

Soprano

Domine e Veni

Nº 1

João Baptista Lehmann
Arranjo de Rafael Sales Arantes

Moderato

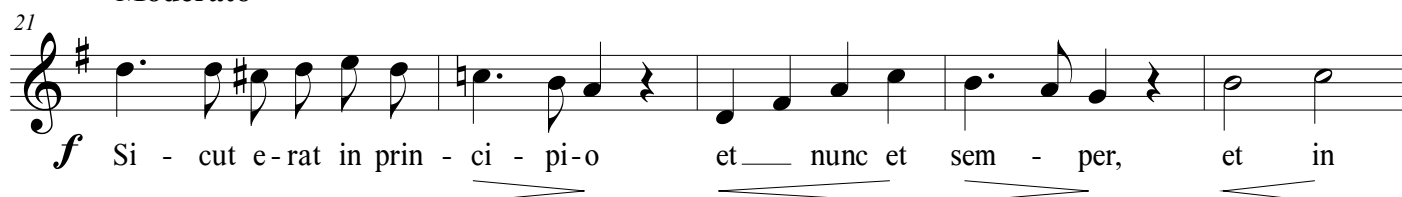


rit.

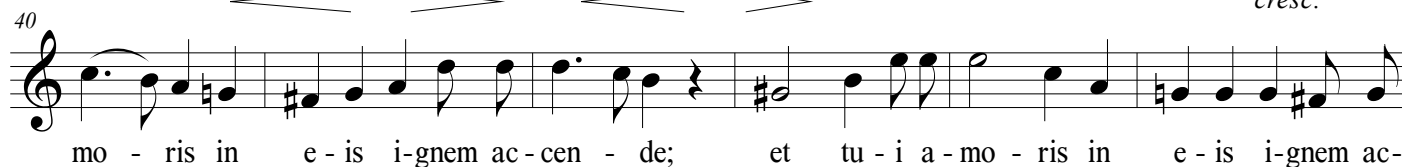
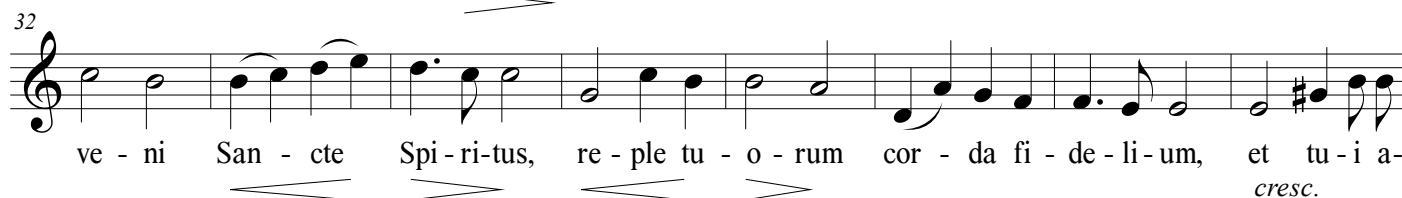
Andante



Moderato



Andante



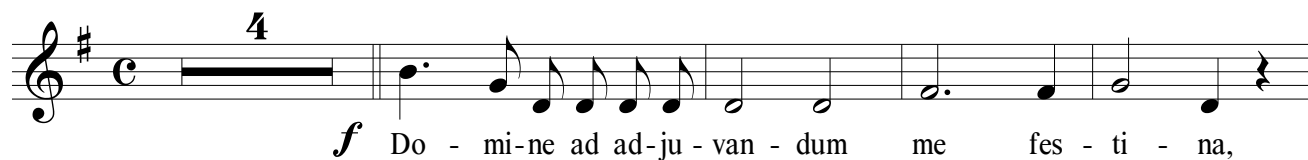
Alto

Domine e Veni

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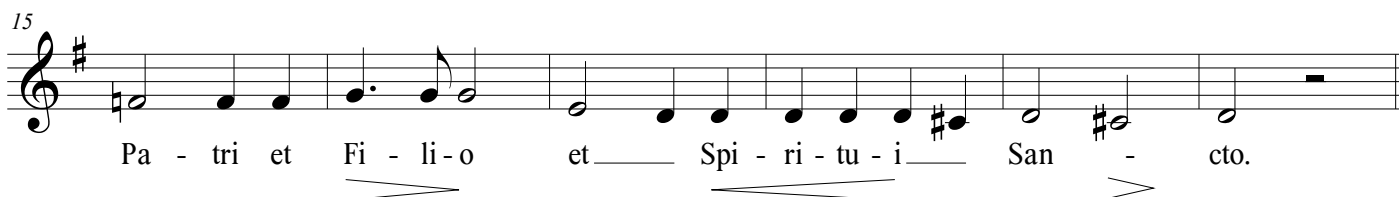
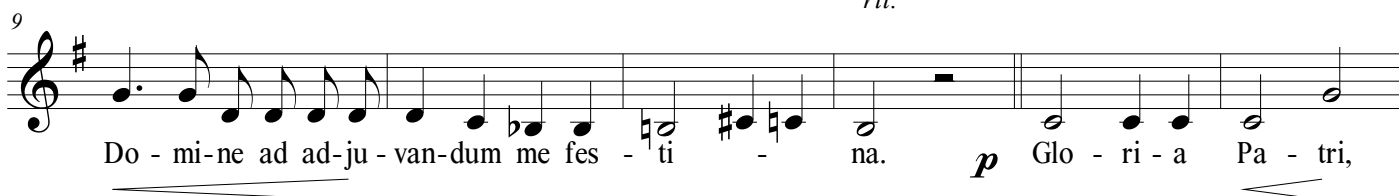
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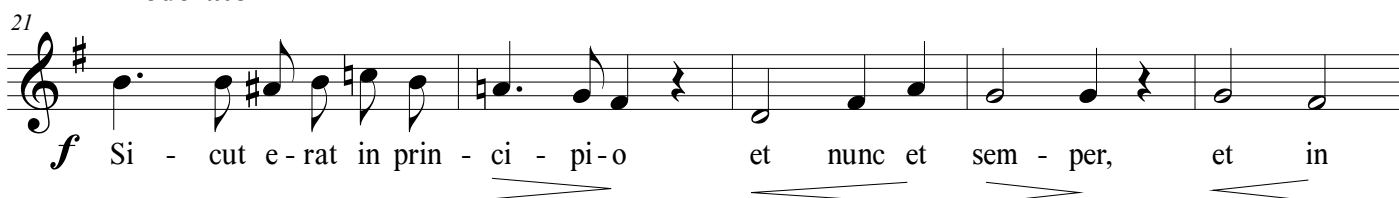


rit.

Andante



Moderato



Andante



Tenor

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Moderato

4
8 *f* Do - mi-ne ad ad-ju - van - dum me fes - ti - na,

9 *rit.* **Andante**
8 Do - mi-ne ad ad-ju - van-dum me fes - ti - na. *p* Glo - ri - a Pa - tri,

15
8 Pa - tri et Fi - li-o et Spi - ri - tu - i San - cto.

Moderato

21
8 *f* Si - cut e - rat in prin - ci - pi-o et nunc et sem - per, et in

26 **Andante**
8 sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia, al - le - lu - ia.

39 *p* et tu - i a - mo - ris in e - is i - gnem ac - cen - de; et tu - i a - mo - ris in
cresc. *f*

45 *f* e - is i - gnem ac - cen - de. *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

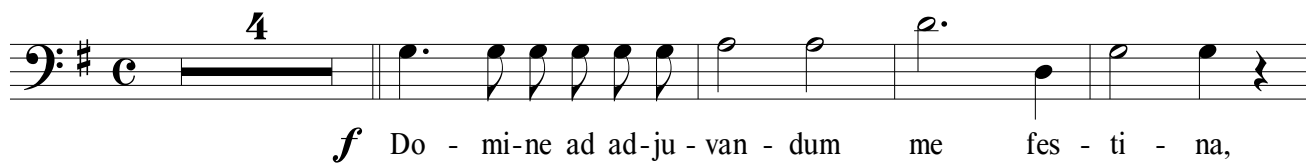
Bass

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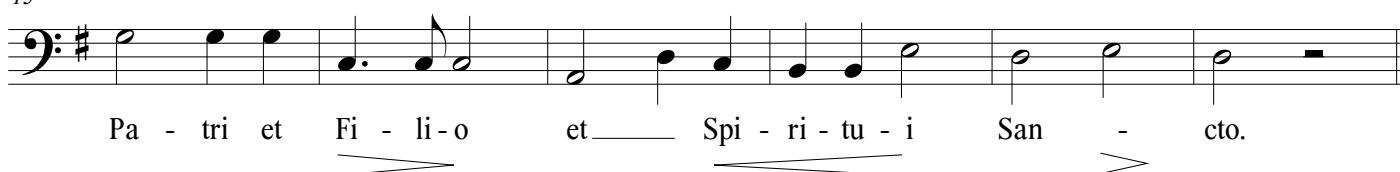
Moderato



9

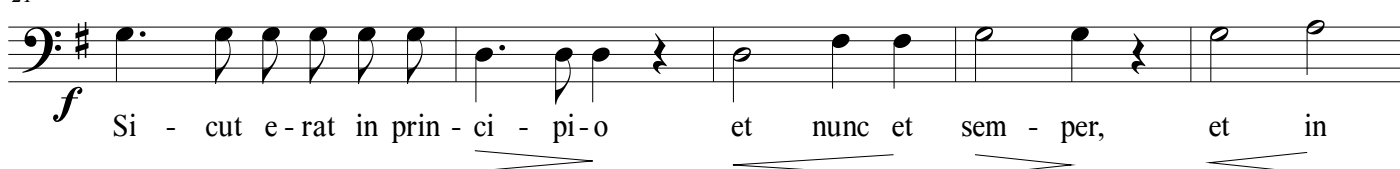


15



Moderato

21

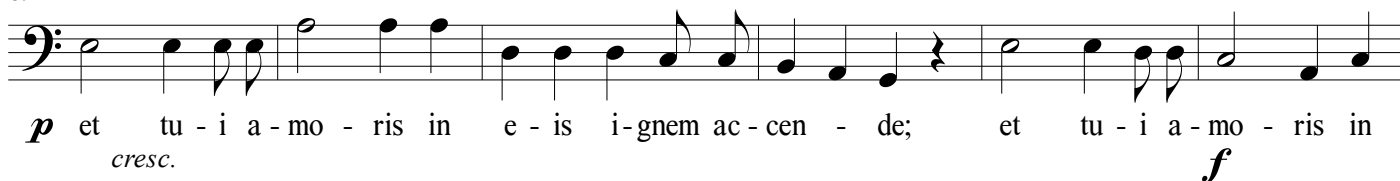


Andante

26



39



45



Flute

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Moderato

f

6

f

rit.

Andante

p

11

16

Moderato

f

21

Andante

mf

27

33

39

p *cresc.* *f*

45

f

Clarinet in B $\flat$

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Moderato

Measures 1-5: Treble clef, key of D major (two sharps), common time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 5 ends with a forte (*f*) dynamic. Measures 6-11: Continuation of the melody with various articulations and dynamics.

Measure 12: Marked *rit.* (ritardando). Measures 13-14: Marked **Andante** with a tempo change of 8. Measure 15: Marked **Moderato**. The melody continues with various articulations and dynamics, including a forte (*f*) dynamic.

Measures 25-30: Continuation of the melody with various articulations and dynamics, including a forte (*f*) dynamic.

Measures 31-43: Marked **Andante** with a tempo change of 8. The melody continues with various articulations and dynamics, including a piano (*p*) dynamic and a crescendo (*cresc.*).

Measures 44-50: Continuation of the melody with various articulations and dynamics, including a forte (*f*) dynamic.

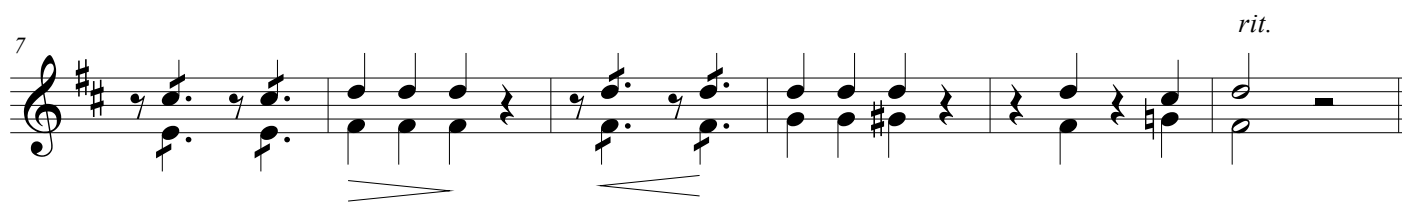
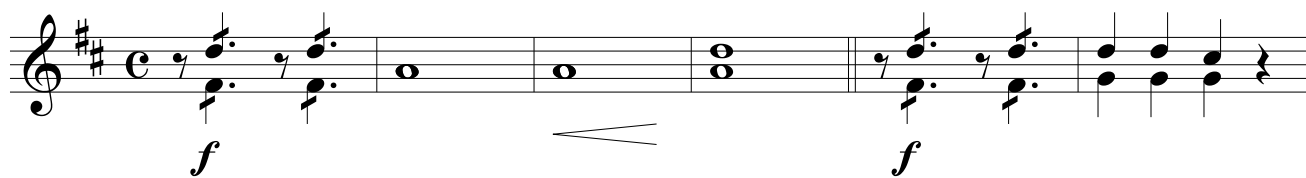
Horn in F

Domine e Veni

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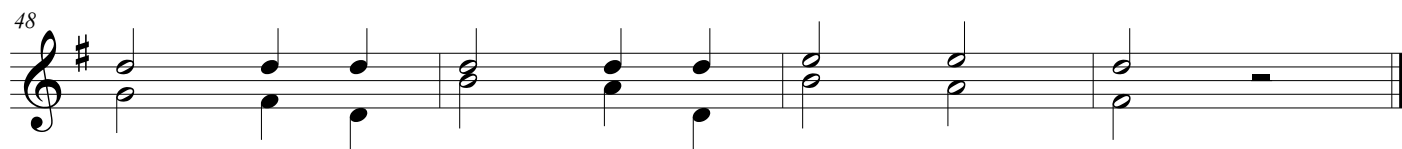
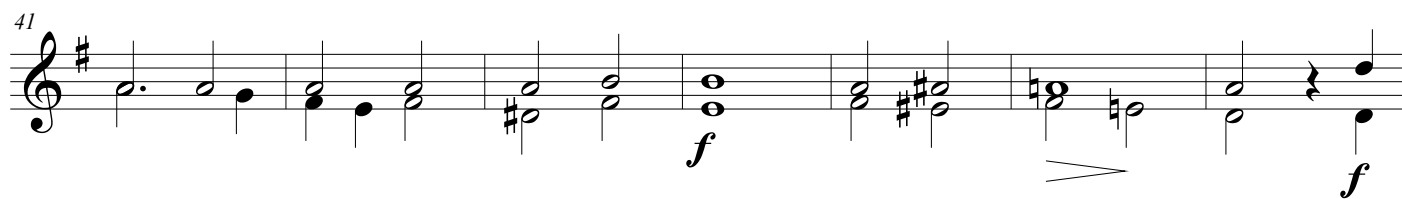
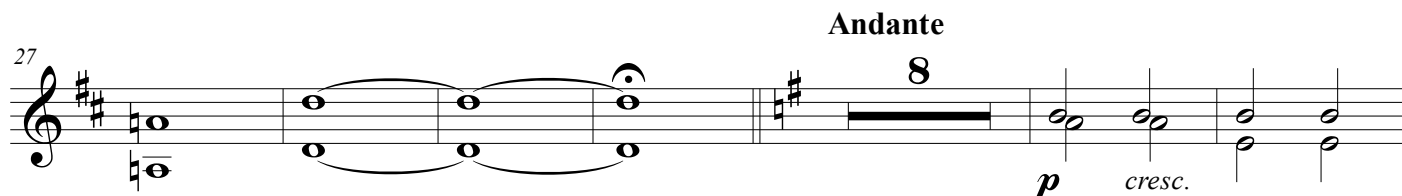
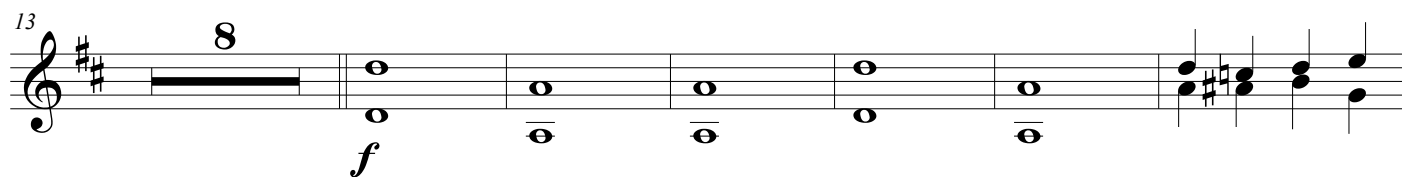
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Moderato



Andante

Moderato



Trumpet in B $\flat$

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Moderato

6

11 *rit.* **Andante** 8 **Moderato** *f*

24

30 **Andante** 8 *p cresc.*

43 *f* *f*

48

Organ

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Moderato

Organ

The first system of the organ arrangement for 'Domine e Veni' is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a repeat sign.

The second system continues the piece, starting at measure 6. It maintains the G major key and common time. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

rit.

Andante

The third system begins at measure 12 and is marked with a ritardando (rit.) and a piano (p) dynamic. The tempo is changed to Andante. The right hand features a slower, more spacious melodic line, and the left hand provides a simple harmonic accompaniment. The system ends with a repeat sign.

Moderato

The fourth system starts at measure 18 and returns to the Moderato tempo. It begins with a forte (f) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The system ends with a repeat sign.

24

24

Andante

30

mf

30

36

cresc.

36

42

f

42

47

f

47

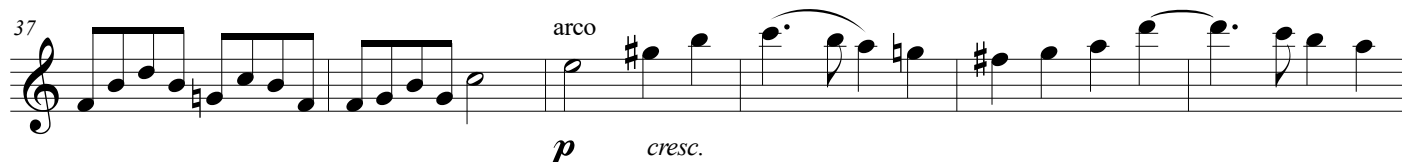
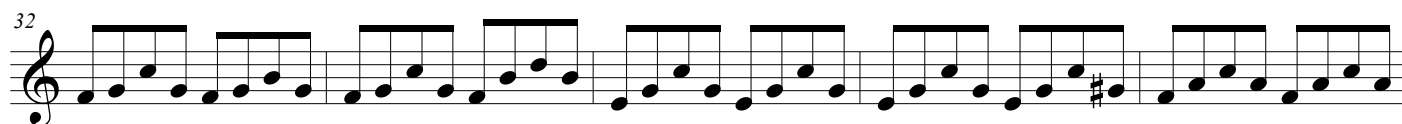
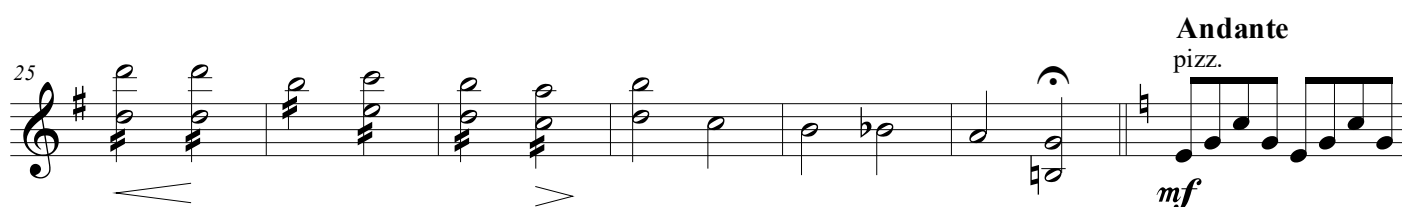
Violin I

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Moderato



Domine e Veni

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Moderato

Measures 1-10 of the Violin II part. The music is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. Measure numbers 6 and 11 are indicated at the start of their respective staves.

rit.

Andante

Measures 11-17 of the Violin II part. The tempo changes to Andante, marked with a *rit.* (ritardando) from the previous section. The dynamics include piano (*p*) and accents. Measure numbers 11 and 18 are indicated at the start of their respective staves.

Moderato

Measures 18-30 of the Violin II part. The tempo returns to Moderato. The music features a variety of note values, rests, and slurs, with a forte (*f*) dynamic. Measure numbers 18, 24, and 31 are indicated at the start of their respective staves.

Andante

pizz.

Measures 31-35 of the Violin II part. The tempo is Andante, and the playing style is pizzicato (*pizz.*). The dynamics include mezzo-forte (*mf*). Measure numbers 31 and 36 are indicated at the start of their respective staves.

mf

Measures 36-40 of the Violin II part. The playing style changes to arco (*arco*). The dynamics include piano (*p*) and crescendo (*cresc.*). Measure numbers 36 and 41 are indicated at the start of their respective staves.

*arco**p**cresc.*

Measures 41-46 of the Violin II part. The dynamics include forte (*f*). Measure numbers 41 and 47 are indicated at the start of their respective staves.

f

Measures 47-50 of the Violin II part. The dynamics include forte (*f*). The piece concludes with a final measure. Measure numbers 47 and 50 are indicated at the start of their respective staves.

f

Viola

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Moderato

7

f *rit.*

Andante

13

p

Moderato

20

f

Andante

27

pizz. *mf*

33

39 arco

p *cresc.* *f*

46

f

Contrabass

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Moderato

6

f *f*

12 *rit.* **Andante**

p

20 **Moderato**

f

27 **Andante**

mf *pizz.*

34 **arco**

p *cresc.*

40

f

47

f