

Missa e Credo a Cinco Vozes

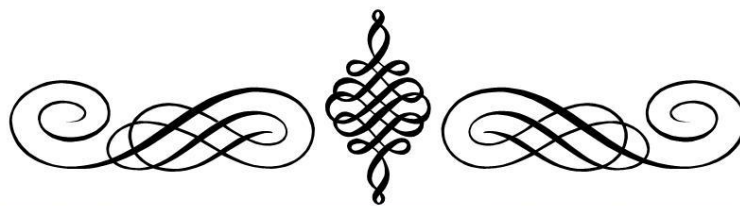
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

The musical score for the Viola part of the Kyrie section is written in 2/2 time, key of B-flat major (two flats), and common time (C). The tempo is marked "Andante comodo". The score consists of 30 measures, divided into two systems of 15 measures each. The first system (measures 1-15) features a series of eighth-note patterns, with dynamics ranging from *p* (piano) to *f* (forte). The second system (measures 16-30) continues the patterns, with dynamics ranging from *f* to *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*p*, *f*, *fp*) and articulation marks (accents, slurs). The tempo changes to "Più mosso" at measure 30, where the time signature changes to 3/4 and the dynamics are marked *p*.

Missa e Credo a 5 Vozes

4

34

> > > *p* >

40

> *p* > *p* >

46

> *p*

54

Andante comodo

f *p* legato

58

61

f *p* *f* *p* *f*

65

p

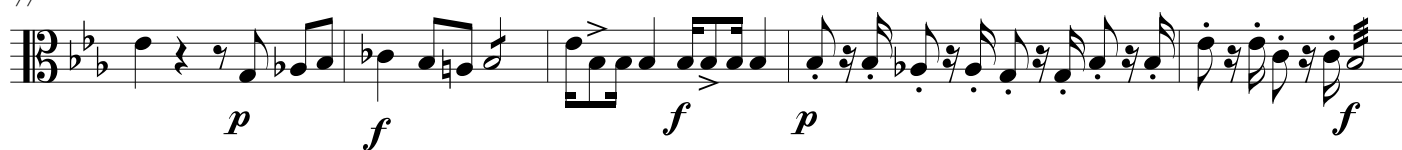
69

f *p* *f* *p*

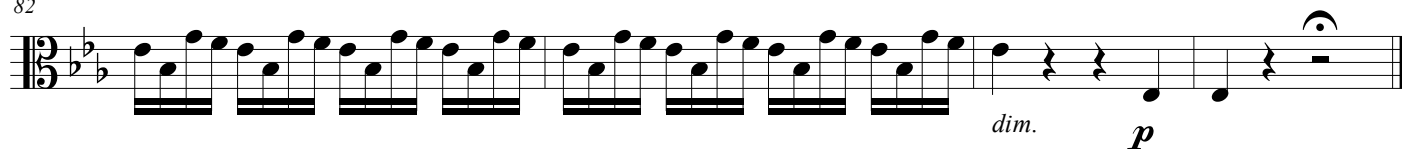
73

f *f*

77

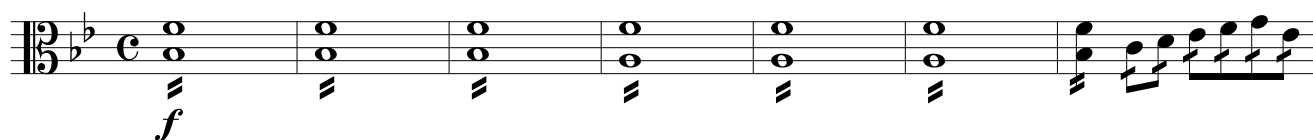


82



2. Gloria

Allegro con spirito



8



14



21



26



32



Missa e Credo a 5 Vozes

6

36

41

46

51

56

61

66

71

77

ff

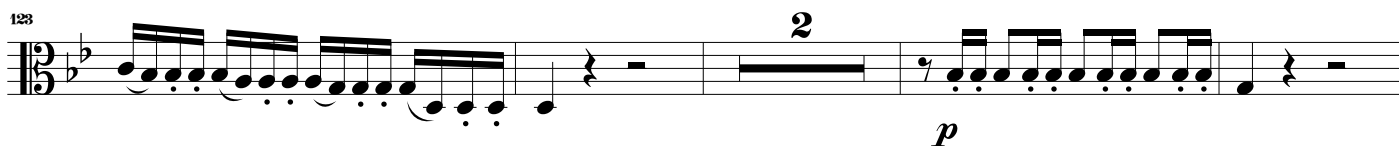
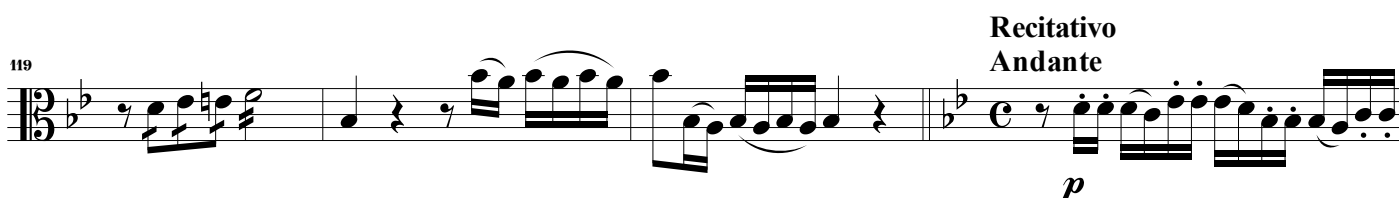
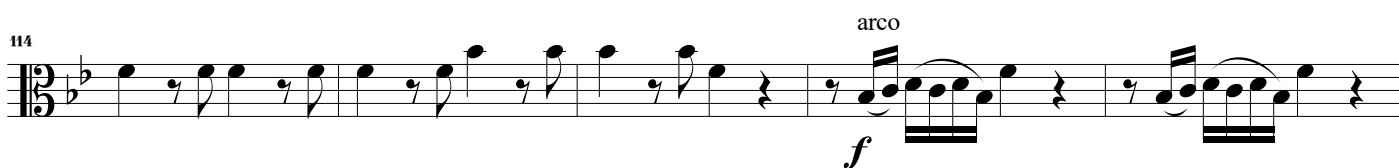
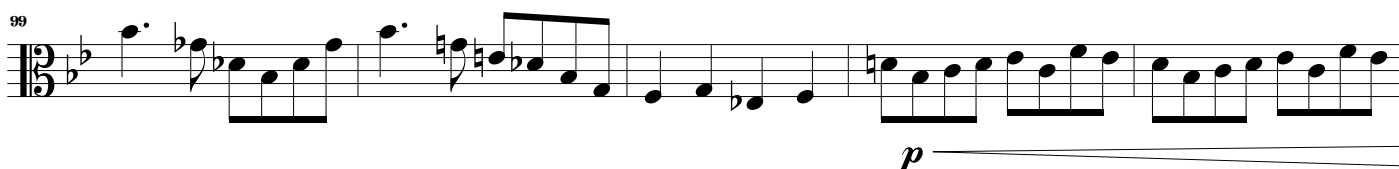
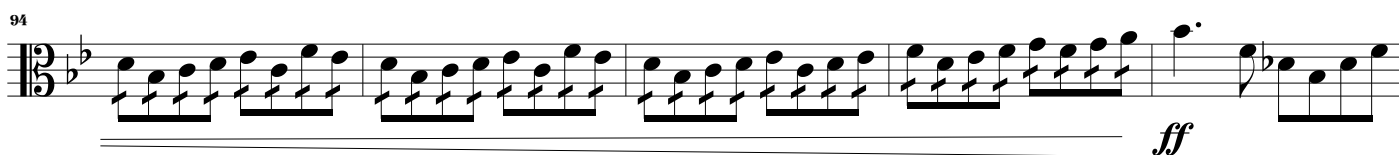
f

p

ff

p

pizz.



Andante

129

p *rinf.*

136

p *rinf.*

144

fp *fp* *fp* *fp*

152

p *fp* *p* *fp* *p* *f*

160

p *rinf.*

167

f *p* *fp* *fp* *fp*

175

fp *fp* *f* *p* *fp*

183

fp *fp* *fp* *f*

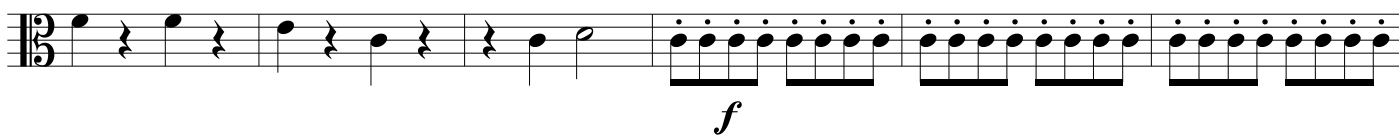
Gratias

Allegro

191

fp

196



202



208



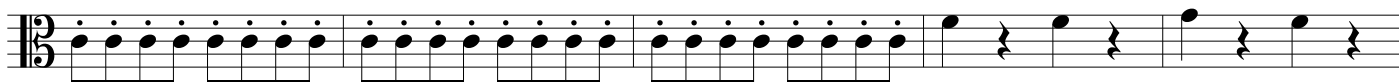
213



219



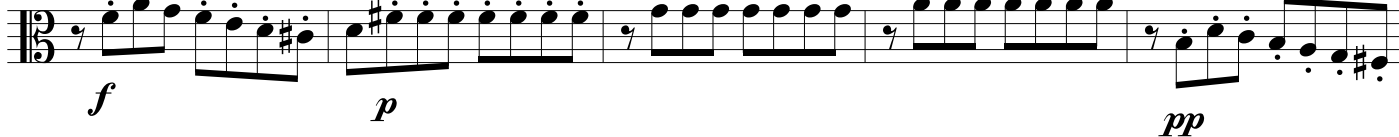
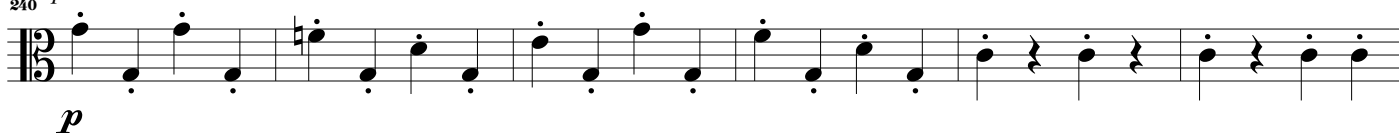
225

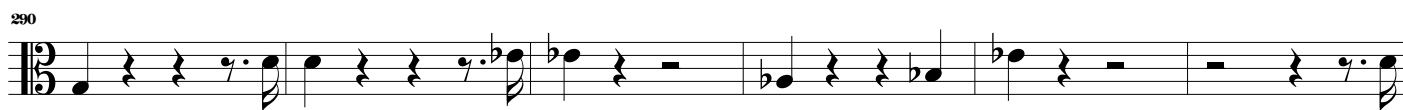
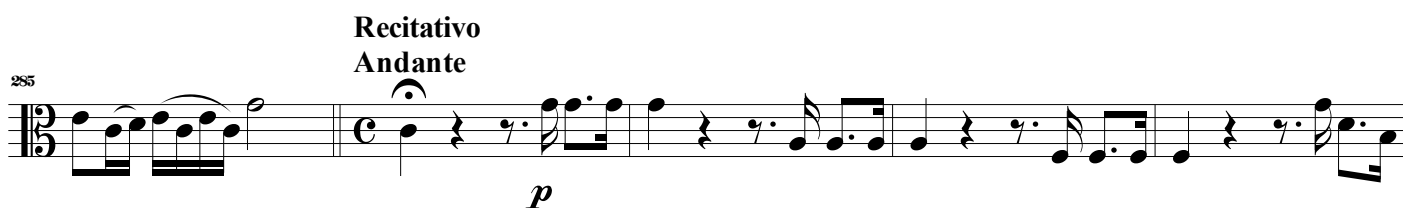
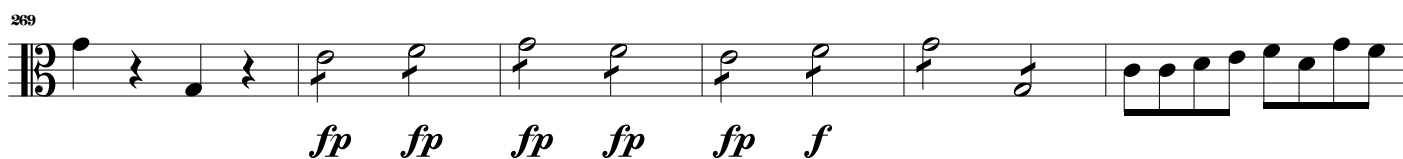
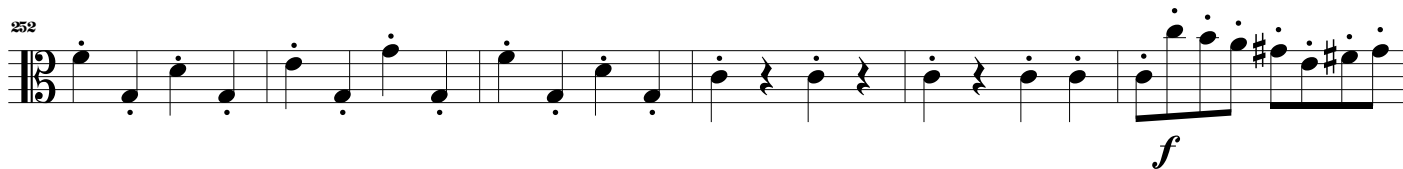
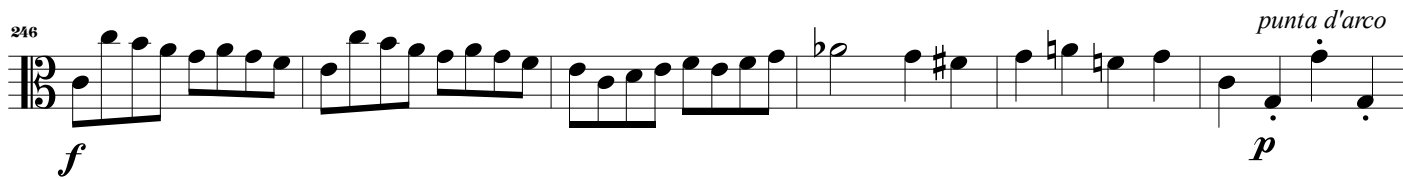


230



235

240 *punta d'arco*



Domine Deus
Allegro

296

f *p*

302

307

312

317

321

325

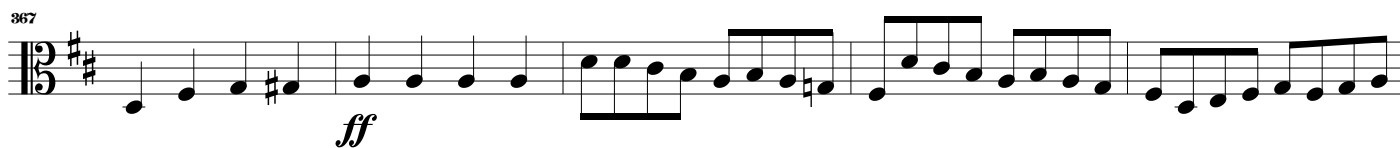
f *p*

330

f *p*

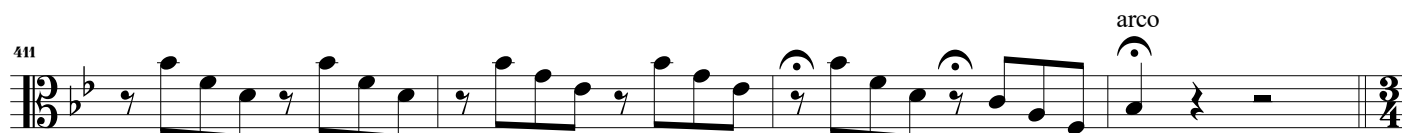
336

f *p*



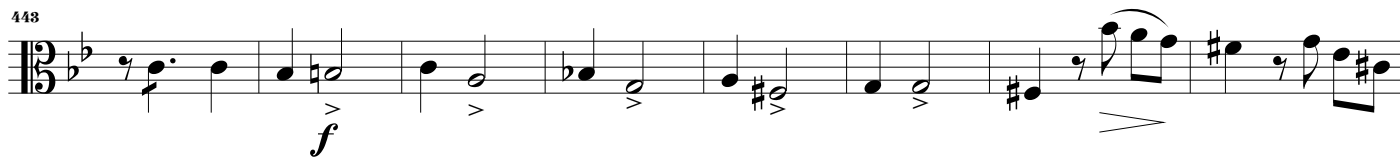
Qui tollis
Adagio





Suscipe
Andante non molto

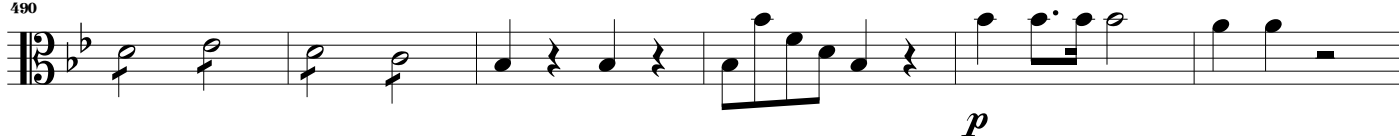




Qui sedes
Adagio ♩ = 45



490



496



501



506



511



518



523



Quonian
Allegro comodo

529

p

534

f

539

f

544

p

549

f *p*

554

f *p*

560

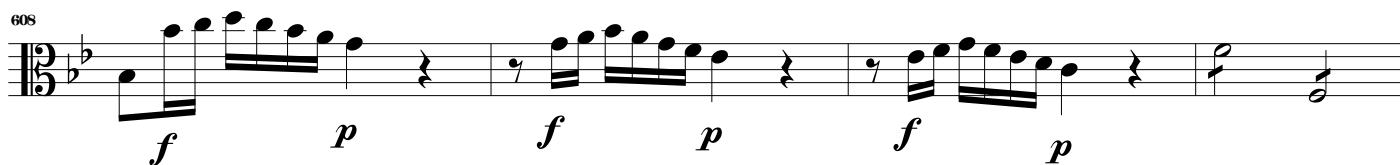
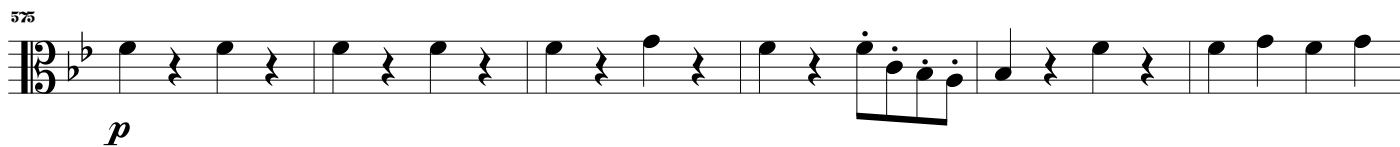
f *p* *f* *p* *f* *p*

565

f *p* *f* *p* *f* *p* *fp* *fp*

570

fp *fp* *fp* *fp* *p* *f*

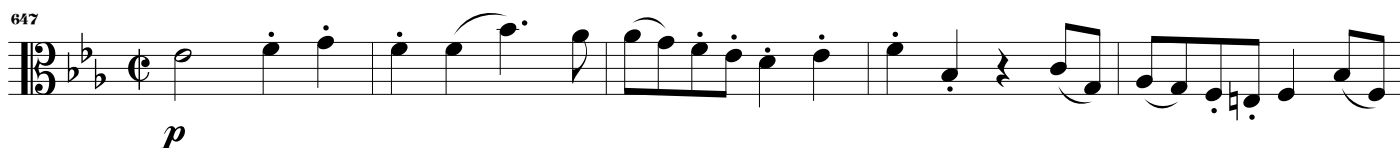




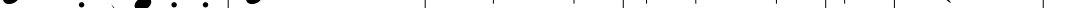
**Cum Sancto Spiritu
Adagio**



Fuga



677



688

The third system of the musical score, starting at measure 688. It continues in the same key of B-flat major and 3/4 time. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The system concludes with a final measure containing a whole note in the melody and a half note in the bass.

[illegible]

695

695

700

The third system of the musical score, measures 700-704. The bass clef is on the left. The key signature has two flats (B-flat and E-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The melody continues with a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The melody concludes with a half note F1, a quarter note E1, and a quarter note D1.

706

p

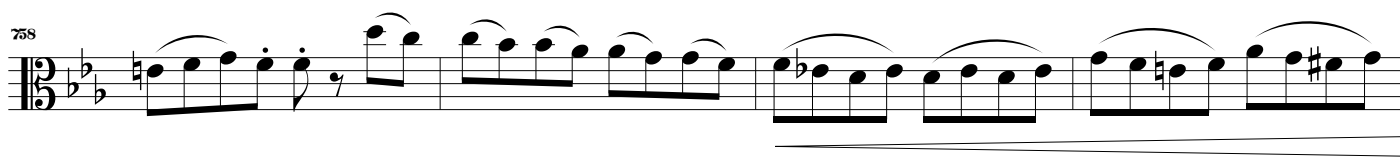
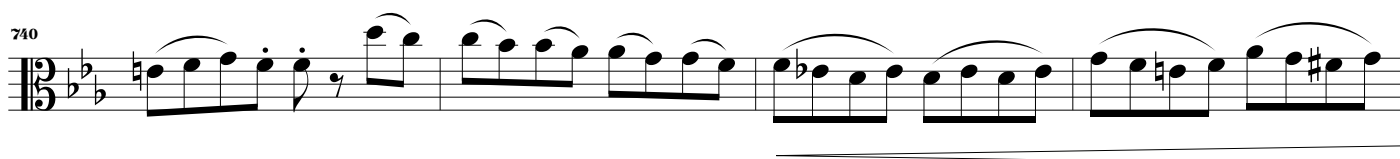
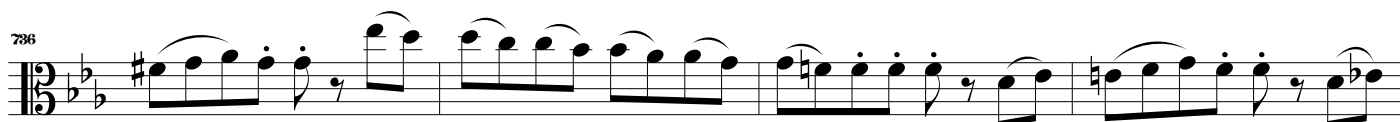
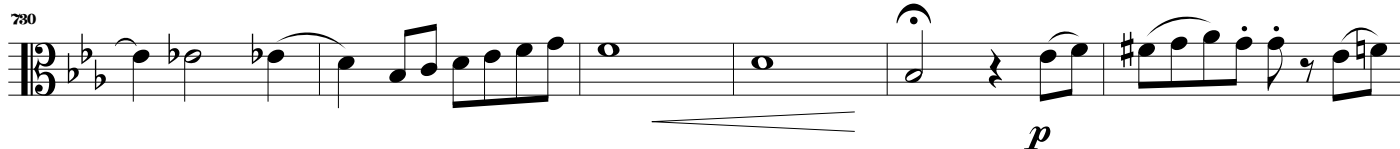
[illegible]

718

718

[illegible]

Missa e Credo a 5 Vozes



778

f *p* *f*

779

f *p* *f*

3. Credo

Allegro

f *p*

6

f *p*

10

f *p*

15

f *p*

20

f *p*

26

f *p*

32

f

38

43

48

p $\lessgtr$ *f* *p* $\lessgtr$

54

f *f* *p* *f*

59

p *f* *ff* *dim.*

Et incarnatus
Adagio

64

pizz.

p

70



Et resurrexit
Allegro

f

p

Adagio

p *pp*

Cujus regni
Allegro

p

3

f *p*

3 *f*

f *f* *f* *p*

f

f *p*

Et expecto
Allegro

First system: Bass clef, key of D major (two sharps), common time (C). The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a half note rest in the second measure.

Second system: Continuation of the eighth and sixteenth note patterns.

Third system: Continuation of the eighth and sixteenth note patterns, ending with a piano (*pp*) dynamic marking.

Et vitam
Allegro ♩ = 100

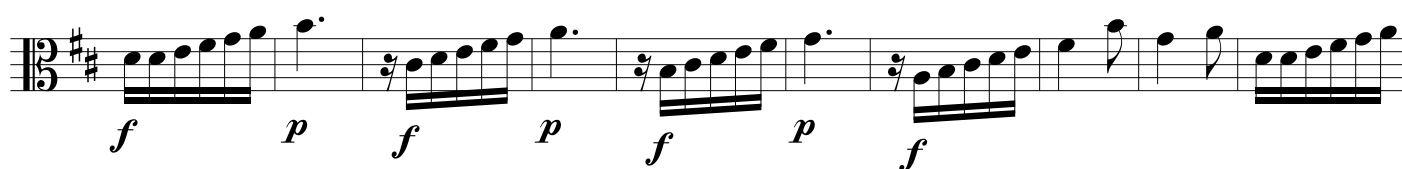
First system: Bass clef, key of D major. The music starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. It features a change in time signature to 3/8.

Second system: Continuation of the 3/8 time signature music, with a forte (*f*) dynamic marking and an arco instruction.

Third system: Continuation of the 3/8 time signature music, ending with a piano (*pp*) dynamic marking.

Fourth system: Continuation of the 3/8 time signature music, featuring a crescendo leading from forte (*f*) to piano (*p*), with a pizzicato (*pizz.*) instruction.

Fifth system: Continuation of the 3/8 time signature music, starting with a forte (*f*) dynamic and an arco instruction.



4. Sanctus

Allegro

First system: Treble clef, key of D major (F#), common time (C). The first six measures consist of eighth notes, with dynamics *fp* at measures 1, 3, and 5. The second system (measures 7-12) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 10, and returns to forte (*f*) in measure 11.

Hosanna
Allegro

Third system (measures 13-18): Treble clef, key of D major (F#), 3/8 time. Dynamics include *p* at measure 14, *f* at measure 15, and *p* at measure 16. The fourth system (measures 19-22) starts with a forte (*f*) dynamic, followed by piano (*p*) in measure 20, and returns to forte (*f*) in measure 22.

Benedictus
AndanteHosanna
Allegro

Fifth system (measures 23-28): Treble clef, key of D major (F#), 3/4 time. Measure 23 is marked with a fermata and the number 23. The sixth system (measures 29-32) continues the Hosanna section with dynamics *f* at measure 30 and *p* at measure 31. The seventh system (measures 33-36) begins with a forte (*f*) dynamic.

5. Agnus Dei

Allegro

The musical score for the Agnus Dei is written for five voices in 3/8 time, key of D major. The tempo is marked Allegro. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff also features piano (*p*) and forte (*f*) dynamics. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic and harmonic development without dynamic markings.