for mis - sorts mis - sorts for mis - sorts mis - sorts mis - sorts

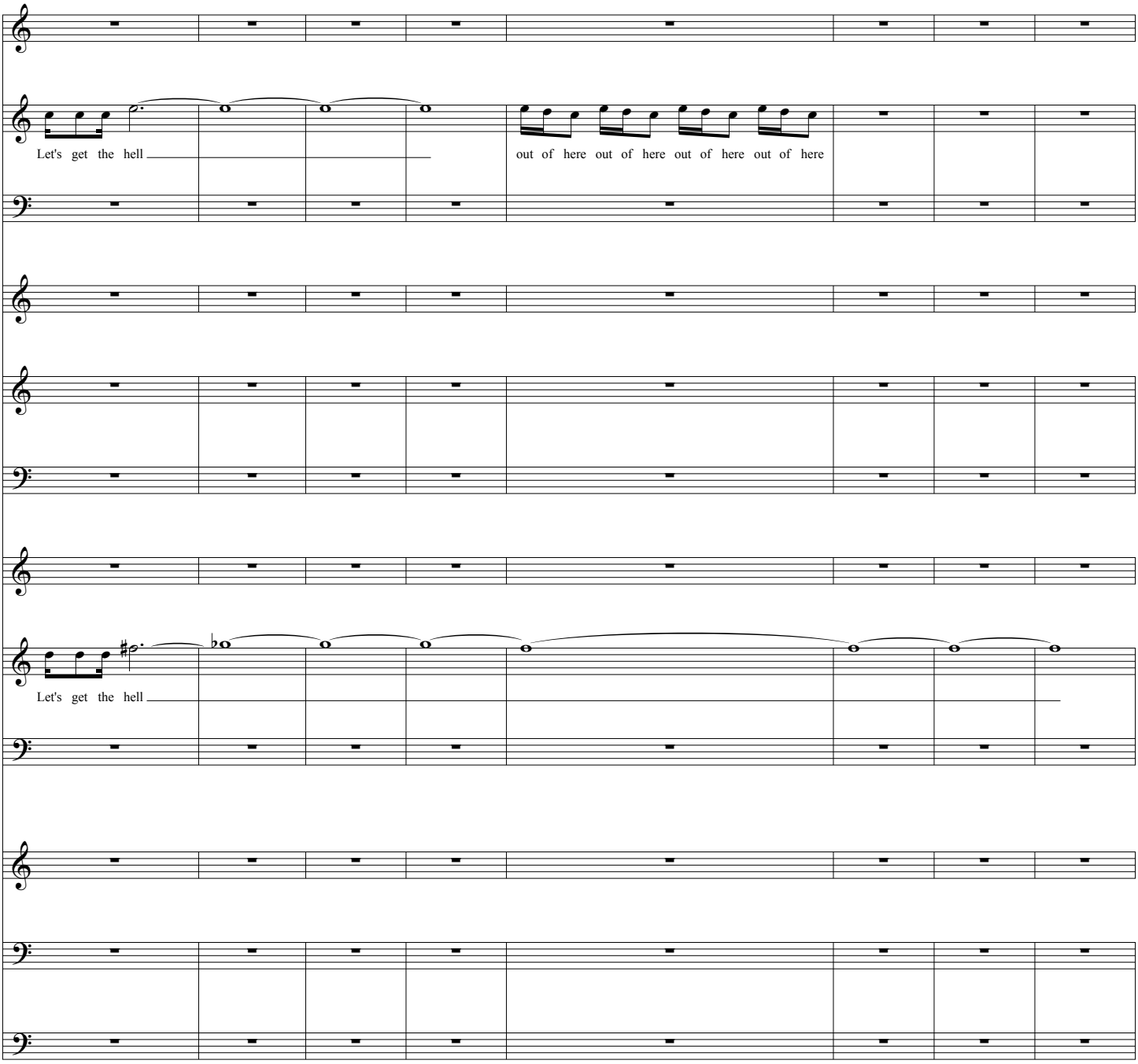
Let's get the hell out of here out of here

mis - sorts Watch out for Watch out for mis - sorts mis - sorts for mis - sorts for

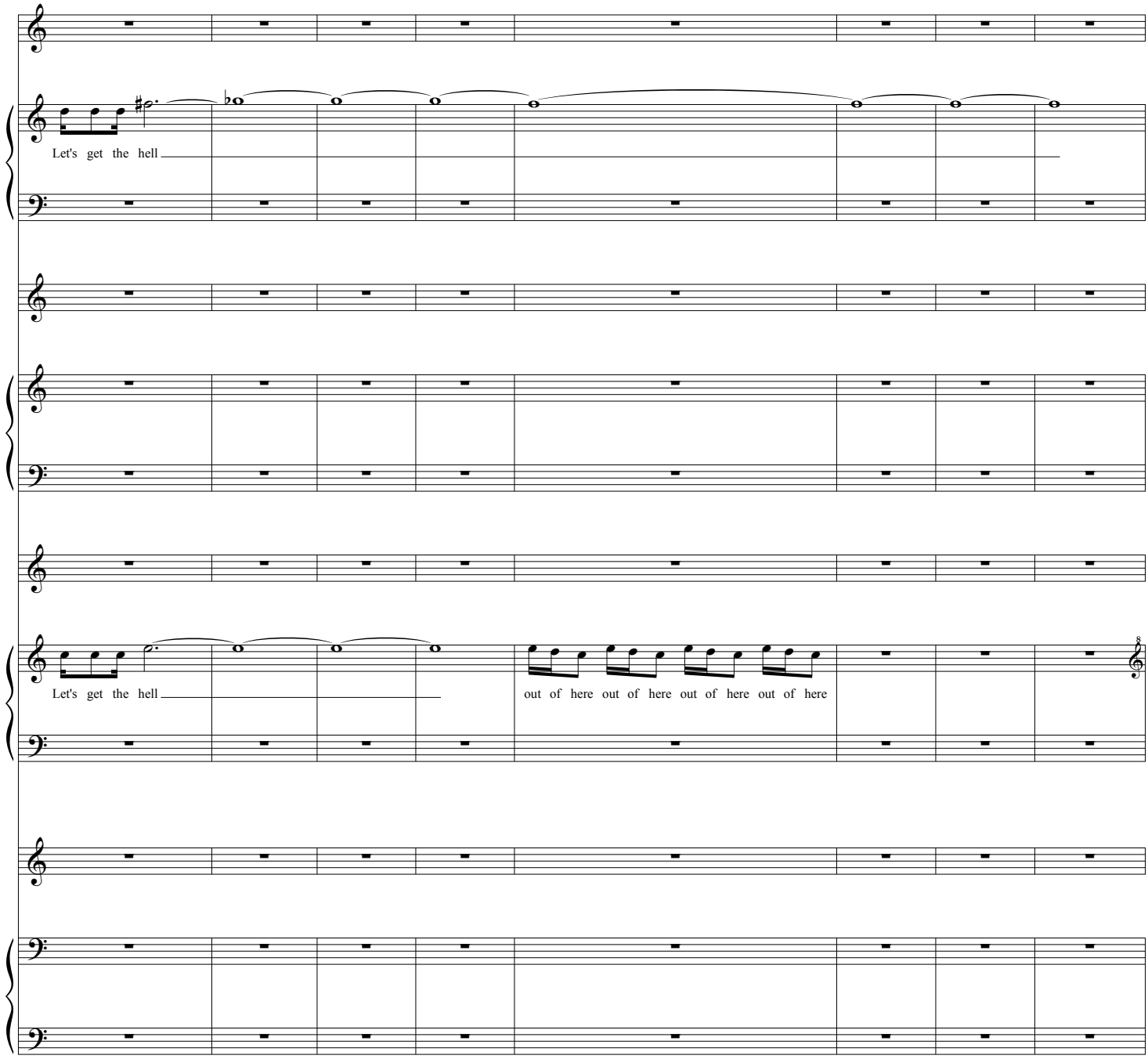
Let's get the hell


52
mis - sorts Watch out for Watch out for mis - sorts mis - sorts for mis - sorts for
Let's get the hell
Watch out for Watch out for mis - sorts mis - sorts for mis - sorts mis - sorts mis - sorts
Let's get the hell
out of here out of here

56


Let's get the hell
out of here out of here out of here out of here
Let's get the hell

64


Let's get the hell
Let's get the hell
out of here out of here out of here out of here

72

Break - time! Break - time!

Keyboard I

Yes

Break - time! Break - time!

15ma

Yes