

WALZER:

Violine I.

Allegro comodo.

Friedrich Kiel, Op. 73.

dim. p sf dim.

un poco più tranquillo

p dolce

espr.

Tempo I. pizz.

arco

pizz.

cresc.

f

dim.

cresc.

Eigenthum der Verleger für alle Länder

12195

Ed. Bote & G. Bock, Berlin.



Tempo I.



Violine I.

*Allegro ma non troppo
con passione*

poco pesante

f *sf* *sf* *sf* *dim.*

cresc. *dim.* *p* *f* *cresc.* *dim.* *p*

f *dim.* *p* *p*

cresc. *ff* *dim.* *p*

cresc. *f* *dim.*

un pochetto più animato

p *pp*

Violine I.

poco animato

mf *cresc.*

poco sosten.

dim. *p* *p* *1* *2* *p*

L'istesso tempo un poco più ani-

mato. *dim.* *pp* *pp*

sosten. *pp*

mf *sf* *sf* *p*

cresc. *sul G*

f

Allegro.
Violoncello Solo

poco sosten. dim. *p* *sf* *22* *attacca*

Violine I.

f *sf* *dim.* *p* *L'istesso tempo.* *p* *cresc.* *f* *dim.* *p* *cresc.* *sf* *sf* *ff* *un poco più tranquillo* *dim p* *1* *tr* *2* *tr* *sf* *pp* *grazioso e più tranquillo* *0* *pizz.* *Tempo I. risoluto* *arco* *f* *sf*

Violine I.

sf *p* *cresc.* *poco sost.* *sf* *a tempo* *f* *p < sf >* *p < sfp >* *f* *p* *cresc.* *a tempo* *poco rit.* *p* *cresc.* *sf* *p amabile* *p* *1* *dim.* *pp*

Violine II.

dim. e sost. *a tempo*

pp *f* *ff*

un poco più lento

1 *2* *dim.* *p* *pp*

p *pp* *mf* *poco animato*

cresc. *dim.* *p* *poco sost.*

1 *2* *dim.*

L'istesso tempo, un poco più animato.

pp *pp* *sost.* *pp*

mf *f* *f*

p *cresc.*

Tempo I.

Tempo moderato

f *sf* *p* *sf* *dim.*

più tranquillo

ff *f* *p*

1 *p* *sf* *mf*

animato *poco a poco*

dim.

cresc.

accel. *f* *ff*

Violine II.

Violine II.

f *poco sost.* **Allegro.** *Violoncello Solo* 22 *dim. p* *sf* *attacca*

f *dim.* **L'istesso tempo.** *dim.* *sul G* *p* *cresc.* *f* *dim. p* *cresc.* *tr* *ff* *un poco* *p* *più tranquillo* *dolce e semplice* *1* *12* *grazioso e più tranquillo* *f* *pp*

Violine II.

Tempo I. *risoluto*

Violin

f *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p

cresc. *f* *poco sost.* *a tempo* *sf*

p *cresc.* *sf* *p* *sf* *p* *sfz* *pizz.*

arco *f*

p *cresc.* *poco sost.*

f *a tempo* *sf* *cresc.* *f*

anabile *p*

p

Violine II.

Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes the following text:

- dim.* *pp* *f* *sf*
- sf* *sf* *poco pesante* *sf*
- Allegro ma non troppo.*
con passione
- f* *dim.* *p* *cresc.*
- f* *dim.* *p* *sf*
- dim.* *p* *cresc.* *f*
- dim.* *p* *cresc.* *ff* *dim.*
- p* *cresc.* *f* *dim.*
- p* *pp* *pp*
- Tempo I.*
- sf* *dim.* *p*
- cresc.* *sf* *dim.* *p* *pp*

WALZER:

Bratsche.

~~Allegro~~ Commodo.

Friedrich Kiel. Op. 73.

Musical score for Bratsche (Violin) part of a waltz by Friedrich Kiel, Op. 73. The score is in 3/4 time, key of D major. It consists of 11 staves of music. The tempo is marked ~~Allegro~~ Commodo. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *f*, *ff*, *p*, *mf*, and *cresc.*. The score also includes the instruction *un poco più tranquillo* and *Tempo I.*



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Bratsche.

f *poco pesante* *Allegro ma non troppo.* *sf* *f* *f con passione* *dim.*

p *cresc.* *dim.* *p* *sf* *dim.* *p*

cresc. *f* *dim.*

p *p* *cresc.* *ff*

dim. *p* *cresc.* *un* *f* *dim.* *p* *pp*

pochettino più animato *pp*

pp

Bratsche.

poco animato *mf* *cresc.*

poco sost. *pizz.* *p* *p*

col legno *1* *2* *1*

L'istesso tempo un poco più animato. *pp*

pp *sost.* *pp*

mf *sf* *sf*

2 *p* *cresc.*

f *poco sost.*

Allegro.
Violoncello Solo *22*

p *sf* *attacca*

12195

12195

WALZER:

Violoncell.

Allegro commodo.

Friedrich Kiel.Op. 73.

1

f

sf

sf

pizz. dim.

arco

f

un poco più tranquillo

ff

f

sf

dim.

p

p

mf

Tempo I.

dim.

p

cresc.

f

p

cresc.

Violoncell.

L'istesso tempo.
un poco più vivo

Violoncell. score page 2. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and a 'poco sost.' (poco sostenuto) marking. The second staff includes a 'pizz.' (pizzicato) marking and an 'a tempo' instruction. The third staff features a first ending marked '1 ten.' and a second ending marked '2'. The fourth staff has a 'dim.' (diminuendo) marking. The fifth staff includes a 'pizz.' marking and a 'p' (piano) dynamic. The sixth staff has a 'dim e sost.' marking. The seventh staff includes a 'pizz.' marking and a 'p' dynamic. The eighth staff has a 'col legno' marking and a 'p' dynamic. The ninth staff includes a 'pizz.' marking and a 'p' dynamic. The tenth staff has a 'pizz.' marking and a 'p' dynamic. The page number 12195 is at the bottom.

Violoncell.

Tempo I.
arco

Violoncell. score page 7. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and a 'dim.' (diminuendo) marking. The second staff includes a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The third staff has a 'dim.' marking and a 'p' dynamic. The fourth staff includes a 'pizz.' (pizzicato) marking and a 'p' dynamic. The fifth staff has a 'pizz.' marking and a 'p' dynamic. The sixth staff includes a 'pizz.' marking and a 'p' dynamic. The seventh staff has a 'pizz.' marking and a 'p' dynamic. The eighth staff includes a 'pizz.' marking and a 'p' dynamic. The ninth staff has a 'pizz.' marking and a 'p' dynamic. The tenth staff has a 'pizz.' marking and a 'p' dynamic. The page number 12195 is at the bottom.

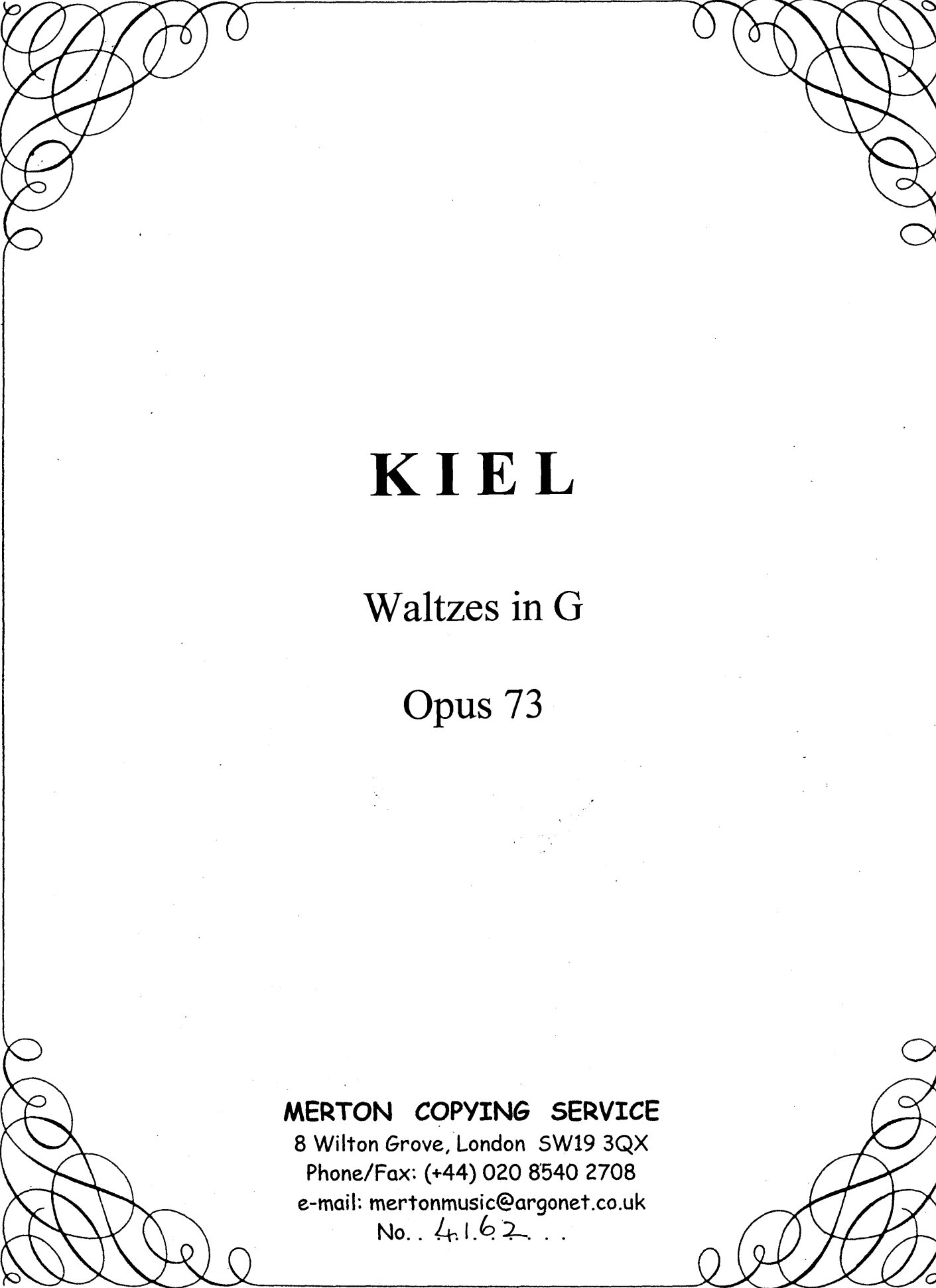
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Violoncell.

Violoncell. musical score page 4. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is written in 4/4 time. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff continues the melody. The third staff includes a pizzicato (*pizz.*) section followed by a diminuendo (*dim.*) and a piano (*p*) section. The fourth staff is marked "L'istesso tempo." and features a triplet of eighth notes. The fifth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff includes a diminuendo (*dim.*) and a piano (*p*) section. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff is marked "un poco più tranquillo" and "p dolce e semplice". The tenth staff is marked "pizz. più tranquillo" and "pp". The eleventh staff is marked "Tempo I. risoluto" and "arco". The twelfth staff has a forte (*f*) dynamic.

Violoncell.

Violoncell. musical score page 5. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is written in 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The seventeenth staff has a forte (*f*) dynamic. The eighteenth staff has a forte (*f*) dynamic. The nineteenth staff has a forte (*f*) dynamic. The twentieth staff has a forte (*f*) dynamic. The twenty-first staff has a forte (*f*) dynamic. The twenty-second staff has a forte (*f*) dynamic. The twenty-third staff has a forte (*f*) dynamic. The twenty-fourth staff has a forte (*f*) dynamic. The twenty-fifth staff has a forte (*f*) dynamic. The twenty-sixth staff has a forte (*f*) dynamic. The twenty-seventh staff has a forte (*f*) dynamic. The twenty-eighth staff has a forte (*f*) dynamic. The twenty-ninth staff has a forte (*f*) dynamic. The thirtieth staff has a forte (*f*) dynamic. The thirty-first staff has a forte (*f*) dynamic. The thirty-second staff has a forte (*f*) dynamic. The thirty-third staff has a forte (*f*) dynamic. The thirty-fourth staff has a forte (*f*) dynamic. The thirty-fifth staff has a forte (*f*) dynamic. The thirty-sixth staff has a forte (*f*) dynamic. The thirty-seventh staff has a forte (*f*) dynamic. The thirty-eighth staff has a forte (*f*) dynamic. The thirty-ninth staff has a forte (*f*) dynamic. The fortieth staff has a forte (*f*) dynamic. The forty-first staff has a forte (*f*) dynamic. The forty-second staff has a forte (*f*) dynamic. The forty-third staff has a forte (*f*) dynamic. The forty-fourth staff has a forte (*f*) dynamic. The forty-fifth staff has a forte (*f*) dynamic. The forty-sixth staff has a forte (*f*) dynamic. The forty-seventh staff has a forte (*f*) dynamic. The forty-eighth staff has a forte (*f*) dynamic. The forty-ninth staff has a forte (*f*) dynamic. The fiftieth staff has a forte (*f*) dynamic. The fifty-first staff has a forte (*f*) dynamic. The fifty-second staff has a forte (*f*) dynamic. The fifty-third staff has a forte (*f*) dynamic. The fifty-fourth staff has a forte (*f*) dynamic. The fifty-fifth staff has a forte (*f*) dynamic. The fifty-sixth staff has a forte (*f*) dynamic. The fifty-seventh staff has a forte (*f*) dynamic. The fifty-eighth staff has a forte (*f*) dynamic. The fifty-ninth staff has a forte (*f*) dynamic. The sixtieth staff has a forte (*f*) dynamic. The sixty-first staff has a forte (*f*) dynamic. The sixty-second staff has a forte (*f*) dynamic. The sixty-third staff has a forte (*f*) dynamic. The sixty-fourth staff has a forte (*f*) dynamic. The sixty-fifth staff has a forte (*f*) dynamic. The sixty-sixth staff has a forte (*f*) dynamic. The sixty-seventh staff has a forte (*f*) dynamic. The sixty-eighth staff has a forte (*f*) dynamic. The sixty-ninth staff has a forte (*f*) dynamic. The seventieth staff has a forte (*f*) dynamic. The seventy-first staff has a forte (*f*) dynamic. The seventy-second staff has a forte (*f*) dynamic. The seventy-third staff has a forte (*f*) dynamic. The seventy-fourth staff has a forte (*f*) dynamic. The seventy-fifth staff has a forte (*f*) dynamic. The seventy-sixth staff has a forte (*f*) dynamic. The seventy-seventh staff has a forte (*f*) dynamic. The seventy-eighth staff has a forte (*f*) dynamic. The seventy-ninth staff has a forte (*f*) dynamic. The eightieth staff has a forte (*f*) dynamic. The eighty-first staff has a forte (*f*) dynamic. The eighty-second staff has a forte (*f*) dynamic. The eighty-third staff has a forte (*f*) dynamic. The eighty-fourth staff has a forte (*f*) dynamic. The eighty-fifth staff has a forte (*f*) dynamic. The eighty-sixth staff has a forte (*f*) dynamic. The eighty-seventh staff has a forte (*f*) dynamic. The eighty-eighth staff has a forte (*f*) dynamic. The eighty-ninth staff has a forte (*f*) dynamic. The ninetieth staff has a forte (*f*) dynamic. The ninety-first staff has a forte (*f*) dynamic. The ninety-second staff has a forte (*f*) dynamic. The ninety-third staff has a forte (*f*) dynamic. The ninety-fourth staff has a forte (*f*) dynamic. The ninety-fifth staff has a forte (*f*) dynamic. The ninety-sixth staff has a forte (*f*) dynamic. The ninety-seventh staff has a forte (*f*) dynamic. The ninety-eighth staff has a forte (*f*) dynamic. The ninety-ninth staff has a forte (*f*) dynamic. The hundredth staff has a forte (*f*) dynamic.



K I E L

Waltzes in G

Opus 73

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