

CHOPIN'S FUNERAL MARCH.

Violin I mo.

F. Chopin.

Tempo di marcia.

The main body of the musical score for Violin I, measures 1-24. It consists of six staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a melodic line with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development with dynamics ranging from *f* to *mf*. The sixth staff concludes the section with a piano (*p*) dynamic.

dolce.
Trio.

The Trio section of the musical score for Violin I, measures 25-36. It consists of six staves of music in G major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves feature a melodic line with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development with dynamics ranging from *f* to *p*. The sixth staff concludes the section with a mezzo-forte (*mf*) dynamic. The word *dolce.* is written above the first and fifth staves. Trills (*tr*) are indicated above the second and fifth staves.

CHOPIN'S FUNERAL MARCH.

Violin II.

Chopin.

Tempo di marcia.

The musical score for Violin II of Chopin's Funeral March is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and a *Tempo di marcia* instruction. The first five staves contain the main melody, with dynamic markings of *mf* (mezzo-forte), *mf*, *p*, *mf*, and *mf* respectively. The sixth staff is a rest for the violin, marked with *mf*. The seventh staff is the beginning of the Trio section, marked with *Trio* and *p*. The eighth and ninth staves are marked with *mf* and *f* (forte) respectively, with the word *Pizz* (pizzicato) appearing above the eighth staff. The tenth staff is marked with *mf* and includes the instruction *arco.* (arco) above the staff. The score concludes with a double bar line and the initials *D.C.* (Da Capo).

CHOPIN'S FUNERAL MARCH.

Viola.

Chopin

Tempo di marcia.

The musical score is written for Viola and consists of two main sections: a main section and a Trio section. The main section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Tempo di marcia.* The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The Trio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Tempo di marcia.* The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*pizz*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The score ends with a double bar line and a *D.C.* (Da Capo) instruction.

Violincello.

CHOPIN'S FUNERAL MARCH.

Chopin.

Tempo di marcia.

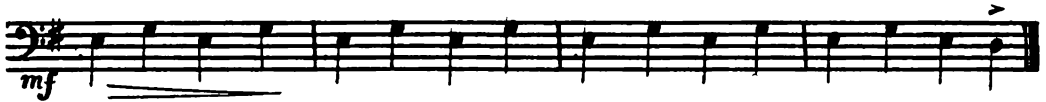
The musical score is written for Violincello and Trio. It consists of two main sections. The first section, labeled "Violincello.", contains five staves of music. The tempo is "Tempo di marcia." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The second section, labeled "Trio.", contains four staves of music. The dynamics range from *f* (forte) to *mf*. The word "dolce" is written above the first staff of the Trio section. The score includes various musical notations such as slurs, trills (tr), and accents (>). The piece concludes with a double bar line and the initials "D.C." (Da Capo).

CHOPIN'S FUNERAL MARCH.

Bass.

Chopin.

Tempo di marcia.



CHOPIN'S FUNERAL MARCH.

Clarinet Imo in A.

Chopin.

Tempo di marcia.

The main body of the score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show a range of dynamics, including *mf*, *f*, and *p*. The sixth staff concludes with a *p* dynamic. The music is characterized by intricate rhythmic patterns and expressive phrasing.

Trio.

dolce.

The Trio section consists of five staves of music. It begins with a piano (*p*) dynamic and a *dolce* marking. The first staff of the Trio is marked *mf*. The second and third staves are marked *mf*. The fourth and fifth staves are marked *p*. The music is more melodic and lyrical in style compared to the main body of the piece.

CHOPIN'S FUNERAL MARCH.

Clarinet II in A.

Chopin.

Tempo di marcia.

The first system of the musical score consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff continues the melody with dynamics *p*, *mf*, *mf*, and *f* (forte). The third staff features a rhythmic accompaniment with dynamic markings *f* and *f*. The fourth staff contains a bass line with dynamic markings *p* and *f*, and includes first and second endings.

The Trio section of the musical score consists of four staves. The first staff is in treble clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *p* and a first ending bracket. The second staff is in bass clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *mf*. The third staff is in bass clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *p* and a first ending bracket. The section concludes with a *D.C.* (Da Capo) instruction.

CHOPIN'S FUNERAL MARCH.

Horns I & II in D.

Chopin.

Tempo di marcia.

The musical score is written for Horns I & II in D major, 3/4 time, with a tempo of *Tempo di marcia*. The score is divided into two main sections: the first four staves and the Trio section (staves 5-8).
- **Staff 1:** Horns I & II. Starts with a 4-measure rest, then *mf* chords. A 2-measure rest follows.
- **Staff 2:** Horns I & II. *mf* notes, then *f* notes with accents and slurs.
- **Staff 3:** Horns I & II. *f* notes with slurs and accents. A 2-measure rest.
- **Staff 4:** Horns I & II. *f* notes with slurs and accents. A 2-measure rest.
- **Staff 5 (Trio):** 1st. Horn. *p* notes with slurs.
- **Staff 6:** Horns I & II. *p* notes with slurs and accents. A 2-measure rest.
- **Staff 7:** Horns I & II. *f* notes with slurs and accents. A 1-measure rest, then *p* notes with slurs. A 1st. Horn part is indicated.
- **Staff 8:** Horns I & II. *p* notes with slurs and accents. A 2-measure rest.

CHOPIN'S FUNERAL MARCH.

Cornet Imo in A.

Chopin.

Tempo di marcia.

p

mf *mf* *p*

mf *mf* *p* *f*

mf *f*

f *p*

mf *f*

f *p*

Trio. *p*

mf

f

f *p*

p *mf*

D.C.

CHOPIN'S FUNERAL MARCH.

Cornet II in A.

Chopin

Tempo di marcia.

The musical score is written for Cornet II in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Tempo di marcia.* The first staff starts with a dynamic of *p* and a second ending bracket. The second staff has a dynamic of *mf* and a first ending bracket. The third and fourth staves continue the melodic line with various dynamics including *f*. The fifth staff is the beginning of the Trio section, marked with a double bar line and repeat signs. It starts with a dynamic of *p* and features a four-measure rest. The sixth and seventh staves continue the Trio section with dynamics of *f* and *p*, and end with a double bar line and repeat signs. The piece concludes with the marking *D.C.*

CHOPIN'S FUNERAL MARCH.

Trombone.

Chopin.

Tempo di marcia.

The musical score is written for Trombone and Trio. It consists of two systems of staves. The first system has four staves, and the second system has four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff of the first system is marked with a '4' above the first measure and a '2' above the second measure, indicating a 4-measure rest followed by a 2-measure rest. The first staff of the second system is marked with a '1' above the first measure, indicating a 1-measure rest. The score includes various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

CHOPIN'S FUNERAL MARCH.

Drums.

Chopin.

Tempo di marcia.

Musical score for Drums, measures 1-7. The score is written on seven staves in treble clef with a common time signature. Measure 1 is marked with a '4' above the staff and a 'mf' dynamic. Measures 2-3 are marked with 'mf' and feature a crescendo hairpin. Measure 4 is marked with a '2' above the staff. Measure 5 is marked with a 'f' dynamic. Measure 6 has a first ending bracket above it. Measure 7 ends with a double bar line.

Musical score for Trio, measures 8-10. The score is written on two staves in treble clef with a common time signature. Measure 8 is marked with an '8' above the staff and a 'p' dynamic. Measure 9 is marked with a '10' above the staff. Measure 10 ends with a double bar line.

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