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Fleurs du Bal

COLLECTION

de Quadrilles, Valses, Polka etc.

sur des Thèmes des Opéras italiens

arrangées pour la

Guitare

par

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Propriété de l'éditeur.

Hambourg chez G.W. Niemeyer.

Op. 2. Cah. I

London Jullein & C^o

Milan J. Ricordi.

Pr. 1/2 Rth.

934 - 935

Lith. Anstlt v. J. Guntzmann.

Nº I. QUADRILLE
de l'Opéra: ERNANI di VERDI.

Ed. Bayer Op.2 Cah.1.

Nº 1.
PANTALON.

musical score for N° 1. PANTALON. from Ernani by Verdi. The score is in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a trill. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

de l'Opéra: SAFFO di PACINI.

Nº 2.
ÉTÉ.

musical score for N° 2. ÉTÉ. from Saffo by Pacini. The score is in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs and dynamic markings.

ff *p* *grazioso.* *p*

de l'Opéra: ATTILA di VERDI.

Nº 3.
POULE.

p *f* *Fine.* *p* *cresc.* *f* *ff*

de l'Opéra: MACBETH di VERDI.

N° 4.
PASTOURELLE.

Musical score for N° 4, PASTOURELLE, from Macbeth by Verdi. The score consists of six staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including triplets. The second staff continues the melody and includes a "Fine." marking. The third staff features a bass line with eighth notes and a "f" (forte) dynamic. The fourth staff includes first and second endings marked with "1" and "2". The fifth staff has a "cresc." (crescendo) marking and a "leggiero." (light) tempo instruction. The sixth staff concludes the piece with a double bar line and a repeat sign.

de l'Opera: I MASNADIERI di VERDI.

N° 5.
FINALE.

Musical score for N° 5, FINALE, from I Masnadieri by Verdi. The score consists of four staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including triplets. The second staff continues the melody and includes a "cresc." (crescendo) marking. The third staff features a bass line with eighth notes and a "p" (piano) dynamic. The fourth staff concludes the piece with a double bar line and a repeat sign.

Nº II. MINNA-und TOM- POLKA.

Th. Giese. Op. 3.

POLKA.

... sul H. ...

loco. sul G. ... loco. sul H. ... loco. sul G. ...

loco. ...

loco. sul H. ... loco. sul G. ... 1^a loco. 2^a

TRIO.

loco. sul H. ... loco.

Nº III. VALSE
sur des Motifs de l'Opera: I MASNADIERI di VERDI.

INTRODUCTION. *Andantino.* *cresc.*

VALSE. *fz* *p*

Handwritten musical score on eight staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including dynamics, articulation, and repeat signs.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *p*. Includes a repeat sign.

Staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line.

Staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line.

Staff 4: Treble clef, key signature of two sharps. Dynamics: *ff*, *fp*. Includes first and second endings marked *1^a* and *2^a*. A triplet of eighth notes is marked with a '3' over it. The staff ends with a *dimin.* marking.

Staff 5: Treble clef, key signature of two sharps. Dynamics: *fp*. Includes a triplet of eighth notes marked with a '3' over it.

Staff 6: Treble clef, key signature of two sharps. Dynamics: *fz*, *p*. Includes a *glis.* (glissando) marking and a *dimin.* marking.

Staff 7: Treble clef, key signature of two sharps. Dynamics: *ff*. Includes a first ending marked *1^a*.

Staff 8: Treble clef, key signature of two sharps. Dynamics: *ff*. Includes a second ending marked *2^a*.

Nº IV. LÄNDLER.

Ed. Bayer.

MODERATO. *ff*

loco. *sul H.* *2 3 2 2 1 4 2 2* *gls.* *p*

loco. *sul H.* *2 3 2 2 1 4 2 2* *p*

p *sul H.* *2 3 2 2 1 4 2 2* *loco.* *p*

sul H. *2 3 2 2 1 4 2 2* *loco.* *p*

arm. *p* *3* *a tempo.* *sul H. . .* *ritard.* *f*

loco. *2 2 1 4 2 2* *sul H.* *cresc.*

loco. *1^a* *2^a con molto.* *f* *ff*

Nº V. OBERLÄNDLER

von J. GUNGL.

Moderato.

№ 1.

glis.

glis.

Fine.

) ritard.

Nº 2.

glis

$p \bar{s}$.

glis.

glis

Fine.

cresc.

cresc.

f

p

Nº VI. VALSE

d'après les Operas: I LOMBARDI et MARIA di ROHAN.

Moderato.

INTRODUCTION.

VALSE.

p *f* *cresc.*

Bercant.
con gracia.

dimin.

[illegible]