

ADAGIO UND ALLEGRO.

VOLONCELLO.

A. Corelli.

Adagio.

The musical score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of two main sections: Adagio and Allegro.

Adagio Section: The first line of the score is marked "Adagio." and begins with a forte (*f*) dynamic. The tempo is slow, and the music features long, flowing lines with many slurs and ties. The key signature has one sharp (F#).

Allegro Section: The second line of the score is marked "Allegro." and begins with a mezzo-forte (*mf*) dynamic. The tempo is faster, and the music is more rhythmic and dance-like. It includes a section marked "Tempo di Gavotta." with a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line.

Technical Details: The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics range from *f* (forte) to *p* (piano). There are also trills (*tr.*) and a crescendo (*cresc.*) marking.