



Via viderūt



quia viderūt oculi



Via viderūt



oculi me



Via viderūt oculi



Via viderūt



oculi me i

Handwritten musical score on a single page. The first system features a large, ornate initial 'D' in black ink, decorated with red and blue filigree. The text 'Via viderunt oculi mei' is written in a Gothic script below the notes. The second system continues the text with 'oculi mei'. The third system features another large, ornate initial 'D' in black ink, decorated with red and blue filigree. The text 'Via viderunt oculi mei' is written below the notes. The fourth system continues the text with 'oculi mei'.

Via viderunt oculi mei

Handwritten musical score on a single page. The first system features a large, ornate initial 'D' in black ink, decorated with red and blue filigree. The text 'Via viderunt quia viderunt oculi mei' is written below the notes. The second system continues the text with 'oculi mei'. The third system features another large, ornate initial 'D' in black ink, decorated with red and blue filigree. The text 'Via viderunt oculi mei' is written below the notes. The fourth system continues the text with 'oculi mei'.

Via viderunt quia viderunt oculi mei

Handwritten musical score for a Latin phrase. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'oculi mei saluta' are written below the first staff. The second staff continues the melody with the lyrics 'te tuum'. The third staff begins with a new melodic phrase, marked with a fermata and a key signature change to two flats (B-flat and E-flat). The lyrics 'salu' are written below the third staff. The fourth staff continues the melody with the lyrics 'tate tuum'. The score ends with a double bar line and a repeat sign.

oculi mei saluta
te tuum
salu
tate tuum.

Handwritten musical score for a Latin phrase. The score is written on a single staff. The melody consists of eighth and sixteenth notes. The lyrics 'oculi mei saluta te tuum' are written below the staff. The score ends with a double bar line and a repeat sign.

oculi mei saluta te tuum

Handwritten musical score for a Latin phrase. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'oculi mei saluta' are written below the first staff. The second staff continues the melody with the lyrics 'te tuum'. The score ends with a double bar line and a repeat sign.

oculi mei saluta
te tuum

157

me i salutare

tuum.

saluta

ze tuū.

i oculi mei

sa

luta ze tu

sa lutaze



saluta //



re tuum.

23



sa //



lutaze tu // um.



um salutaze tuū.



um saluta //

re



tu // um. ∞

7

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *salu*. The second staff continues the melody with the lyrics: *taze tuum.* The third staff begins with a new melodic line and the lyrics: *sa lutaze tu*. The fourth staff continues the melody with the lyrics: *ū. salutare tuum.*

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *um.* The second staff continues the melody with the lyrics: *salu*. The third staff begins with a new melodic line and the lyrics: *taze tu*. The fourth staff continues the melody with the lyrics: *um.*

Handwritten musical score on one staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *tuū salutare tuū.*



Lume ad reuelationem
 ad reuelatio- nem gentium ad
 reuelationem gentium et



reuelatione genti-
 um Lume ad reuelationem gen-
 tium et glori-



Vinen ad reuelatio //



nem

gentiū ad reuelati //



lonem

gētū

ad reuelati //



nē gētū et



D reuelationem Lumē ad



reuelationē gentiū



et glori //

gloria plebis tu

æ Israel plebis

tue Israel.

252

am plebis tue

Israel

12

Handwritten musical score on three staves. The notation is in square neumes on a four-line staff with a C-clef. The lyrics are in Gothic script. The first staff contains the lyrics "gloziam plebis". The second staff contains "tu æ Israel. plebis". The third staff contains "tue Israel." and ends with a double bar line.

gloziam plebis
tu æ Israel. plebis
tue Israel.

Handwritten musical score on three staves. The notation is in square neumes on a four-line staff with a C-clef. The lyrics are in Gothic script. The first staff contains the lyrics "am plebis tu". The second staff contains "æ Israel. plebis". The third staff contains "tue Israel." and ends with a double bar line.

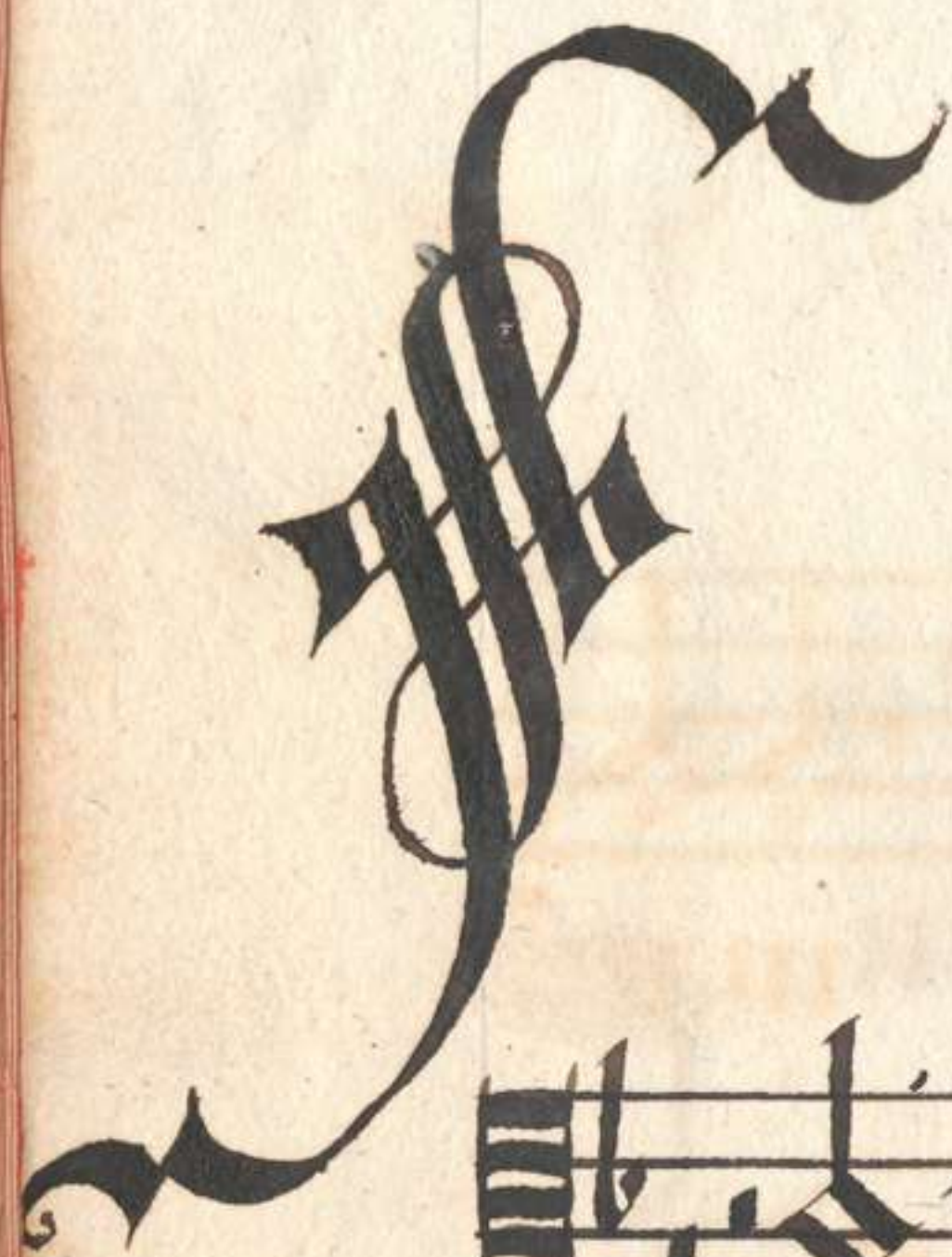
am plebis tu
æ Israel. plebis
tue Israel.



Sicut erat in principio
et nunc et



Sicut erat in principio et nuncet



Sicut erat in principio
et nuncet sem



Sicut erat in principio
et nunc et semper



Icut erat in principio in pri-



cipio et nūc et sem



Icut erat in prin-



cipio in principio et nūc et sem



Icut erat in principio in pri-



cipio et nunc



Icut erat in principio



in principio et nūc et sepe et



seper et in secula
seculorū A = mē.



semper et in secu =
la secu seculo =



per et in secula



et in secula
seculorum A = men.

8

per et in secula et
in secula seculorum
per et in secula
seculorum A //

et semper et in
secula seculorum Amen.
nunc et semper et in secu-
la secu //



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Amē. seculorū Amē.



mē. seculorū a me.



seculorū Amē.



lorū Amen.