

Missa e Credo a Cinco Vozes

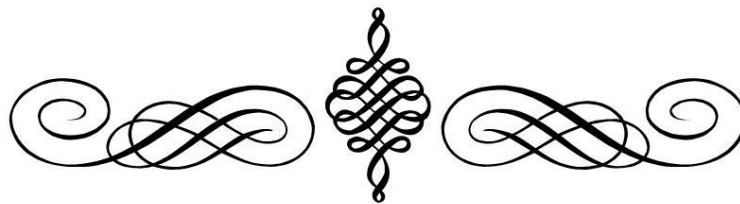
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete em Bb II



Edição de Rafael Sales Arantes

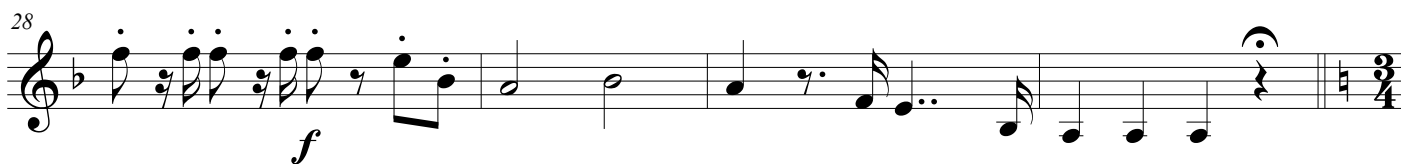
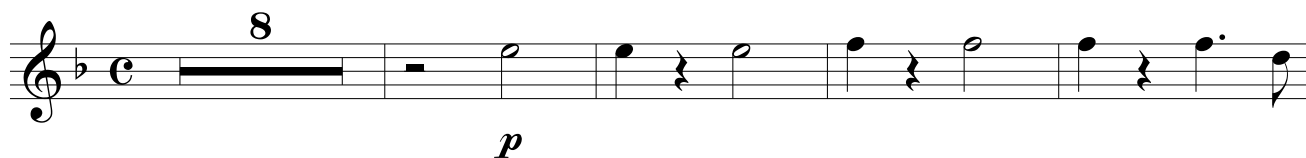
Clarinet in B $\flat$ 2

Missa e Credo a 5 Vozes

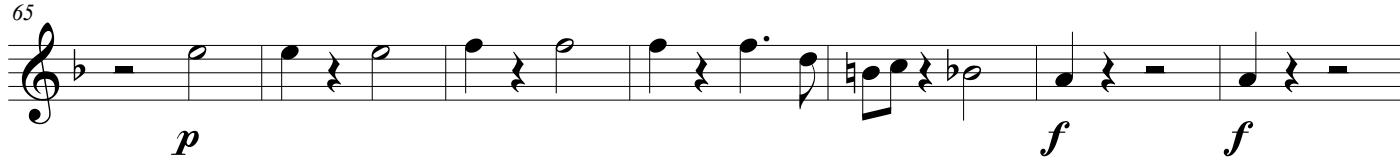
Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

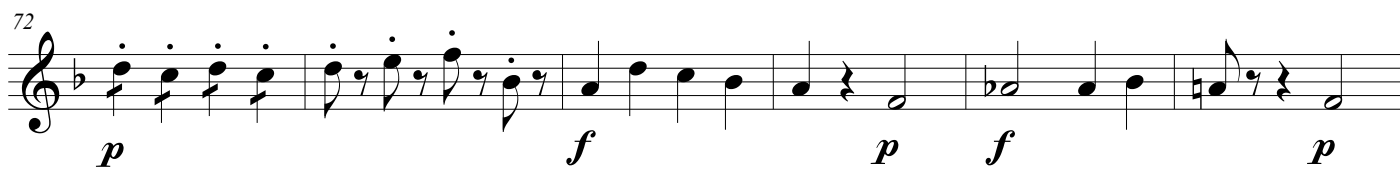


65



65-71: Musical staff with notes and rests. Dynamics: *p*, *f*, *f*.

72



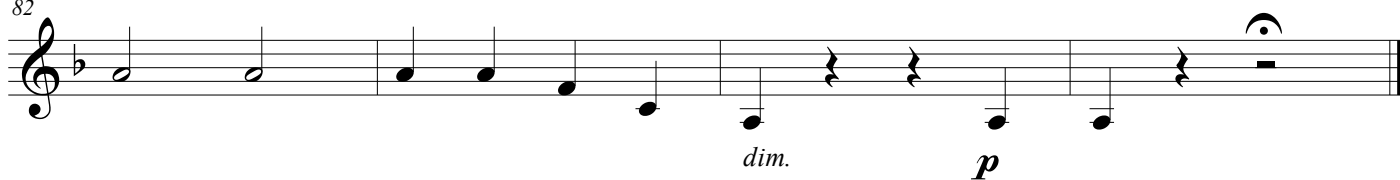
72-77: Musical staff with notes and rests. Dynamics: *p*, *f*, *p*, *f*, *p*.

78



78-81: Musical staff with notes and rests. Dynamics: *f*, *p*, *f*.

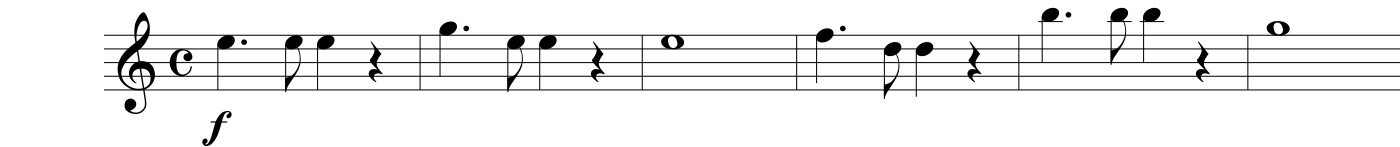
82



82-85: Musical staff with notes and rests. Dynamics: *dim.*, *p*.

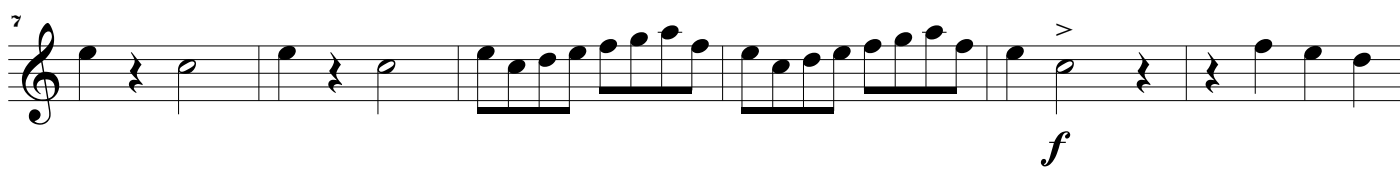
2. Gloria

Allegro con spirito



1-6: Musical staff with notes and rests. Dynamics: *f*.

7



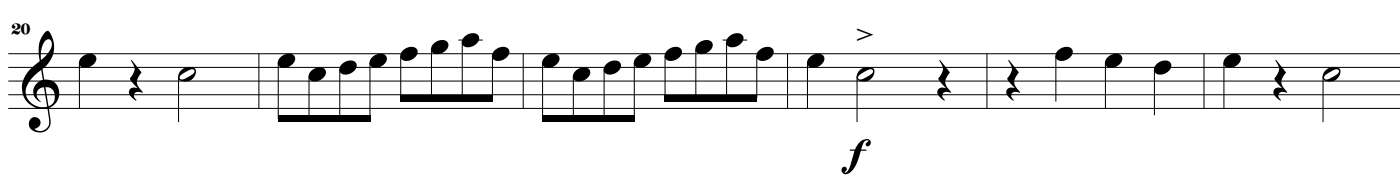
7-12: Musical staff with notes and rests. Dynamics: *f*.

13



13-19: Musical staff with notes and rests.

20

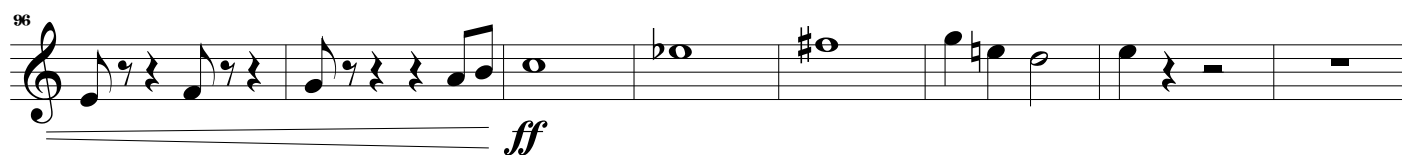
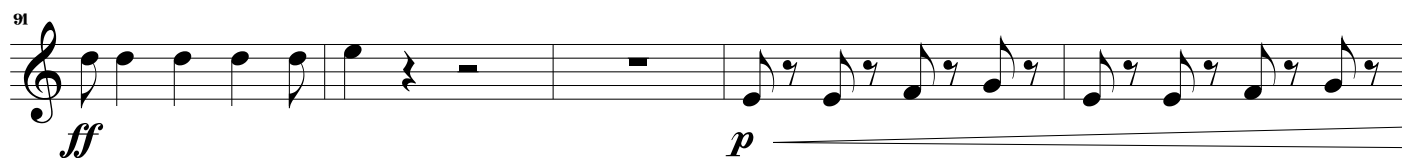
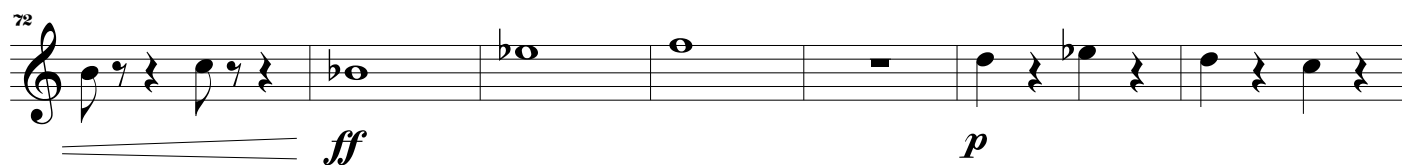
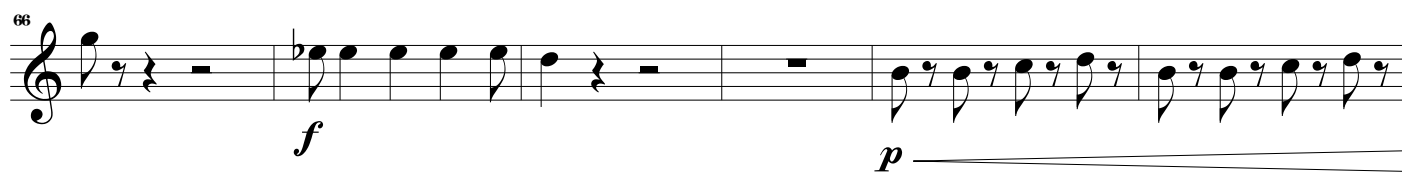
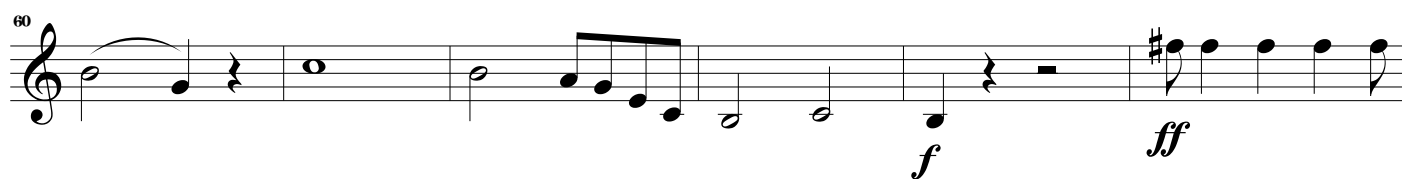
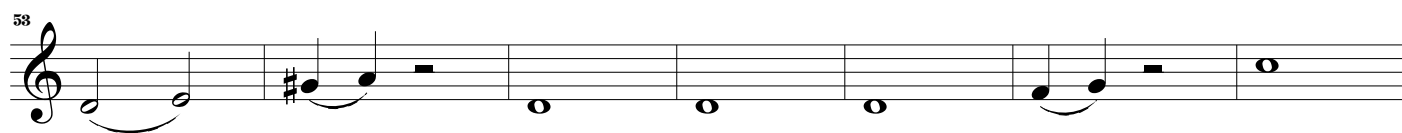
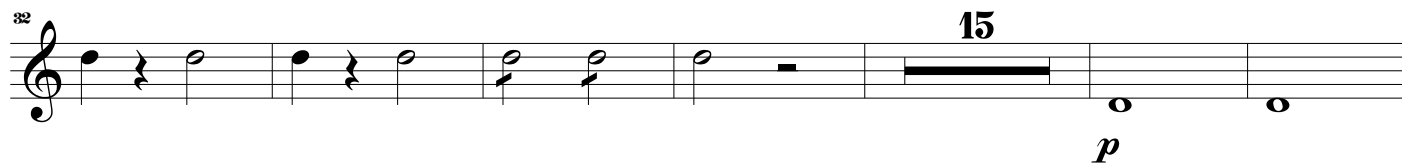


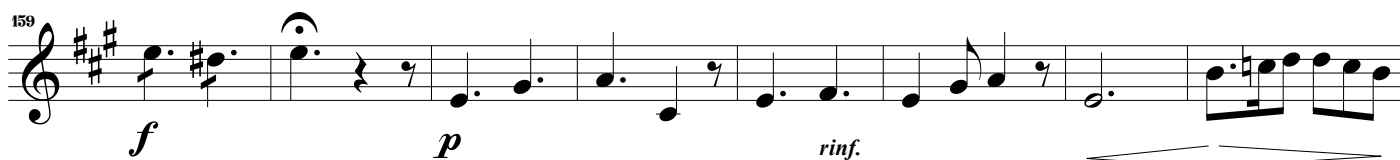
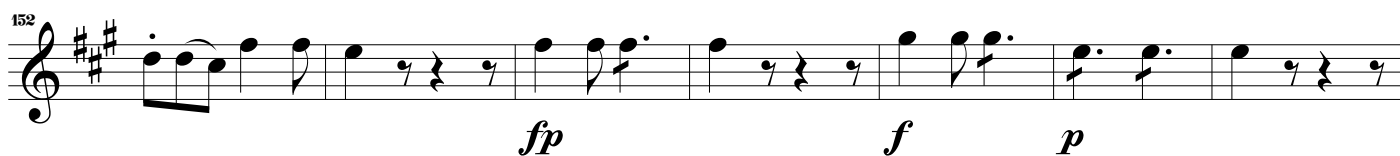
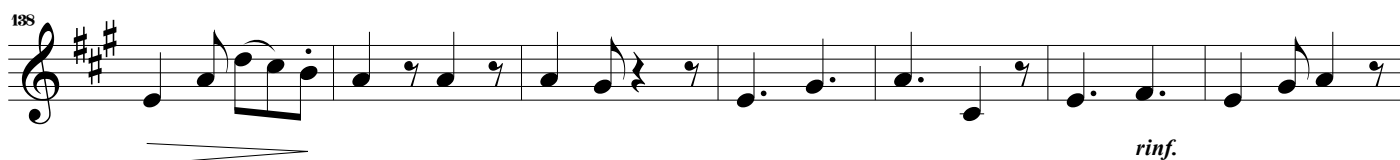
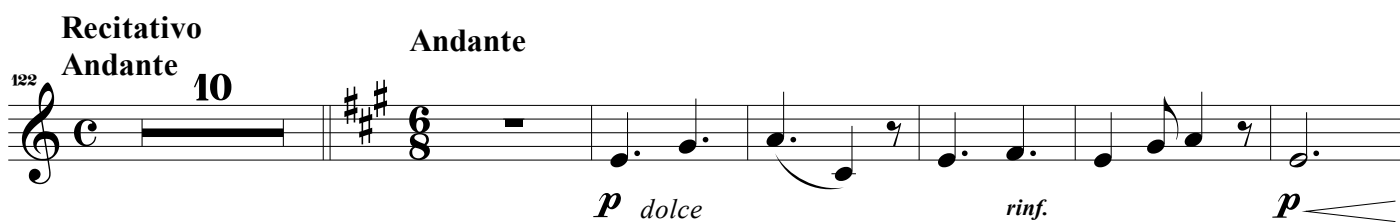
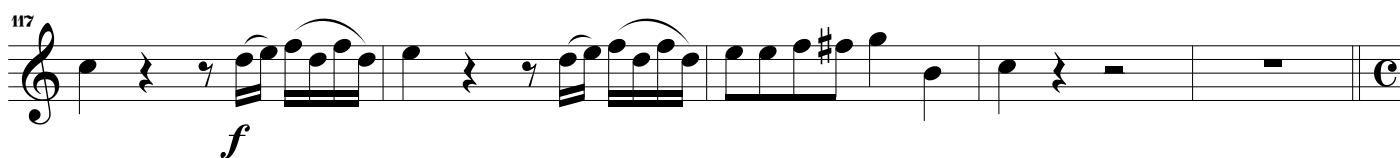
20-25: Musical staff with notes and rests. Dynamics: *f*.

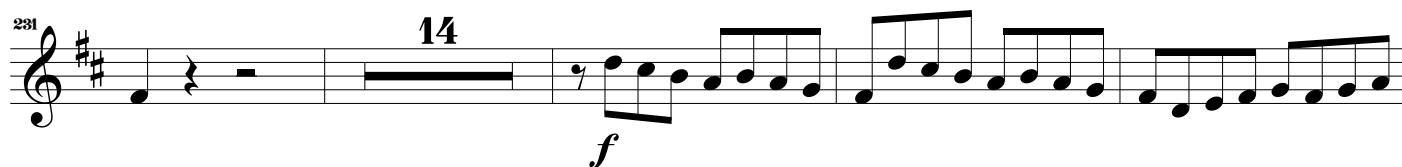
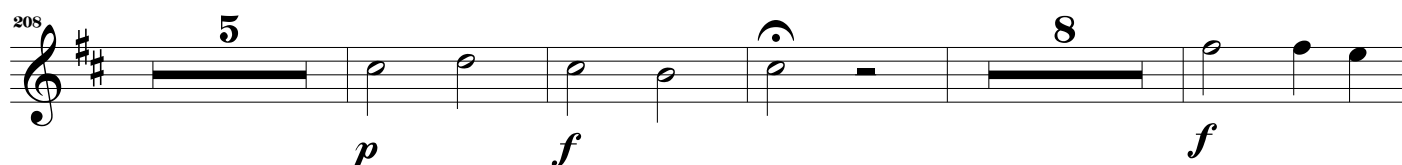
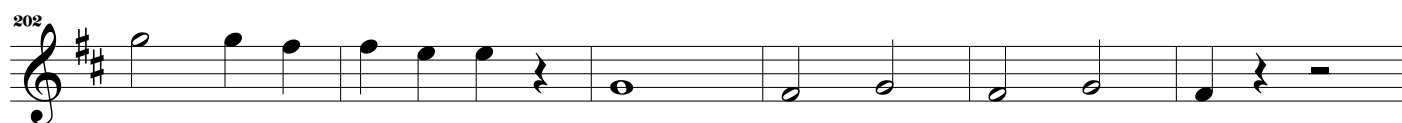
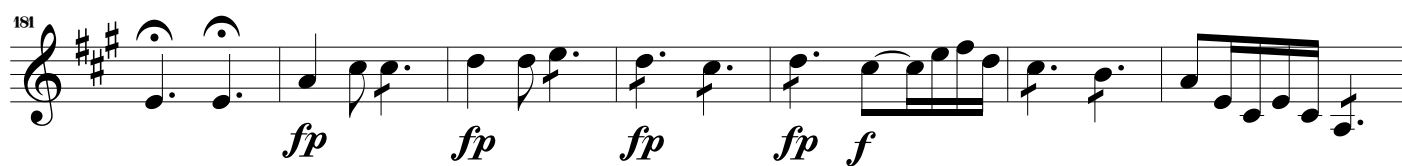
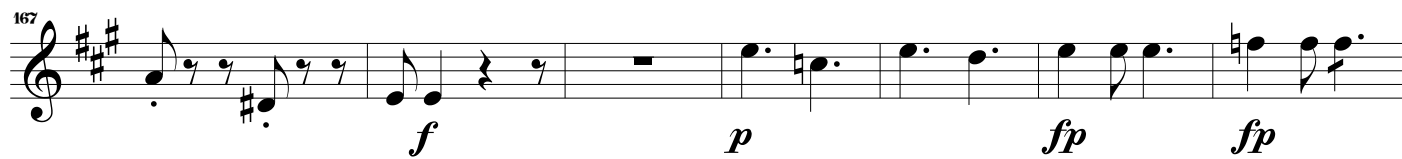
26

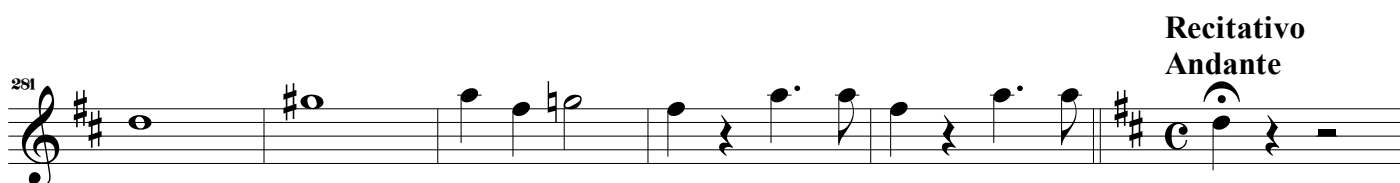
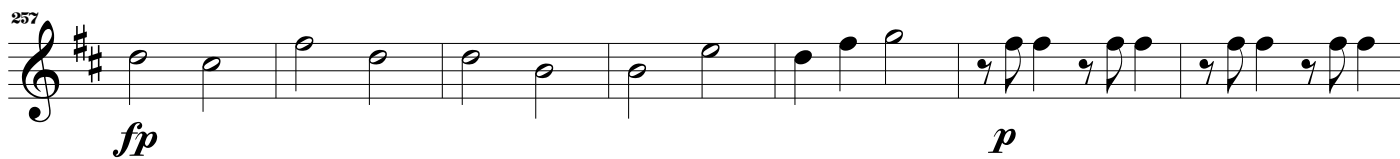


26-31: Musical staff with notes and rests.

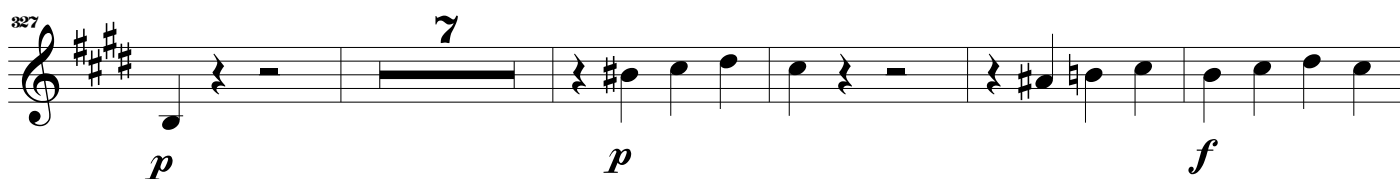
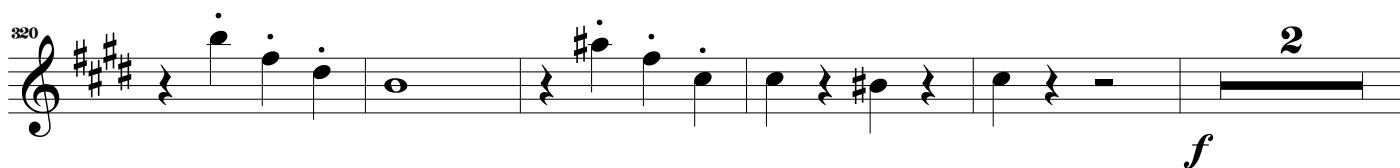
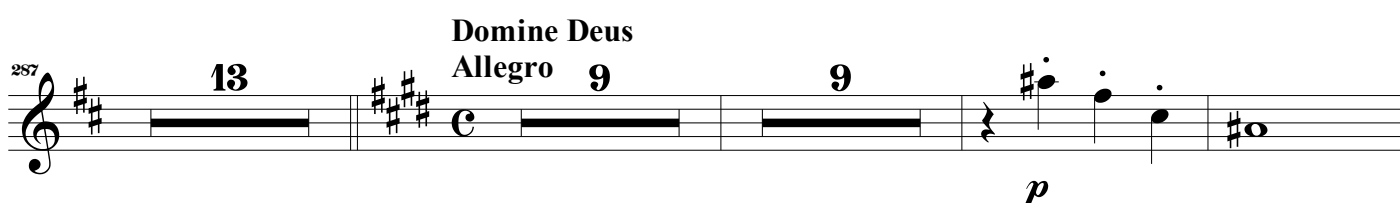


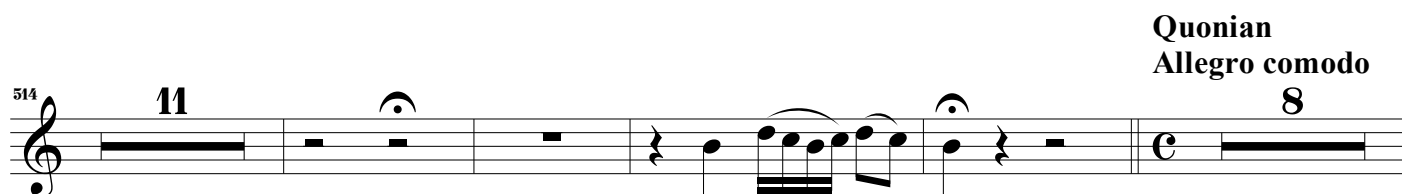
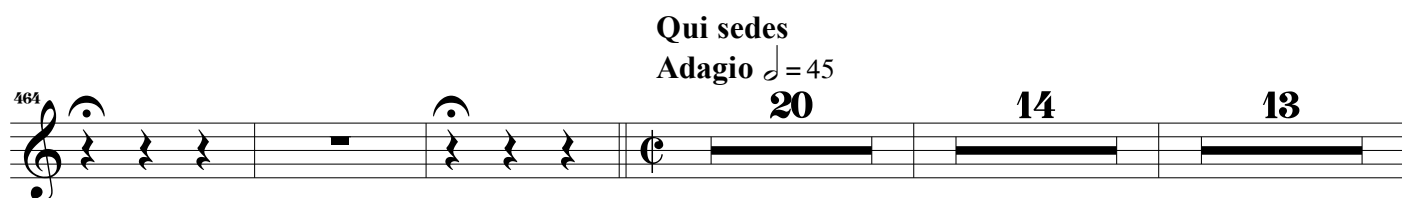
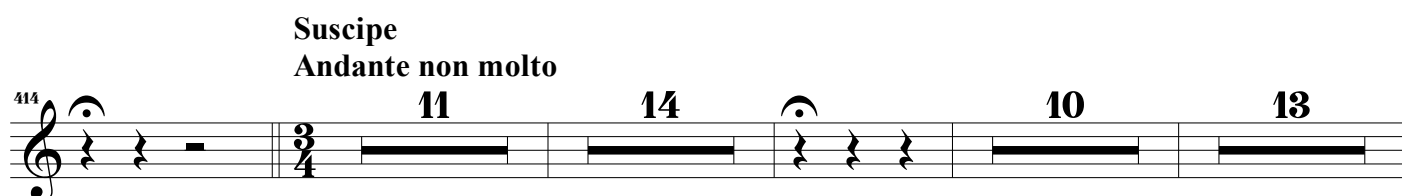
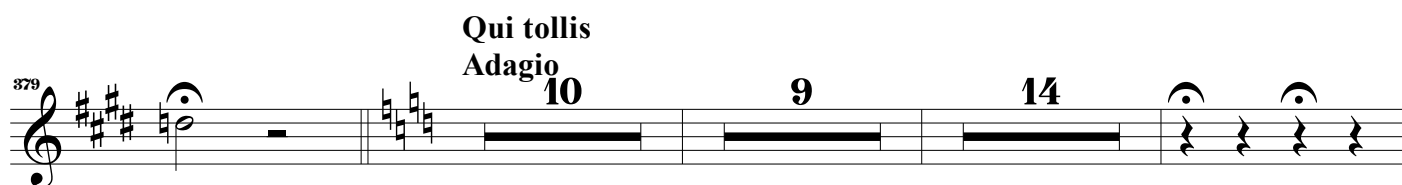
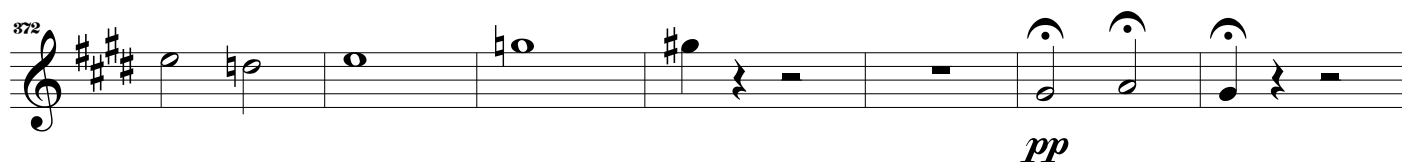


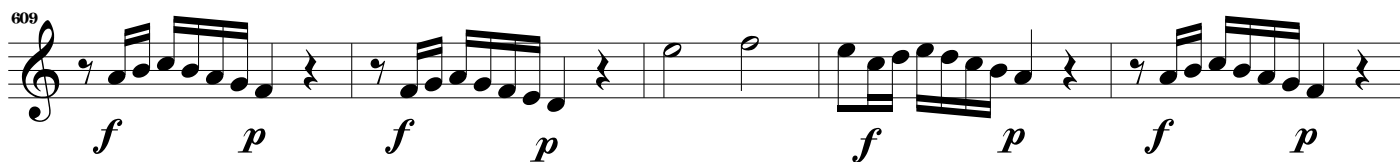
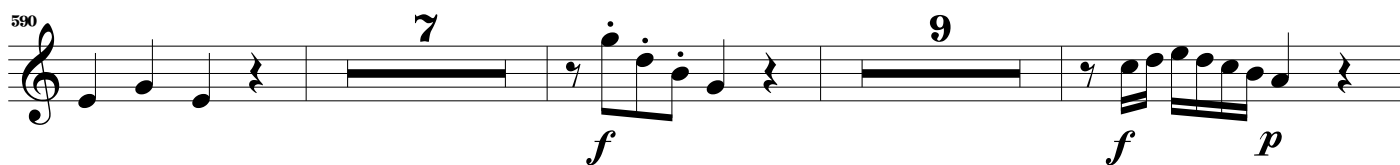
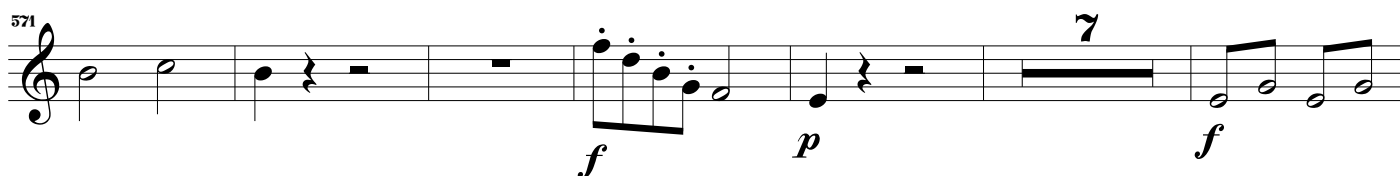
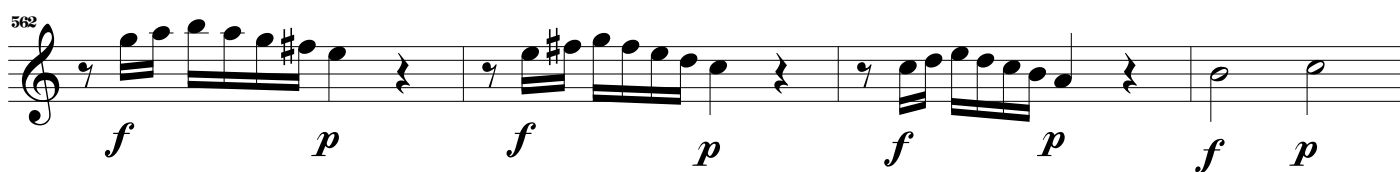
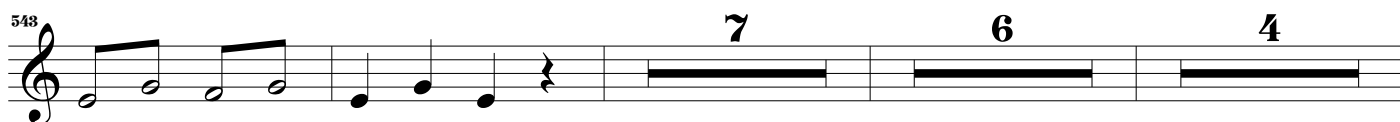
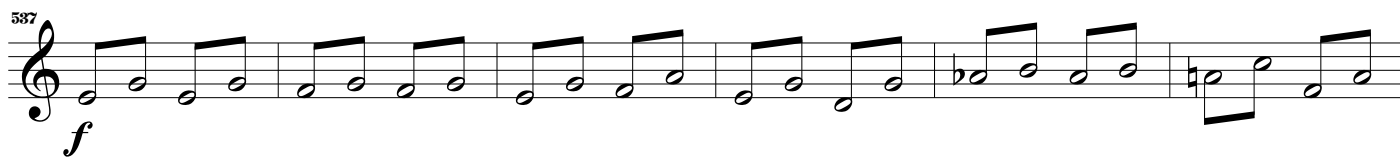




Recitativo
Andante







614 *f* *p* *f*

620 *ff*

626

630

Cum Sancto Spiritu
Adagio

634 *f* *p*

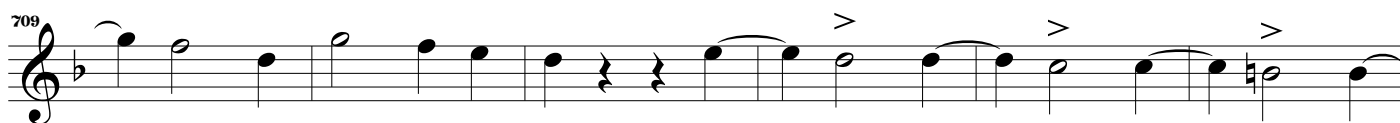
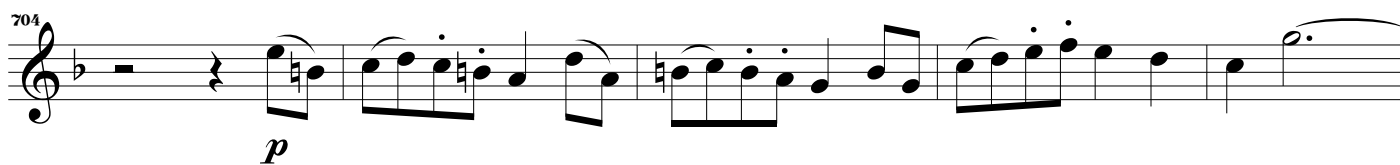
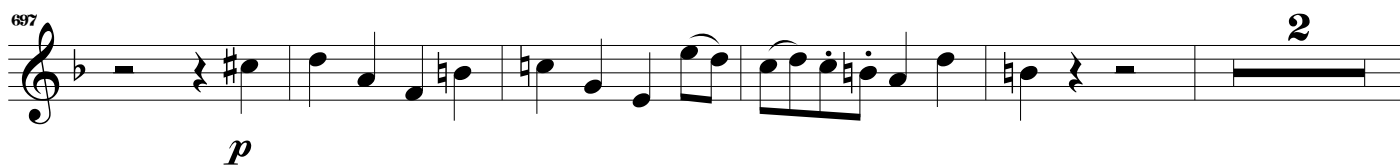
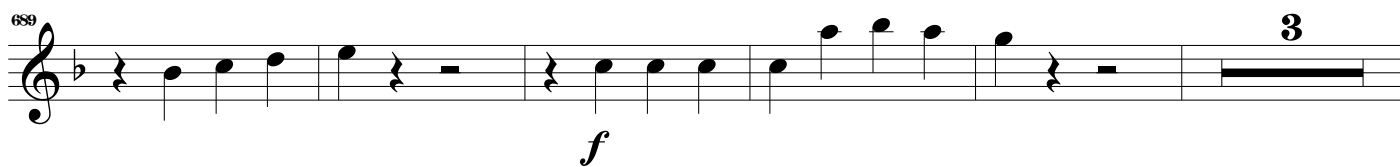
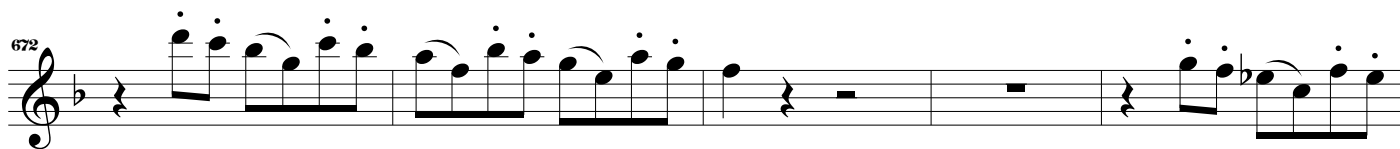
640 *f*

Fuga

647 *p*

658

664 *3*



726

731

ff *p*

738

744

ff

749

p

755

760

ff

765

770

p *f* *p*

776

f

Detailed description: This is a musical score for a voice part, spanning measures 726 to 776. The music is written on a single staff in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The dynamics are *ff* (fortissimo), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign.

3. Credo

Allegro

f *p dolce*

6 *f* *p dolce*

14 *f* *f*

21 *f* *f* *p*

29

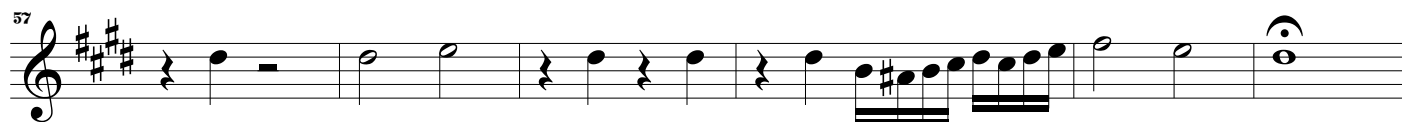
34 *f*

39

45

51 *f* *f* *f* *f*

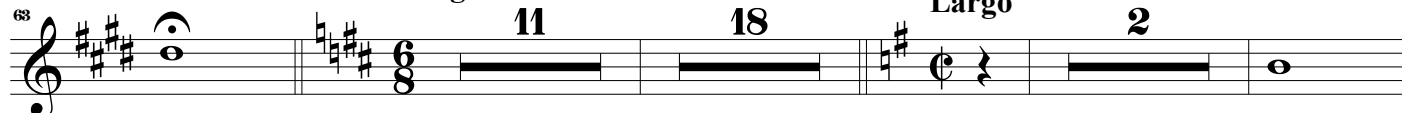
57



ff *dim.*

Et incarnatus
Adagio

63

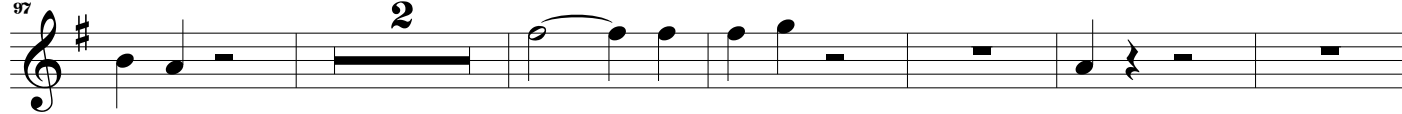


11 18 2

Crucifixus
Largo

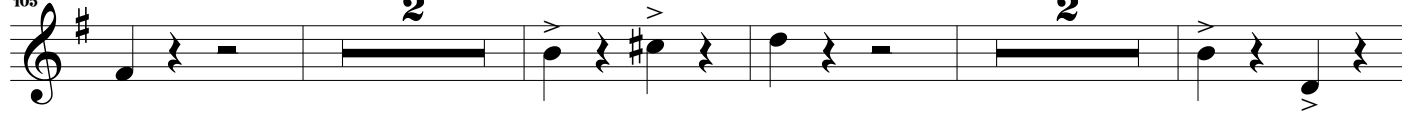
p

97



2

105



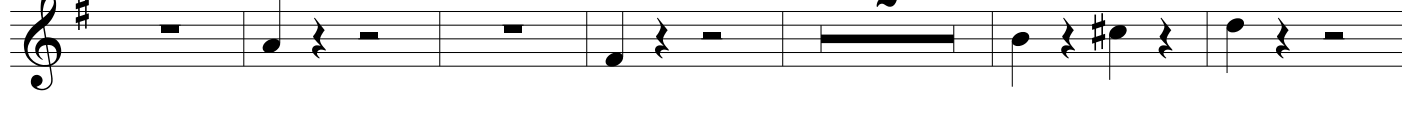
2 2 2

113



2 2

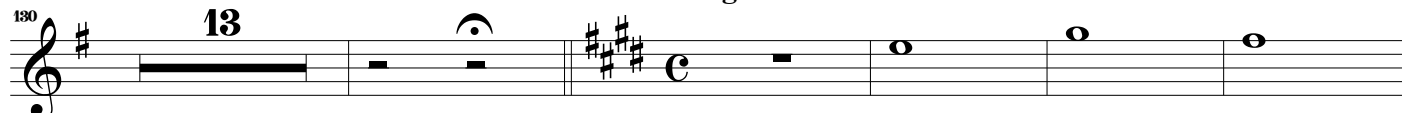
122



2

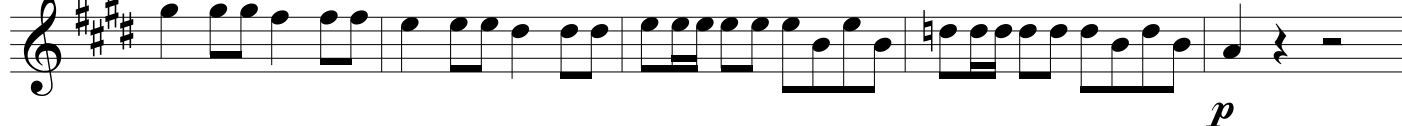
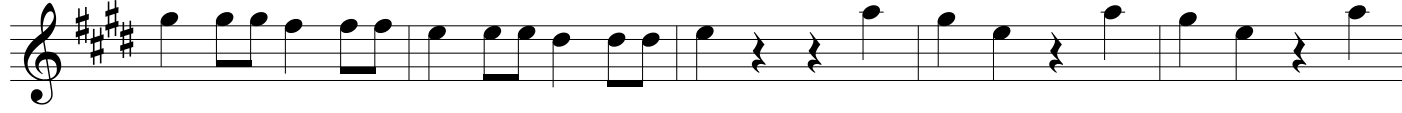
Et resurrexit
Allegro

130



13

f



p

8

p

4

p

Adagio

Cujus regni
Allegro

p

3

f

2

p

f

f *f* *f* *p*

2

f

f

f

Et expecto
Allegro

The musical score is written for five voices on ten staves. The key signature is three sharps (F#, C#, G#). The first section, 'Et expecto', is in common time (C) and marked 'Allegro'. It begins with a piano (*p*) dynamic and a melodic line with a slur. The second section, 'Et vitam', is in 3/8 time and marked 'Allegro' with a tempo indication of a quarter note equal to 100 (♩ = 100). It starts with a pianissimo (*pp*) dynamic and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests numbered 4, 11, and 13. Dynamics vary throughout, including *f*, *ff*, and *p*. The score concludes with a final melodic line.

p *f*

Et vitam *pp*
Allegro ♩ = 100

p *f* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *f*

4. Sanctus

Allegro

fp *fp* *fp* *f*

f *f*

Hosanna
Allegro

f *p*

p *f*

Benedictus
AndanteHosanna
Allegro

f

p *p*

f

5. Agnus Dei

Allegro

The musical score for "Agnus Dei" consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked "Allegro" and includes dynamic markings such as *f* (forte). The score features several triplets, indicated by a "3" over the notes. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with more complex rhythmic patterns, including triplets and sixteenth notes. The third staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The fourth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The fifth staff concludes the piece with a series of eighth and sixteenth notes, ending with a double bar line.