

# Trombone

## Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

9 *ff*

12

14

17 *p* 2

20 *p* 6

28 *ff*

31 16 *f*

51 *p* *f*

54 *p* 2

59 *p* 4

2  
65

Capriccio ouverture

8 *f* *ff*

76 *f*

79 *ff* 6 andante (con moto)

107 *p* *f* *p*

113 4 Allegro *mf*

121 *mf*

125 *p*

127 *f*

129

131 *p* *ff* andante (con moto)

134 *p*

140 2 Allegro *p* *mf*

Capriccio ouverture

147 *p* 3

151 *f* 3 3 3 3 3 3

155 4 *f* 3 3 3 3 3 3

163 *ff* 3 3 > 3 3 > 3 3 > 3 3 > 3 3

166 3 3 > 4 3 3 3 3

172 3 3 3 3 *ff* >

Detailed description: This image shows a page of musical notation for a piece titled "Capriccio ouverture". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each starting with a measure number. The first system (measures 147-150) begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a triplet of eighth notes. The second system (measures 151-154) starts with a forte (*f*) dynamic and contains several triplet patterns. The third system (measures 155-158) includes a measure with a 4-measure rest and continues with a melodic line and triplets. The fourth system (measures 163-166) is marked fortissimo (*ff*) and features a complex rhythmic pattern with many triplets and accents. The fifth system (measures 166-171) contains a 4-measure rest and continues with triplet patterns. The sixth system (measures 172-175) ends with a fortissimo (*ff*) dynamic and a final melodic phrase.