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# Fleurs du Bal

COLLECTION

de Quadrilles, Valses, Polka etc.

sur des Thèmes des Opéras italiens

arrangées pour la

Guitarre

par

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Propriété de l'éditeur.

Hambourg chez G.W. Niemeyer.

Pr. 1/2 Rth.

Op. 2. Cah. II

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Nº VII.  
**QUADRILLE.**  
 I LOMBARDI di VERDI.

Ed. Bayer Op. 2 Cah. 2.

Nº I.  
 PANTALON.

Musical score for "I Lombardi" by Verdi, featuring Pantalon. The score consists of seven staves of music in G major, 2/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*f*, *ff*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "glis.", "Fine.", and "cresc.".

I DUE FOSCARI di VERDI.

Nº II.  
 ÉTÉ.

Musical score for "I Due Foscari" by Verdi, featuring Été. The score consists of two staves of music in G major, 2/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "dimin".

LINDA DI CHAMOUNIX di DONIZETTI.

Nº III.  
POULE.

## IL CORSAR di VERDI.

Nº IV.  
PASTOURELLE.

*p*

*mf*

*f*

*ff*

*p*

*cresc.*

*f*

*leggiero.*

*sp*

*cresc.*

*fz*

*p*

*fz*

## LINDA DI CHAMOUNIX di DONIZETTI.

Nº V.  
FINALE.

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a fortissimo (*ff*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

N<sup>o</sup> VIII. V A L S E

des Opéras: I DUE FOSCARI et ERNANI di VERDI.

**Larghetto.**

**INTRODUCTION.**

*ff* *pp* *ff* *decresc.*

*p* *ff* *p* *f* *ff* *ritard.*

**VALSE.**

*p* *f* *mf* *cresc.* *f*

*ff* *p* *cresc.* *fz* *p*

*p* *ff*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. Includes a *7* measure rest, a *2* measure rest, and the instruction *espress.* followed by a *1* measure rest.

Staff 2: Treble clef, key signature of one sharp (F#). Includes a *4* measure rest, a *3* measure rest, a *4* measure rest, and a *mf* dynamic.

Staff 3: Treble clef, key signature of one sharp (F#). Includes a *f* dynamic and a *4* measure rest.

Staff 4: Treble clef, key signature of one sharp (F#). Includes a *ff* dynamic and a *4* measure rest.

Staff 5: Treble clef, key signature of one sharp (F#). Includes a *fz* dynamic and a *ff* dynamic.

Staff 6: Treble clef, key signature of two sharps (F#, C#). Includes a *p* dynamic and a *leggiere.* instruction.

Staff 7: Treble clef, key signature of two sharps (F#, C#). Includes a *fz* dynamic.

Staff 8: Treble clef, key signature of two sharps (F#, C#). Includes a *p* dynamic.

Staff 9: Treble clef, key signature of two sharps (F#, C#). Includes a *fz* dynamic and a *p* dynamic.

Staff 10: Treble clef, key signature of two sharps (F#, C#). Includes a *fz* dynamic and a *p* dynamic.

mf *cresc.* *barre.*

*cresc.* *f*

*ff* *p*

*f2* *p* *f2*

*f* *leggiero.* *f*

*f* *p*

*f2* *f2*

## NºIX. POLCA DEL RHIN.

F. Vollmer Op. 3.

POLCA.

1ª 2ª

*f* Fine.

*cresc.*

TRIO.

1ª 2ª

*cresc.*

D.C.al Fine.

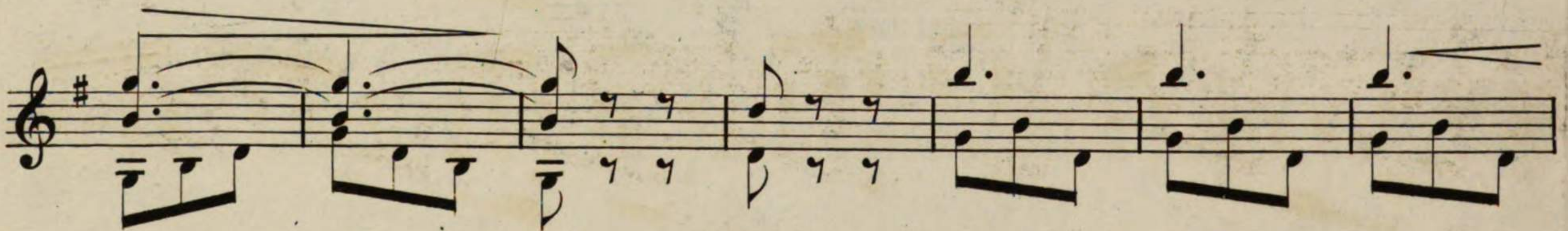
## Nº X . SOUVENIR DE JENNI LIND.

Ed. Bayer.

## INTRODUCTION.



## VALESE.



*p* e espressivo.

di - - mi - - nu - en - do.

*mf*

cresc.

espressivo.

di - - mi - - nu - en - do.

glis.

*ff*

*pp* ritard. *pp* 12 pos. armonici. *pp*