

Ricci
Symphonies
Ricci
3 sinfonie periodice.

g. 279. d.
1-3

SINFONIA, *PERIODICA*. N° 6

F. P. RICCI.

Prix

SYNFO NIA VI
CONCERTATO
Spiritoso Assai

VIOLINO PRINCIPALE

SINFONIA VI
CONCERTATO
Spiritoso Assai

This is a handwritten musical score for a symphony, titled "SINFONIA VI CONCERTATO" with the tempo marking "Spiritoso Assai". The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamic markings like "p", "fe", "po", "I", and "solo" are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible at the bottom of the page.

3

1

VIOLINO PRINCIPALE

Cantabile

Solo

Solo

Tutti For

Solo

Fe

Dolce

Fe po

Fe

Cadenza pmo

Menuetto

po

Fe

Rondau

Solo po

Fe

po

Fe

po

Fe

po

Fe

po

Da Capo Menuetto



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SYNFO^NIA VI
CONCERTATA
Spiritoso Assai

VIOLINO PRIMO

Violino Primo musical score, measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *fe*, *po*, *l*, *so*, and *tu*. The notation features various musical symbols including notes, rests, slurs, and articulation marks.



VIOLINO PRIMO

Fe po Fe po Fe po Fe

po

Fe po Fe

Cantabile

po

Fe po Fe

Fe po Fe

1

mez Fe Fe

Fe po Fe

Menuetto

4

po Fe

Fe po Fe

Rondau

3

Fe po Fe

Da Capo Menuetto

DECEMBER 1914



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VIOLINO SECONDO

SYNFO^{NI}A VI
CONCERTATA
Spiritoso Assai

The musical score for Violino Secondo consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *Fe* (Forzando), *po* (piano), *Solo*, and *Tutti*. There are also markings for *Fe po* and *Fe* *po*. A second ending bracket is marked with the number 2. The score concludes with a *po* marking.



VIOLINO SECONDO

Fe po Fe po

Cantabile Solo po Fe

po Fe po

F po Tutti Fe po

Fe po

Fe po Fe po Fe po Fe po

I Fe pmo

Menuetto

9

Rondau 4 po 5 6

3

Fe po Da Capo il Menuetto

NOTES BY DO



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ALTO VIOLA

SYNFO^{NI}A VI
CONCERTATA
Spiritoso Con Brio

musical score for Alto Viola, measures 1-30. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is *Spiritoso Con Brio*. The score includes various dynamic markings: *po* (piano), *Fe* (forte), *Solo po*, and *Tutti Fe*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 15.



ALTO VIOLA

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is for the piano accompaniment, starting with a bass clef and the same key signature and time signature. The accompaniment features a steady, rhythmic pattern. The lyrics "The Rose Tree" are written below the voice staff. The score ends with a double bar line and repeat signs.

Cantabile

Cantabile

po

Fe po

Fe po Fe Tutti

Soli po

Fe po Fe P

Fe po Fe po

po Fe Fe pmo

Menusetto

Menuetto

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with various rhythmic patterns including sixteenth and thirty-second notes. It concludes with a double bar line and repeat dots. The second staff also begins with a treble clef and a key signature of one sharp. The melody features more complex rhythms, including dotted half notes and sixteenth-note runs, ending with a final cadence marked by a double bar line.

Rondau

Rondau

Handwritten musical score for 'Rondau' on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with a repeat sign and first/second endings. The second staff continues the melody, also featuring a repeat sign and first/second endings. The piece concludes with a double bar line and repeat dots. The word 'Rondau' is written in cursive at the beginning. The initials 'p o' and 'Fe' are written below the staves, and 'Da Capo Menuetto' is written at the bottom right.

Da Capo Menuetto

Da Capo Menuetto



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56

SYNFO^{NI}A VI CONCERTATA

Spirituoso Assai

BASSO

6 po

6 Fe po Fe po

6 4 Fe po 5 3 Fe po 3 Fe

5 3 po 6 5 #3 5 6 5 6 #6 6 6

6 #6. 6 6 #3 6 5 6 4 #3 #

Fe po Fe po Fe

#7 4 7 5 6 4

5 3 4 soli 2 #3 2 #3 6 4 #3 6 4

#3 6 4 5 6 4 1 1 6 7 5

6 4 7 6 4 b6 4 b5 7 5 5 b6 5 6 5 6 5 6 5

Tutti

Fe po

Fe po Fe po Fe

po Fe

po



BASSO

5 6#6 6.6

Fe po Fe po Fe po Fe

po

Cantabile

6 6 5 6 6 6 5 3

po

6 1 6 1 6 5 1 3

Fe po Fe

1 Tutti

Fe Fe po

5 3 4 #6 3# 6 4 #4 6 b4

6 6 6 #4 6 5 6 #5 5 1 #3

po Fe po Fe po Fe

Tasto Solo

po

Menuetto

6 7 8 4 2 3

4

7 7

#3

Rondau

8 7 5 4 2 3 4

po

6 #5 6 6 6 5 6

#6 #5 6 #5 6 #5

Fe po

4

Da Capo Menuetto



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Prix

56

SYNFO^{NI}A VI

CONCERTATA

Spirituoso Assai

BASSO

6 po

6 Fe po Fe po

6 4 5 3 Fe po Fe po Fe 3

5 3 6 5 #3 6 5 #5 5 6 #6 6 6 po Fe po

6 #6 6 6 #3 6 6 6 4 #3 6 # Fe po

#7 4 5 6 4

5 4 Soli 2 #3 2 #3 6 4 #3 6 4

#3 6 4 5 6 4 1 1 6 4 7 5

6 4 7 5 6 4 b6 4 b5 7 5 5 b6 5 6 5 6 5 6 5 6 5 6 5

Tutti

Fe po

Fe po Fe po Fe

po Fe

po 6 5



BASSO

5 6#6 6.6

Fe po Fe po Fe po Fe

po

5 Fe po Fe

6 4 6 4 5 3 6 3 6 4 6 5 6 4 #3

Cantabile po

6 1 6 1 6 5 1 3

Fe po Fe

1 Tutti

Fe Fe po

5 3 4 #6 3# 6 4 #4 6 b4

6 3 6 5 #4 6 5 6 5 5 1 #3

po Fe po Fe po Fe

Tasto Solo

6 7 8 4 2 3

Menuetto

8 7 5 4 2 3 4

Rondau po

6 #5 6 6 6 5 6

#6 #3 4 #3 4 #3

Fe po

Da Capo Menuetto

OBOE PRIMO

SYNFOIA VI CONCERTATA *Spiritoso Assai*

First system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Second system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Third system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Fourth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Fifth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Cantabile Sixth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Seventh system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Menuetto Eighth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Ninth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Tenth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Eleventh system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Twelfth system of musical notation for Oboe Primo, featuring various dynamics (Fe, P, po) and articulations (Soli, Solo).

Da Capo il Menuetto



OBOE SECONDO

SYNFO^{NI}A VI
CONCERTATA
Spiritoso Assai

First system of musical notation for Oboe Secondo, featuring various dynamics (Fe, po, soli) and articulations (1, 2, 3, 4).

Cantabile section of musical notation, marked with dynamics (Fe, soli) and articulations (1, 2, 7).

Menuetto section of musical notation, marked with dynamics (Fe, soli) and articulations (1).

Rondau section of musical notation, marked with dynamics (Fe, soli, po) and articulations (1).

Second system of musical notation for the *Rondau* section, marked with articulations (1).

Third system of musical notation for the *Rondau* section, marked with dynamics (Fe, soli) and articulations (1).

Fourth system of musical notation for the *Rondau* section, marked with dynamics (po, Fe) and articulations (1).

Da Capo il Menuetto

OSOR SECUNDO



Ricci

SYNFOIA VI
CONCERTATA

Spiritoso Assai

in G. CORNI

CORNO 1.^{mo}

CORNO 2.^{do}

Musical score for Horns 1 and 2, measures 1-17. The key signature is G major (one sharp). The time signature is common time (C). The score is written for two staves: CORNO 1.^{mo} and CORNO 2.^{do}. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 9, and 17 are indicated above the staves.

Andante Tacet

Menuetto

Vivace

Musical score for the Minuet, measures 1-37. The key signature is G major (one sharp). The time signature is 3/4. The score is written for two staves. The music features a lively rhythm with eighth and sixteenth notes. Measure numbers 8 and 37 are indicated above the staves. The section concludes with a double bar line.

Da Capo il Menuetto