

Missa e Credo a Cinco Vozes

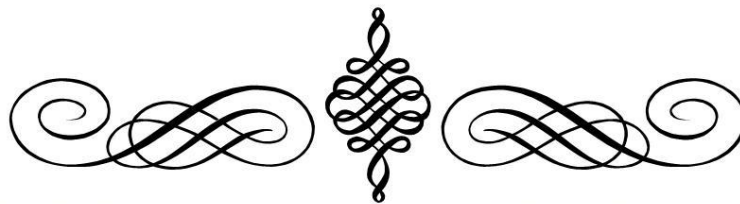
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

p *sempre legato*

f *p*

f *p*

f *p*

fp *fp* *f* *p* *f* *p* *f* *p*

f *p*

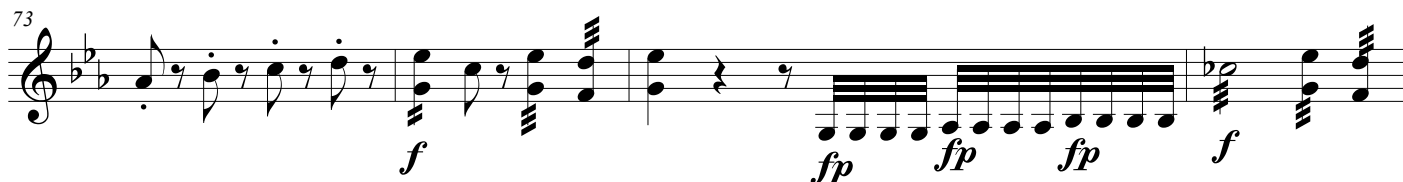
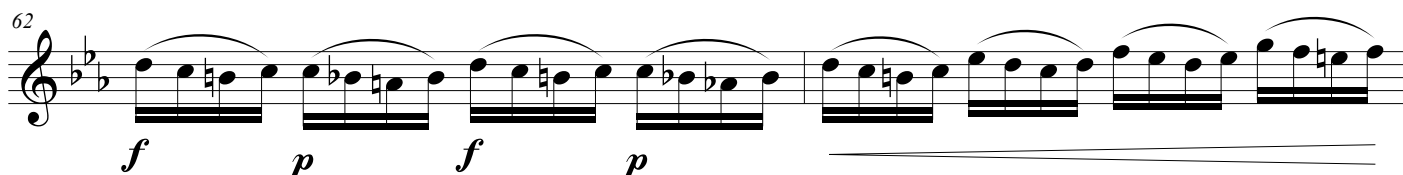
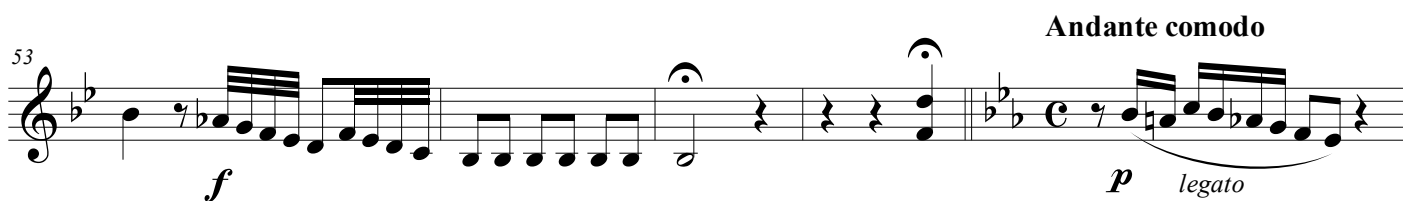
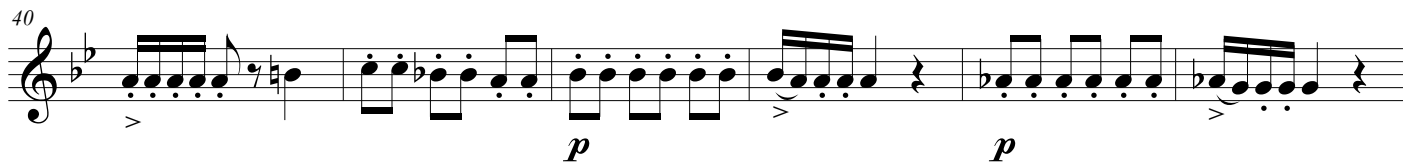
f

Più mosso

p

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4



77

fp fp fp f

80

p f

83

dim. p

2. Gloria

Allegro con spirito

f

6

11

f

17

22

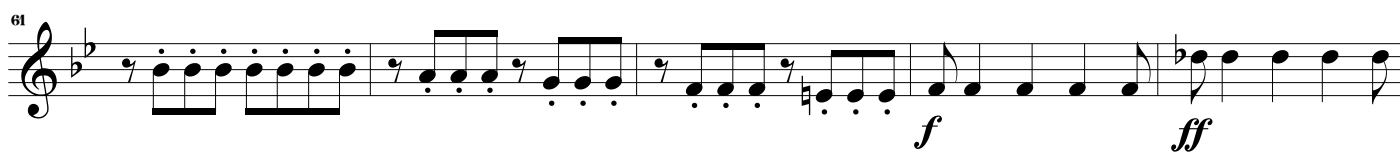
f

27

f

Missa e Credo a 5 Vozes

6



78 pizz.

84 arco *ff*

90 *ff* *p*

95 *ff*

101 *p*

106 *ff*

112 pizz. *p*

117 arco *f*

122 Recitativo Andante *p* 2

Andante

127 *p*

133 *p* *rinf.* *p*

139 *p* *rinf.*

145 *fp* *fp*

150 *fp* *fp*

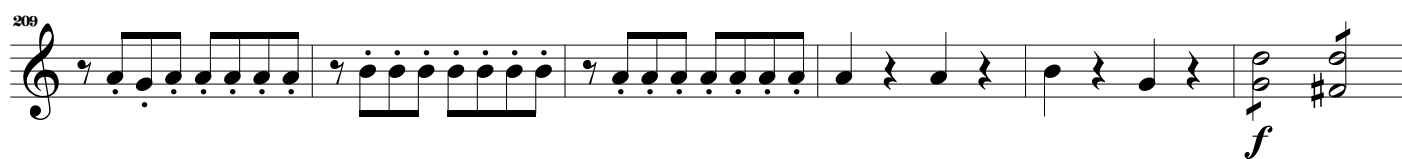
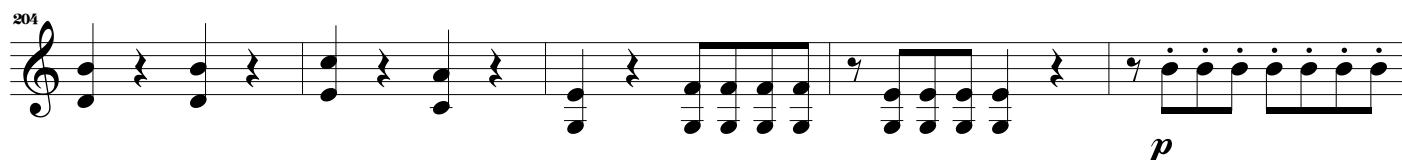
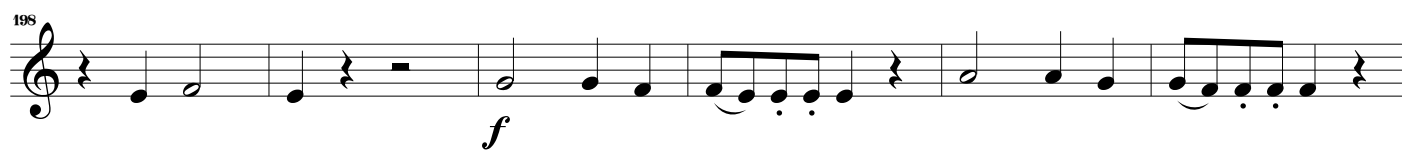
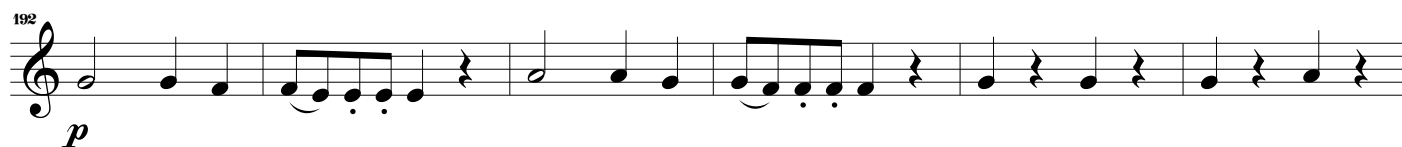
154 *fp* *fp* *p*

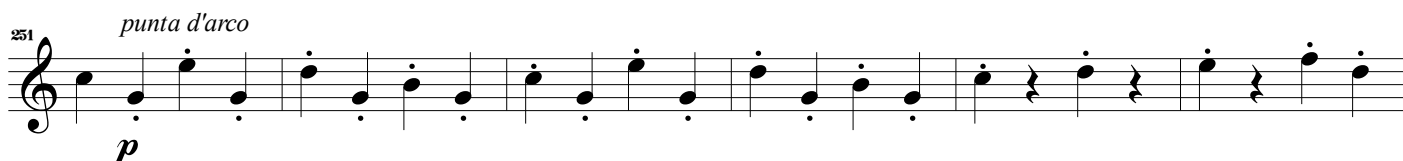
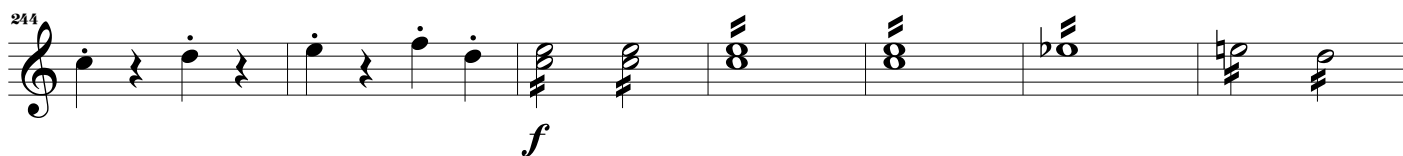
158 *f* *p* *rinf.*

165 *f* *p*

172 *fp* *fp* *fp* *fp*

Detailed description: This page contains nine staves of musical notation for a voice part, measures 127 through 172. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are indicated by letters: *p* (piano), *rinf.* (rinforzando), *fp* (fortissimo), and *f* (forte). Some measures contain slurs or phrasing slurs. The score is divided into systems, with measure numbers 127, 133, 139, 145, 150, 154, 158, 165, and 172 marking the beginning of each system.





**Recitativo
Andante**

288

p

296

f

**Domine Deus
Allegro**

300

p

307

312

317

324

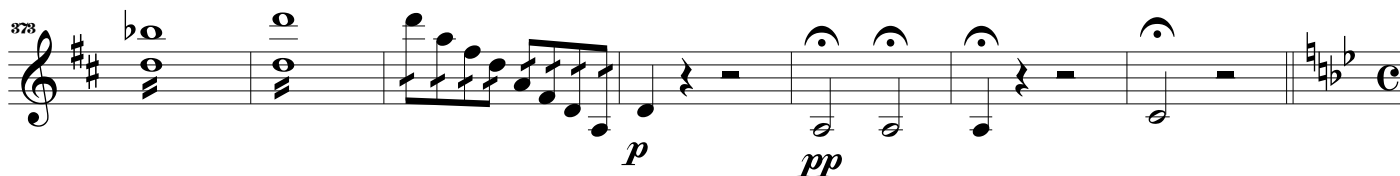
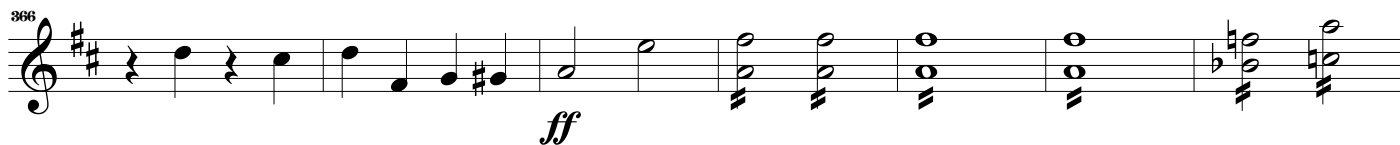
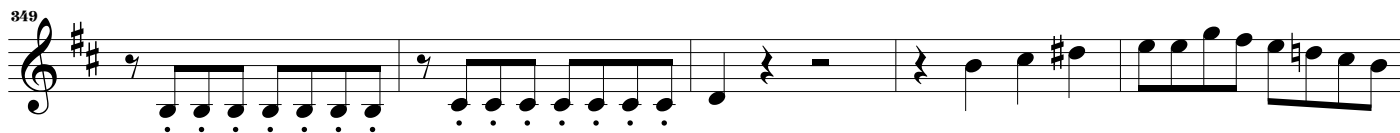
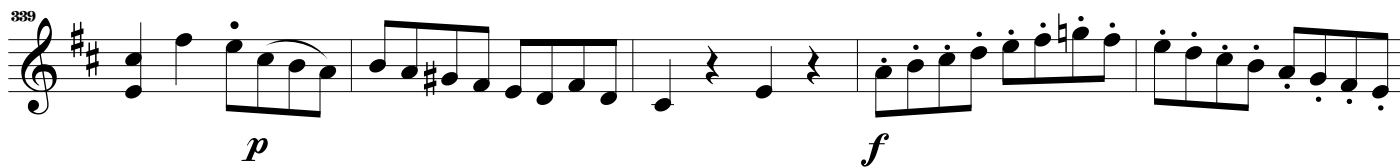
f

p

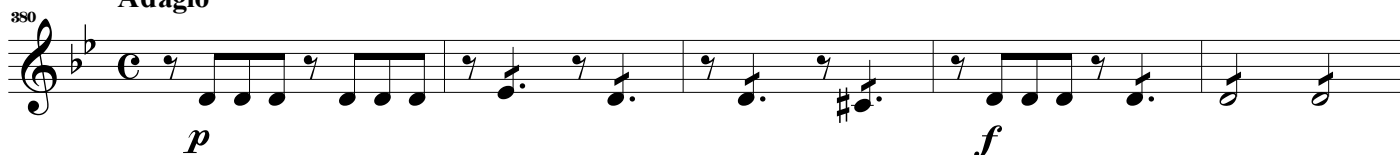
328

f

p



Qui tollis
Adagio



385

390 pizz.

p *f* *p*

395 arco *f* pizz. *p*

400 *f* *p* *f*

405 *p*

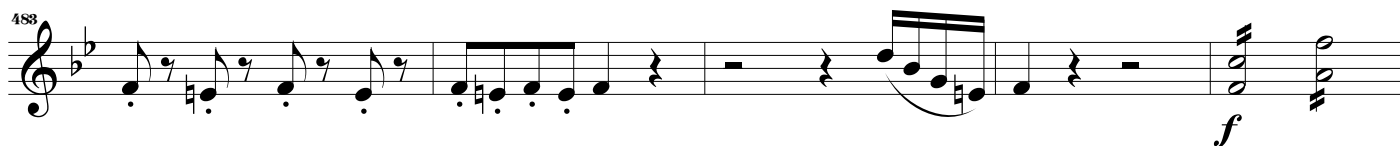
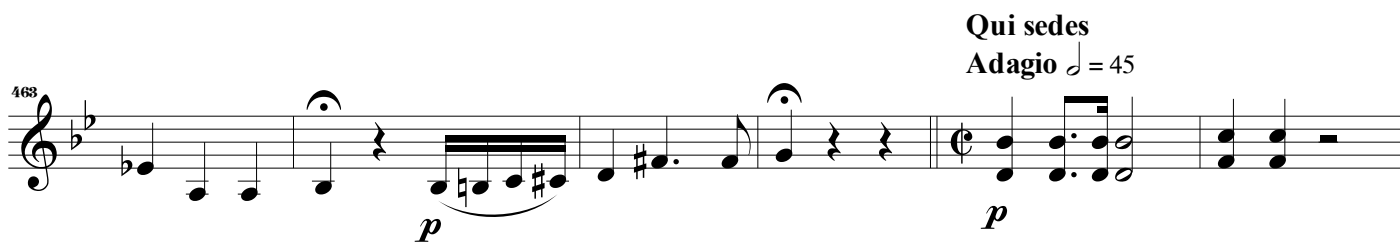
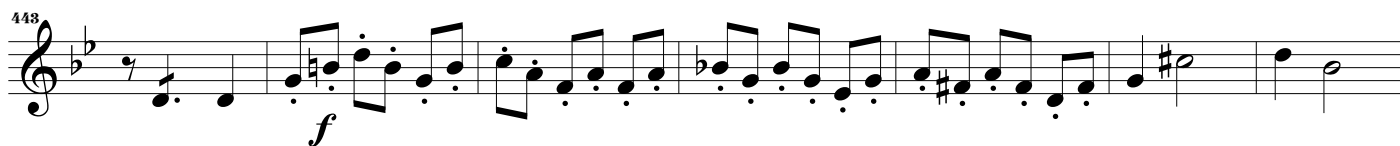
410 arco

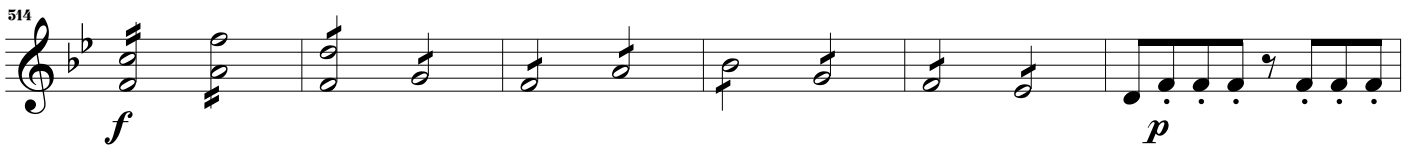
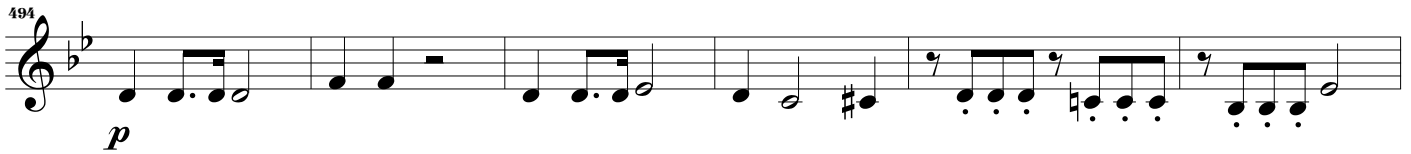
Suscipe
Andante non molto

415 *p* *f*

420 *p* *f*

425 *p* punta d'arco





Quonian
Allegro comodo

529 *p*

536 *f*

542 *p*

547

552 *f* *p*

558 *f* *p*

563 *f* *p* *f* *p* *f* *p* *f* *p*

567 *f* *p* *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

572 *p* *f* *p*

577

p *f* *p* *f* *p* *fp* *fp* *fp* *fp* *fp* *p* *f* *p*

588 *f*

589 *p*

594 *f*

599 *p*

605 *f p f p*

610 *f p f p f p f p*

615 *fp fp fp fp f*

621 *ff* pizz.

627 arco

632 *f*

Cum Sancto Spiritu

Adagio

p

Fuga

 $\mathcal{F}$

p

657

662

667

672

677

682

 $\mathcal{F}$

693

p

699

705

p

711

717

723

729

735

p

738

742

ff

Missa e Credo a 5 Vozes

248



762

Musical score for 'The Rose Tree' in G minor, 2/4 time. The melody is written on a single staff. The first two measures are marked with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has two flats (Bb and Eb).

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter rest, then a half note G4. The melody continues with a quarter note F4, a quarter note E-flat4, and a quarter note D4. A dynamic marking of *f* (forte) is placed below the staff. The system concludes with a double bar line.

3. Credo

Allegro

f *p*

5

9 *tr* *f* *p*

14 *tr*

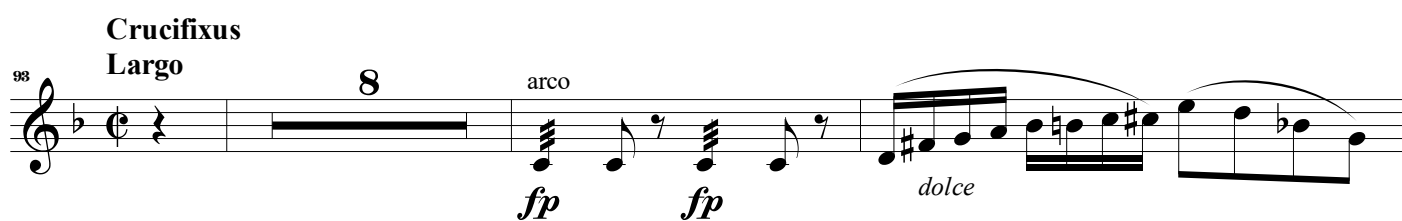
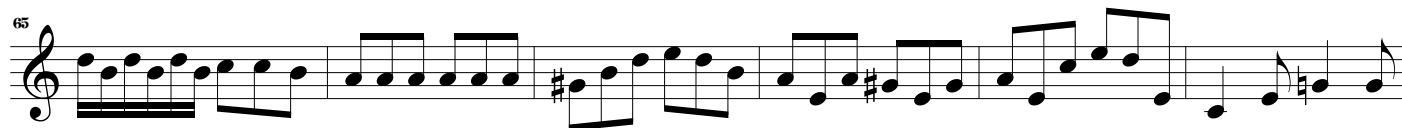
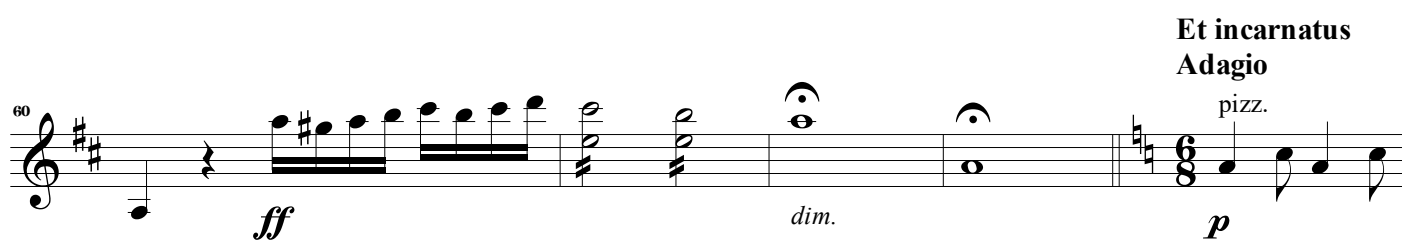
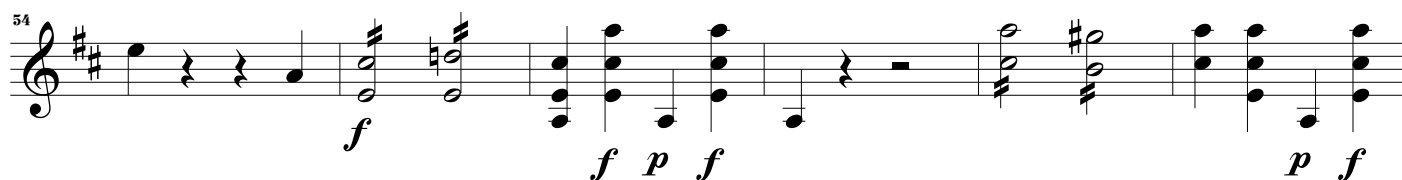
19 *f* *p* *f* *p* *f* *p* *f* *p*

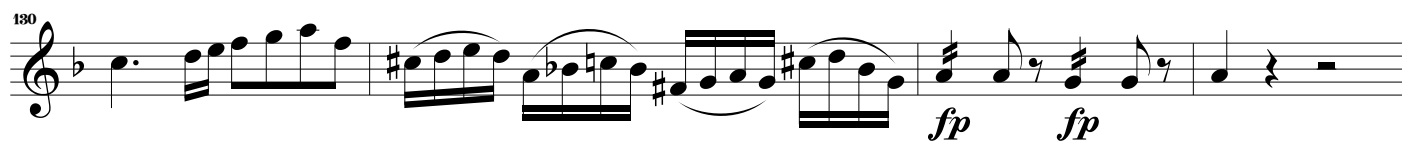
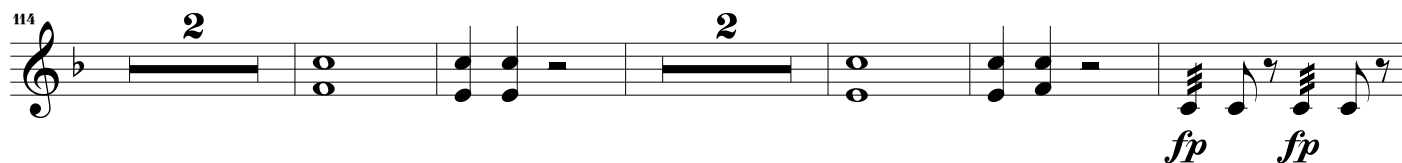
24

30 *f*

36

42



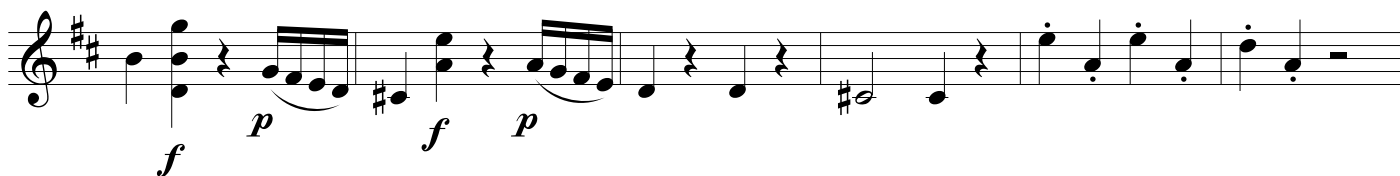
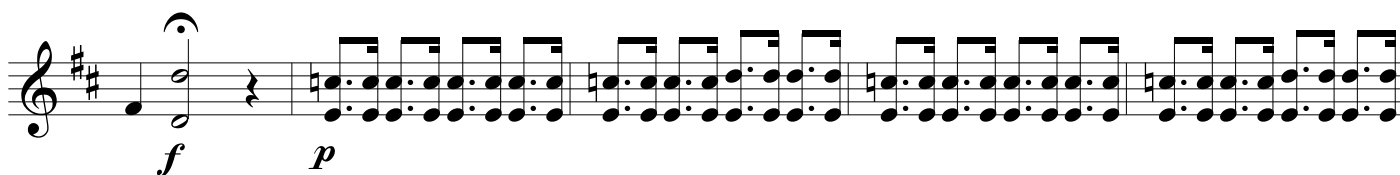
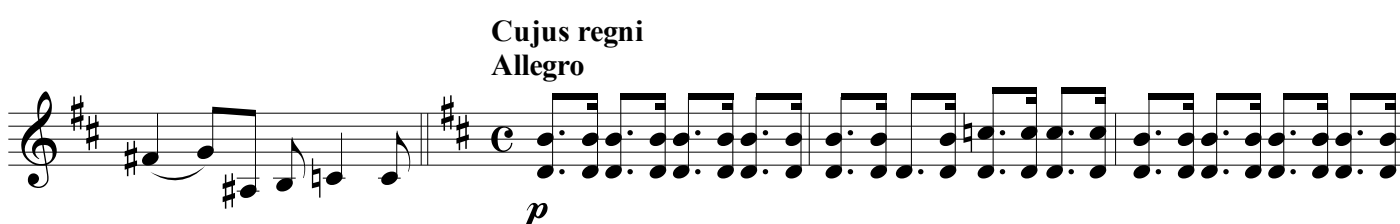
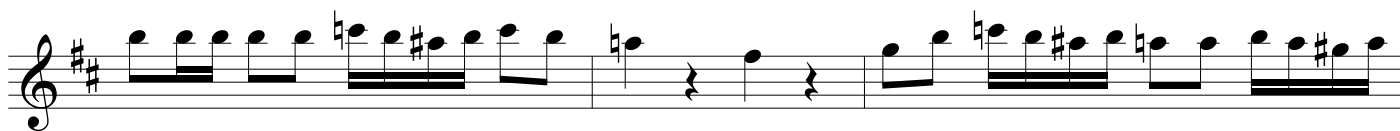


Et resurrexit
Allegro

9

f

p



First system of musical notation for five voices. The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff includes a crescendo leading to a forte (*f*) dynamic. The fourth staff features a decrescendo leading to a piano (*p*) dynamic, with a long note held over the bar line. The system concludes with a repeat sign and a key signature change to one sharp (F#).

Et expecto
Allegro

Second system of musical notation for five voices, starting with the tempo marking "Allegro". The first staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff includes a decrescendo leading to a pianissimo (*pp*) dynamic, with a long note held over the bar line. The fourth staff features a decrescendo leading to a pianissimo (*pp*) dynamic, with a long note held over the bar line. The system concludes with a repeat sign and a key signature change to one sharp (F#).

Et vitam
Allegro ♩ = 100

pizz.
p
f
arco
pp
pizz.
f *p*
arco
f
pp
f *p* *f* *p*
f *p*
ff *p* *f*

4. Sanctus

Allegro

First system: Treble clef, key of D major, common time. Measures 1-5: *fp* (fortissimo piano).
Second system: Treble clef, key of D major. Measures 6-10: *f* (fortissimo) in measures 6-7, *p* (piano) in measures 8-10.

Hosanna
Allegro

Third system: Treble clef, key of D major, 3/8 time. Measures 11-18: *p* (piano) in measures 11-12, *f* (fortissimo) in measures 13-14, *p* (piano) in measures 15-18.

Benedictus
AndanteHosanna
Allegro

Fourth system: Treble clef, key of D major, 3/4 time. Measures 19-28: *f* (fortissimo) in measures 19-20, *p* (piano) in measures 21-22, *f* (fortissimo) in measures 23-24, *p* (piano) in measures 25-28. A repeat sign with a first ending bracket labeled '23' is present in measure 23.

5. Agnus Dei

Allegro

The musical score for "5. Agnus Dei" is written in G major (one sharp) and common time (C). It consists of six staves of music. The tempo is marked "Allegro". The score includes dynamic markings: *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff features a piano (*p*) dynamic and a series of chords. The third staff features a piano (*p*) dynamic and a series of chords. The fourth staff features a forte (*f*) dynamic and a series of chords. The fifth staff features a forte (*f*) dynamic and a series of chords. The sixth staff features a piano (*p*) dynamic and a series of chords. The score concludes with a double bar line.