

Missa e Credo a Cinco Vozes

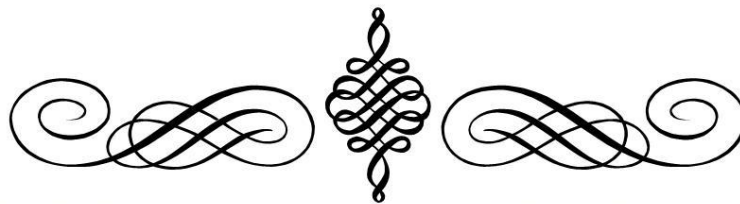
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Fagote



Edição de Rafael Sales Arantes

Bassoon

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

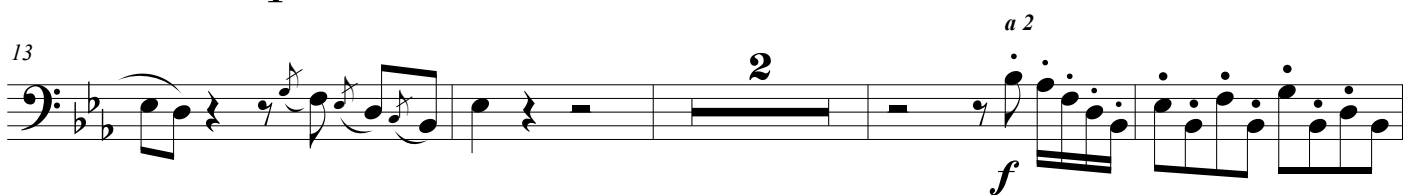
1. Kyrie

Andante comodo

Solo



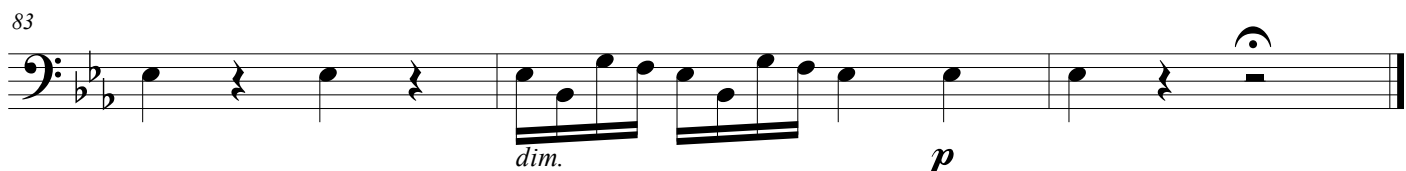
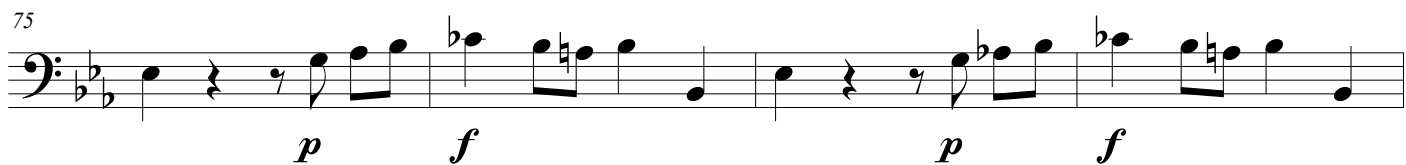
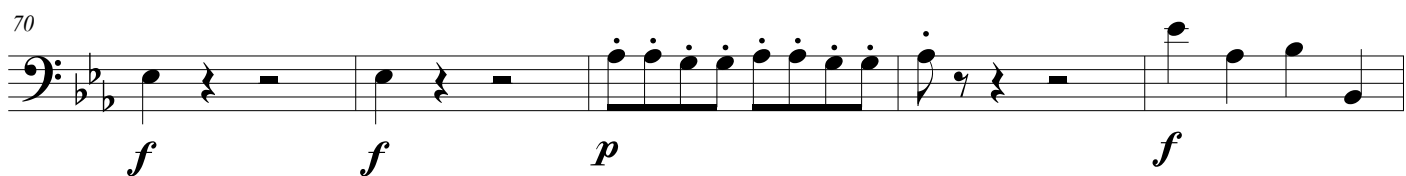
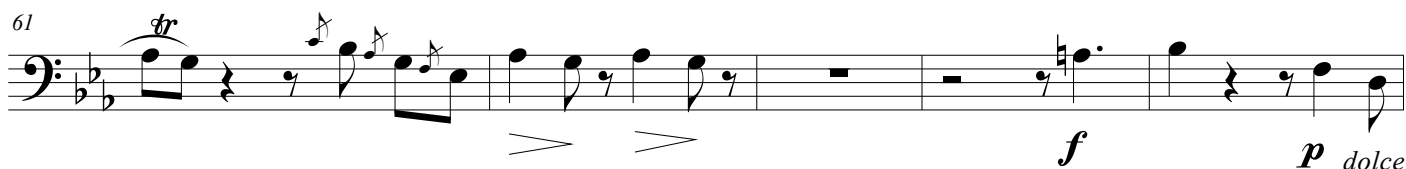
p dolce



Più mosso



Andante comodo



2. Gloria

Allegro con spirito

f

7

f

13

19

f

25

31

5

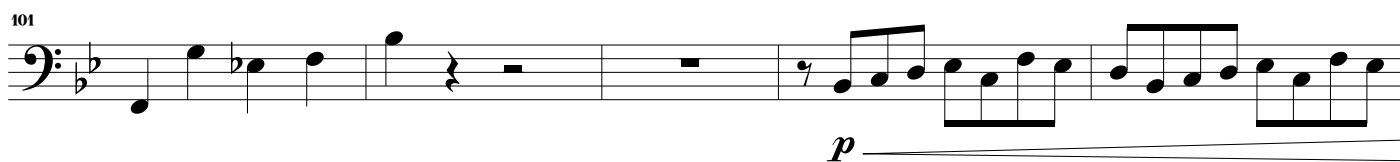
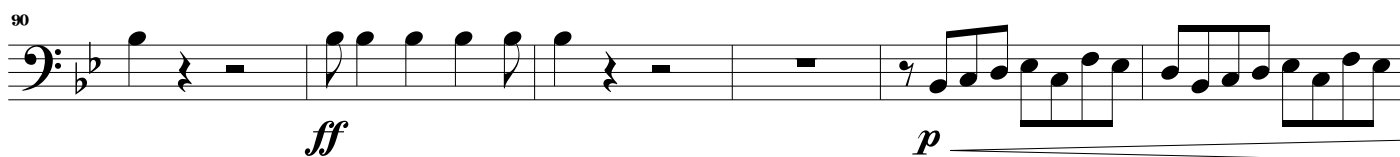
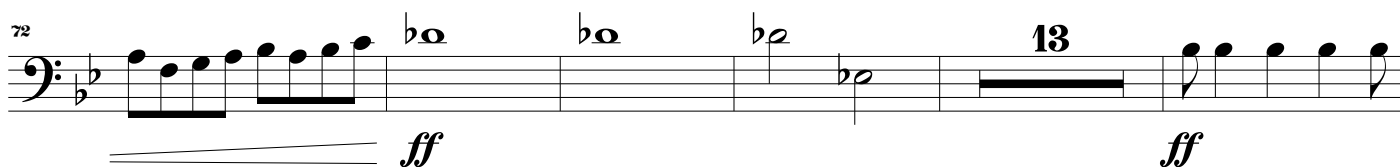
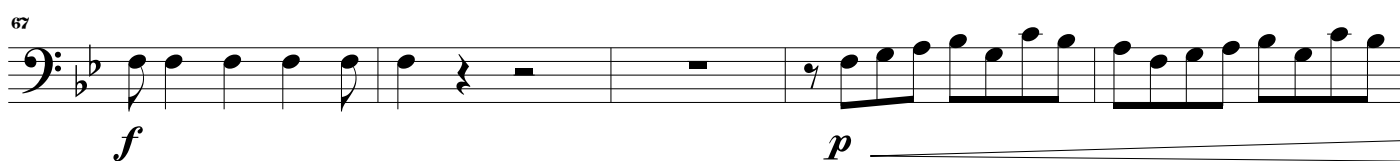
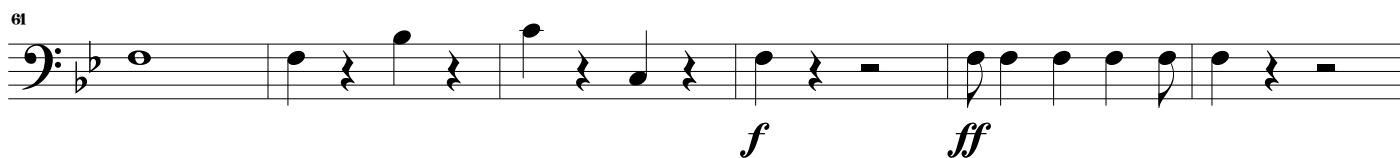
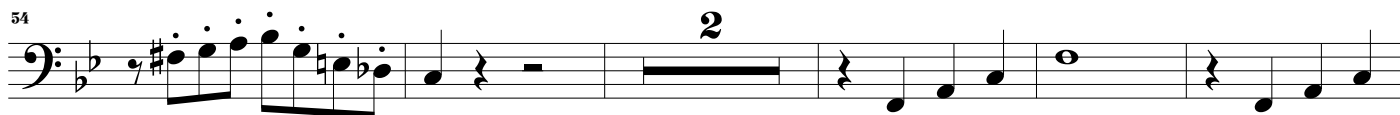
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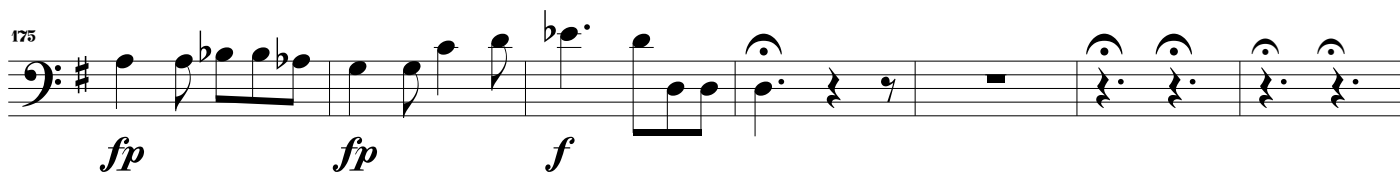
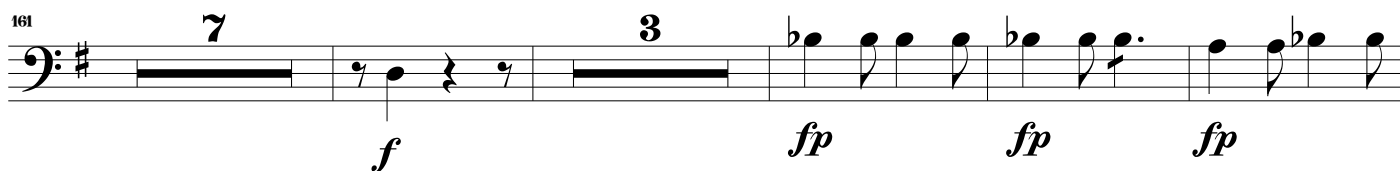
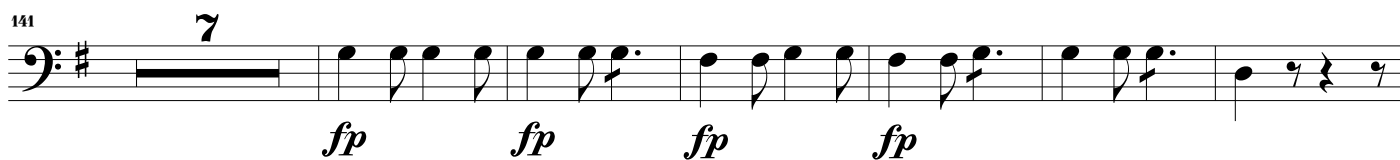
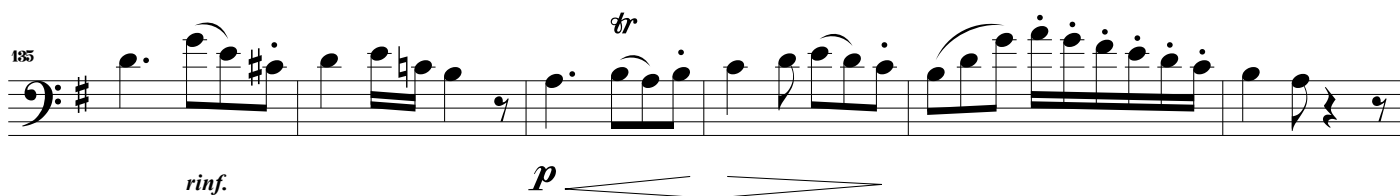
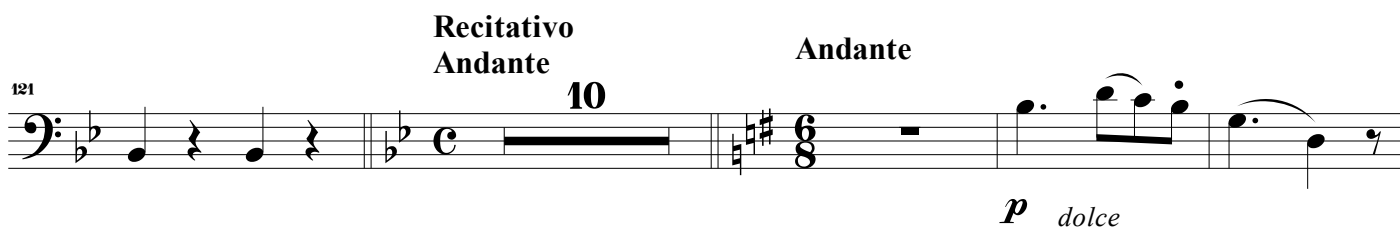
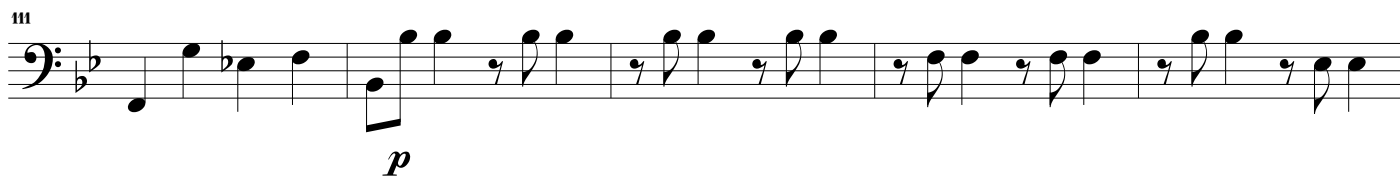
p

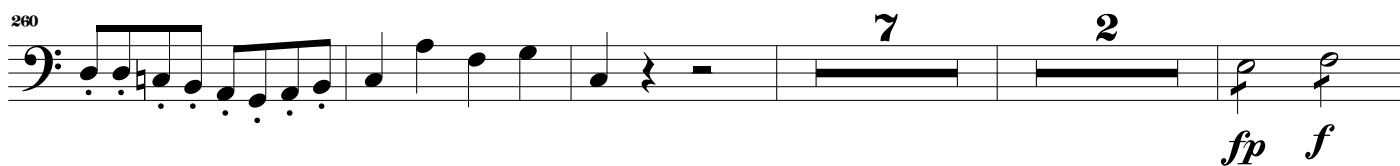
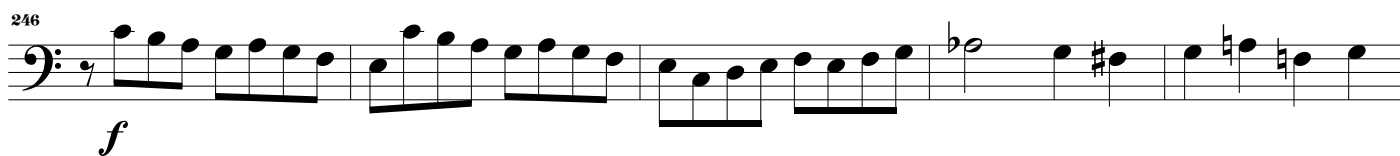
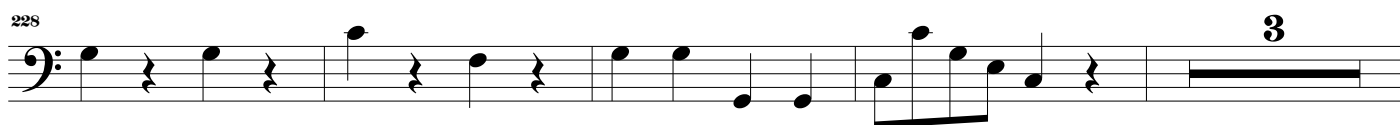
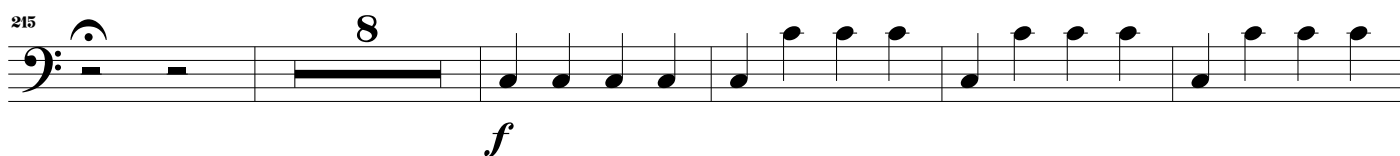
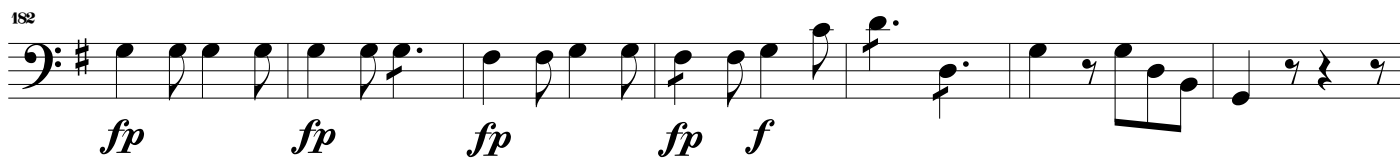
2

48

2







273

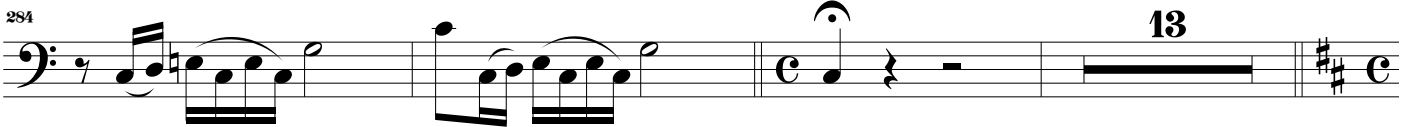


279



Recitativo Andante

284



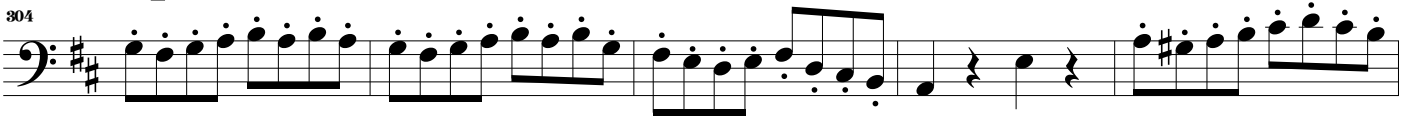
Domine Deus
Allegro

300



p

304



309



313



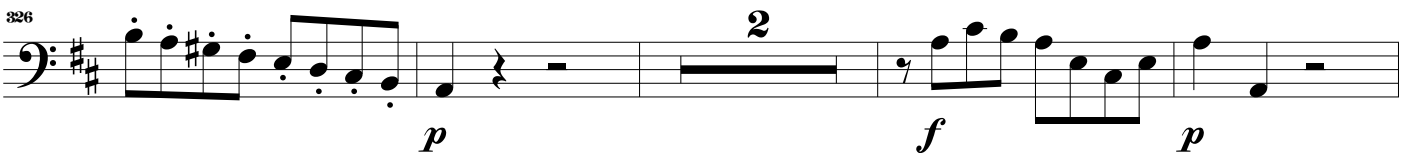
317



321


$$f$$

326



p

 $\mathcal{F}$

p

332 **3** *p* *f*

340 *p* **8** *p*

353 *f* *p*

359 **3** *f*

366 *ff*

371 *p*

Qui tollis
Adagio

377 *pp* *p* *dolce* **3**

382 *f* *tr* *tr* **3** **3** *tr*

387 **7** *a 2* *tr* *f*

Suscipe
Andante non molto

396 **14** *p*

417 **2** *f* *p* **2**

425 *f* *p*

432 *f* *p*

437 *f* *p*

444 *f* *p*

451 *p* *f* *p*

456 *p* *f* *p*

462 *f* *p*

Qui sedes
Adagio ♩ = 45

467 Solo *p* 3 3

478 6

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 417 with a half rest followed by a double bar line and a '2' above the staff, indicating a second ending. The first staff (417-424) contains a series of eighth and sixteenth notes, with a forte (f) dynamic at the start and piano (p) later. The second staff (425-431) continues with similar rhythmic patterns. The third staff (432-436) features more complex rhythmic figures with slurs. The fourth staff (437-443) includes a forte (f) dynamic and a piano (p) dynamic. The fifth staff (444-450) has accents (>) over several notes. The sixth staff (451-455) continues with slurred passages. The seventh staff (456-461) includes a trill (tr) and a forte (f) dynamic. The eighth staff (462-466) marks the beginning of the 'Adagio' section with a tempo marking of ♩ = 45. It features a solo passage with a piano (p) dynamic. The ninth staff (467-477) continues the solo with triplets (3) and a final sixteenth note. The tenth staff (478-484) ends with a half rest followed by a double bar line and a '6' above the staff, indicating a sixth ending.

546

Musical notation for exercise 546, featuring a single staff with a bass clef and one flat (B-flat). The melody consists of eighth notes and quarter notes across six measures.

552

f *p*

561

f *p* *f* *p* *f* *p*

565

f *p* *f* *p* *f* *p* *f* *p*

569

f *p* *f*

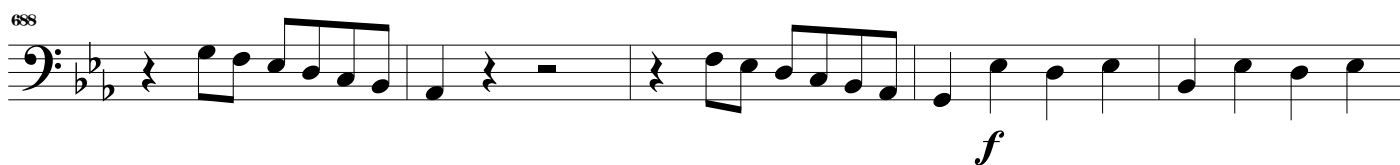
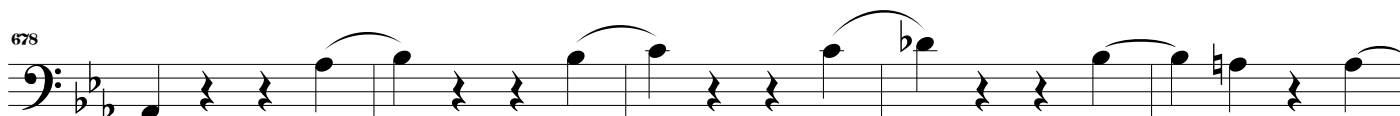
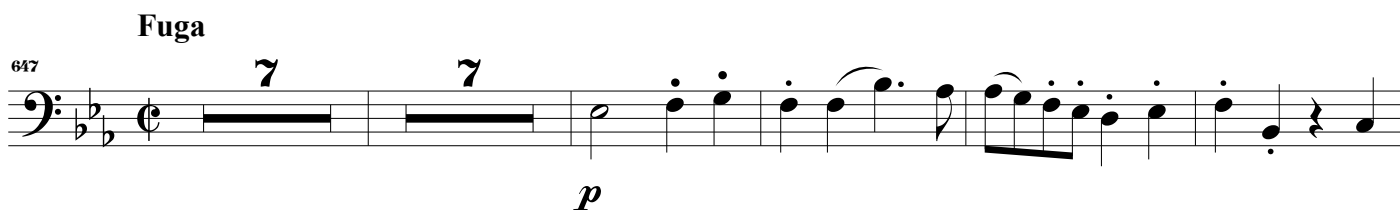
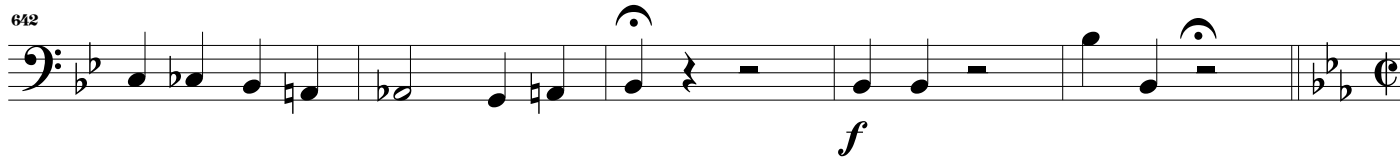
[illegible]

587

p

593

f





764

769

p *f* *p*

776

f

Musical notation for measures 764-775. The notation is in bass clef with a key signature of two flats. It includes dynamic markings *p* (piano), *f* (forte), and *p* (piano).

3. Credo

Allegro

8

f

Solo

p *dolce*

5

a 2

11

f

Solo

p *dolce*

a 2

16

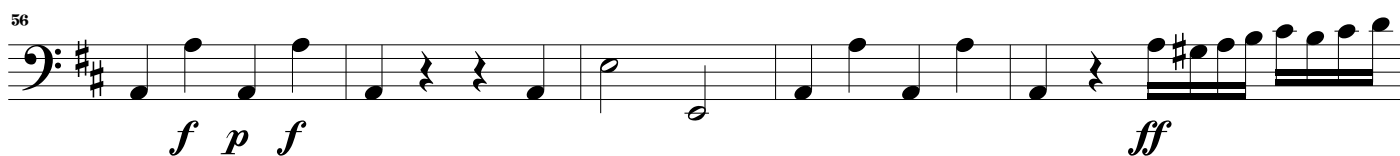
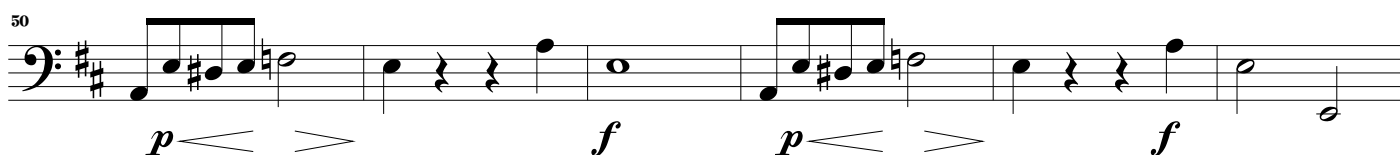
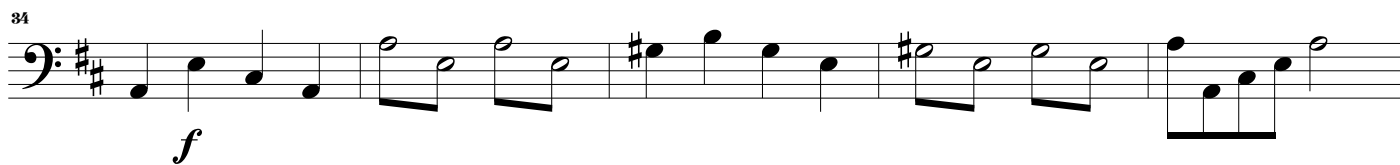
f *f* *f*

22

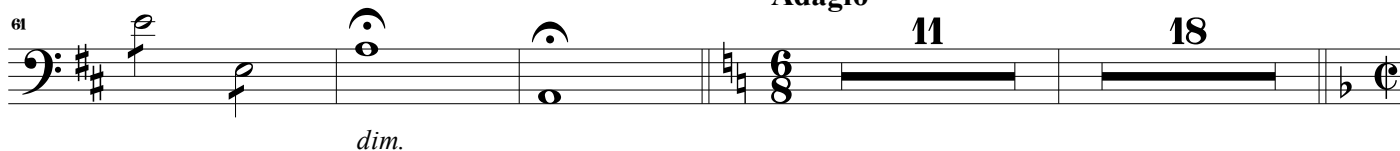
f *p*

28

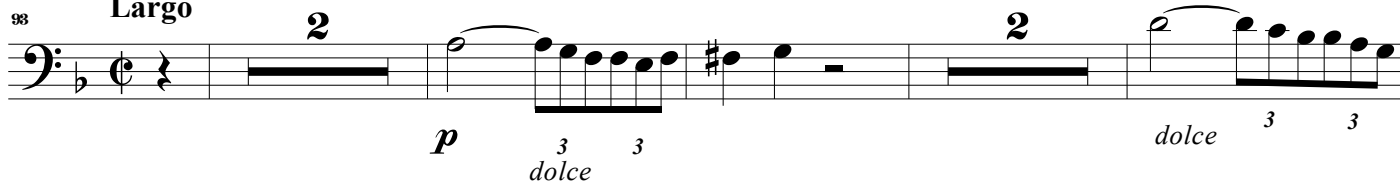
Musical notation for measures 8-28. The notation is in treble and bass clefs with a key signature of two sharps. It includes dynamic markings *f* (forte), *p* (piano), and *dolce* (softly). It also includes performance instructions: Solo, *a 2* (a 2nd), and *tr* (trill).



Et incarnatus
Adagio



Crucifixus
Largo



112

2

dolce 3 3

118

2

dolce 3 3

125

130

3

p *f* *p*

p *p* *f* *pp*

f

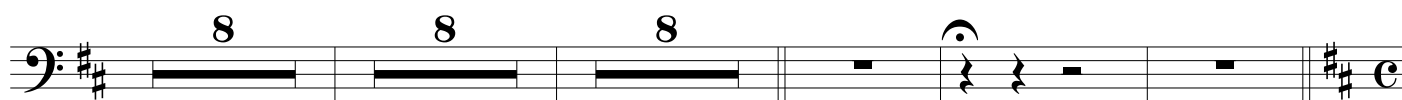
Et resurrexit
Allegro

2

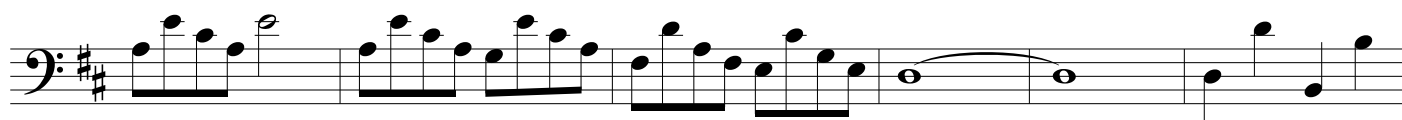
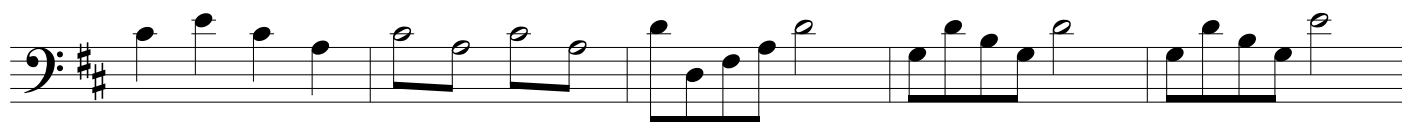
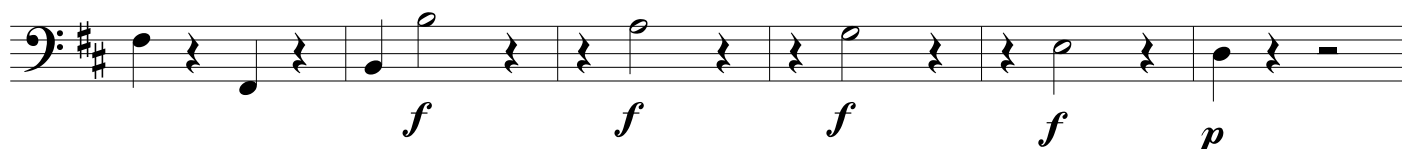
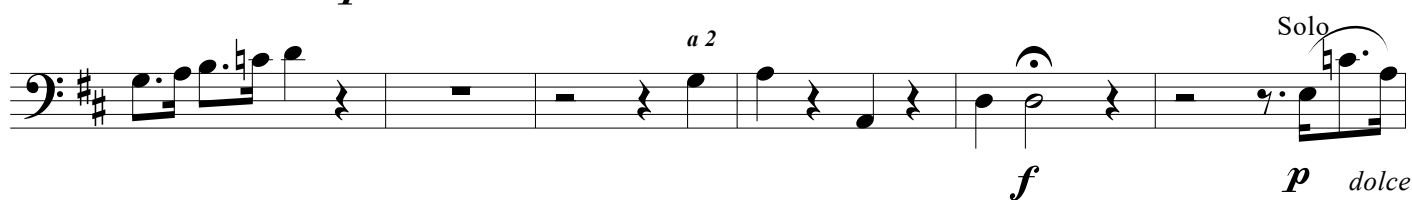
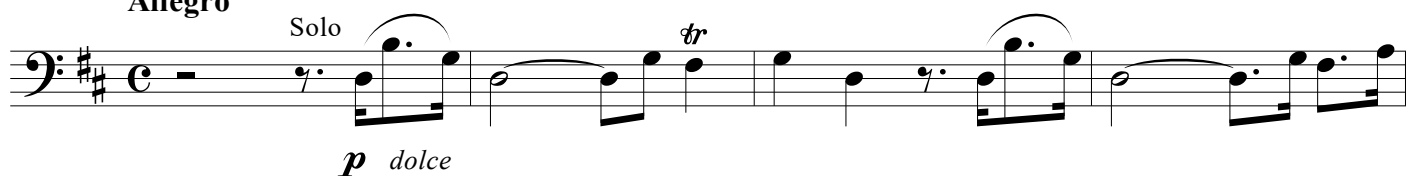
p

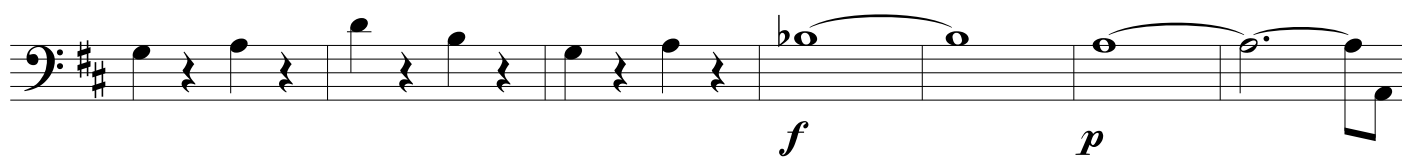
Missa e Credo a 5 Vozes

Adagio

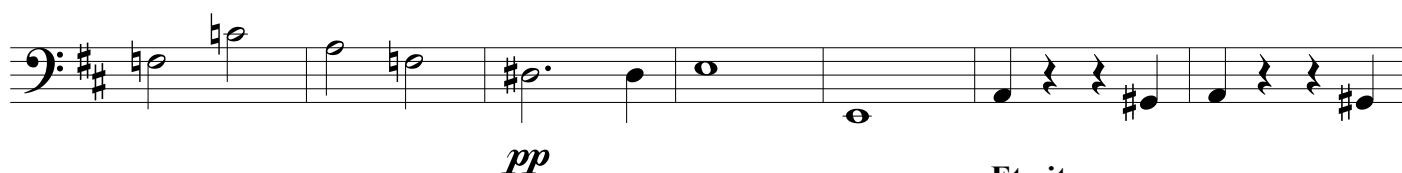


Cujus regni
Allegro

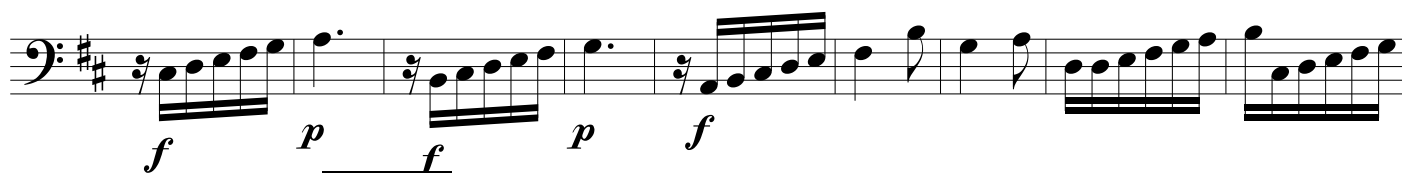
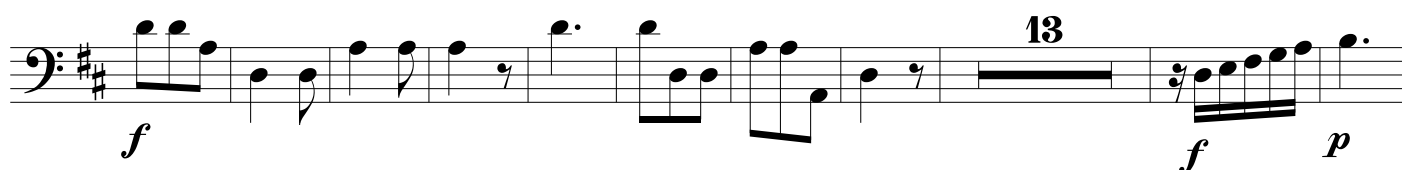
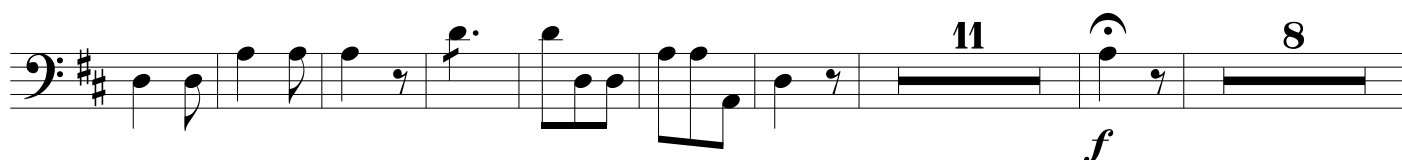




Et expecto
Allegro



Et vitam
Allegro ♩ = 100



4. Sanctus

Allegro

Musical score for the Sanctus section, featuring five staves of music in bass and treble clefs. The key signature is one sharp (F#). The time signature is common time (C). The dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *dolce* (softly). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Hosanna
Allegro

Musical score for the Hosanna section, featuring two staves of music in bass clef. The key signature is one sharp (F#). The time signature is 3/8. The dynamics include *f* (forte), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Benedictus
AndanteHosanna
Allegro

Musical score for the Benedictus and Hosanna sections, featuring two staves of music in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The dynamics include *f* (forte), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

5. Agnus Dei

Allegro

