

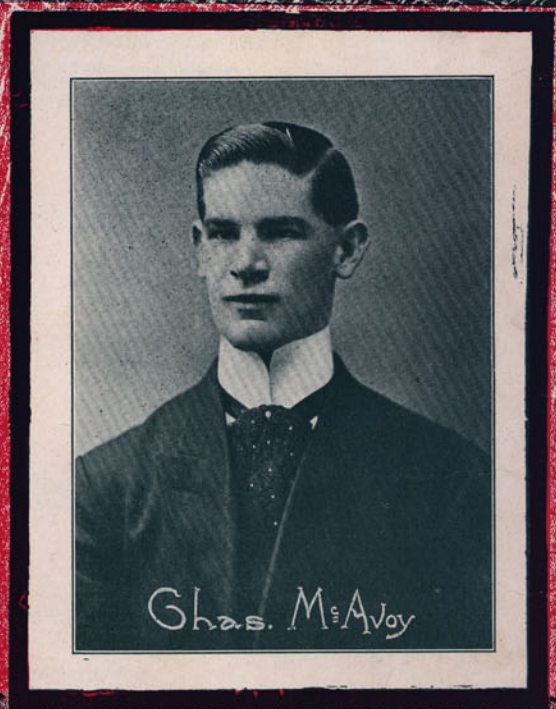
TERRIFIC COON HIT BY THE WRITERS OF "HANNAH WONT YOU OPEN THAT DOOR?"

# ALEXANDER

## DON'T YOU LOVE YOUR BABY NO MORE?



CANT YOU SEE THE RAIN AND HAIL AM FASTLY FALLING  
ALEXANDER  
DONT YOU HEAR YOUR LADY LOVE A SOFTLY CALLING  
ALEXANDER  
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY  
ALL I WANT IS LOVIN, I DONT WANT YOUR MONEY  
ALEXANDER, TELL ME  
DONT YOU LOVE YOUR BABY NO MORE?



WORDS BY  
**ANDREW B. STERLING**

MUSIC BY  
**HARRY VON TILZER.**

**HARRY VON TILZER**  
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# Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.

*mf* *f*

Till ready.

1. Look here, Al - ex - an - der, I was on - ly fool - ing,  
2. Look here, Al - ex - an - der, say that you re - mem - ber,

When I said an - oth - er coon my heart was rul - ing, All the day - I  
You ain't done a stroke of work since last De - cem - ber, Who went out - a -

think of no one else - but you, \_\_\_\_\_  
wash - in'; worked all day - for you, \_\_\_\_\_

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Hon - est, Al - ex - an - der, won't you please be - lieve — me?  
Lis - ten, Al - ex - an - der, you were keep - in' cas - es,

It would break my heart in two, if you should leave — me,  
While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be  
Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —  
true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you  
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —  
side the door, — Al - ex - an - der, take me back once more. —

## CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

*p-f*

an - der, — Don't you hear your la - dy love a -

soft - ly call - ing, Al - ex - an - der,

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey, Al - ex - an - der, tell - me, don't you love your ba - by no

1. more? 2. more?

# A MORSEL OF THE NEWEST VON TILZER BALLAD

## "When the Frost Is On the Pumpkin," Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Andante Moderato.*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic, which then transitions to a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano accompaniment includes a piano (*p*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dear, ——— For my heart is sad to-night, wait-ing here, And the / dear, ——— For I think of you some-how filled with fear; Some one".

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