

TRÈ SINFONIE
CON
OBOE, E TROMBE OBBLIGATE

Dedicate

*Al merito Impareggiabile
dell'*

*Ornatissimo Signor Barone
DON CARLO BOETZELAER*

Ajutante Generale

*Di Sua Altezza Serenissima
il*

PRINCIPE D'ORANGIA.

Maggiore nelle Guardie Olandesi

Sc. Sc. Sc.

Composte

da

F. P. RICCI,

Maestro di Capella

nella

Cattedrale di Como.

I wⁱ, Viola, 2 Oboè, 2 Corni, e Basso.

II Travers, Oboè, 2 Corni C^{ti} wⁱ, Viola, e Basso.

III wⁱ, 2 viole, 2 Oboè, 2 Corni, e Basso.

Nell AJA presso M^r VAN LAAR,

In LONDRA presso M^r WELCKER,

In AMSTERDAM presso M^r MARKORDT,

In PARIGI al Magazzino Musicale.



Ornatissimo Signore

Alle prerogative vostre sovragrandi gl'atti
del mio ossequio.

Alle beneficenze da voi generosamente accordatemi
la piu viva gratitudine.

Con che ho l'onore di dirmi inalterabilmente

Di voi Ornatissimo Signore

Umilissimo, ed Obbligatissimo Servidore

F. P. Ricci.

VIOLINO PRIMO

SYNFO^NIA I

Spiritoso

The musical score is written for the first violin (Violino Primo) and is titled "SYNFO^NIA I" with the tempo marking "Spiritoso". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as "Fe" (for *Forzando*) and "po" (for *piano*). A repeat sign appears in the 10th staff, followed by first and second endings. The score concludes with a *piano molto* (pmo) marking in the 15th staff.

VIOLINO PRIMO

The first system of the Violino Primo part consists of two staves. The top staff contains a melodic line with various rhythmic values and slurs. The bottom staff contains a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

Andantino
Sotto Voce

The second system is marked *Andantino* and *Sotto Voce*. It consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

The third system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

Spiritoso

The fourth system is marked *Spiritoso*. It consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

The fifth system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

The sixth system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

The seventh system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line with notes and rests. Dynamic markings 'p' and 'f' are present below the bottom staff.

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VIOLINO PRIMO

SINFONIA II

Allegro

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff has a dynamic marking of *po* and an accent. The second staff has *po* and *Fe*. The third staff has *po* and *Fe*. The fourth staff has *po* and *Fe*. The fifth staff has *Soli* and *po*. The sixth staff has *po* and *Fe po*. The seventh staff has *Fe po*. The eighth staff has *3 tutti* and *Fe po*. The ninth staff has *Soli* and *po*. The tenth staff has *tutti* and *po*. The eleventh staff has *Soli* and *po*. The twelfth staff has *Fe po* and *Fe po*. The bottom staff is labeled *Corni 7* and has *Fe po* and *Fe po*. The score includes various articulations such as accents and slurs, and dynamic markings such as *p*, *f*, *po*, and *Fe*.

VIOLINO PRIMO

The musical score for Violino Primo, page 5, is written in G major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *piano* (p), *forte* (f), *tutti*, and *soli*. There are also performance instructions like *Meno mosso Vivace* and *Sotto Voce*. The piece concludes with a repeat sign and the instruction *DA CAPO II MENUETTO*. The score is marked with *Fe* (fermata) and *po* (piano) throughout. There are also markings for *3*, *4*, and *6* measures, and a *Corni 8* marking. The score is written in a single system with 14 staves.

DA CAPO II MENUETTO

VIOLINO PRIMO

SYNFOILA III
Spiritoso

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Spiritoso*. The score consists of 14 staves of music. The first 13 staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fe*, *pmo*, and *f*. The final staff is marked *Andante* and is in 3/4 time, featuring a slower tempo and a different rhythmic character. The score concludes with a double bar line.

VIOLINO PRIMO

A. Adami comp S Forz S Forz S Forz

F. P. Ricci Ass



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DON CARLO BOETZELAER
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Di Sua Altezza Serenissima*

il

PRINCIPE D'ORANGIA.

*Maggiore nelle Guardie Olandesi
fc. fc. fc.*

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Maestro di Capella

nella

Cattedrale di Como.

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III wⁱ, 2 viole, 2 Oboè, 2 Corni, e Basso.

Nell AJA presso M^r VAN LAAK,

In LONDRA presso M^r WELCKER,

In AMSTERDAM presso M^r MARKORDT,

In PARIGI al Magazzino Musicale.

VIOLINO SECONDO

SYNFOIA I
Spiritoso

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked *Spiritoso*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *Fe* (forte), *po* (piano), and *pmo* (pianissimo). There are first and second endings marked with '1' and '2' above the notes. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence.



VIOLINO SECONDO

First musical staff with notes and dynamics markings: *po* and *Fe*.

Andantino
Sotto Voce

Second musical staff with notes and dynamics markings: *po*.

Third musical staff with notes and dynamics markings: *Fe*, *po*, *Fe*, *po*.

Fourth musical staff with notes and dynamics markings: *Fe*, *po*, *Fe*, *Fe*.

Fifth musical staff with notes and dynamics markings: *po*, *Fe*, *po*, *Fe*.

Sixth musical staff with notes and dynamics markings: *po*, *6*, *Fe*, *po*, *Fe*, *hr*, *po*.

Seventh musical staff with notes and dynamics markings: *Fe*, *po*, *pmo*.

Spiritoso

Eighth musical staff with notes and dynamics markings: *po*, *Fe*, *po*, *Fe*, *po*, *Fe*.

Ninth musical staff with notes and dynamics markings: *po*, *Fe*, *po*, *Fe*.

Tenth musical staff with notes and dynamics markings: *po*.

Eleventh musical staff with notes and dynamics markings: *Fe*.

Twelfth musical staff with notes and dynamics markings: *Fe*, *po*, *Fe*, *po*, *Fe*, *po*, *Fe*, *po*.

Thirteenth musical staff with notes and dynamics markings: *Fe*, *po*, *Fe*, *po*, *Fe*.

Fourteenth musical staff with notes and dynamics markings: *Fe*, *po*, *Fe*, *po*, *Fe*.

Fifteenth musical staff with notes and dynamics markings: *po*.

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VIOLINO SECONDO

SINFONIA II

Allegro

The musical score for Violino Secondo, Sinfonia II, Allegro, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *p^o*, and *f^e*. Performance markings include *Soli*, *tutti*, and *Corni 7*. The music features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The score is written in a single system with 13 staves.

VIOLINO SECONDO

Soli
Tutti
Menuetto Vivace
Soli
piano (p)
forte (f)
3
tutti
1
1
piano molto (pp)
forte (f)
piano (p)
forte (f)
1
piano (p)
forte (f)
piano (p)
forte (f)
piano (p)
forte (f)
1
4
Corni
8
1
2
SottoVoce
piano (p)
forte (f)
Soli
forte (f)
piano (p)
DA CAPO il MENUETTO

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VIOLINO SECONDO

SYMPHONIA III
Spiritoso

Musical score for Violino Secondo, Spiritoso section. It consists of ten staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'p0', 'f', and 'pp'. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures.

Andante

Musical score for Violino Secondo, Andante section. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Andante'. The notation includes slurs, accents, and dynamic markings such as 'p', 'f', and 'pp'. The music features slower, more melodic lines with some triplet markings.

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 is written in G major and consists of 14 staves. The notation includes sixteenth-note passages, slurs, and dynamic markings such as *p*, *f*, *p⁰*, and *f⁰*. A *Presto* section begins on the 11th staff with a 3/8 time signature. The score concludes with a double bar line on the 14th staff.

BRITISH
16 APR 1909
MUSEUM

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DON CARLO BOETZELAER
Ajutante Generale
Di Sua Altezza Serenissima*

il

PRINCIPE D'ORANGIA.

*Maggiore nelle Guardie Olandesi
Sc: Sc: Sc:*

Composte

da

F. P. RICCI,

Maestro di Capella

nella

Cattedrale di Como.

- I wⁱ, viola, 2 Oboè, 2 Corni, e Basso.
II Travers, Oboè, 2 Corni c^{ti} wⁱ, Viola, e Basso.
III wⁱ, 2 Viole, 2 Oboè, 2 Corni, e Basso.

Nell AJA presso M^r VAN LAAK,
In LONDRA presso M^r WELCKER,
In AMSTERDAM presso M^r MARKORDT,
In PARIGI al Magazzino Musicale.

VIOLA OBLIGATA

SYMPHONIA I
Spiritoso

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *Spiritoso*. Dynamic markings include *po* (piano) and *Fe* (forte). A *Solo* section is indicated on the 11th staff. The score concludes with a *p* (piano) marking on the 14th staff.



VIOLA OBLIGATA

Andantino
Sotto Voce

Presto

Dynamic markings: *p*, *po*, *Fe*, *Fp*

Articulation: *I*, *1*, *2*

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VIOLA OBLIGATA

Sotto Voce

SINFONIA II

Allegro

The musical score is written for Viola Obligata in the key of D major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various dynamics and performance markings:

- Staff 1: *Fe*
- Staff 2: *po*, *Fe*, *po*, *Fe*
- Staff 3: *po*, *Fe*, *po*
- Staff 4: *Fe*, *po*, *Soli*, *Dolce*, *Fe*, *Soli*, *Dolce*
- Staff 5: *Fe*, *po*, *Soli*
- Staff 6: *Fe*, *po*
- Staff 7: *1*
- Staff 8: *Tutti*, *po*, *fe*
- Staff 9: *Soli*, *po*
- Staff 10: *1*, *Tutti*, *po*, *Fe*, *Soli*
- Staff 11: *Fe*, *po*, *Tutti*, *Soli*, *po*
- Staff 12: *Corni 7*, *Tutti*, *po*, *Fe*, *po*

VIOLA OBLIGATA

Tutti *Soli*
Fe po
Fe
Tutti
Fe
Soli
Dolce Fe Dolce
F

Menuetto Vivace
I po
Fe po Fe
po Fe
po Fe Solo po
F

Corni
8
I *Tutti* *Soli*
Sotto Voce Fe
I po
Da Capo il Menuetto

DUE VIOLE OBLIGATE

VIOLA PRIMA

VIOLA SECONDA

SYNFOIA III

Spiritoso

The musical score consists of two staves, VIOLA PRIMA and VIOLA SECONDA, with various dynamics and performance instructions. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several systems, each with two staves. Dynamics include *Fe* (forzando), *po* (piano), *Rinforz* (rinforzando), and *soli dolce* (solo dolce). The notation includes eighth and sixteenth notes, rests, and slurs. The first system starts with *po* and *Rinforz*. The second system has *Fe* and *po*. The third system has *Fe po Fe po Fe* and *po*. The fourth system has *soli dolce*. The fifth system has *Fe po*. The sixth system has *Fe po Rinforz*. The seventh system has *Fe po Fe*.

DUE VIOLE OBLIGATE

Two staves of musical notation. The first staff has dynamic markings *p0* and *Fe*. The second staff has dynamic markings *p0* and *Fe*.

Andante

Two staves of musical notation. The first staff has dynamic markings *p0*, *Fe*, and *Soli*. The second staff has dynamic markings *p0*, *Fe*, and *Soli*.

Two staves of musical notation. The first staff has dynamic markings *Fe*, *Soli*, and *Rinforz*. The second staff has dynamic markings *Fe*, *Soli*, and *Rinforz*.

Two staves of musical notation. The first staff has dynamic markings *Fe*, *p0*, *Fe*, *p0*, and *F*. The second staff has dynamic markings *Fe*, *p0*, *Fe*, *p0*, and *F*.

Two staves of musical notation. The first staff has dynamic markings *Soli*, *Fe*, and *Soli*. The second staff has dynamic markings *Soli*, *Fe*, and *Soli*.

Two staves of musical notation. The first staff has dynamic markings *Soli* and *Fe*. The second staff has dynamic markings *Soli* and *Fe*.

Two staves of musical notation. The first staff has dynamic markings *p0*, *Fe*, and *p0*. The second staff has dynamic markings *p0*, *Fe*, and *p0*. The word *Volti* is written at the end of the system.

VIOLE

Presto

po Fe po Fe po

Fe

soli sforz

sforz

Fe

po Fe po Fe

po Fe

Solo

Fe

soli sforz

sforz

Fe

po Fe po Fe po Fe



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il

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*Maggiore nelle Guardie Olandesi
ge: ge: ge:*

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F. P. RICCI,

Maestro di Capella

nella

Cattedrale di Como.

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In AMSTERDAM presso M.^F MARKORDT,
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BASSO

SYNFOIA I
Spiritoso

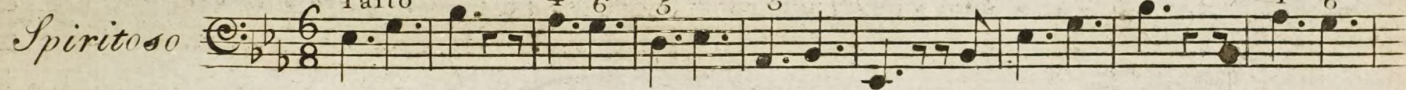
The musical score is written for a Bassoon (BASSO) and is part of the first movement (SYNFOIA I) of a symphony, marked 'Spiritoso'. The piece is in a key signature of two flats (B-flat and E-flat) and common time (C). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'p0'. Fingerings and breath marks are indicated throughout the piece. The score begins with a treble clef and a common time signature. The first staff contains the main melodic line, while the subsequent staves provide harmonic support and texture. The piece concludes with a double bar line and repeat signs.

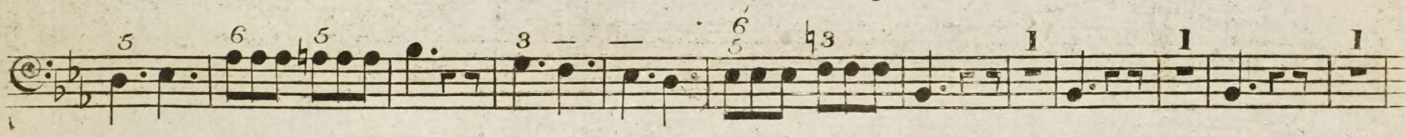


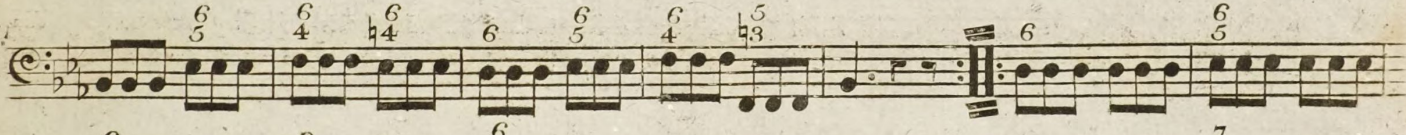
BASSO

Andantino 

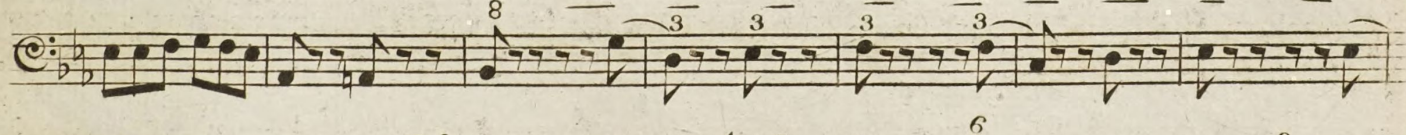
Andantino 

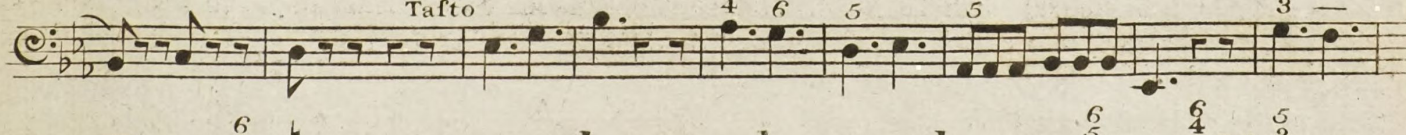
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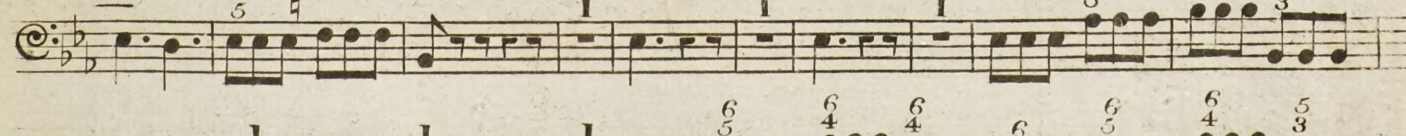
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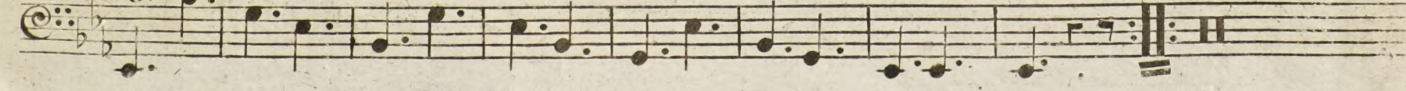
Andantino 

Andantino 

Andantino 

Andantino 

Andantino 

Andantino 

Spiritoso 

Spiritoso 

56

BASSO

SINFONIA II

Allegro

Violoncello Solo e Tasto Solo

Tutti

The musical score consists of ten staves of music. The notation includes various dynamics such as *pq*, *Fe*, *po*, *Rinf*, *v.lo solo*, and *v.lo*. Performance instructions include *Tutti*, *Soli*, and *Corni*. The score is heavily annotated with fingerings (e.g., 6, 4, #3, 5, 7, 8, 3, 2, 3, 4, 5, 6, #7, 8, 3, 4, 5, 6, #3, 5, 6-3, 4#3, 5, 6, 5, 4#3, 3, #3, #3, 3) and slurs. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a bass clef.

BASSO

Tutti v.lo

Fe

Tutti 6 6 6 6 6 6 6 4 3 3

Fe

p^o Rinf Fe p^o Rinf 7 8 Fe

4/2 5/3 6/4 7/2 8/3

Menuetto Vivace

1 5-3 6 6 6 6 6 #6 6 6 #6

9 10 6 6 6 3 3 3 6 6 #5 5 3 6 6 6 #5

4 5 3 3 3 5 4 #3 3 3 5 4 #3

6 #7 8 5 #6 #5 6 5 3 6 6 3 8 6 5

4 2 3 5 6 #3 6 5 3 6 6 3 6 6 5

9 10 6 6 6 3 8 6 5 5-6

4 3 3 3 3 5 6

p^o Fe p^o Fe

v.lo solo

Tutti 6 5 v.lo

4 3 v.lo

Fe p^o Fe p^o

Corni 8

p^o

Tutti Tasto Solo

Sotto Voce

Tasto Solo

5 3 1

p^o

Da Capo il Menuetto

BASSO

SYNFOIA III

Spiritoso

Unis

6 5 3 7 4 7 6 5 6 #7 2 5 4 3 4 2

5 3 7 5 5 3

po Rinf

Fe

I # I 6 6 5 6 6 6 5 6 6 6 5 6 5 #6 3 4 3 5 4 #3

po po Fe po Fe po Fe

6 4 5 6 6 4 5 #3

po

3 #3 #3 #3 #3 3 6

6 7 6 7 6 5 #7

P

3 2 Unis 6 3 7 4 7 6 5 6 #7 8 7 4 3

Fe Rinf

6 5 6 #7 8 3 5 7 6 4 6

Fe

6 5 6 6 6 5 6 6 5 6 6 5 6

I I po Fe po Fe po Fe

6 4 5 6 4 5 3

po

6 4 7 5

Fe

Andante

4 2 7 8 7 2

P Fe po

8 3 6 4 5 #3

Fe po Fe po

BASSO

7

6 4 — 6 6 6 6 5 5 6 4 #3 4 7 6 #7 2

Fe po Rinf po

8 3 Unifs 4 6 4 3 Unifs

po Fe P Fe

7 2 8 3 7 2 8 3

po Fe po

6 4 — 5 3 6 4 6 6 6 6

Fe po Fe po Fe po Rinf

5 5 6 5 4 3 2 4 7 6 #7 8 4 7 6 #7 8 3 5 4 2 3

po

Presto

7 4 8 3 7 2 8 3 5 1 1 1 1 1

po Fe po Fe po Fe

6 5 #3 5 6 6 5 # 3 # 3 # 3 — 6 6 5 #3

po Fe

5 6 6 5 #3 #7 4 8 3 #7 2 8 3 7 4 8 3

po Fe

7 8 #3 6 # 6 #3 6 6 5 3

po Fe po Fe po Fe po

6 6 5 9 3 9 3 9 9 #6 6 4

po

7 6 5 3 — 6 6 6 5 3 3 5

Fe po

6 6 5 3 7 4 8 3 7 4 8 3

Fe po Fe po

7 4 8 3

Fe

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BASSO

SYNFOIA I
Spiritoso



BASSO

Andantino $\text{C} \frac{9}{4}$

Spiritoso $\text{C} \frac{6}{8}$

Tafo Solo

Tafo

The musical score is written for Bass and consists of two main sections: *Andantino* and *Spiritoso*. The *Andantino* section is in common time with a 9/4 time signature, while the *Spiritoso* section is in common time with a 6/8 time signature. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *po* (piano) and *Fe* (forte) are used throughout. The *Tafo Solo* section is marked with a double bar line and a repeat sign. The *Tafo* section is marked with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

BASSO

SINFONIA II

Violoncello Solo e Tafto Solo

Allegro

The musical score consists of ten staves. The first staff is the Bassoon part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes markings for *v.lo solo*, *Tutti*, *p^o*, *Fe*, and *Tutti*. The second staff is the Viola part, with markings for *p^o*, *Fe*, *v.lo*, *Tutti*, *v.lo*, *Tutti*, *v.lo*, *Tutti*, *v.lo*, *Tutti*, and *v.lo*. The third staff is the Violin part, with markings for *p^o*, *Fe*, *v.lo*, *Tutti*, *v.lo*, *Tutti*, *v.lo*, *Tutti*, and *v.lo*. The fourth staff is the Cello part, with markings for *Rinf*, *Fe*, *p^o*, *Rinf*, and *Fe*. The fifth staff is the Double Bass part, with markings for *p^o* and *v.lo solo*. The sixth staff is the Flute part, with markings for *v.lo* and *p^o*. The seventh staff is the Clarinet part, with markings for *Tutti*, *Fe*, *v.lo*, and *p^o*. The eighth staff is the Bassoon part, with markings for *Tutti*, *Fe*, *v.lo*, and *p^o*. The ninth staff is the Horn part, with markings for *Corri*, *v.lo*, *Tutti*, *Fe*, and *v.lo*. The tenth staff is the Trombone part, with markings for *Tutti*, *Fe*, and *v.lo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BASSO

Tutti v.lo
Fe

Tutti 6 6 6 6 6 6 6 6 4 3 3

po Rinf Fe po Rinf 7 8 Fe

Menuetto Vivace

9 10 6 6 6 3 3 3 5 4 #3 5 6 6 #5
4 5 3 6 6 3 3 3 5 4 #3 3 5 6 6 #5

6 #7 8 3 5 #6 5 6 5 3 6 6 3 8 6 5
4 2 3 5 #6 5 6 5 3 6 6 3 8 6 5

9 10 6 6 6 3 8 6 5 5-6
4 3 3 6 6 3 6 4 3 5-6

po Fe v.lo solo po

Tutti 6 5 v.lo
4 3

Tutti 6 5 v.lo
4 3

Fe po Fe po

Corni 8

po

Tutti Tasto Solo

Sotto Voce

Tasto Solo

5 3 3 1

po

Da Capo il Menuetto

BASSO

SYNFO^NIA III

Spiritoso

Musical score for Bassoon, Spiritoso section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings and breath marks are indicated throughout. Dynamics include *Unis*, *po*, *Fe*, and *Rinf*. The section concludes with a double bar line.

Andante

Musical score for Bassoon, Andante section. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is slower and features slurs and dynamic markings such as *po*, *Fe*, and *Fe po*.

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OBOE PRIMO *F. Ricci* 1

SYNFOIA I

Spiritoso

Musical notation for the first section, *Spiritoso*. It consists of ten staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *p*, *f*, *pp*, and *fp*, and articulation marks such as *sol*, *tutti*, and *Dolce*. There are also numerical markings like '1', '2', and '5' above the notes, and a repeat sign with first and second endings.

Musical notation for the second section, *Andantino*. It consists of two staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andantino*. Dynamics include *p*, *f*, and *pp*. The section includes a repeat sign with first and second endings.

Musical notation for the third section, *Presto*. It consists of one staff of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages.

Musical notation for the fourth section. It consists of one staff of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Dynamics include *p*, *f*, and *pp*. The section includes a repeat sign with first and second endings.

Musical notation for the fifth section. It consists of one staff of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Dynamics include *p*, *f*, and *pp*. The section includes a repeat sign with first and second endings.

Musical notation for the sixth section. It consists of one staff of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Dynamics include *p*, *f*, and *pp*. The section includes a repeat sign with first and second endings.

N° 56

2.

TRAVERSIERE

SINFONIA II

Allegro

13

2

Solo

8

f *mpo* *f* *mpo* *f* *mpo* *f*

hr *I*

Tutti 6

Solo 6

Tutti 3

hr *Soli* 2

S Forz *S Forz*

Tutti II

solo

2



TRAVERSIERE

Musical score for Traversiere, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern. Measure 12 ends with a double bar line.

Musical score for Menuetto Vivace, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical markings such as *soli*, *Cadenza*, and first/second endings. Measure 12 ends with a double bar line.

DA CAPO IL MENUETTO

N^o 57

OBOE PRIMO

SYNFOIA III

Spiritoso

po Fe
5 I po Fe
soli po FP FP FP FP
5 Tutti Fe po Fe
6 po Fe po Fe

Grasioso

7 po Fe Fe po Fe po
1 Rinf Fe p Fe
Soli po Fe po Fe po
2 Fe po pmo
3

Presto

2 10 hr
1 1 1 1 po
6 10 Fe
S Forz S Forz S Forz



OBOE SECONDO

1

SYNFOIA I *Spiritoso*

1 2 5 Solo Rinf

F

Soli

Dolce

hr

po F^epo F^epo F^epo F^epo F^epo F^e

Soli

Dolce

F^e

2

Andantino

12 Solo

Dolce F^e

hr

1

hr

6

po F^e po F^e po F^e po

Presto

6/8

1 Solo

Rinf

F^e po F^e

6

1 Solo

56

O B O E

SINFONIA II

Allegro

13

5

2

solo 12

Fe po Fe po Fe po Fe

6

Tutti

solo

9

Tutti

S Forz S Forz

Tutti II

I

solo



O B O E

Menuetto
Vivace

DA CAPO il Menuetto

OBOE SECONDO

SYMPHONIA III

Spiritoso

Musical notation for the first section of the Oboe Second part, measures 1 through 5. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *po*, *Fe*, *5 solo*, *Soli*, *fe po fe po fe po fe po*, and *5 Tutti*.

Musical notation for the second section of the Oboe Second part, measures 6 through 11. This section is marked *Grasioso* and is in 4/4 time. It includes dynamics such as *po*, *Fe*, *fe po*, *Rinf*, and *pmo*.

Musical notation for the third section of the Oboe Second part, measures 12 through 17. This section is marked *Presto* and is in 5/8 time. It features dynamics including *po*, *Fe*, *pmo*, and *SForz*.

SForz SForz SForz



SYNFOIA I

Spiritoso

in E^b CORNI 1

The musical score for Horn 1 consists of 14 staves of music. The key signature is E-flat major (two flats) and the time signature is common time (C). The score is marked *Spiritoso* and includes various dynamics and articulations. Fingerings are indicated by numbers 1-3 above notes. The score is divided into sections by repeat signs and includes markings for *Andantino Tacet* and *Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

56

2

IN D

CORNI OBLIGATI

SINFONIA II

Allegro

7 1 2

7 Fe 1 2

1 1 5

1 1 5

2 7 3

2 7 3

18 2 6

18 p^o Rinf 2 p^o 6 Fe

1 5 4 3

1 5 p^o 4 3 Fe

II

II p^o Fe p^o Corni Soli

4

4



CORNI OBLIGATI

First system of musical notation for the Corni Obligati part, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains notes and rests with dynamic markings 'F e' and 'p o'. Fingerings '1', '9', and '3' are indicated above the notes. The second staff continues the melody with similar notation.

Second system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests.

Third system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests. Fingerings '2' are indicated above the notes.

Menuetto
Vivace

Fourth system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests. Fingerings '1', '2', and '1' are indicated above the notes.

Fifth system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests. Fingerings '5' are indicated above the notes.

Sixth system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests. Fingerings '1' and '30' are indicated above the notes.

Seventh system of musical notation for the Corni Obligati part, consisting of two staves with notes and rests. Fingerings '27', '8', and '12' are indicated above the notes.

Corni Soli

Da Capo il Menuetto

57
4

CORNI

IN D

SYNFOIA III

Spiritoso

3
3
p° Rinforz F°
7 27
7 27
3
p° Rinforz F°
3
7 3
7 3
Andante Tacet
Presto
12 4
12 4
25 2 2 10 1
25 p° 2 F° 2 10 1
SForz SForz SForz



a