

Missa e Credo a Cinco Vozes

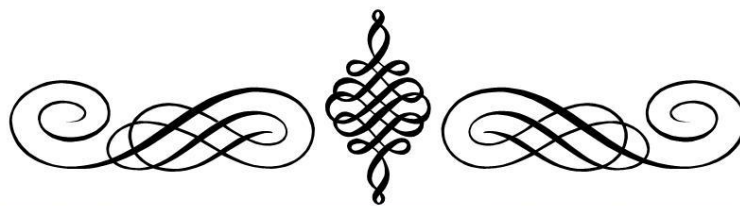
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombone



Edição de Rafael Sales Arantes

Antônio dos Santos Cunha (???? - 1824)

Andante comodo

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Setembro de 2020

Andante comodo

56

p

61

f *p*

66

f *p*

71

f *p* *f* *p*

78

f *p* *f*

83

dim. *p*

2. Gloria

Allegro con spirito

f

7

5

17

23

f

29

35

29

ff *f*

69

p *ff*

75

13

ff *ff*

Detailed description: This is a musical score for a bass line, likely for a five-part vocal setting. The music is in common time (C) and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 5 measures. The third staff begins at measure 17. The fourth staff has a measure rest of 23 measures and begins with a forte (*f*) dynamic. The fifth staff begins at measure 29. The sixth staff has a measure rest of 35 measures, followed by a 29-measure rest, and then continues with fortissimo (*ff*) and forte (*f*) dynamics. The seventh staff begins at measure 69 and features a crescendo from piano (*p*) to fortissimo (*ff*). The eighth staff begins at measure 75 and features a 13-measure rest, followed by fortissimo (*ff*) dynamics.

205

16

f

Fuga

647 **135**

647 135

3. Credo

Allegro

8 *f* 7 *f*

12 7 *f*

24 11 *f*

40

46

52 *f* *f* *f* *f*

58 *ff* *dim.* 29

Et incarnatus
Adagio

Crucifixus
Largo

Et resurrexit
Allegro

98 50 2 *f*

Adagio

Cujus regni
Allegro

24 3 8

p

f *f* *f* *f* *f*

7

11

p *f*

f

Et expecto
Allegro

2

p *f*

pp

Et vitam

Allegro ♩ = 100

5 8 11 8 13 13 13 13 13

f *f* *f* *p* *p* *p* *p* *f* *ff* *p* *f*

4. Sanctus

Allegro

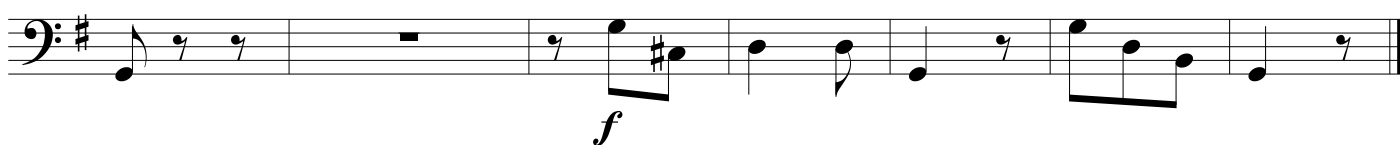
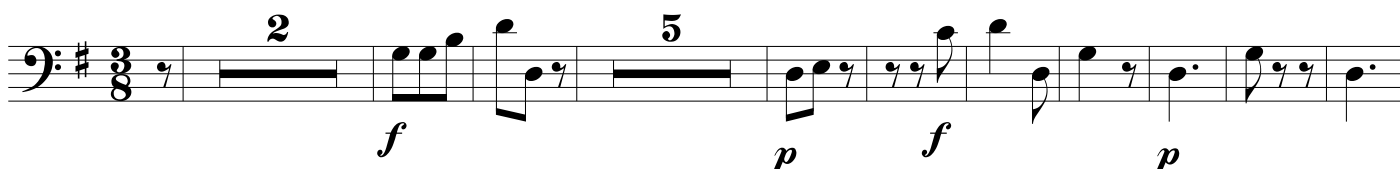
fp *fp* *fp* *f* *f* *f*

Hosanna

Allegro

2 5 5 5 5

f *p* *f* *p*

Benedictus
Andante 23**Hosanna**
Allegro**5. Agnus Dei****Allegro**