

Missa e Credo a Cinco Vozes

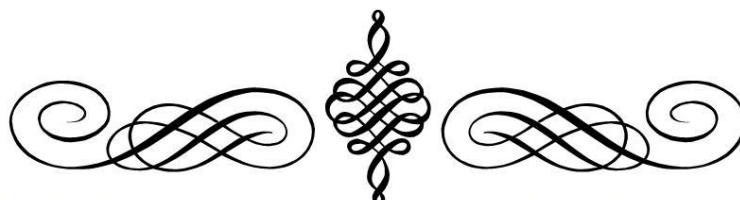
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Missa e Credo a 5 Vozes

Soprano 1 e 2

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

Soprano 2

p Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son,

S 2

Ky-ri-e, Ky-ri-e, e - le - i - son, e - le - i - son, Ky - ri - e e-le - i -

S 1

f Ky - ri - e, e - le - i - son,

S 2

son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-e e-le-i -

S 1

Ky-ri-e, e - le - i - son, e - le - i - son, *f* Ky - ri - e, e - le - i - son,

S 2

p son, *f* e - le - i - son, e - le - i - son, Ky - ri -

S 1

Ky - ri - e, e - le - i - son,

S 2

e e - le - i - son, e - le - i - son, e - le - i - son, *p* Ky-ri-e e-le-i -

22

S 1 Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

S 2 son, Ky - ri - e e - le - i - son, Ky - ri - e,

24

S 1 Ky - ri - e, e - le - i - son, e - le - i - son,

S 2 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

26

S 1 Ky - ri - e, Ky - ri - e, e - le - i -

S 2 son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

28

S 1 son, e - le - i - son.

S 2 son, e - le - i - son, e - le - i - son.

f

Più mosso

32

S 2 **5** Solo **p** Chris - te, Chris - te, Chris - te, Chris - te e - le - i -

42
S 2
son, Chris - te, Chris - te, Chris-te, Chris-te e - le - i -

49
S 2
son, e - le - i - son. _____

Andante comodo

57
S 2
p Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son,

62
S 2
Ky-ri-e, Ky-ri-e, e - le - i - son, e - le - i - son, Ky - ri - e e-le - i -
f p f p f p

67
S 1
f Ky - ri-e, e - le - i-son,
S 2
son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-e e - le - i -

71
S 1
Ky - ri - e, e - le - i-son, *p* Ky - ri - e, e - le -
S 2
son, Ky-ri-e e - le - i - son, e - le - i - son, e - le - i -

73

S 1

S 2

f

f

p

son, e - le - i - son, Ky-ri-e, e-le-i-son,

son, e - le - i - son, e - le - ii - son *p* e - le - i -

76

S 1

S 2

Ky - ri - e, e - le - i - son,

son, e - le - i - son, *f* *p* e - le - i - son, e - le - i - *f*

79

S 1

S 2

p Ky-ri-e, Ky-ri-e, e - le - i -

son, *p* e-le-i-son, e - le - i - son, e - le - i - son, e - le - i -

81

S 1

S 2

son, e - le - i - son.

son, e - le - i - son, *f* e - le - i - son.

2. Gloria

Allegro con spirito

12

Soprano 2 *f* Glo - ri-a, glo - ri-a, glo - ri-a,

17

S 2 glo - ri-a in ex - cel - sis De - o, in ex - cel - sis De-o, glo - ria, De-o,

22

S 2 glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

27

S 2 glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo-ria, De - o,

33

S 1 *p* In ex -

2

S 2 glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

39

S 1 cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria

S 1 ⁴⁶ ³ in ex - cel - sis - De - o, glo - ri - a,

S 2 ³ *p* in ex -

S 2 ⁵² cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria

S 1 ⁵⁹ ³ De - o, glo - ri a in ex - cel - sis De - o, glo - ri -

S 2 ³ *tutti* in ex-cel-sis De-o, glo-ria, De - o, glo - ri -

S 1 ⁶⁴ a.

S 2 a *ff* in ex - cel - sis *f* De - o, glo - ri - a

S 2 ⁷⁰ in ex - cel - sis De - o, De - o, glo - ri - a, *ff*

S 1 ⁷⁹ *p* Pax ho - mi - ni-bus, pax ho - mi - ni-bus

S 2 *p* in ter - ra pax, in ter - ra pax, in ter - ra

S 1 ⁸⁴ bo - næ vo - lun - ta - tis, — vo - lun - ta - tis.

S 2 pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

S 2 ⁸⁹ *ff* bo - næ vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra *p*

S 2 ⁹⁵ pax, in ter - ra pax, in ter - ra pax, bo - næ vo - lun - ta - tis, *ff*

S 2 ¹⁰¹ vo - lun - ta - tis, et in ter - ra pax, in ter - ra pax, in *p*

S 2 ¹⁰⁷ ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis, in ter - ra *ff* *p*

S 2 ¹¹³ pax, in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - *f*

Recitativo
Andante

119

S 1 Lau - da - mus te.

S 2 tis, vo - lun-ta - tis,

124

p Be - ne - di - ci-mus, be - ne - di - ci-mus, be - ne - di - ci-mus te.

128

S 1 Ad - o-ra-mus, ad-o - ra - mus te. Glo - ri-fi - ca-mus, glo-ri - fi-ca-mus

Andante

132

S 1 te. *p* Lau - da - mus te, lau - da - mus te.
dolce *rinf.*

145

S 1 Be - ne - di - ci-mus, be - ne - di - ci - mus te.

S 2 *fp* in ex-cel - sis

149

S 1 *p* Ad - o - ra - mus

S 2 *fp* De - o, glo-ri - a in ex-cel - sis *fp* De - o, glo-ri - a in ex-cel - sis, *fp*

154

S 1 te, ad - o - ra - mus te. *p* Glo - ri - fi -

S 2 *ff* glo - ri - a in ex-cel - sis, *f* glo - ri - a in ex-cel - sis, in ex - *p*

158

S 1 ca - mus, glo-ri-fi - ca - mus te. *p* Lau - da - mus te, lau - da - mus

S 2 *f* cel - sis De - o, glo - ri - a *dolce* *rinf.*

164

S 1 te. Be - ne - di-ci-mus, be - ne - di - ci - mus te. Ad-o- *f*

169

S 1 ra-mus, ad-o - ra-mus, ad - o - ra - mus te. *p*

S 2 in ex-cel - sis De - o, glo-ri - a *fp* *fp*

174

S 1 *fp* Glo-ri - fi - ca - mus, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te, *fp* *f*

S 2 in ex-cel - sis De - o, glo-ri - a in ex-cel - sis De - o, *fp* *f*

S 1 ¹⁷⁹
p glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 S 2
 in ex-cel - sis De - o, glo - ri - a
fp *fp*

S 2 ¹⁸⁴
 in ex-cel - sis, in ex-cel - sis De - o, glo - ri - a,
fp *fp* *f*
Gratias
Allegro
3 **24**

S 2 ²¹⁵
60 Tutti
f in ex - cel - sis De - o, glo - ri - a in

S 2 ²⁷⁹
 ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri -
ff

Recitativo
Andante

S 1 ²⁸⁶
p Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po - tens,
 S 2
 a,
10 **10**

Domine Deus
Allegro

S 1 ³⁰⁰ *p* Do - mi - ne De - us, Rex _____ cæ - le - stis, De - us

S 1 ³⁰⁶ Pa - ter o - mni - po - tens. ²⁵ *p* Do - mi - ne _____

S 1 ³³⁵ Fi - li u - ni - ge - ni - te, *f* Fi - li u - ni - ge - ni - te, *p* Je - su

S 1 ³⁴¹ Chri - ste; Do - mi - ne De - us, A - gnus

S 1 ³⁴⁷ De - i, *f* *p* Fi - li - us _____ Pa - tris, Do - mi - ne _____ De - us,

S 1 ³⁵² *p* A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris, *f* *p* A - gnus

S 1 ³⁵⁸ De - i, Fi - li - us, Fi - li - us Pa - tris, A - gnus De -

S 1 ³⁶³ i, A - gnus De - i, A - gnus De - i, Fi - li - us, Fi - li - us

S 1 ³⁶⁸ ⁷ Pa - tris: *ff*

Qui tollis
Adagio

S 2 ³⁸⁰ **18** Solo *p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

S 2 ⁴⁰² *f* mun - di, *p* qui tol - lis pec - ca - ta *f* mun - di, *p* mi - se - re - re no - bis, qui

S 2 ⁴⁰⁷ tol - lis pec - ca - ta mun - di, *rinf.* mi - se - re - re no - bis, *dolce* qui tol - lis pec - ca - ta

S 2 ⁴¹² **Suscipe**
Andante non molto **5** Solo *p* mun - di, mi - se - re - re no - bis; su - sci -

S 2 ⁴²¹ pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

S 2 ⁴²⁶ *f* su - sci - pe de - pre - ca - ti - o - nem no - stram, *p* de - pre - ca - ti - o - nem,

S 2 ⁴³¹ su - sci - pe su - sci - pe, no - stram, de - pre - ca - ti - o - nem,

S 2 ⁴³⁶ su - sci - pe, no - stram, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, *f*

S 2 ⁴⁴¹

p su - sci - pe, *f* su - sci - pe, su - sci - pe, su - sci - pe, de - pre-

S 2 ⁴⁴⁷

ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, su - sci - pe,

S 2 ⁴⁵²

p no-stram, de - pre - ca - ti - o - nem, su - sci - pe, no-stram, de - pre - ca - ti - o - nem, su - sci - pe,

S 2 ⁴⁵⁶

no-stram, de - pre - ca - ti - o - nem, su - sci - pe, no-stram, de - pre - ca - ti - o - nem,

Qui sedes
Adagio $\text{♩} = 45$

S 2 ⁴⁶¹

p su - sci - pe, *f* su - sci - pe, *p* su - sci - pe;

S 1 ⁴⁹⁴

p Qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex -

S 1 ⁵⁰⁰

te - ram Pa - tris, qui se - des ad dex - te - ram, ad dex - te - ram

S 1 ⁵⁰⁵

Pa - tris, qui se - des ad dex - te - ram Pa -

S 1 ⁵⁰⁸

- tris, ad dex - te - ram Pa -

S 1 ⁵¹¹

- tris, dex - te - ram Pa - *f*

S 1 ⁵¹⁵

tris, *p* mi - se - re - re, mi-se - re - re no - bis, qui

S 1 ⁵²³

se - des ad dex - te - ram Pa - tris, mi-se - re - re, mi - se - re - re no -

Quonian
Allegro comodo

S 1 ⁵²⁸

bis. *p* Quo - ni - am tu so - lus, tu so - lus

S 1 ⁵³²

San - ctus, quo - ni-am tu so - lus, tu so - lus Do - mi - nus,

S 1 ⁵³⁷ **7** *p* tu so - lus, so - lus San - ctus, tu

S 2 **7** *p* in ex - cel - sis, in ex - cel - sis,

S 1 ⁵⁴⁷ **3** **3** so - lus Do - mi - nus, Al - tis - si-mus, tu so - lus

S 2 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

S 1 ⁵⁵¹ Je - su Chri-ste, tu so - lus San - ctus, tu

S 2 *p* De - o, glo - ri - a,

S 1 ⁵⁵⁵ so - lus San -

S 2 *p* De - o,

S 1 ⁵⁵⁸ - ctus, tu so - lus Je - su Chri -

S 2 glo - ri - a, De - o, glo - ri -

562

S 1 ste, *f* tu so - lus Al -

S 2 a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, *f* *p* *f* *p*

564

S 1 tis - si-mus: Je - su Chri - - -

S 2 in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - *f* *p* *f* *p*

566

S 1 ste, tu so - lus Al -

S 2 a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, *f* *p* *f* *p*

568

S 1 tis - si-mus: Je - su Chri - - -

S 2 in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - *p* *f*

570

S 1 ste, Je - su Chri - - -

S 2 a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri -

S 1 ⁵⁷² **2** ste. *p* Quo - ni - am tu so - lus, tu so - lus

S 2 **2** a,

S 1 ⁵⁷⁸ San - ctus, quo - ni - am tu so - lus, tu so - lus Do - mi - nus,

S 1 ⁵⁸³ **7** *p* tu so - lus San - ctus, tu

S 2 **7** *p* in ex - cel - sis, in ex - cel - sis,

S 1 ⁵⁸⁸ so - lus, so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: —

S 2 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

S 1 ⁵⁹⁷ Je - su Chri - ste, *p* tu so - lus San -

S 2 De - o, glo - ri - a,

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601

S 1 ctus, tu so - lus San - - - ctus,

S 2 De - o, glo - ri - a,

605

S 1 tu so - lus Je - su Chri - ste, *f* tu

S 2 De - o, glo - ri - a, in ex-cel-sis, in ex-cel - sis, *f* *p*

609

S 1 so - lus Al - tis - si-mus: Je - su Chri - - -

S 2 in ex-cel-sis, in ex-cel-sis, *p* in ex-cel-sis, in ex-cel - sis, *f* in ex-cel-sis De-o, glo - ri - *p*

612

S 1 ste, tu so - lus Al -

S 2 a, in ex-cel-sis, in ex-cel - sis, *f* *p* in ex-cel-sis, in ex-cel - sis, *f* *p*

614

S 1 tis - si-mus: Je - su Chri - - -

S 2 in ex-cel-sis, in ex-cel - sis, *f* *p* in ex-cel-sis De-o, glo - ri -

616

S 1

ste, Je - su Chri -

S 2

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri -

f

**Cum Sancto Spiritu
Adagio**

618

S 1

ste,

S 2

a,

p Cum San-cto Spi - ri-tu, in

638

S 2

glo - ri - a De - i Pa - tris, cum San-cto Spi - ri-tu, in glo - ri - a De - i

Fuga

643

S 2

Pa - tris. ***f*** A-men, a-men, ***p*** A -

651

S 2

men, a - men, a - men, a - men, a -

656

S 2

- men, a - men, a - men, a - men, a - men, a -

S 2 ⁶⁶¹

men, a - men, a - men, a - men, a -

S 2 ⁶⁶⁶

- men, a - men, a - men, a - men, a -

S 2 ⁶⁷¹

- - men, a - men, a - - - men, a -

S 2 ⁶⁷⁷

- men, a - - - - men, a -

S 2 ⁶⁸²

men, a - men, a - men, a - men, a -

S 2 ⁶⁸⁸

men, a - men, a - men, a - men, a - men, a - men. *f*

S 2 ⁶⁹⁴

p Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men, a -

S 2 ⁷⁰⁰

- - men, a - men, a - men, a -

S 2 ⁷⁰⁶

- - - men, a - men, a - men, a - men, a -

S 2 711
men, a - - - - -

S 2 716
men, a - - men, a - - - - - men, a - -

S 2 721
men, a - - - - - men, a - - men, a - -

S 2 726
- - - - - men, a - - - - -

S 2 731
men, a - - - - - men, *ff* *p* a - men, 18

S 2 754
a - men, a - men, a - men, a - men,

S 2 760
a - men, a - men, a - men, *ff*

S 2 767
— a - men, a-men, a-men, *p* a - men, a - men, a-men, a-
f

S 2 775
men, *p* a - men, a - men, *f* a - men. 2

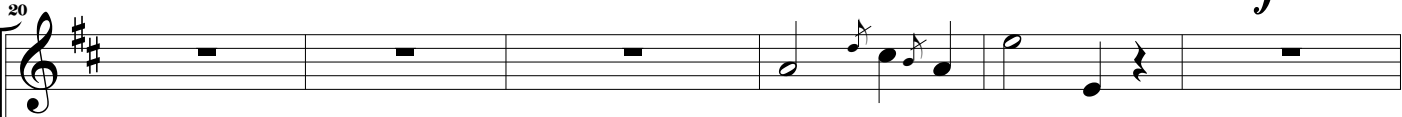
3. Credo

Allegro

Soprano 2  *p* Pa-trem o-mni-po - ten-tem, fa - cto-rem cæ-li et ter - ræ, vi-si-

S 2  bi - li - um o - mni-um, et in - vi - si - bi - li - um. Et in u - num

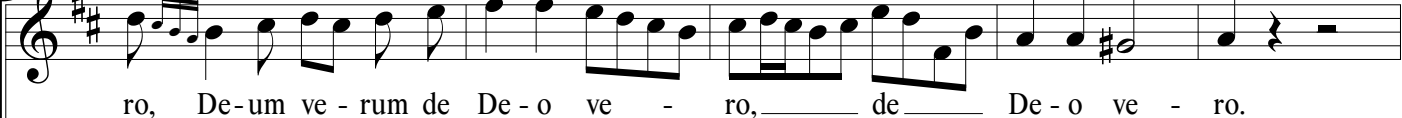
S 2  Do-mi-num Je-sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

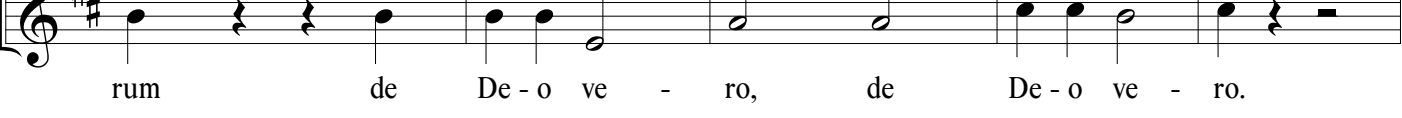
S 1  *f* De - um de De - o,

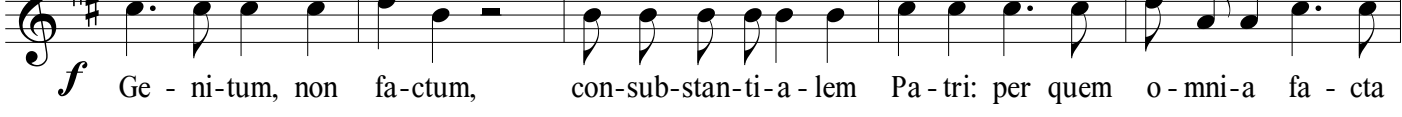
S 2  *p* Pa-tre na - tum an - te o-mni-a sæ - cu - la. *p* De - um de

S 1  lu - men de lu - mi-ne, De - um ve-rum de De - o ve -

S 2  De - o, lu - men de lu - mi-ne, De - um ve -

S 1  ro, De-um ve - rum de De - o ve - ro, de De - o ve - ro.

S 2  rum de De - o ve - ro, de De - o ve - ro.

S 2  *f* Ge - ni-tum, non fa-ctum, con-sub-stan-ti-a - lem Pa-tri: per quem o - mni-a fa - cta

40
S 2
sunt, per quem o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter

44
S 2
no-stram sa-lu - tem de-scen-dit de cæ - lis, de - scen - dit de cæ - lis, de -

49
S 1
Des - cen - dit de cæ - lis,
S 2
- scen - dit, no - stram, de cæ - lis, pro -

54
S 1
de - scen - dit de cæ - lis, *f* de cæ - lis, de - scen -
S 2
pter, de cæ - lis, de-scen - dit de cæ -
f p f

59
S 1
dit, des - cen - dit de cæ - lis.
S 2
lis, de-scen - dit de cæ - lis.
p f ff

Et incarnatus
Adagio

S 1 
p Et in-car - na - tus est de Spi - ri - tu San - cto, et in - car - na - tus est

S 1 
de Spi-ri - tu San - cto ex Ma-ri - a Vir - gi - ne: Et ho-mo

S 1 
fa-ctus est, et ho - mo fa - ctus est, in - car-na - tus est de Spi - ri - tu

S 1 
San - cto ex Ma-ri - a Vir - gi-ne: et ho - mo fa - ctus est, in - car-na - tus

Crucifixus
Largo

S 1 
est, et ho-mo fa-ctus est.

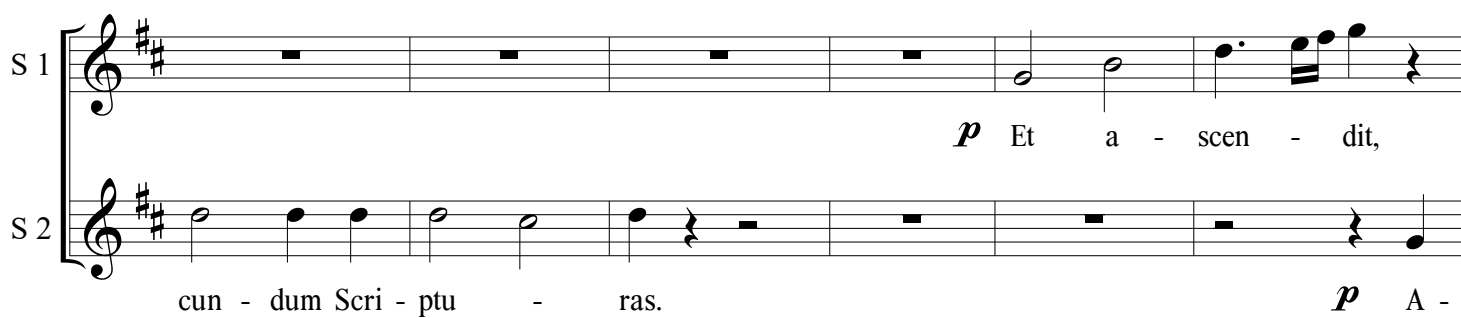
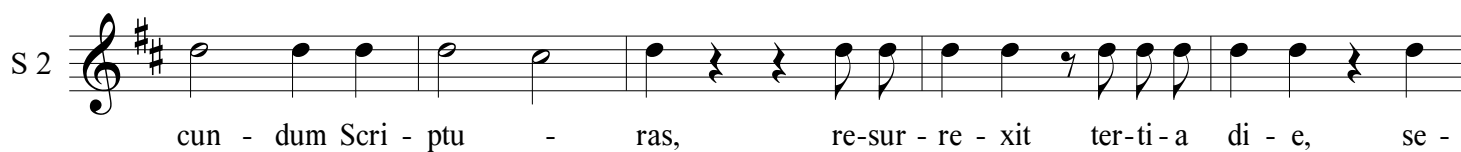
S 2 
p Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -

S 2 
fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la -

S 2 
to, sub Pon - ti - o Pi - la - to pas - sus, pas -



**Et resurrexit
Allegro**



S 2 *Solo*

scen - dit, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram

S 1

Et

S 2

Pa - tris, ad dex - te - ram, se - des ad dex - te - ram Pa -

S 1

i - te - rum ven - tu - rus, et i - te - rum ven - tu - rus, cum

S 2

tris. Et i - te - rum ven - tu - rus est, et i - te - rum ven - tu - rus

S 1

glo - - - - ri - a.

S 2

est cum glo - ri - a, cum glo - ri - a.

Adagio**Cujus regni
Allegro**

S 2

p Cu - jus re - gni non e - rit

S 2

fi - nis, non e - rit, non, non, non e - rit fi - nis.

S 2 *p* Et in Spi-ri-tum San-ctum, Do - mi - num, et vi - vi - fi - can -

S 1 *f* Qui ex Pa - tre Fi - li - o - que pro - ce - dit. *p* Cum
 S 2 *f* tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. *p* Cum

S 1 Pa-tre et Fi - li - o si-mul ad - o - ra - tur, si-mul ad - o - ra - tur,
 S 2 Pa-tre et Fi - li - o si-mul ad - o - ra - tur, si-mul ad - o - ra - tur,

S 1 con-glo - ri - fi - ca - - - tur.
 S 2 con-glo - ri - fi - ca - - - tur: *f* qui lo - cu - tus est

S 2 per Pro-phe - tas. Et u - nam san-ctam, ca - tho-li-cam, et u - nam san-ctam, ca -

S 2 tho-li-cam et a-po - sto-li-cam Ec-cle - si - am, _____ Ec - cle - si -

S 2

- am, Ec - cle - si - am, *p* Ec - cle - si - am.

Et expecto
Allegro

S 2

f Et ex - spe-cto res-sur-re-cti - o-nem, et ex - spe-cto re-sur-re-cti-

S 2

o - nem, re - sur - re - cti - o - nem, re-sur-re-cti - o-nem, re-sur - re - cti -

S 2

o - nem mor - tu - o - rum, *pp* mor - tu - o - rum,

Et vitam
Allegro ♩ = 100

S 1

p Et vi-tam ven - tu - ri sæ - cu - li, ven-tu-ri

S 2

mor - tu - o - rum.

S 1

sæ - cu-li. A-men, a - men.

S 2

f Et vi - tam ven - tu - ri sæ - cu - li, ven-tu-ri sæ - cu-li.

S 1 Et vi - tam ven - tu - ri sæ - cu-li. A -

pp dolce

S 2 A - men, a - men, a - men, a - men, a -

pp

S 1 men, a - men. Et

f p

S 2 men, a - men, a - men, a - men.

f

S 1 vi-tam ven - tu - ri sæ - cu - li, ven-tu-ri sæ-cu-li. A-men, a - men.

S 2 *f* Et vi-tam ven - tu - ri

S 1 Et vi - tam ven - tu - ri

pp dolce

S 2 sæ - cu - li, ven-tu-ri sæ-cu-li. A - men, a - men, a -

pp

S 1 sæ-cu-li, ven - tu - ri sæ - cu-li. A - - - - men,

S 2 men, a - men, a - men, a - men,

S 1 a - men, a - men, a - men, *p* a - men, *p* a - men, *p* a -

S 2 a - men, a - men, a - men, a - men, *f* a - men, *p* a - men, *f* a - men, *p*

S 1 men, *f* a - men, a - men, a - men, a -

S 2 *f* a - men, a - men, a - men, a - men, a - men, a -

S 1 men, a - men, a - men. A - men, a - men,

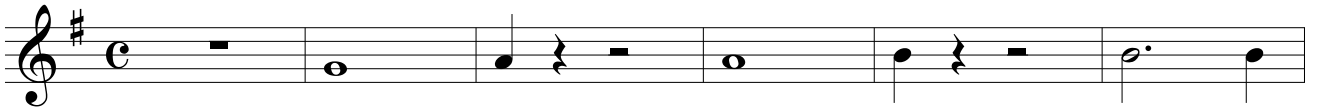
S 2 *ff* men, a - men. *p* A - men, *f* a - men,

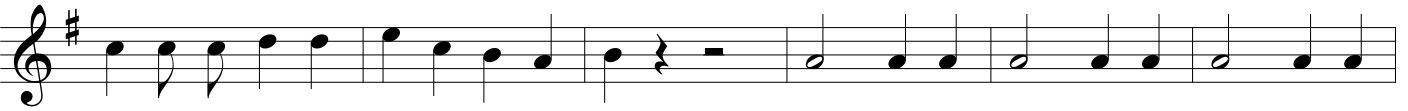
S 1 a - men, a - men, a - men, a - men.

S 2 a - men, a - men, a - men, a - men.

4. Sanctus

Allegro

Soprano 2 
p San - ctus, San - ctus, San - ctus

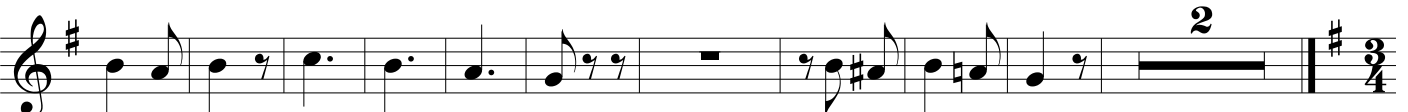
S 2 
f Do-mi-nus De-us, De-us Sa-ba-oth. *p* Ple-ni sunt cæ-li et ter-ra, et

S 2 
f ter-ra, *p* sunt cæ-li et ter-ra glo-ri-a *f* tu-a, ple-ni sunt cæ-li et ter-ra

**Hosanna
Allegro**

S 2 
glo-ri-a, glo-ri-a tu-a. *p* Ho-san-na in ex-cel-sis, Ho-
f

S 2 
san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-
p *f*

S 2 
cel-sis, in ex-cel-sis, *f* in ex-cel-sis. *p*

**Benedictus
Andante**

S 1 
p Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-

S 2 
p Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-

S 1 di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne -

S 2 di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne -

S 1 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

S 2 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

S 1 ve - nit in no - mi - ne Do - mi - ni, in

S 2 ve - nit in no - mi - ne, in

Hosanna
Allegro

S 1 no - mi - ne Do - mi - ni.

S 2 no - mi - ne Do - mi - ni. *p* Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, *f* *p*

S 2 san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, *p* in ex -

S 2 cel - sis, *f* in ex - cel - sis. **2**

5. Agnus Dei

Allegro

Soprano 1 *p* A - gnus De - i, A - gnus De - i qui tol-lis pec-ca - ta mun-di:

Soprano 2 *f* Mi - se-re - re,

S 2 mi - se-re - re, mi-se-re-re, mi-se-re-re no - bis. *f* Mi - se-re - re,

S 2 mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis.

S 1 *f* do - na no - bis,

S 2 *f* Do - na no - bis, do - na no - bis, do - na no - bis,

S 1 do - na no - bis, do - na no - bis do-na no-bis pa - cem,

S 2 do - na no - bis, do-na no-bis, do-na no-bis, do-na no-bis pa - cem,

S 1



do - na no - bis, do - na no - bis, do - na no - bis, do-na no-bis pa -

S 2



do-na no - bis, do-na no - bis, do-na no-bis, do-na no-bis, do-na no-bis pa -

S 1



cem, do - na no - bis pa - cem.

S 2



cem, do - na no - bis pa - cem.

Missa e Credo a Cinco Vozes

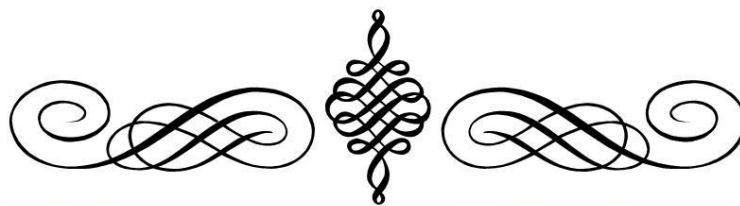
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano I



Edição de Rafael Sales Arantes

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

13 *f* Ky-ri-e, e - le - i-son, Ky-ri-e, e-le - i - son, e - le - i -

17 *p* 2 son, *f* Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i-son,

22 Ky - ri - e, e - le - i-son, Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i-son, e -

25 le - - - i - son, Ky - ri - e, Ky - ri - e,

27 e - le - i - son, e - *f* le - i -

Più mosso

29 son. 23

Andante comodo

57 13 *f* Ky - ri - e, e - le - i-son, Ky - ri - e, e - le - i-son,

72 *p* Ky - ri - e, e - le - i - son, *f* e - le - i -

75
son, Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

79
p Ky - ri - e, Ky - ri - e, e - le - i -

81
son, e - le - i - son.
f

2. Gloria

Allegro con spirito

37
p In ex - cel - sis, in ex - cel - sis, in ex -

43
cel - sis De - o, glo - ria in ex - cel - sis - De - o, —

49
glo - ri - a, De - o, glo - ria in ex -

62
cel - sis De - o, glo - ri - a. *p* Pax — ho - mi - ni - bus,

82
pax — ho - mi - ni - bus bo - næ vo - lun - ta - tis, —

Recitativo
Andante

87 **32**

vo - lun - ta - tis. Lau - da - mus te.

123

p Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te.

128

Ad - o - ra - mus, ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

Andante

132 **8**

te. *p* Lau - da - mus te, *dolce* lau - da - mus te. *rinf.*

145 **4**

Be - ne - di - ci - mus, be - ne - di - ci - mus te.

153

p Ad - o - ra - mus te, ad - o - ra - mus te. *p* Glo - ri - fi - ca - mus, glo - ri - fi -

159 *tr*

f ca - mus te. *p* Lau - da - mus te, *dolce* lau - da - mus te. *rinf.* Be - ne -

166

di - ci - mus, be - ne - di - ci - mus te. *f* Ad - o - ra - mus, ad - o - *p*

170 *tr*
ra-mus, ad - o - ra - mus te. *fp* Glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

176
te, glo - ri - fi - ca - mus te, *fp* *f* glo - ri - fi - ca - mus, glo - ri - fi -

181 *Gratias*
Allegro 24
ca - mus te. 8

216 *Recitativo*
Andante 70
p Do-mi-ne De-us, Rex cæ-le-stis, De-us Pa-ter o-mni-po-tens,

290 *Domine Deus*
Allegro 10
p Do - mi - ne De - us, Rex cæ - le - stis,

305 25
De - us Pa - ter o - mni - po - tens.

334
p Do - mi - ne Fi - li u - ni - ge-ni-te, *f* Fi - li u - ni - ge - ni - te,

340
p Je - su Chri - ste; Do - mi - ne De - us,

346

A - gnus De - i, *p* Fi - li - us Pa - tris, Do - mi - ne —

f

351

De - us, *p* A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris,

f

357

p A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris, A -

362

- gnus De - i, A - gnus De - i, A - gnus De - i, Fi - li - us,

367

Fi - li - us Pa - tris:

ff

379

Qui tollis
Adagio 33

Suscipe
Andante non molto 25

441

Qui sedes
Adagio $\text{♩} = 45$ 27

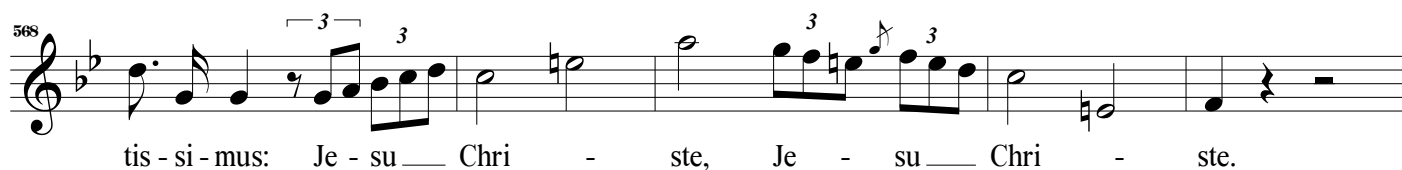
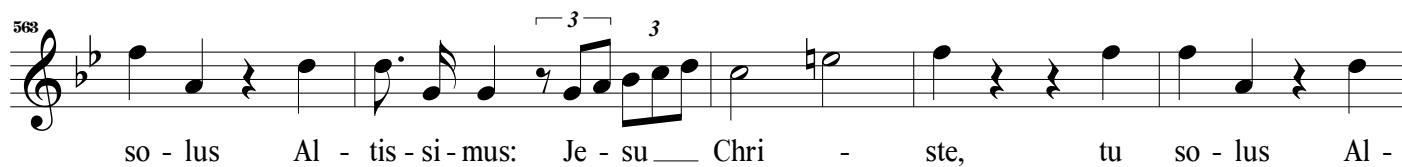
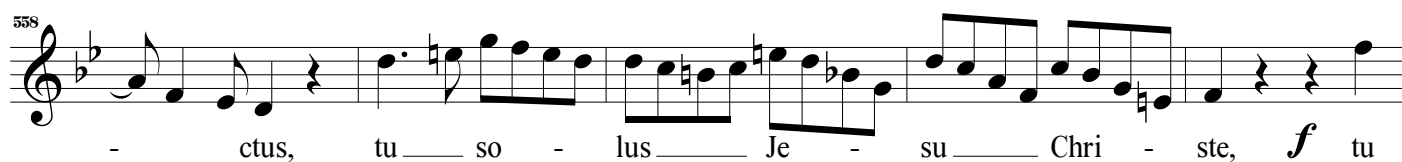
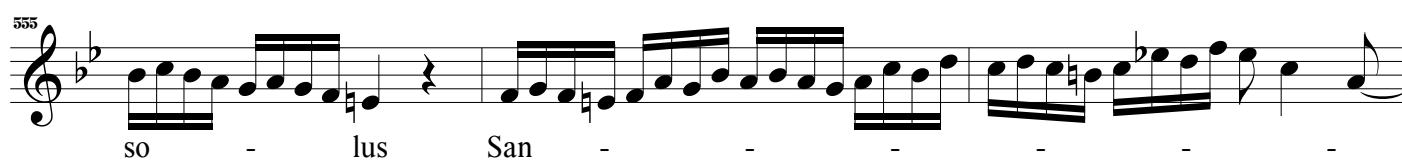
p Qui se - des ad

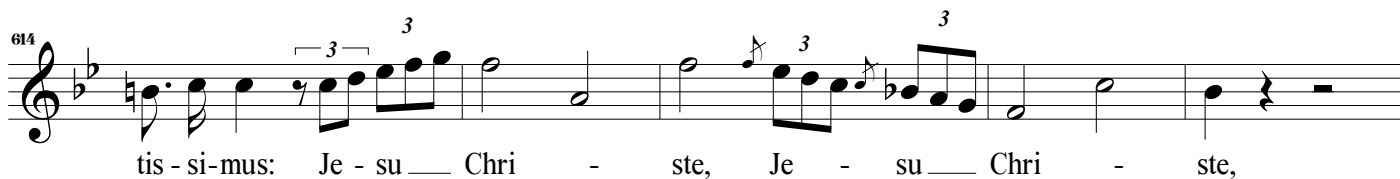
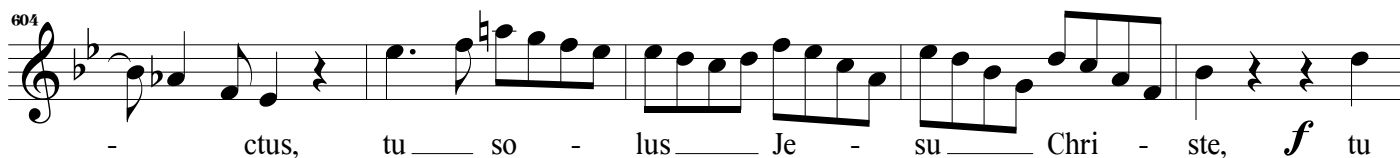
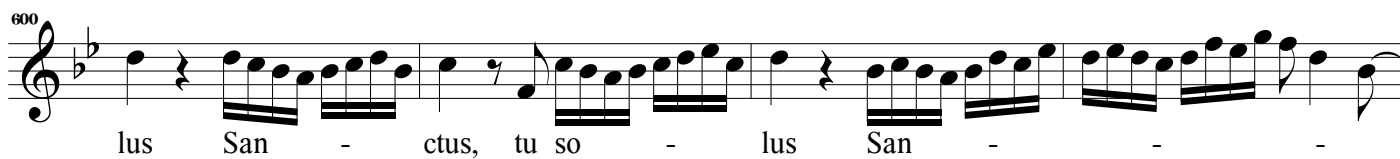
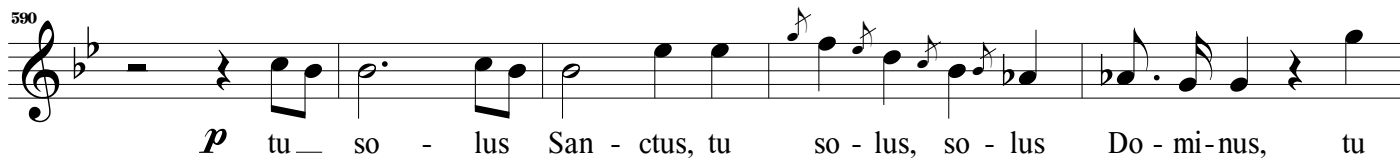
496

dex - te - ram Pa - tris, qui se - des ad — dex - te - ram Pa -

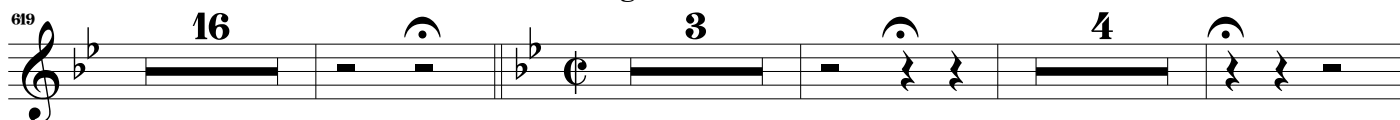
535

so - lus Do - mi - nus, *p* tu so - lus, so - lus

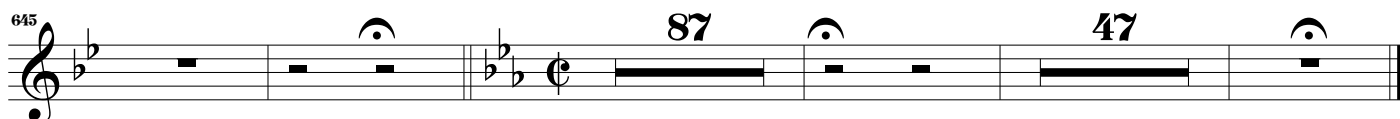




Cum Sancto Spiritu
Adagio



Fuga



3. Credo

Allegro

22 *p* De - um de De - o, lu - men de__

27 lu - mi-ne, De - um ve-rum de__ De - o ve - ro, De - um ve - rum de

31 De - o ve - ro, de De - o ve - ro. 16

51 Des - cen - dit de cæ - lis, de - scen - dit de cæ -

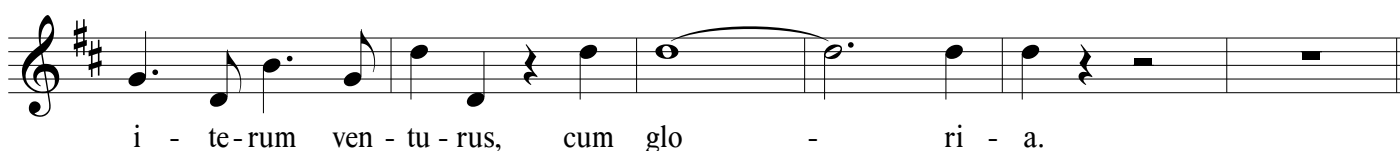
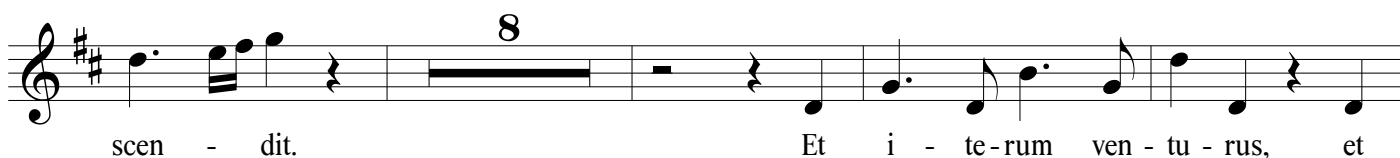
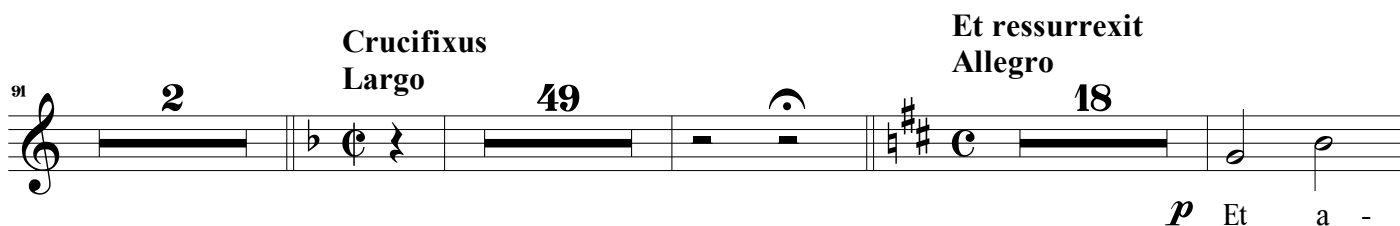
56 lis, *f* de cæ - lis, de - scen - dit, des - cen - dit de *ff*

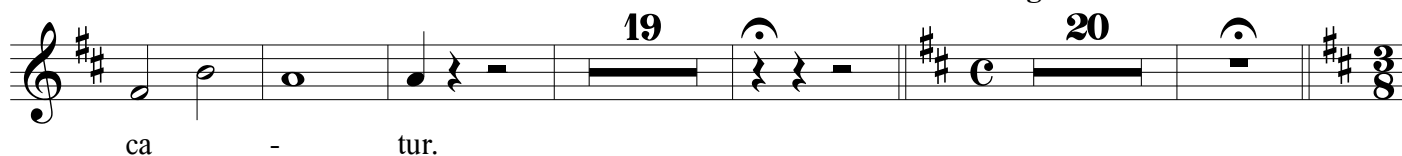
Et incarnatus
Adagio

61 cæ - lis. *p* Et in-car - na - tus est de Spi - ri - tu__

67 San - cto, et in - car - na - tus est de Spi - ri - tu San - cto ex__ Ma - ri - a

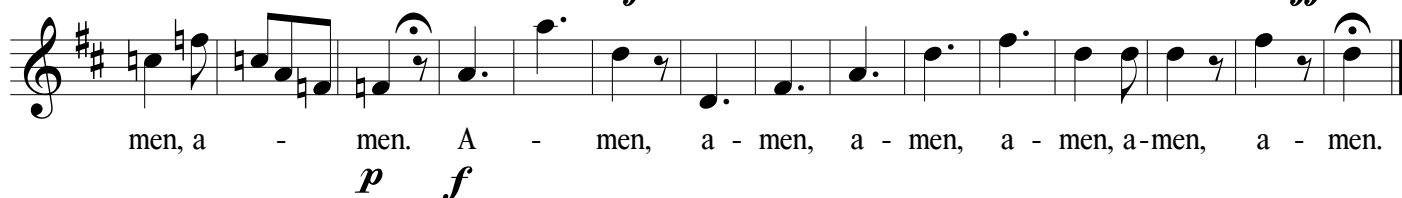
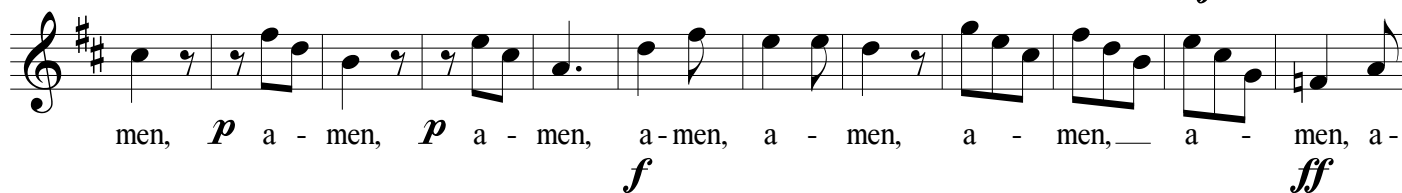
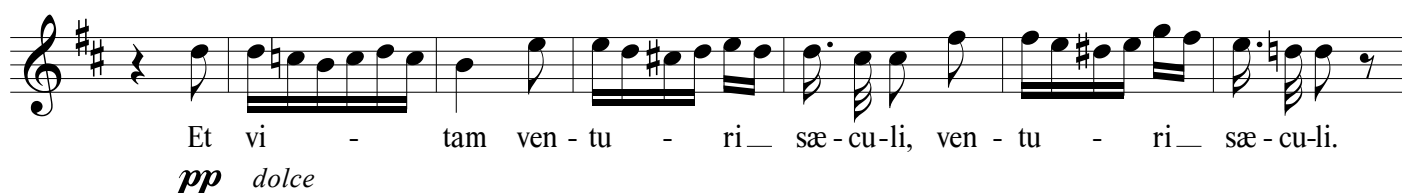
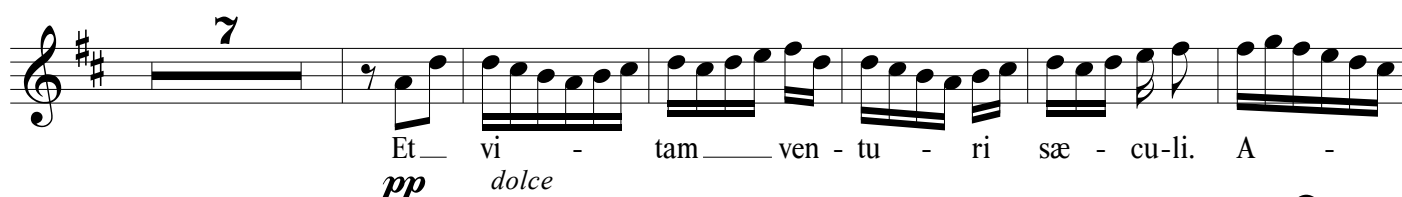
73 Vir - gi - ne: Et__ ho - mo__ fa - ctus est, et ho - mo fa - ctus est,



Et expecto
Allegro

Et vitam

Allegro ♩ = 100



4. Sanctus

Allegro **21** **Hosanna** **Allegro** **23** **Benedictus** **Andante**

p Be - ne - di - ctus qui

ve - nit in no - mi - ne Do-mi-ni. Be - ne - di - ctus qui ve - nit in

no - mi - ne Do-mi-ni. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no-mi-ne

Do - mi-ni, qui ve - nit, qui ve - nit, qui ve - nit in

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Hosanna
Allegro

23

5. Agnus Dei

Allegro

p A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di: 16

f do - na no - bis, do - na no - bis, do - na no - bis do - na no - bis pa -

cem, do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis pa -

cem, do - na no - bis pa - cem.

Missa e Credo a Cinco Vozes

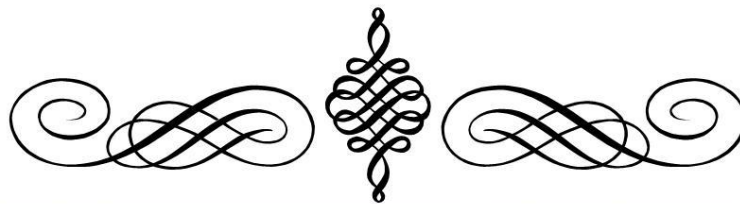
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano II



Edição de Rafael Sales Arantes

42

son, Chris - te, Chris - te, Chris-te, Chris-te e - le - i -

49

son, e - le - i - son. _____

Andante comodo

57

p Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son,

62

Ky-ri-e, Ky-ri-e, e - le - i - son, e - le *f* i - son, Ky - ri - e e-le - i -

67

son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-e e-le-i -

71

son, Ky-ri-e e - le - i - son, e - le - i - son, e - le - i - son, e - le - ii - *f*

75

son *p* e - le - i - son, e - le - i - son, *p* e - le - i - son, e - le - i - *f*

79

son, *p* e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

81

son, e - le - i - son, e - le - i - son. _____

2. Gloria

Allegro con spirito

12

f Glo - ri-a, glo - ri-a, glo - ri-a,

17

glo - ri-a in ex - cel - sis De - o, in ex - cel - sis De-o, glo - ri-a, De-o,

22

glo - ri-a in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

27

glo - ri-a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri-a, De - o,

33

15

glo - ri-a, De - o, glo - ri-a in ex - cel - sis, in ex - cel - sis, *p* in ex -

52

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri-a

59

tutti

in ex - cel - sis De-o, glo - ri-a, De - o, glo - ri - a

65

ff in ex - cel - sis *f* De - o, glo - ri - a *p* in ex - cel - sis

71 5

De - o, De - o, glo - ri - a, *ff* *p* in ter - ra

80

pax, in ter - ra pax, in ter - ra pax, bo - næ

86

vo - lun - ta - tis, vo - lun - ta - tis, *ff* bo - næ vo - lun - ta - tis, vo - lun - ta -

92

tis, et in ter - ra pax, in ter - ra pax, in ter - ra pax, *p*

98

bo - næ vo - lun - ta - tis, vo - lun - ta - tis, *ff*

104

et in ter - ra pax, in ter - ra pax, in ter - ra pax, *p* *ff* bo - næ vo - lun -

110

ta - tis, vo - lun - ta - tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, *p* bo - næ

116

vo - lun - ta - tis, *f* bo - næ vo - lun - ta - tis, vo - lun - ta - tis, *f*

Recitativo
Andante 10

Andante 16

fp in ex-cel - sis De - o, glo-ri - a in ex-cel - sis
fp *fp*

151
De - o, glo-ri - a in ex-cel - sis,
fp *ff*

156
f glo-ri - a in ex-cel - sis, in ex - cel - sis De - o, glo - ri - a
p *f*

172
in ex-cel - sis De - o, glo-ri - a in ex-cel - sis De - o, glo-ri - a in ex-cel - sis De - o,
fp *fp* *fp* *fp* *f*

178
in ex-cel - sis De - o, glo-ri - a in ex-cel - sis,
fp *fp* *fp*

Gratias
Allegro 24

185
in ex-cel - sis De - o, glo - ri - a,
fp *f*

216
60 Tutti
f in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

Recitativo
Andante

280
De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri - a,
ff

Domine Deus
Allegro 77

257 **13**

Qui tollis
Adagio 18

380 Solo

p Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

402

f mun - di, *p* qui tol - lis pec - ca - ta mun - di, *f* mi - se - re - re no - bis, *p* qui

407

tol - lis pec - ca - ta mun - di, *f* mi - se - re - re no - bis, *p* qui tol - lis pec - ca - ta

rinf. *dolce*

Suscipe
Andante non molto 5

412 Solo

mun - di, mi - se - re - re no - bis; *p* su - sci -

421

pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

426

f su - sci - pe de - pre - ca - ti - o - nem no - stram, *p* de - pre - ca - ti - o - nem,

431

su - sci - pe su - sci - pe, — no - stram, de - pre - ca - ti - o - nem,

436

 su - sci - pe, — no - stram, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, *f*

441
p su - sci - pe, su - sci - pe, su - sci - pe, su - sci - pe, — de - pre- *f*

447

 ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, su - sci - pe, *p*

452
p no-stram, de-pre-ca-ti-o-nem, su - sci-pe, no-stram, de-pre-ca-ti-o-nem, su - sci-pe, *p*

456

 no-stram, de-pre-ca-ti-o-nem, su - sci-pe, no-stram, de - pre - ca-ti - o - nem, *f*

461
p su - sci - pe, *f* su - sci - pe, *p* su - sci - pe; **Qui sedes**
Adagio $\text{♩} = 45$
58

525
p in ex - cel - sis, **Quonian**
Allegro comodo
16

546
p in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

550 4

in ex - cel - sis De - o, glo - ri - a, *p* De - o,

558

glo - ri - a, De - o, glo - ri -

562

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, *f p f p f p*

565

in ex-cel-sis De-o, glo-ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, *f p f p f p*

568

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De - o, glo - ri - *p f*

570

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -

572 18

a, *p* in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

594

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

596 4

a, De - o, glo - ri - a, De - o,

607
glo - ri - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,
f *p* *p*

610
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,
f *p* *f* *p*

613
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -
f *p* *f* *p*

616
a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -
f

Cum Sancto Spiritu**Adagio**

618
a, **16** *p* Cum San-cto Spi - ri-tu, in

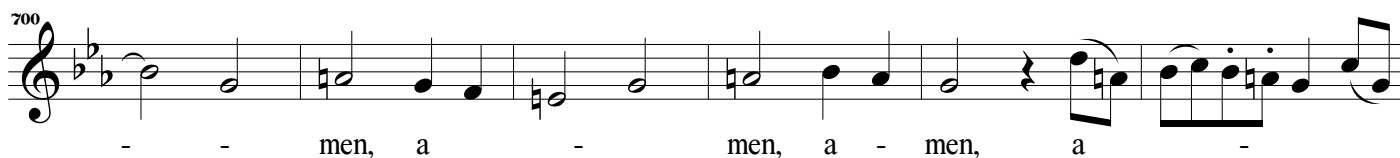
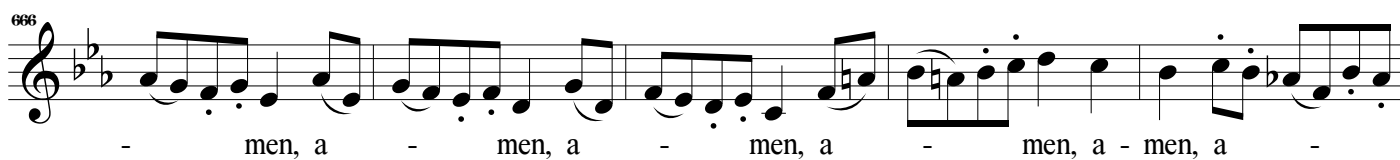
638
glo - ri - a De - i Pa - tris, cum San-cto Spi - ri-tu, in glo - ri - a De - i

Fuga

643
Pa - tris. *f* A-men, a-men, *p* A - **3**

651
men, a - men, a - - - men, a - men a -

656
- men, a - men, a - men, a - men, a - men, a -



711
men, a - - - - -

716
men, a - - - - - men, a - - - - - men, a - -

721
men, a - - - - - men, a - - - - - men, a - -

726
- - - - - men, a - - - - -

731
men, a - - - - - *ff* - - - - - men, *p* a - men,
18

754
a - men, a - men, a - men, a - men,

760
a - men, a - men, a - men, *ff*

768
a - men, a-men, a - men, *p* a - men, a - men, a - men, *f*

775
men, *p* a - men, a - men, *f* a - men.
2

3. Credo

Allegro

p Pa-trem o-mni-po - ten-tem, fa - cto-rem cæ-li et ter - ræ, vi-si-

bi - li-um o - mni-um, et in - vi - si - bi - li - um. Et in u-num

Do-mi-num Je-sum Chri - stum, Fi - li - um De - i u - ni - ge - ni-tum. Et ex

f

Pa - tre na - tum an - te o - mni-a sæ - cu - la. *p* De - um de

De - o, lu - men de lu - mi-ne, De-um ve - rum de De - o ve -

ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,

con-sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa - cta sunt, per quem

o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -

scen - dit de cæ - lis, de - scen - dit de cæ - lis, de - scen -

50
dit, no - stram, de cæ - lis, pro - pter, de cæ -

56
lis, de-scen - dit de cæ - lis, de-scen - dit de
f p f p f ff

61
cæ - lis.
Et incarnatus
Adagio 29
Crucifixus
Largo 22

116
p Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -

123
fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la -

129
to, sub Pon - ti - o Pi - la - to pas - sus, pas -

sus, et se - pul - tus est, pas - sus et se - pul - tus est, se - pul - tus est, pas -

Et resurrexit
Allegro 2
sus, et se - pul - tus est. *f* Et re-sur - re - xit ter - ti - a

di - e, re-sur - re - xit ter - ti - a di - e, re-sur - re - xit ter - ti - a di - e, se -

p Et in Spi-ri-tum San-ctum, Do - mi - num, et vi - vi - fi - can -

tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. *p* Cum

Pa-tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o - ra - tur,

con - glo - ri - fi - ca - - - tur: *f* qui lo - cu - tus est

per Pro-phe - tas. Et u - nam san-ctam, ca - tho-li-cam, et u - nam san-ctam, ca -

tho-li-cam et a-po-sto-li-cam Ec-cle-si-am, _____ Ec-cle-si-

- am, Ec - cle - si - am, *p* Ec - cle - si - am.

**Et expecto
Allegro**

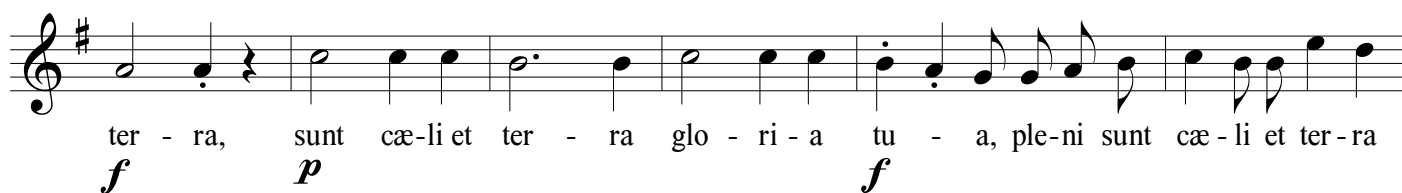
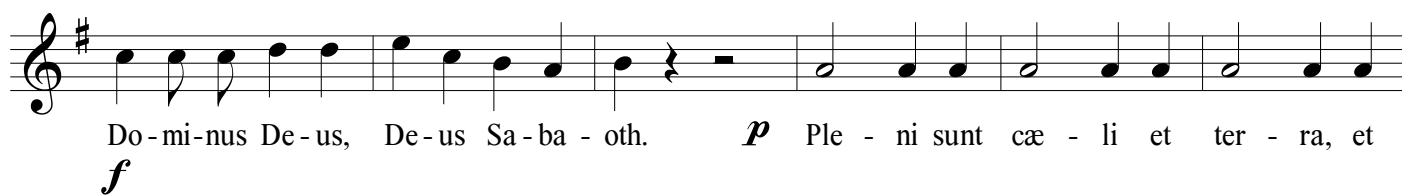
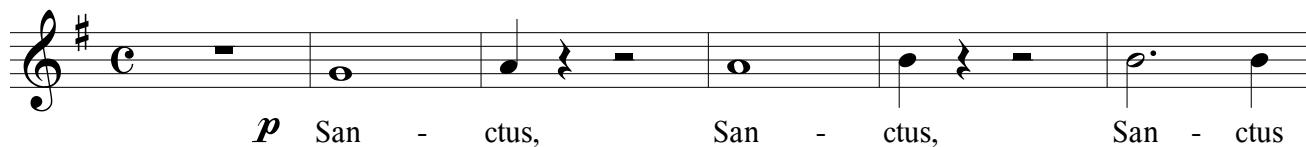
2

f Et ex - spe - cto res - sur - re - cti - o - nem, et ex - spe - cto re - sur - re - cti -

o - nem, re - sur - re - cti - o - nem, re-sur-re-cti - o - nem, re-sur - re - cti -

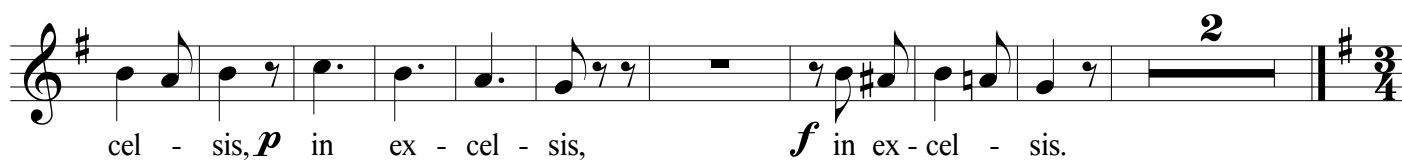
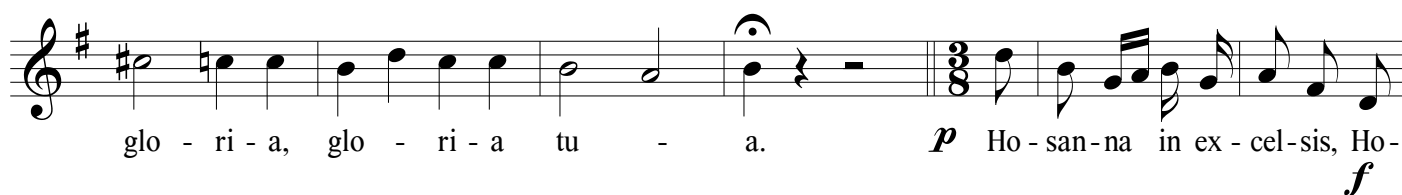
4. Sanctus

Allegro



Hosanna

Allegro



Benedictus

Andante

p Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

Hosanna

Allegro

ni. *p* Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

f *p*

cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, *p* in ex - cel - sis,

f

f in ex - cel - sis.

5. Agnus Dei

Allegro

f Mi - se-re - re, mi - se-re - re, mi-se-re-re, mi-se-re-re

no - bis. **f** Mi - se-re - re, mi - se-re - re,

mi - se-re-re, mi - se-re-re no - bis. **f** Do - na no - bis,

do - na no - bis, do - na no-bis, do - na no-bis, do-na no-bis, do-na no-bis,

do-na no-bis pa - cem, do-na no-bis, do-na no-bis, do-na no-bis, do-na no-bis,

do-na no-bis pa - cem, do - na no - bis pa - cem.