

Missa e Credo a Cinco Vozes

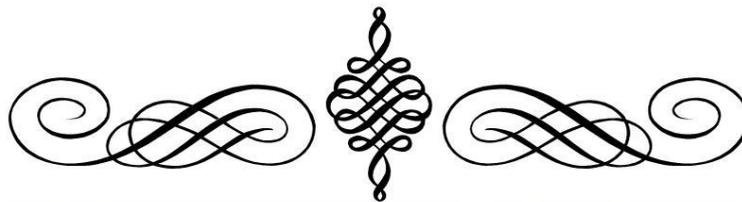
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Edição de Rafael Sales Arantes

Tenor

Missa e Credo a 5 Vozes

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Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

p Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son,

6
Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -
f *p*

11
son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son,

16
2
f e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

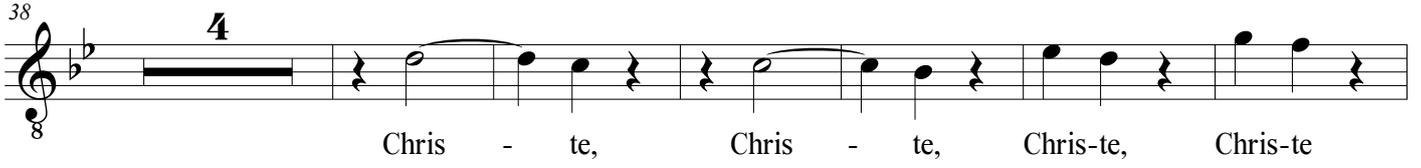
21
son, *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,

24
Ky - ri - e e - le - i - son, e - le - i -

27
son, e - le - i - son.
f

Più mosso
Solo

32
p Chris - te, Chris - te, Chris - te, Chris - te e - le - i - son.

38 **4**

 Musical staff in G major, 4/8 time. Measures 38-47. Lyrics: Chris - te, Chris - te, Chris-te, Chris-te

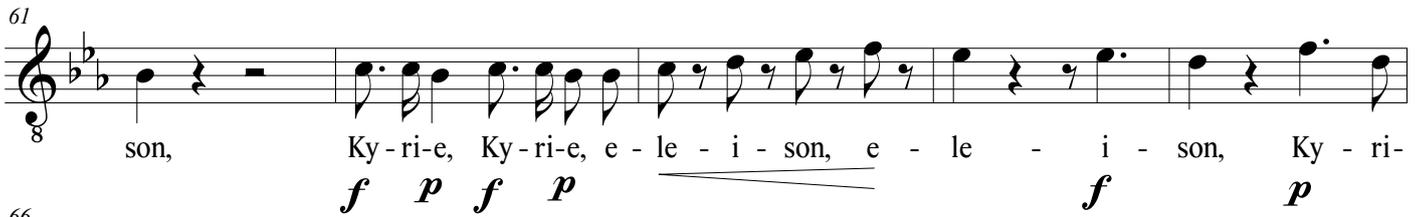
48

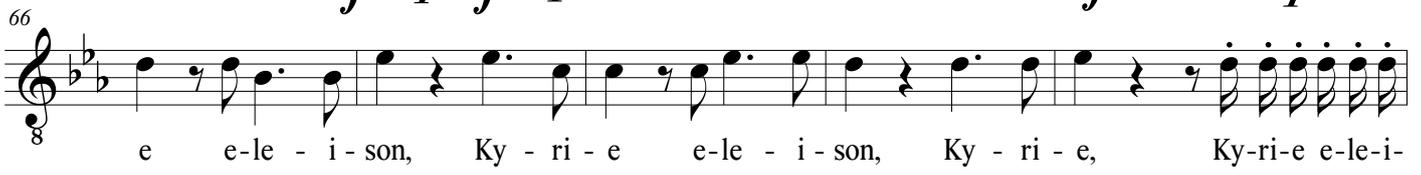
 Musical staff in G major, 4/8 time. Measures 48-55. Lyrics: e - le - i - son, Chris-te, Chris-te, e - le - i - son.

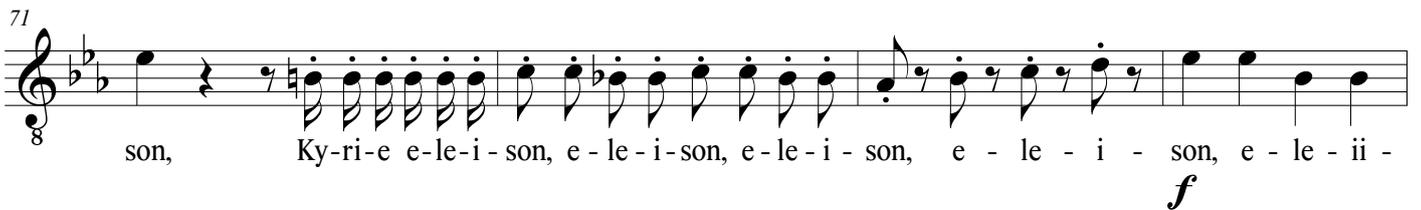
Andante comodo

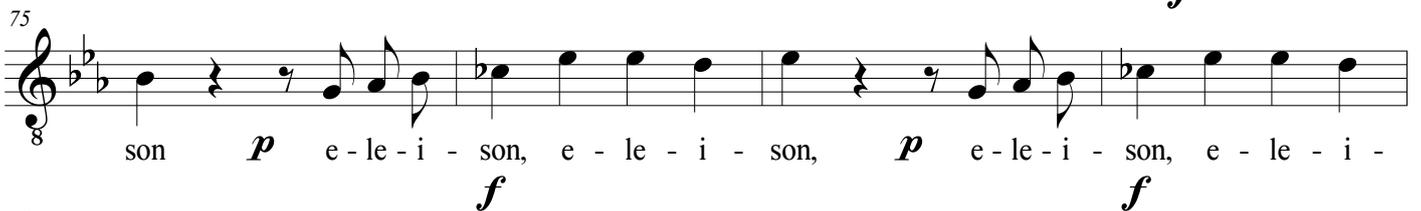
56

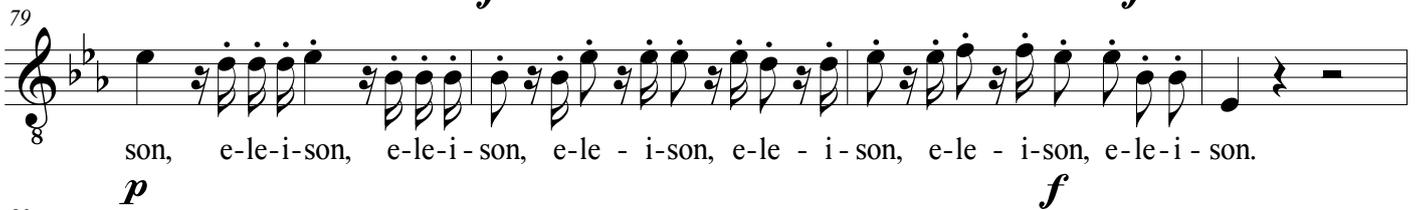
 Musical staff in G major, 4/8 time. Measures 56-60. Lyrics: *p* Ky - ri - e e-le - i - son, Ky - ri - e, e-le - i -

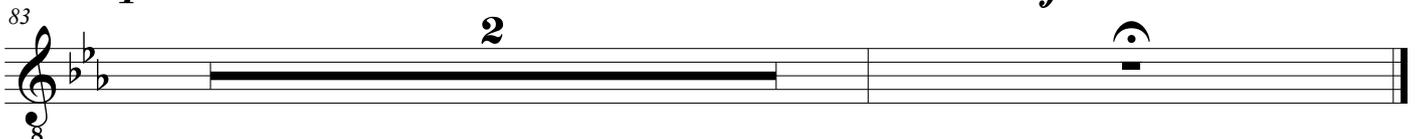
61

 Musical staff in G major, 4/8 time. Measures 61-65. Lyrics: son, *f p f p f p* Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri -

66

 Musical staff in G major, 4/8 time. Measures 66-70. Lyrics: e e-le - i - son, Ky - ri - e e-le - i - son, Ky - ri - e, Ky-ri-e e-le-i-

71

 Musical staff in G major, 4/8 time. Measures 71-74. Lyrics: son, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e - le - i - son, e - le - ii - *f*

75

 Musical staff in G major, 4/8 time. Measures 75-78. Lyrics: son *p* e - le - i - son, e - le - i - son, *p* e - le - i - son, e - le - i - *f*

79

 Musical staff in G major, 4/8 time. Measures 79-82. Lyrics: son, *p* e-le-i-son, e-le-i-son, e-le - i-son, e-le - i-son, e-le - i-son, e-le-i-son. *f*

83 **2**

 Musical staff in G major, 4/8 time. Measures 83-87. Includes a fermata.

2. Gloria

Allegro con spirito

12

f Glo - ri - a, glo - ri - a, glo - ri - a,

17

glo - ri - a De - o, in ex - cel - sis De - o, glo - ri - a, De - o,

22

glo - ri - a in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De - o,

27

glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

32

15

glo - ri - a, De - o, glo - ri - a, De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

51

p ex - cel - sis De - o, in ex - cel - sis, ex - cel - sis De -

57

- o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

62

De - o, glo - ri - a *ff* in ex - cel - sis *f* De - o, glo - ri -

68

a in ex - cel - sis De - o, De - o, glo - ri -

p

73 **5**
 a, *p* in ter - ra pax, in ter - ra pax,
ff

83
 in ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

89
 bo - næ vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra
ff *p*

95
 pax, in ter - ra pax, in ter - ra pax, bo - næ vo - lun - ta - tis,
ff

101
 vo - lun - ta - tis, et in ter - ra pax, in ter - ra pax, in
p

107
 ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis, in ter - ra
ff *p*

113
 pax, in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta -
f

119 **Recitativo** **Andante** **10** **Andante** **16**
 tis, vo - lun - ta - tis,

148
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,
fp *fp* *fp* *fp*

154
8
glo-ri-a in ex-cel-sis, *f* glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-

160
8
ff **11**
a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a
fp *fp* *fp*

176
8
in ex-cel-sis De-o, *fp* in ex-cel-sis
f

183
8
De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a,
fp *fp* *fp* *f* **3**

191
8
Gratias
Allegro 24 **60** Tutti
in ex-cel-sis De-o, glo-ri-

278
8
a in ex-cel-sis De-o, in ex-cel-sis De-
ff
Recitativo

284
8
o, glo-ri-a, glo-ri-a, *p* Do-mi-ne De-us,
Andante **7** Solo

295
8
A-gnus De-i, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, A-gnus

Domine Deus
Allegro 17

299
8
De-i, Fi-li-us Pa-tris, *p* Do-mi-ne De-us, A-gnus

320 De - i, A - gnus De - i, Fi-lius Pa - tris,

325 *p* Do - mi - ne De - us, Rex cæ - le - stis, *f*

331 *p* De - us Pa - ter o - mni - po - tens,

336 u-ni - ge - ni - te, Fi - li u - ni - ge - ni - te, *p* Je - su Chri - *f*

342 ste; Do - mi - ne De - us, *f* Do - mi - ne

348 De - us, *p* Fi - li - us Pa - tris, *f* Fi - li - us Pa - tris,

357 *p* A-gnus De - i, Fi - li-us, Fi-li-us Pa - tris, A - gnus De -

363 i, A - gnus De - i, A - gnus De - i, Fi - li - us, Fi - li - us

368 Pa - tris: *ff*

Qui tollis
Adagio **33**

Suscipe
Andante non molto **25**

Qui sedes
Adagio $\text{♩} = 45$ **58**

2

Quonian
Allegro comodo **16**

p in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

4

p De - o, glo - ri - a, De - o,

glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p*

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p* *f* *p*

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

f *p* *p* *f*

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -

572 **18**

a, *p* in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

594

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

599 **4**

De - o, glo - ri - a, De - o,

607

glo - ri - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *p*

610

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p*

613

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

f *p* *f* *p*

616

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -

f

Cum Sancto Spiritu
Adagio

618 **16**

a, *p* Cum San - cto Spi - ri - tu, in

638

glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa -

700

 - men, a -

706

 men, a - men, a - men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A -

712

 - men, a - men,

718

 a - - - men, a - men, a - men, a -

724

 - - - men, a - men, a - men, a - men, a -

729

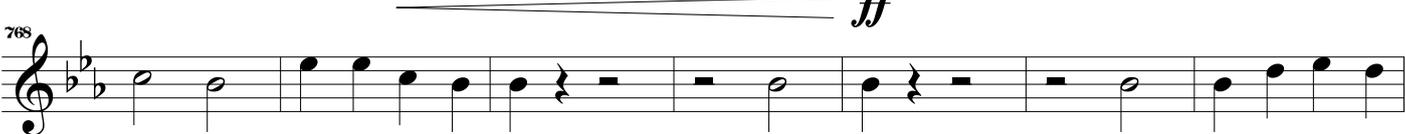
 - - - - - men, a - *ff* - - - - - men,

735

 18
p a - men, a - men, a - men, a - men,

738

 a - men, a - men, a - men, a - men, *ff*

768

 a - men, a - men, a - men, *p* a - men, a - men, a -

775

 men, *p* a - men, a - men, *f* a - men. 2 *f*

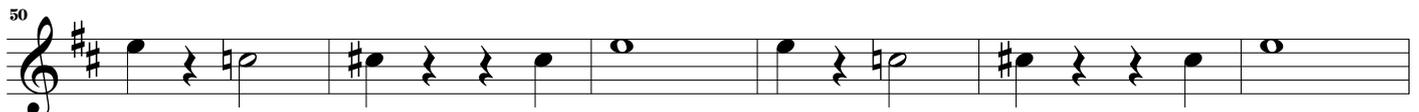
3. Credo

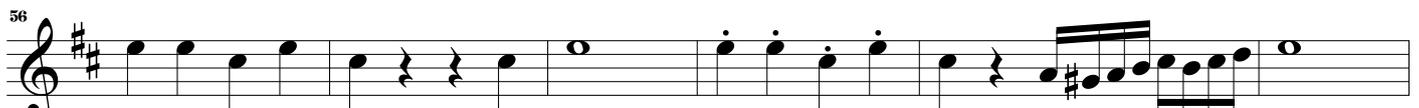
Allegro

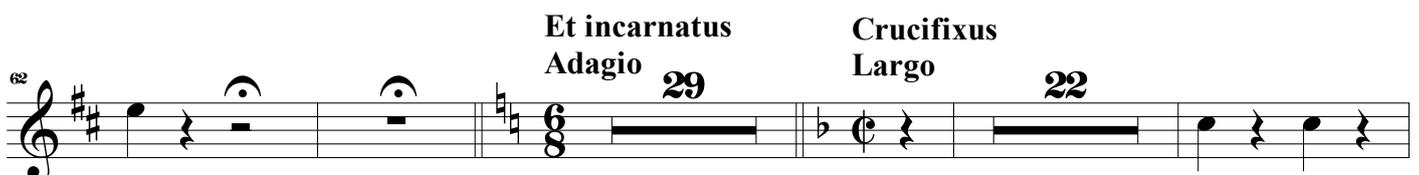
p Pa-trem o-mni-po-ten-tem, fa-cto-rem cæ-li et ter-ræ, vi-si-
 bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num
 Do-mi-num Je-sus Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex
f
 Pa-tre na-tum an-te o-mni-a sæ-cu-la. *p* De-um de
 De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-
 ro, de De-o ve-ro. *f* Ge-ni-tum, non fa-ctum,
 con-sub-stan-ti-a-lem Pa-tri: per quem o-mni-a fa-cta sunt, per quem
 o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-

45

 scen - dit de cæ - lis, de - scen - dit de cæ - lis, de - scen -

50

 dit, no - stram, de cæ - lis, pro - pter, de cæ -

56

 lis, de-scen - dit de cæ - lis, de-scen - dit de cæ -
f p f p f ff

62

 lis. *p* Cru - ci -
Et incarnatus **Adagio** 29 **Crucifixus** **Largo** 22

117

 fi - xus, cru - ci - fi - xus, cru - ci - fi - xus

124

 et - i-am pro no - bis: sub Pon - ti-o Pi - la - to,

130

 sub Pon - ti-o Pi - la - to pas - sus, pas - sus, et se-pul-tus

136

 est, pas - sus et se-pul-tus est, se - pul - tus est, pas - sus, et se -

Et resurrexit
Allegro

pul - tus est. *f* Et re - sur - re - xit ter - ti - a

di - e, re - sur - re - xit ter - ti - a di - e, re - sur - re - xit ter - ti - a di - e, se -

cun - dum Scri - ptu - ras, re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri -

ptu - ras. *p* A - scen - dit in cæ - lum,

a - scen - dit in cæ - lum, a - scen - dit in cæ - lum.

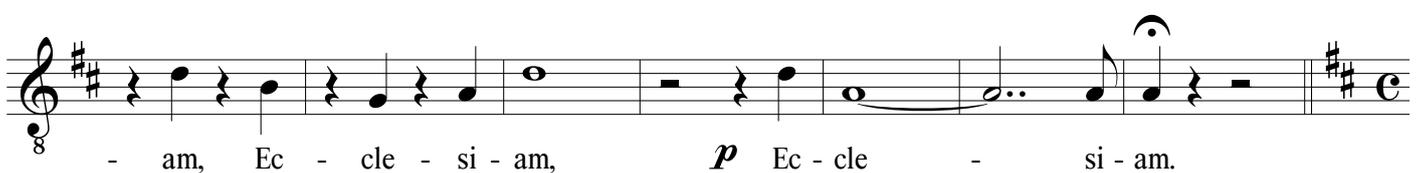
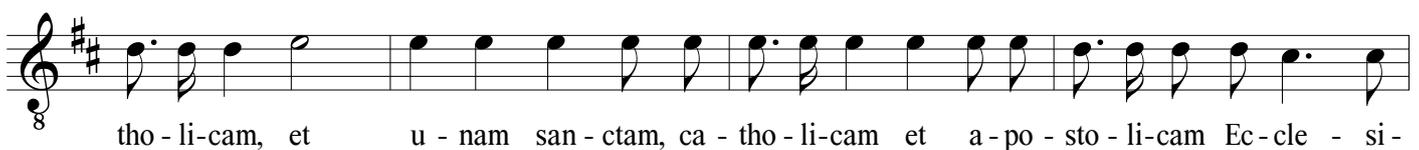
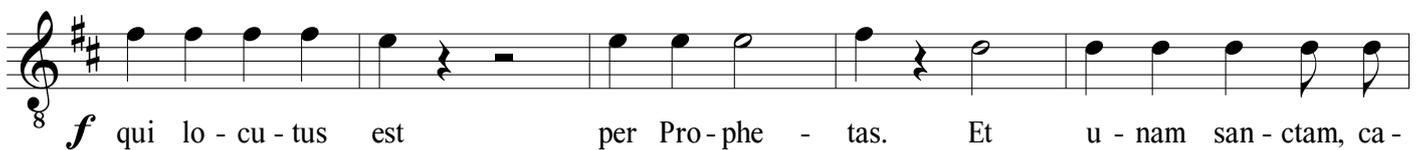
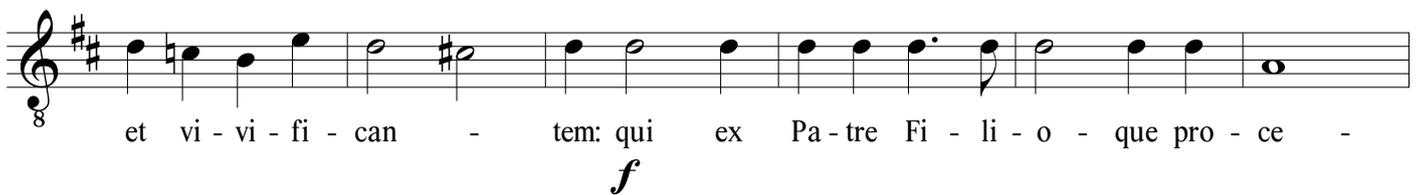
Adagio

13 *p* Ju - di - ca - re vi - vos et mor - tu -

Cujus regni
Allegro

os, ju - di - ca - re vi - vos et mor - tu - os: *p* cu - jus

re - gni non e - rit fi - nis, non e - rit, non, non, non e - rit fi -



Et expecto
Allegro

Musical score for the first part of the 'Et expecto' section. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The lyrics are: *f* Et ex - spe - cto res - sur - re - cti - o - nem, et ex - spe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o - rum, *pp*

Et vitam
Allegro ♩ = 100

Musical score for the second part of the 'Et vitam' section. It consists of seven staves of music in G major (one sharp) and common time. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The lyrics are: mor - tu - o - rum. *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, *pp* a - men, a - men, a - men, a - men. *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, *pp* a - men, a -

men, a - men, *f* a - men, *f* a - men, *f* a - men, a - men, a -
f *p* *p* *p*

men, a - men. A -
ff *p* *f*

- men, a - men.

4. Sanctus

Allegro

p San - ctus, San - ctus, San - ctus

f Do-mi-nus De-us, De-us Sa-ba - oth. *p* Ple - ni sunt cæ - li et ter - ra, et

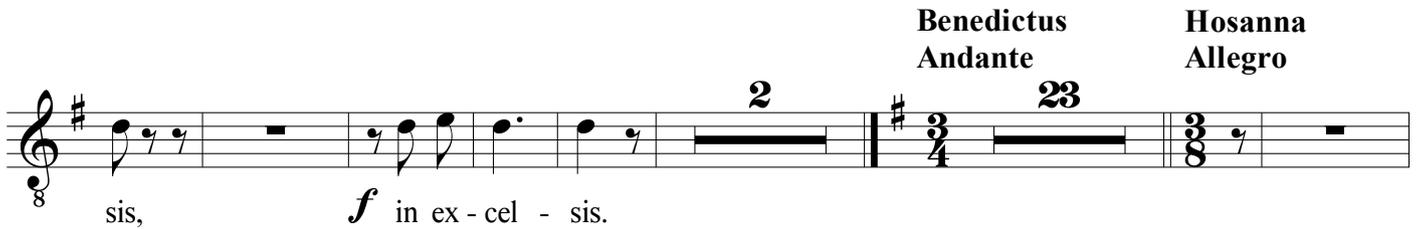
f ter - ra, *p* sunt cæ-li et ter - ra glo - ri - a tu - a, *f* ple-ni sunt cæ-li et ter-ra

Hosanna
Allegro

glo - ri - a, glo - ri - a tu - a. *f* Ho-san-na in ex-



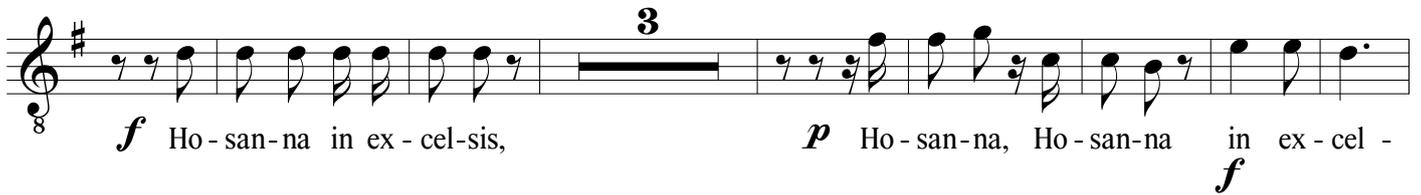
cel-sis, *p* Ho-san-na, Ho-san-na *f* in ex-cel-sis, *p* in ex-cel-



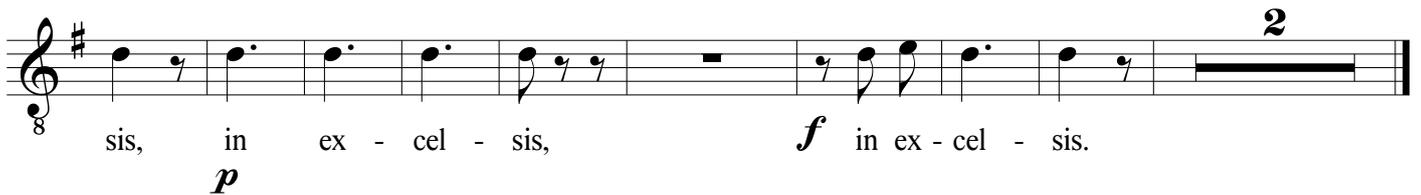
sis, *f* in ex-cel-sis.

Benedictus
Andante

Hosanna
Allegro



f Ho-san-na in ex-cel-sis, *p* Ho-san-na, Ho-san-na *f* in ex-cel-



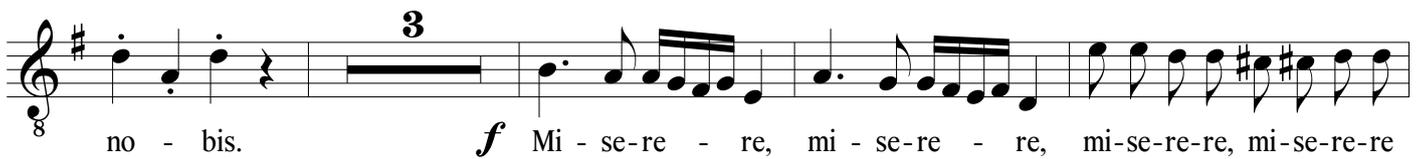
sis, in ex-cel-sis, *p* *f* in ex-cel-sis.

5. Agnus Dei

Allegro



f Mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re



no-bis. *f* Mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re



no-bis. *p* A-gnus De-i, A-gnus De-i qui tol-lis pec-ca-ta mun-di:

Solo

Tutti

f do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis pa - cem,

do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis pa - cem, do - na no - bis pa - cem.