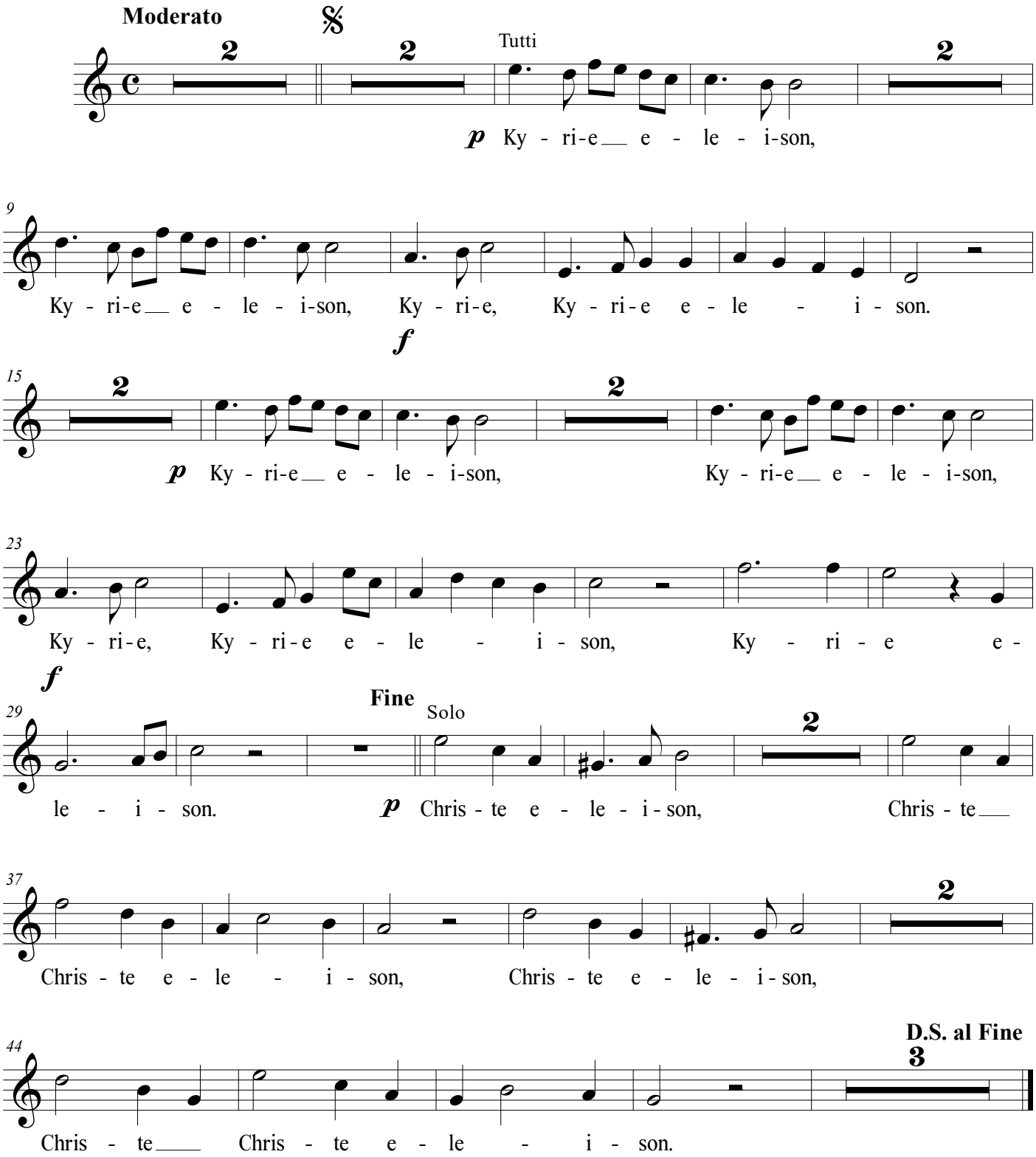
Messe à 2 voix égales, facile e chantante

Soprano

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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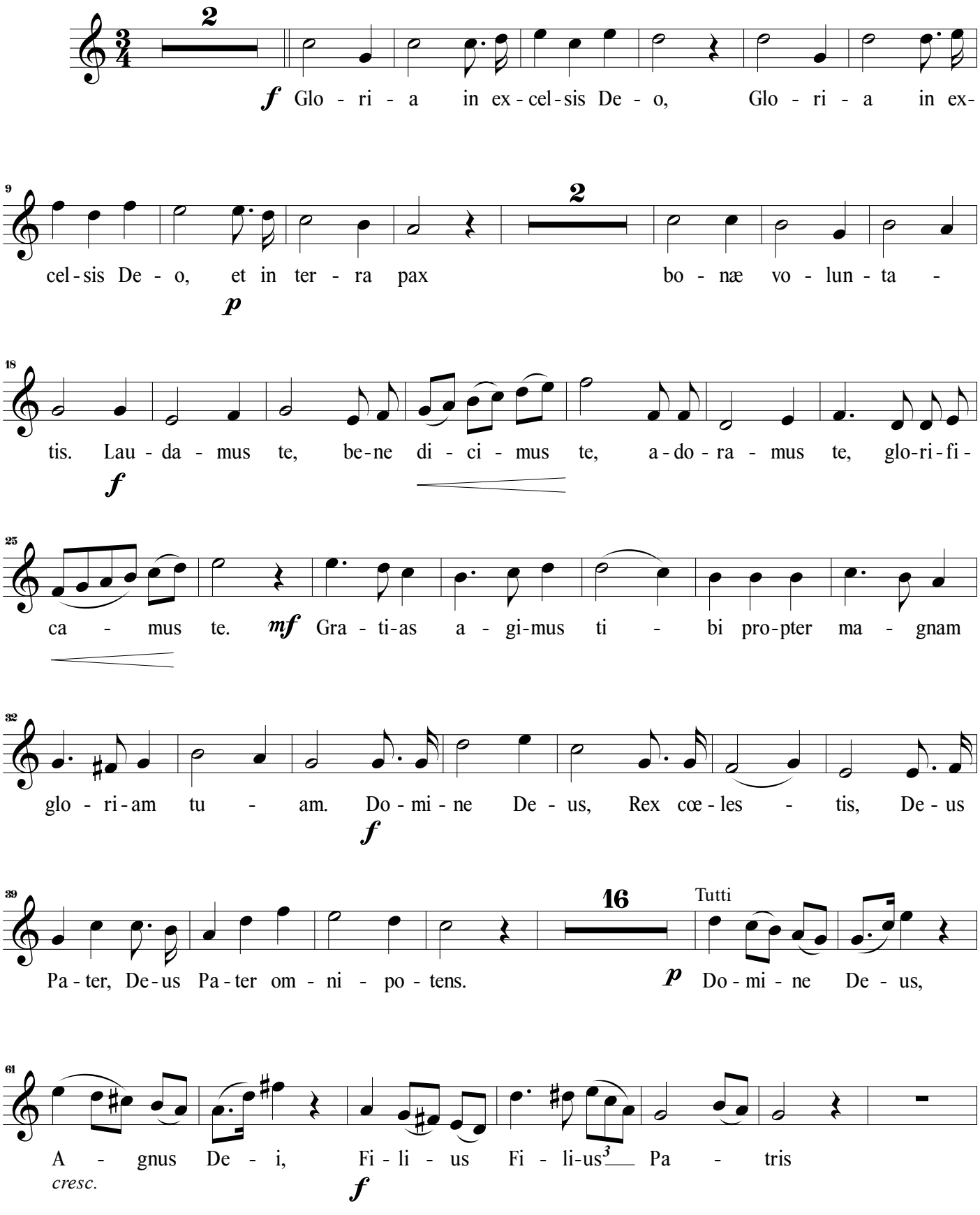
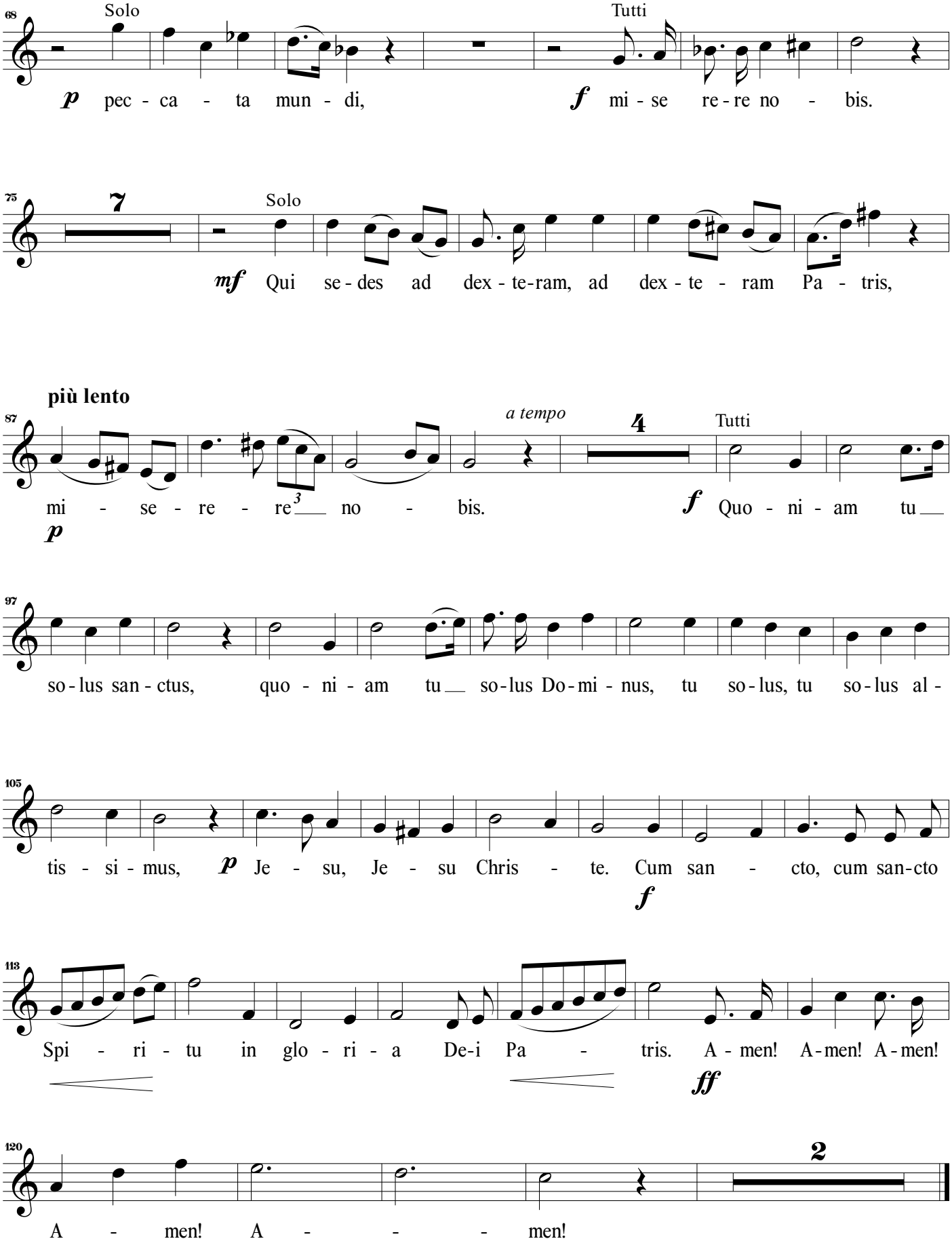
Janeiro de 2017

2. Gloria

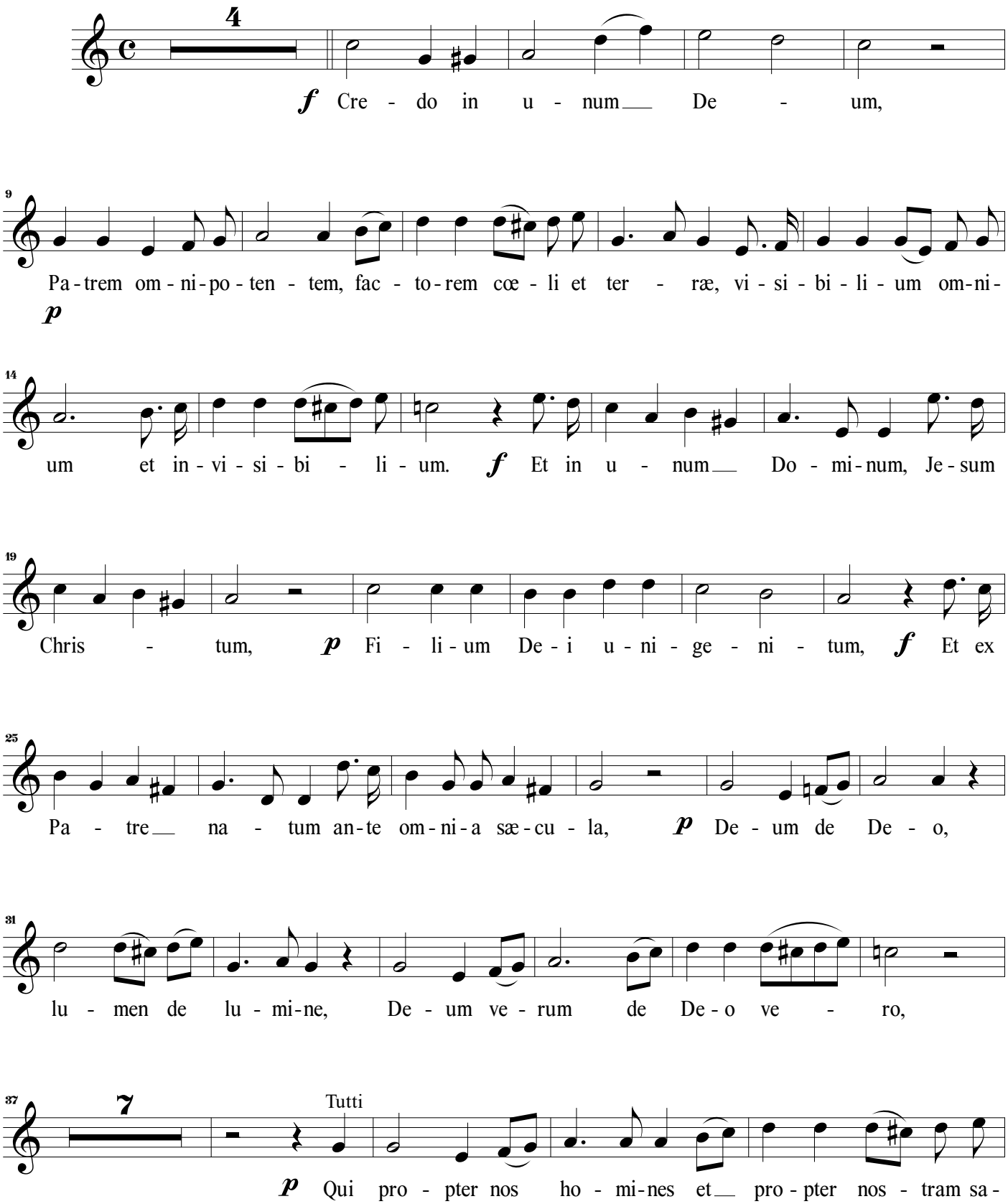
Allegro moderato

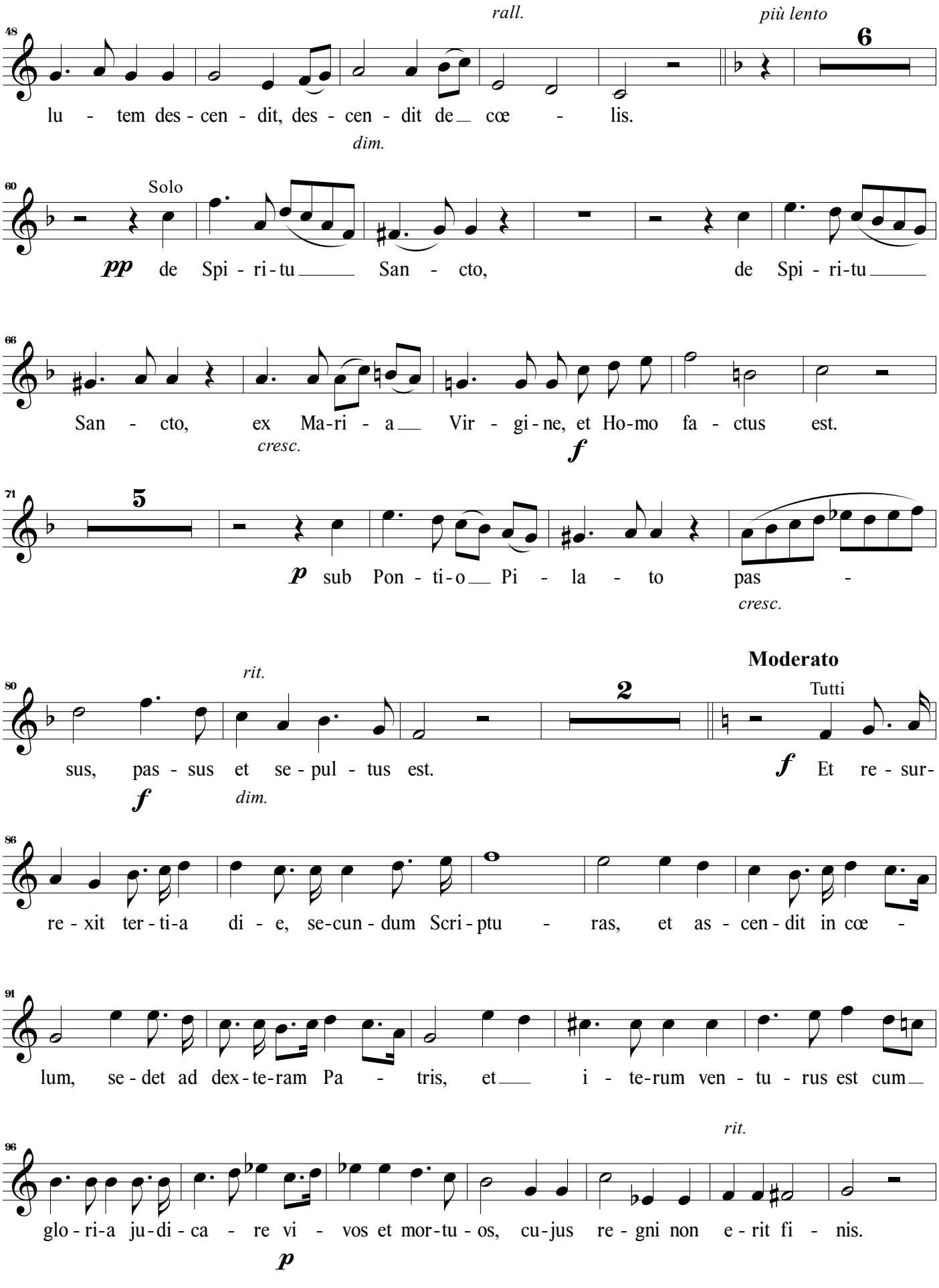


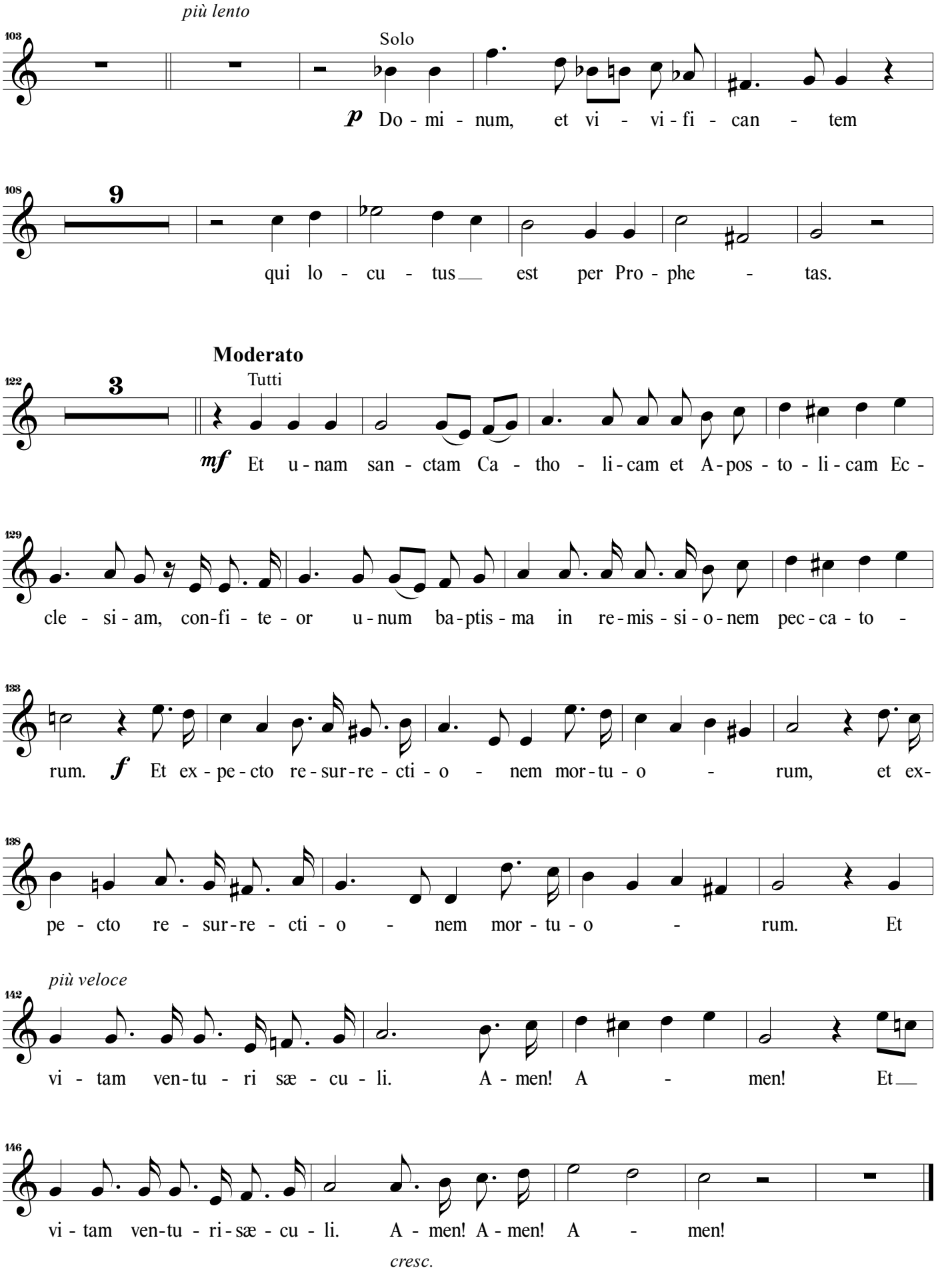

68
Solo
Tutti
p pec - ca - ta mun - di,
f mi - se re - re no - bis.
75
7
Solo
mf Qui se - des ad dex - te-ram, ad dex - te - ram Pa - tris,
più lento
87
a tempo
4
Tutti
mi - se - re - re no - bis.
f Quo - ni - am tu
p
97
so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus, tu so - lus al -
105
tis - si - mus, p Je - su, Je - su Chris - te. Cum san - cto, cum san - cto
f
113
Spi - ri - tu in glo - ri - a De-i Pa - tris. A - men! A - men! A - men!
ff
120
2
A - men! A - - - men!

3. Credo

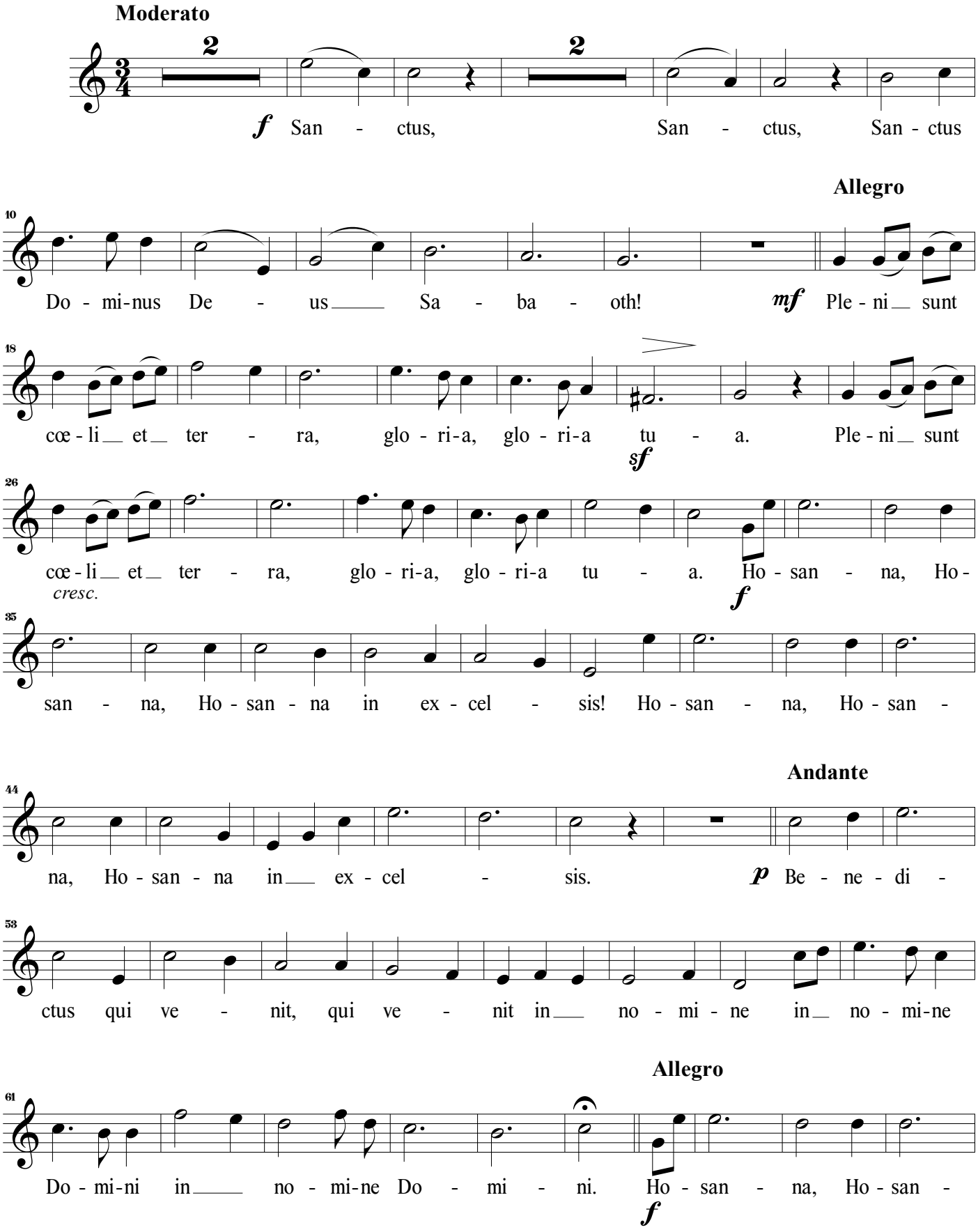
Moderato

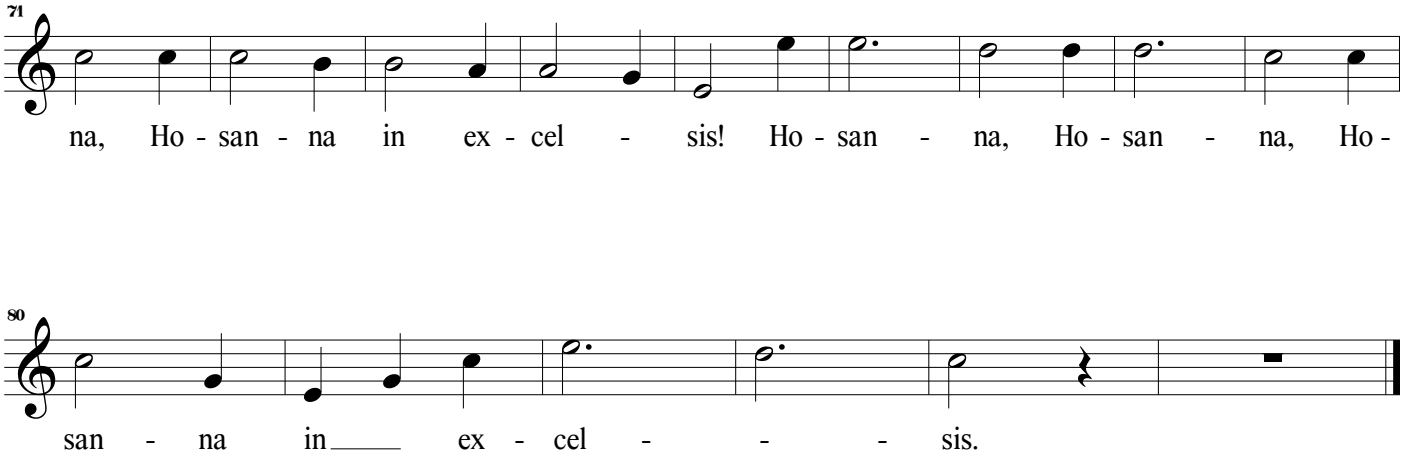



48
rall.
più lento
6
lu - tem des - cen - dit, des - cen - dit de cœ - lis.
dim.
60
Solo
pp
de Spi - ri - tu San - cto, de Spi - ri - tu
66
San - cto, ex Ma-ri - a Vir - gi - ne, et Ho-mo fa - ctus est.
cresc.
f
71
5
p
sub Pon - ti - o Pi - la - to pas -
cresc.
80
rit.
Moderato
2
Tutti
sus, pas - sus et se - pul - tus est.
f
Et re - sur -
f
dim.
86
re - xit ter - ti - a di - e, se-cun - dum Scri - ptu - ras, et as - cen - dit in cœ -
91
lum, se - det ad dex - te-ram Pa - tris, et i - te-rum ven - tu - rus est cum
96
rit.
glo - ri-a ju - di - ca - re vi - vos et mor-tu - os, cu-jus re - gni non e - rit fi - nis.
p

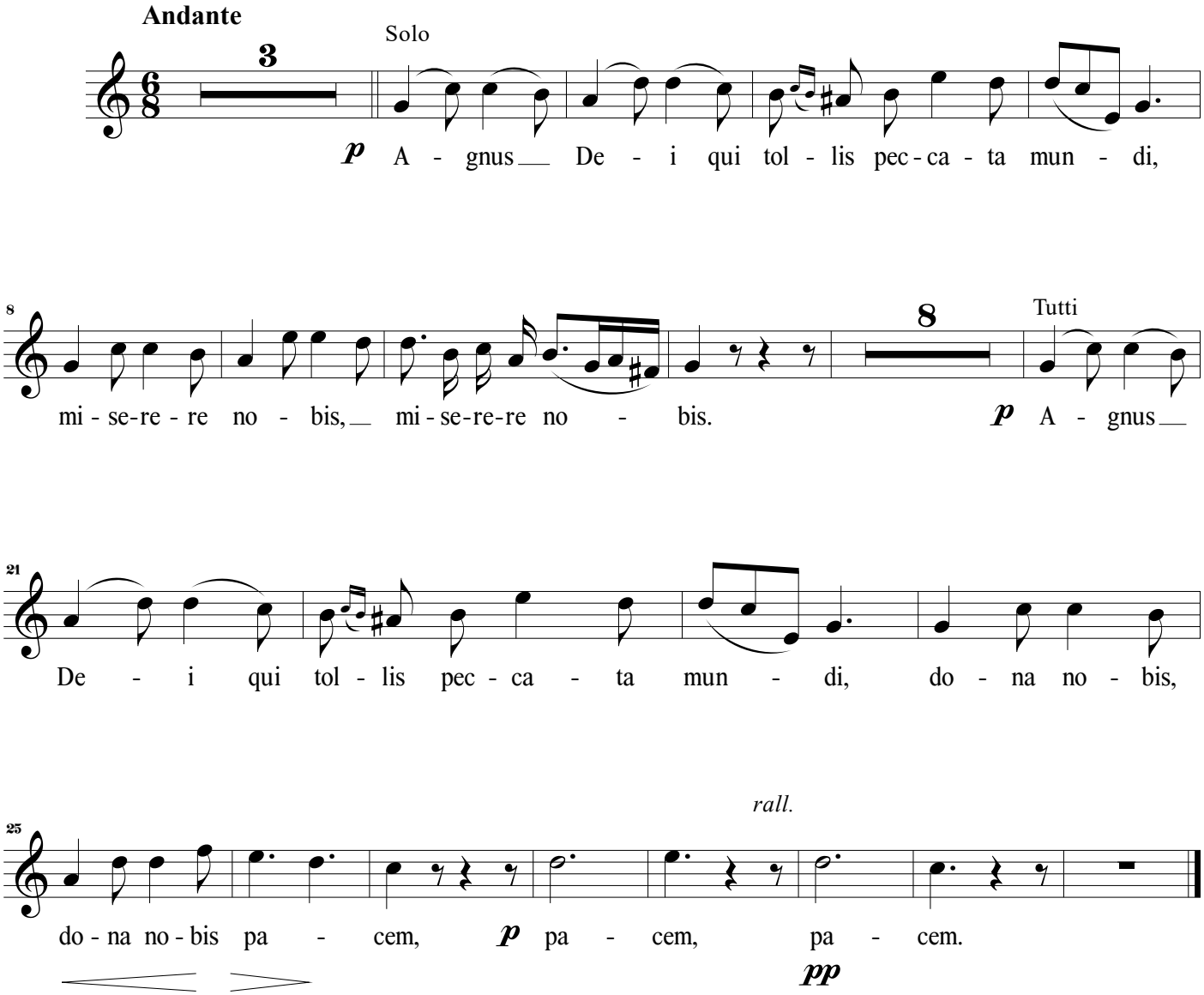

più lento
103
Solo
p Do - mi - num, et vi - vi - fi - can - tem
108
9
qui lo - cu - tus est per Pro - phe - tas.
Moderato
122
3
Tutti
mf Et u - nam san - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec -
129
cle - si - am, con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -
133
rum. f Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, et ex -
138
pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et
più veloce
142
vi - tam ven - tu - ri sæ - cu - li. A - men! A - men! Et
146
vi - tam ven - tu - ri - sæ - cu - li. A - men! A - men! A - men!
cresc.

4. Sanctus


Moderato
2
2
f San - ctus, San - ctus, San - ctus
Allegro
10
Do - mi-nus De - us Sa - ba - oth! mf Ple - ni sunt
18
cœ - li et ter - ra, glo - ri-a, glo - ri-a tu - a. Ple - ni sunt
sf
26
cœ - li et ter - ra, glo - ri-a, glo - ri-a tu - a. Ho - san - na, Ho -
cresc.
f
35
san - na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san -
Andante
44
na, Ho - san - na in ex - cel - sis. p Be - ne - di -
53
ctus qui ve - nit, qui ve - nit in no - mi - ne in no - mi-ne
Allegro
61
Do - mi-ni in no - mi-ne Do - mi - ni. Ho - san - na, Ho - san -
f


71
na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho -
80
san - na in ex - cel - - - sis.

5. Agnus Dei

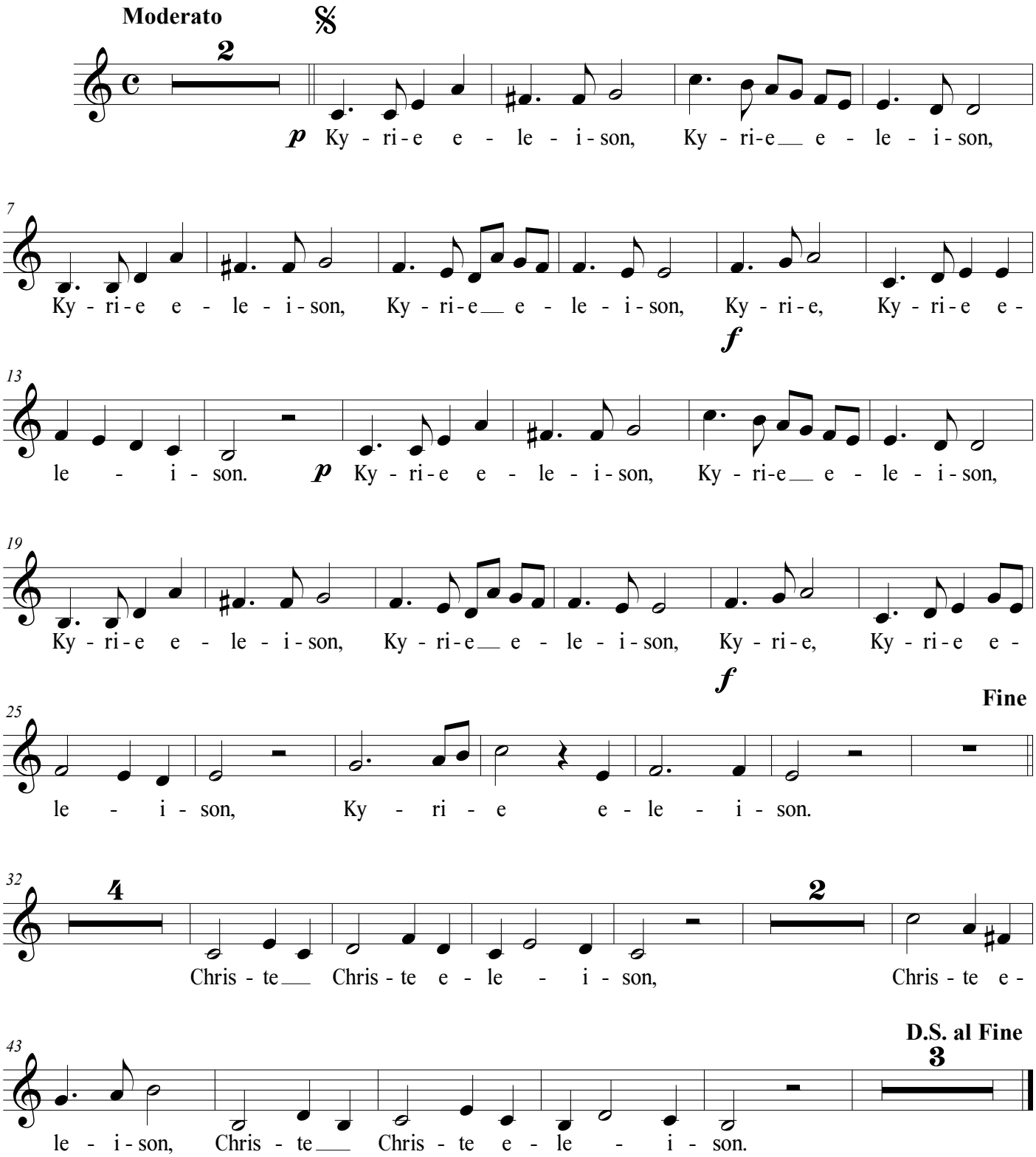

Andante
3
Solo
p A - gnus De - i qui tol - lis pec - ca - ta mun - di,
8
mi - se-re - re no - bis, mi - se-re-re no - bis.
8
Tutti
p A - gnus
21
De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis,
25
rall.
do - na no - bis pa - cem, p pa - cem, pa - cem.
pp

Alto

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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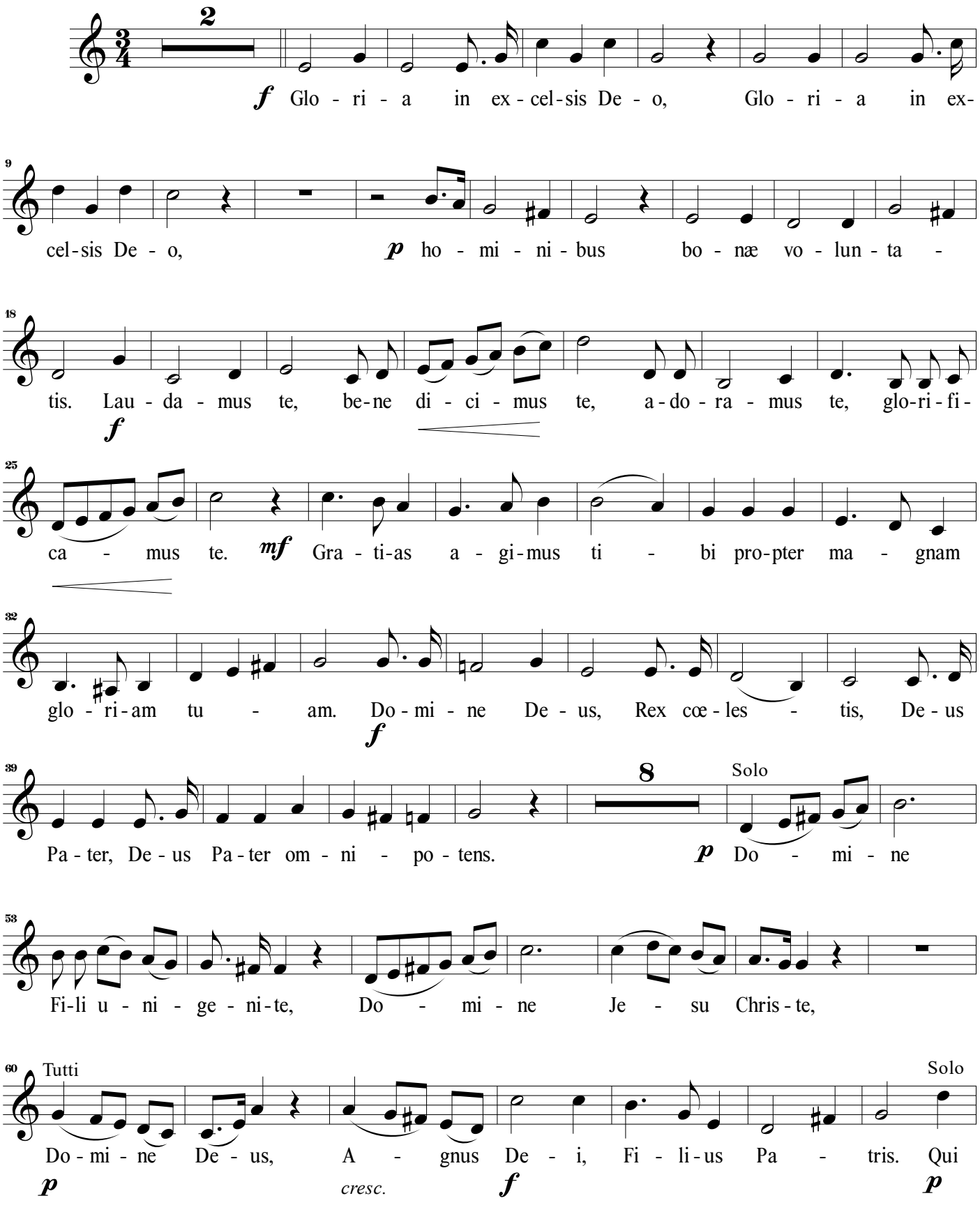
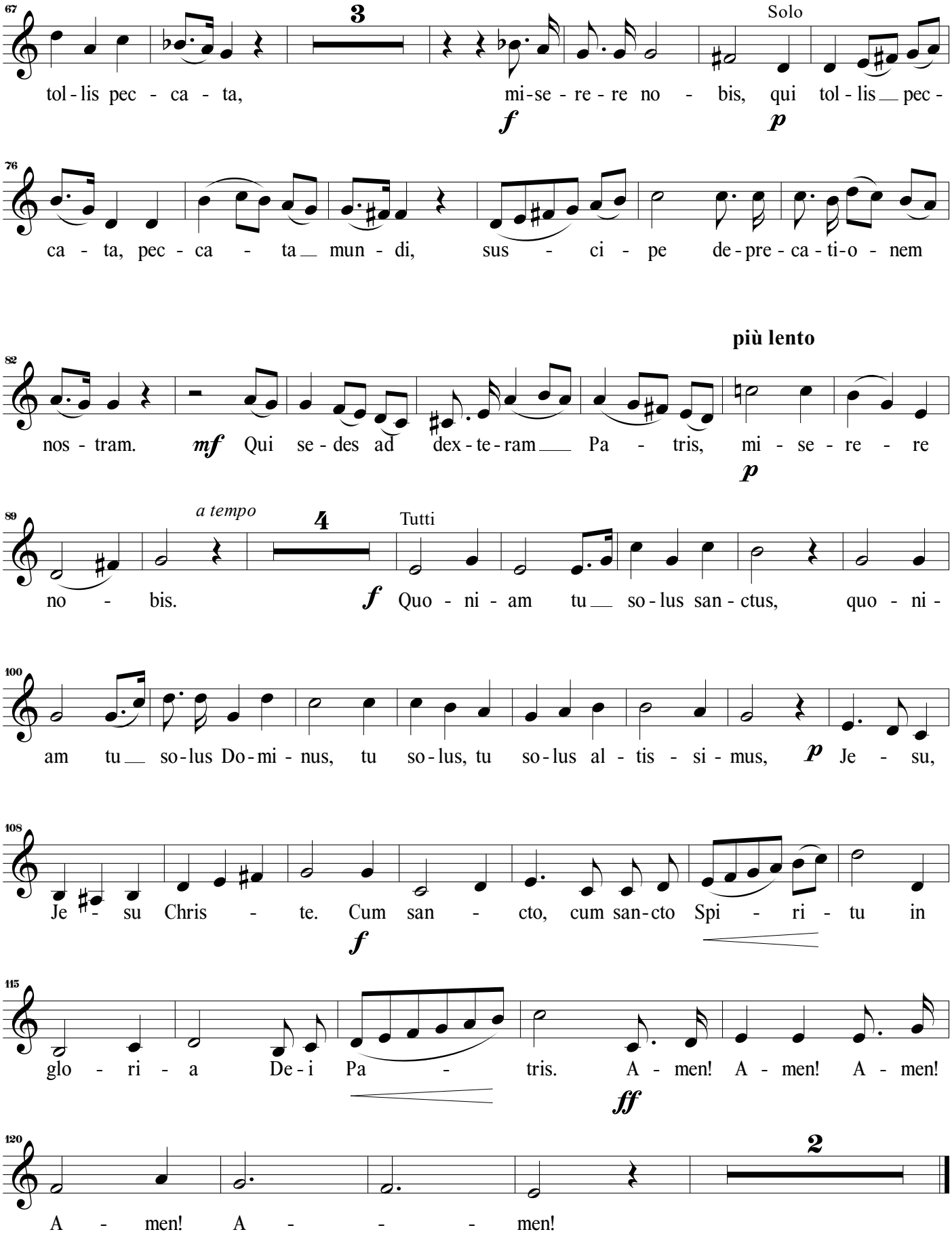
Janeiro de 2017

2. Gloria

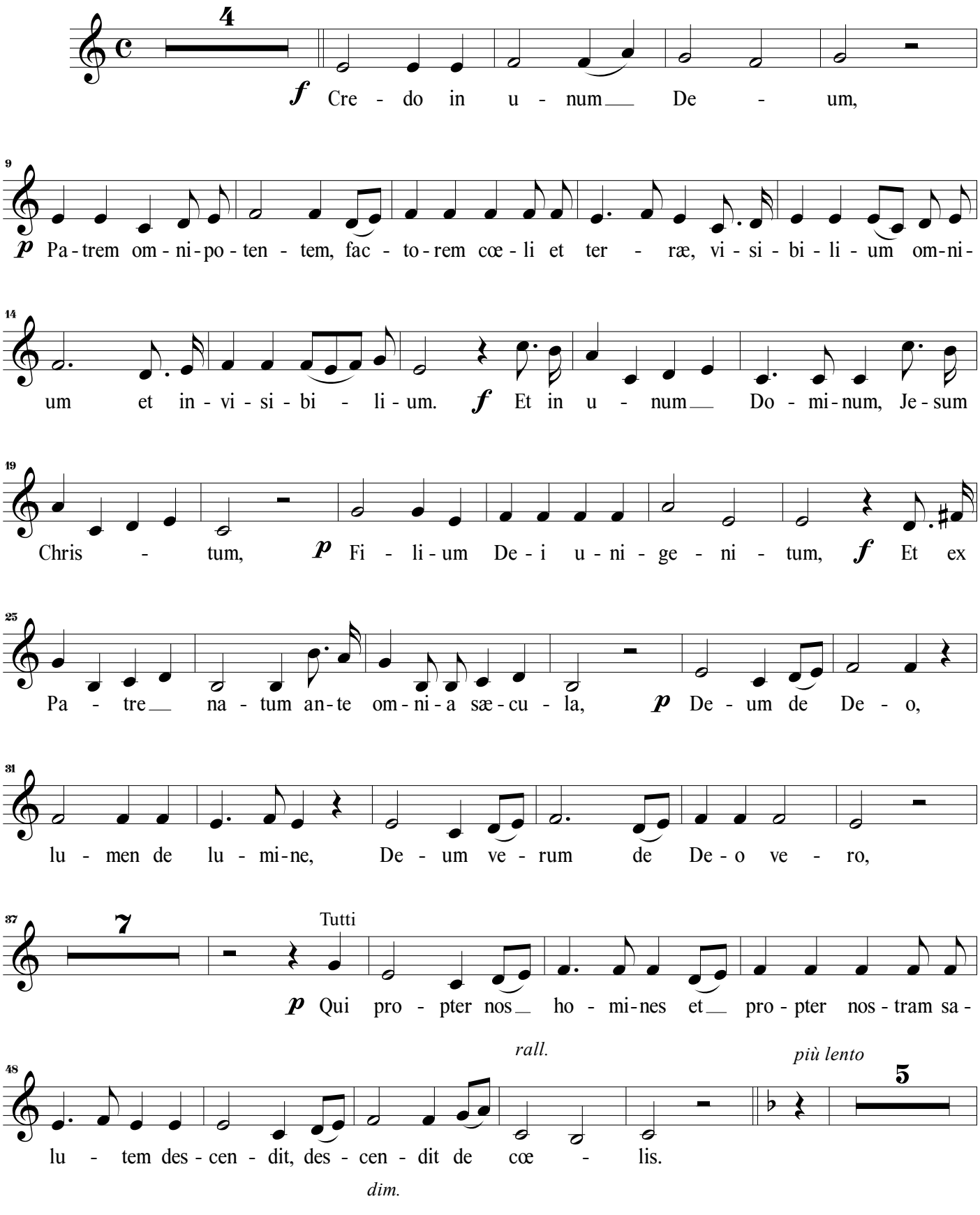
Allegro moderato

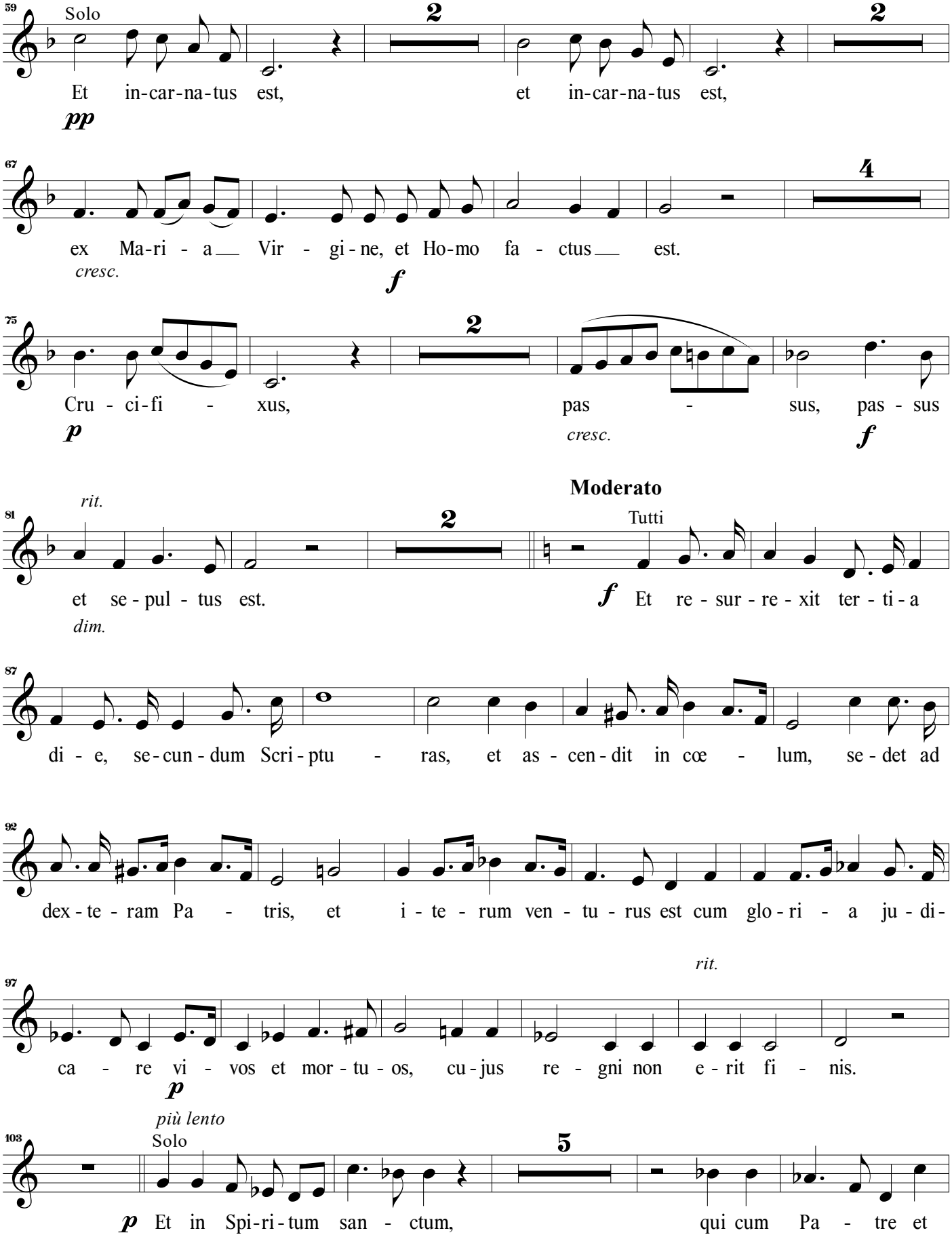


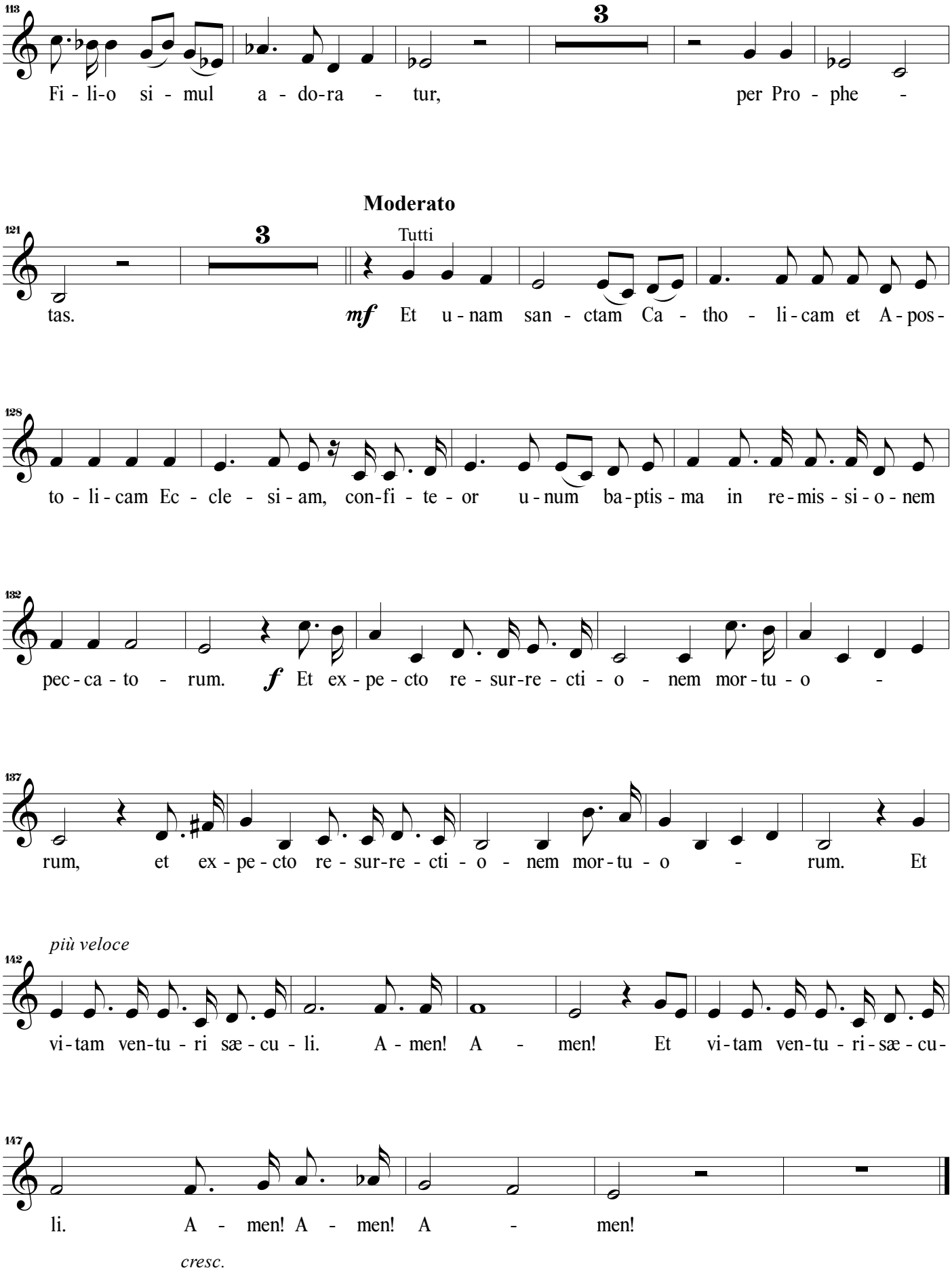

67
3
Solo
tol - lis pec - ca - ta, mi - se - re - re no - bis, qui tol - lis pec -
f
p
76
ca - ta, pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem
più lento
82
nos - tram. mf Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re
p
89
a tempo
4
Tutti
no - bis. f Quo - ni - am tu so - lus san - ctus, quo - ni -
100
am tu so - lus Do - mi - nus, tu so - lus, tu so - lus al - tis - si - mus, p Je - su,
108
Je - su Chris - te. Cum san - cto, cum san - cto Spi - ri - tu in
f
115
glo - ri - a De - i Pa - tris. A - men! A - men! A - men!
ff
120
2
A - men! A - - - men!

3. Credo

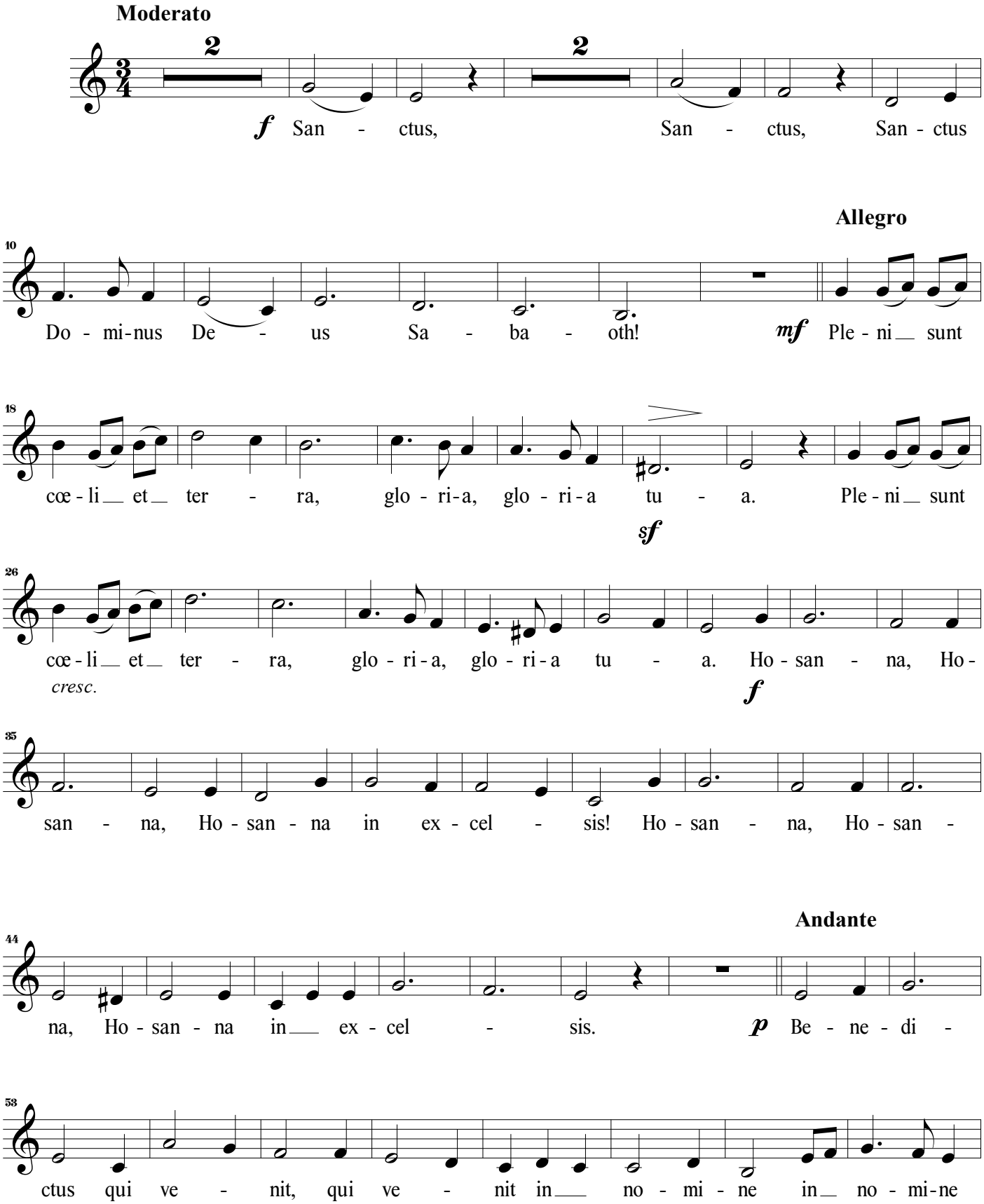
Moderato

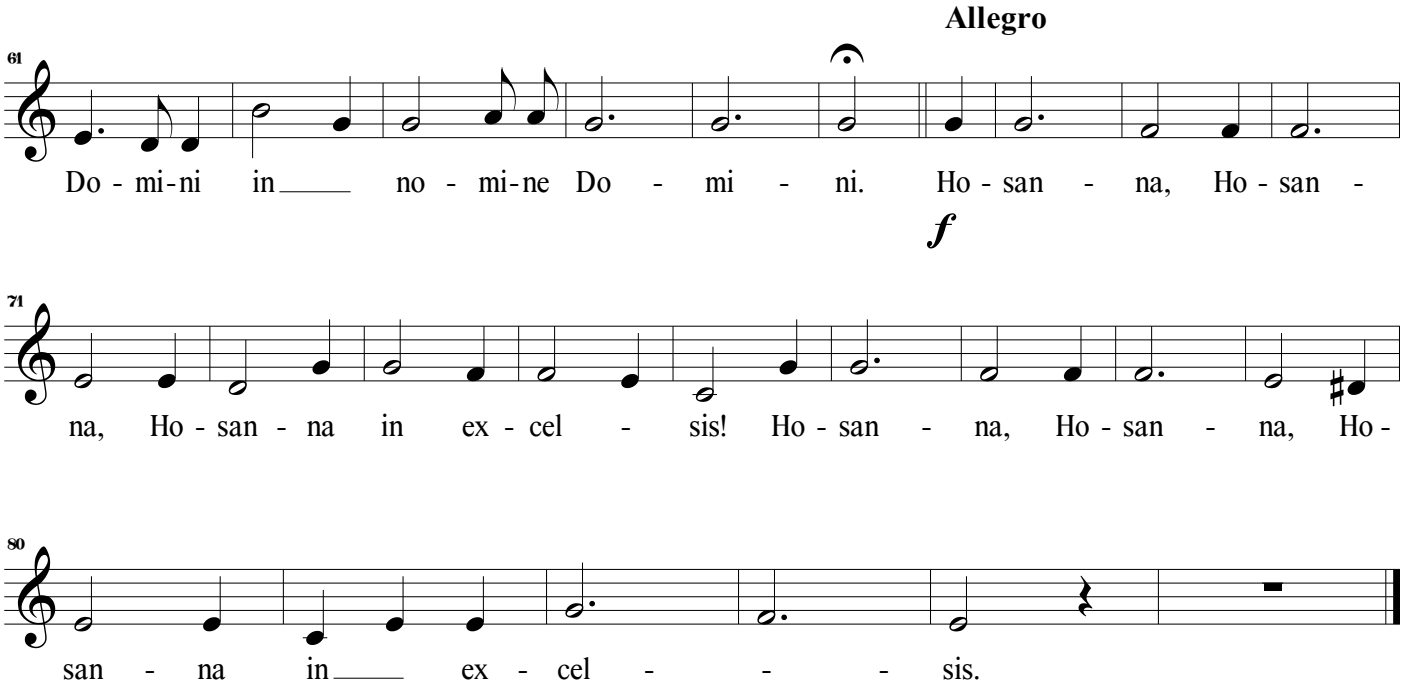



59
Solo
2
2
Et in-car-na-tus est, et in-car-na-tus est,
pp
67
4
ex Ma-ri - a Vir - gi-ne, et Ho-mo fa - ctus est.
cresc.
f
75
2
Cru - ci-fi - xus, pas - sus, pas - sus
p
cresc.
f
Moderato
81
rit.
2
Tutti
et se - pul - tus est.
f Et re - sur - re - xit ter - ti - a
dim.
87
di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in cœ - lum, se - det ad
92
dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
97
rit.
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
p
più lento
103
Solo
5
p Et in Spi-ri-tum san - ctum, qui cum Pa - tre et

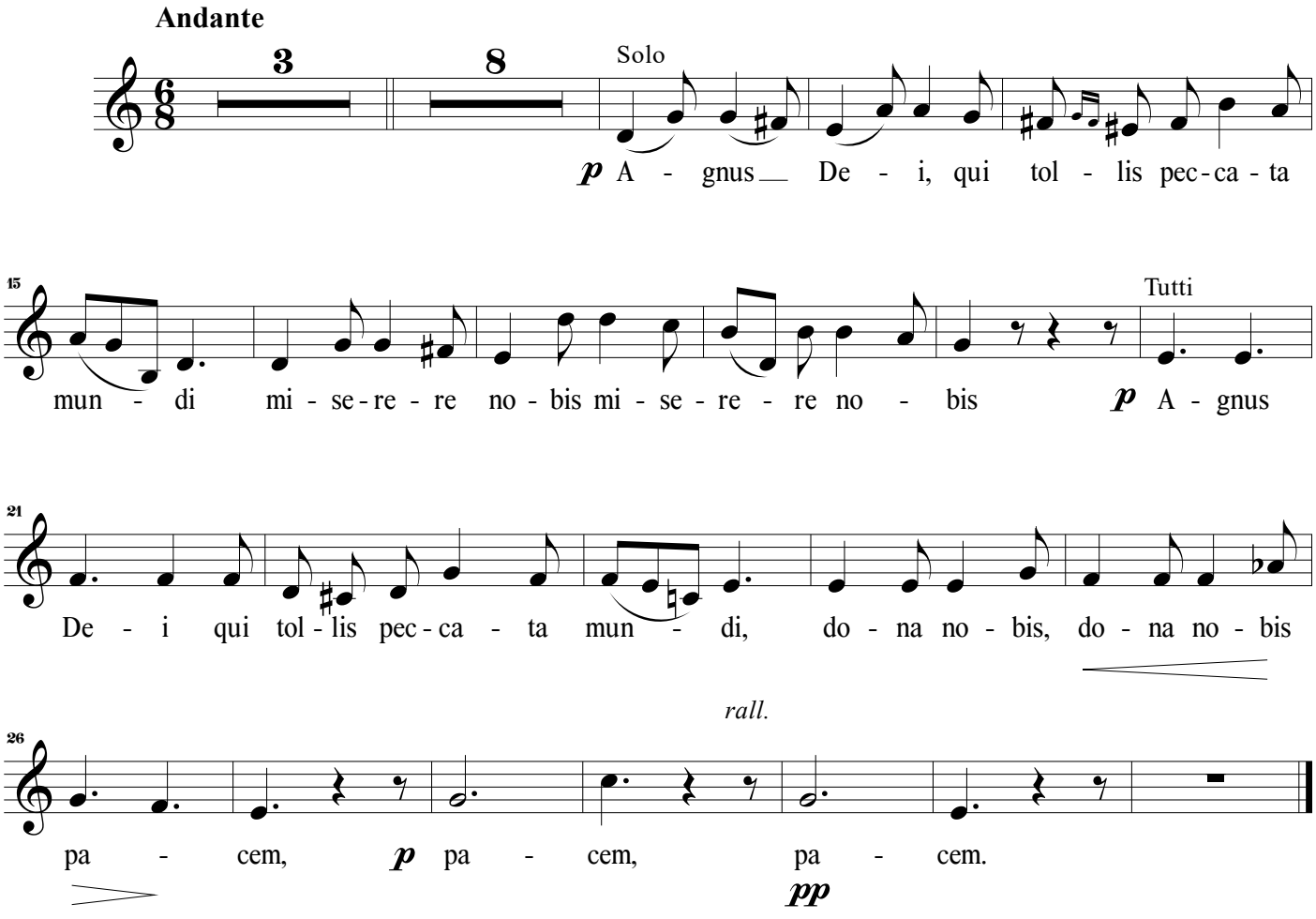

113
3
Fi - li-o si - mul a - do-ra - tur, per Pro - phe -
Moderato
121
3
Tutti
tas.
mf Et u - nam san - ctam Ca - tho - li-cam et A-pos-
128
to - li - cam Ec - cle - si - am, con-fi - te - or u-num ba-ptis - ma in re-mis - si - o - nem
132
pec - ca - to - rum. f Et ex - pe - cto re - sur-re - cti - o - nem mor - tu - o -
137
rum, et ex - pe - cto re - sur-re - cti - o - nem mor-tu - o - rum. Et
più veloce
142
vi - tam ven-tu - ri sæ - cu - li. A - men! A - men! Et vi-tam ven-tu - ri - sæ - cu-
147
li. A - men! A - men! A - men!
cresc.

4. Sanctus


Moderato
2
2
f San - ctus, San - ctus, San - ctus
Allegro
10
Do - mi-nus De - us Sa - ba - oth!
mf Ple - ni__ sunt
18
cœ - li__ et__ ter - ra, glo - ri-a, glo - ri-a tu - a. Ple - ni__ sunt
sf
26
cœ - li__ et__ ter - ra, glo - ri-a, glo - ri-a tu - a. Ho - san - na, Ho -
cresc.
f
35
san - na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san -
Andante
44
na, Ho - san - na in__ ex - cel - sis.
p Be - ne - di -
53
ctus qui ve - nit, qui ve - nit in__ no - mi - ne in__ no - mi-ne


Allegro
61
Do - mi-ni in no - mi-ne Do - mi - ni. Ho - san - na, Ho - san -
f
71
na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho -
80
san - na in ex - cel - - - sis.

5. Agnus Dei

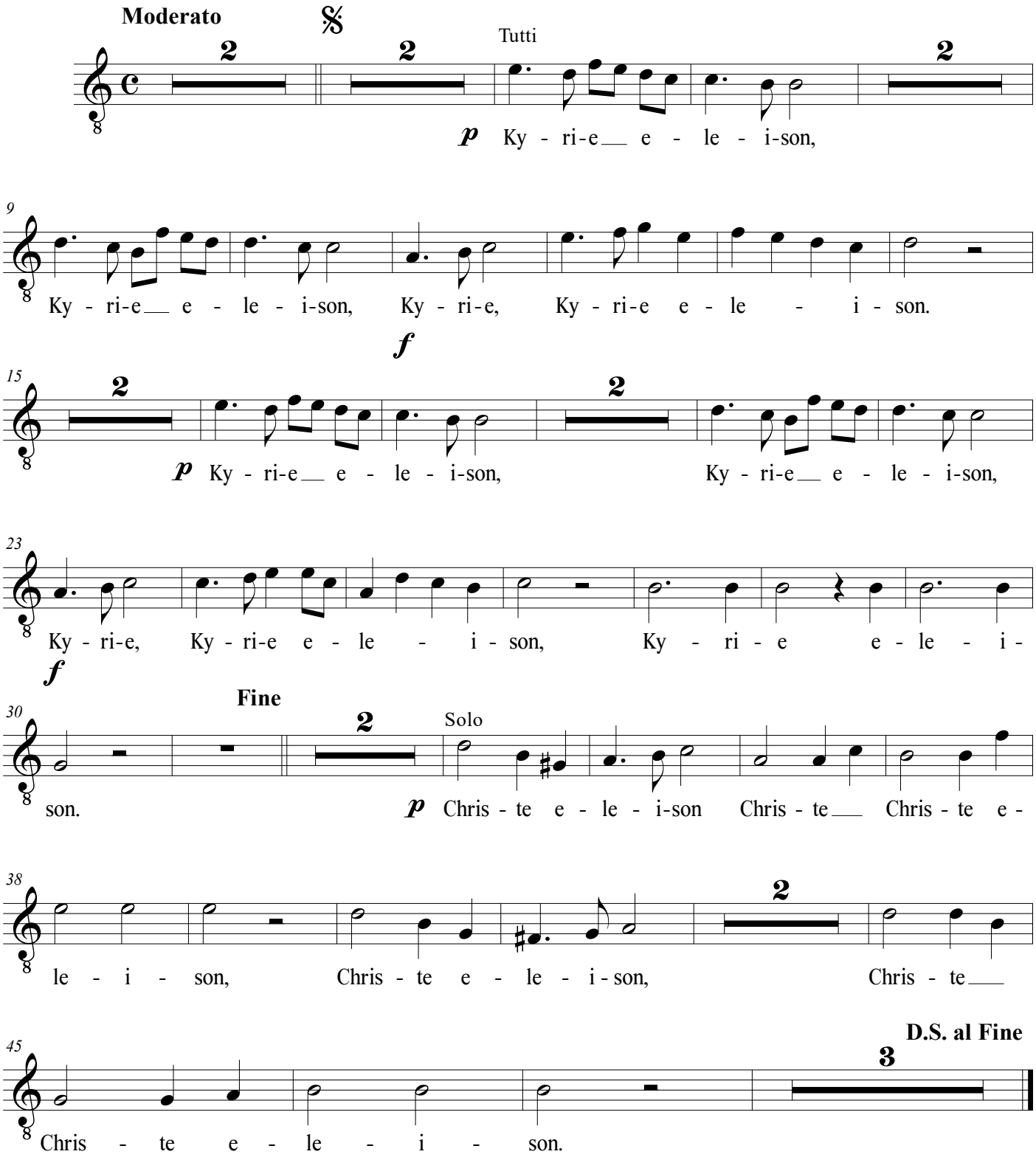

Andante
3
8
Solo
p A - gnus De - i, qui tol - lis pec-ca - ta
15
mun - di mi - se-re - re no - bis mi - se - re - re no - bis
Tutti
p A - gnus
21
De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis
rall.
26
pa - cem, p pa - cem, pa - cem.
pp

Tenor

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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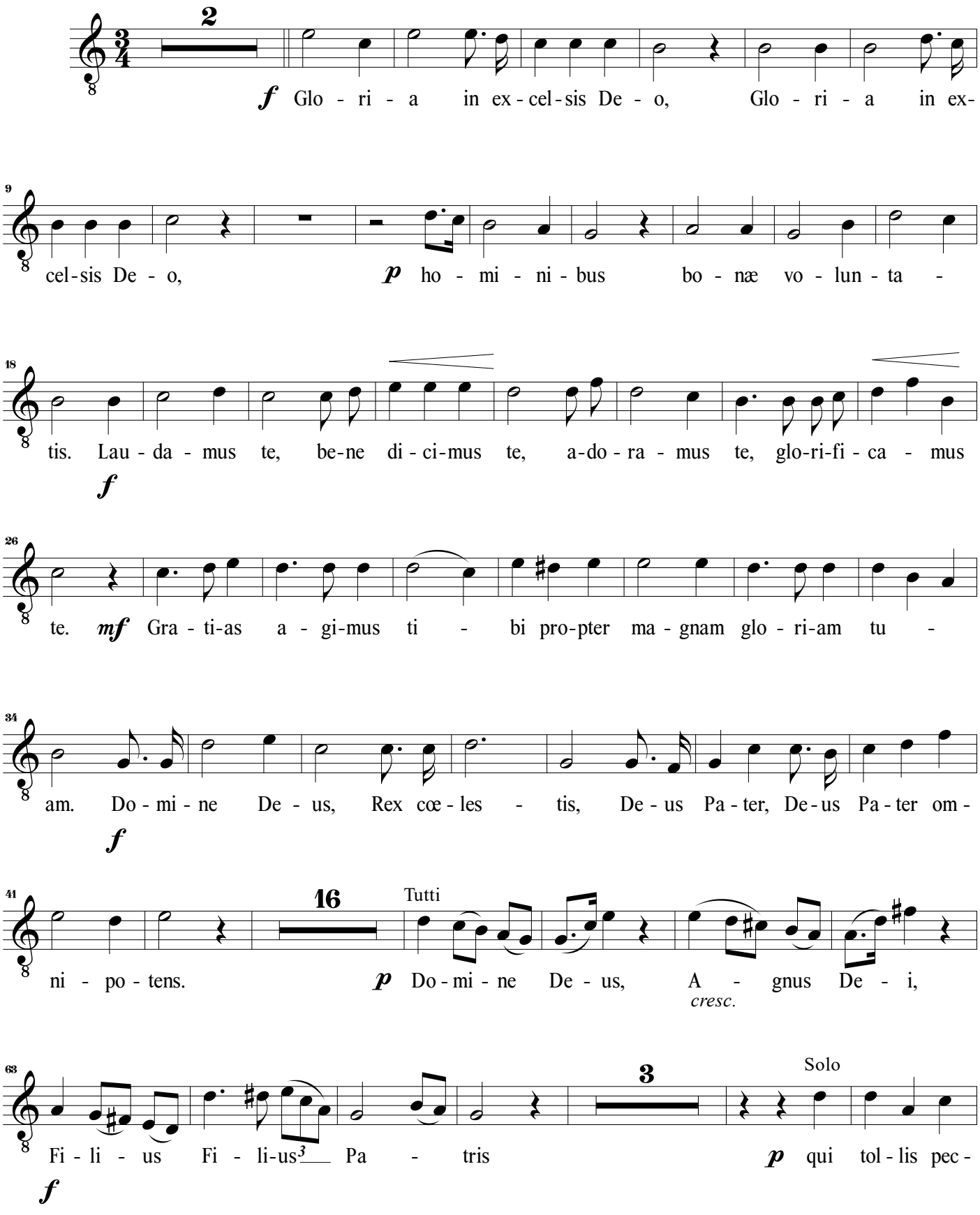
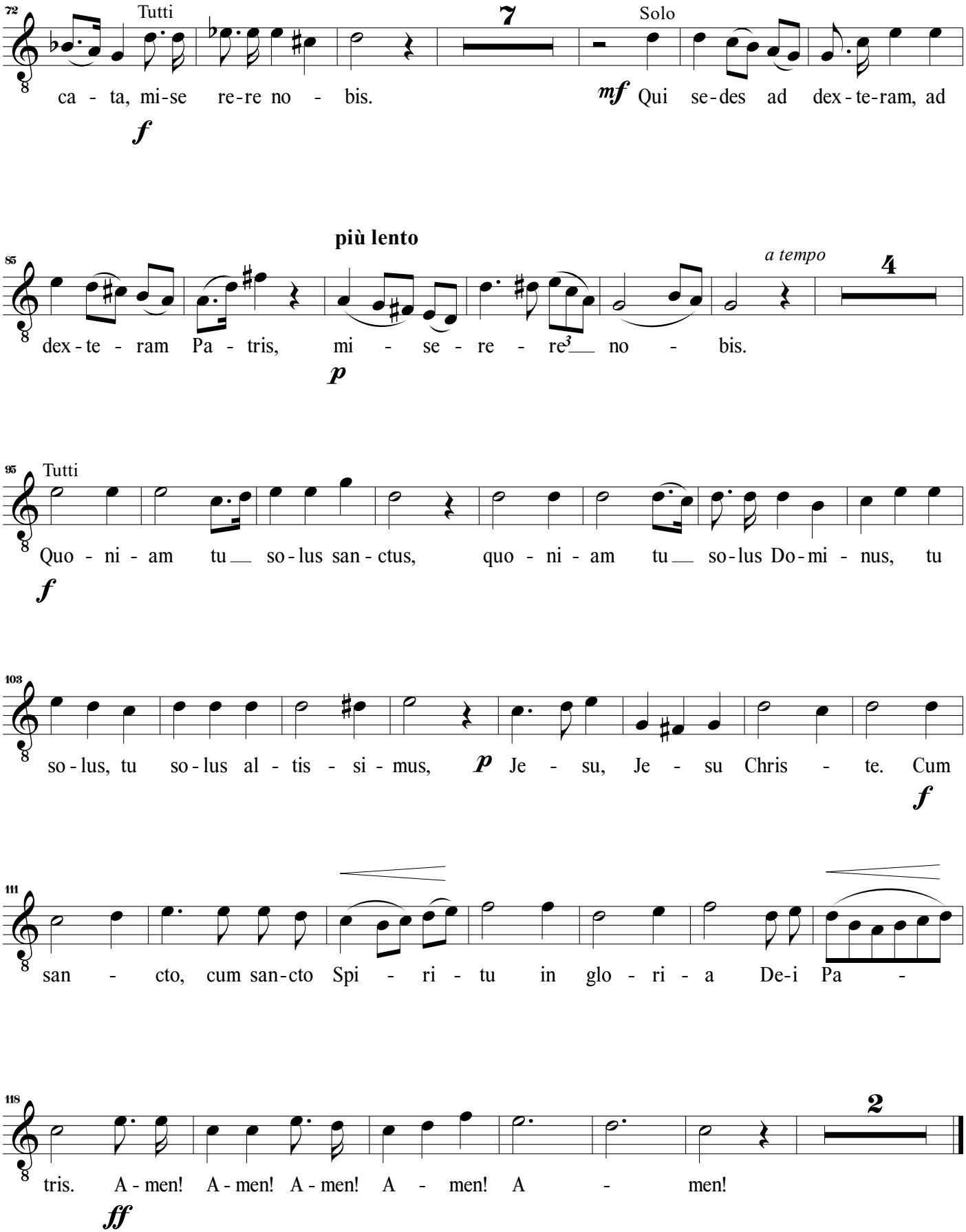
Janeiro de 2017

2. Gloria

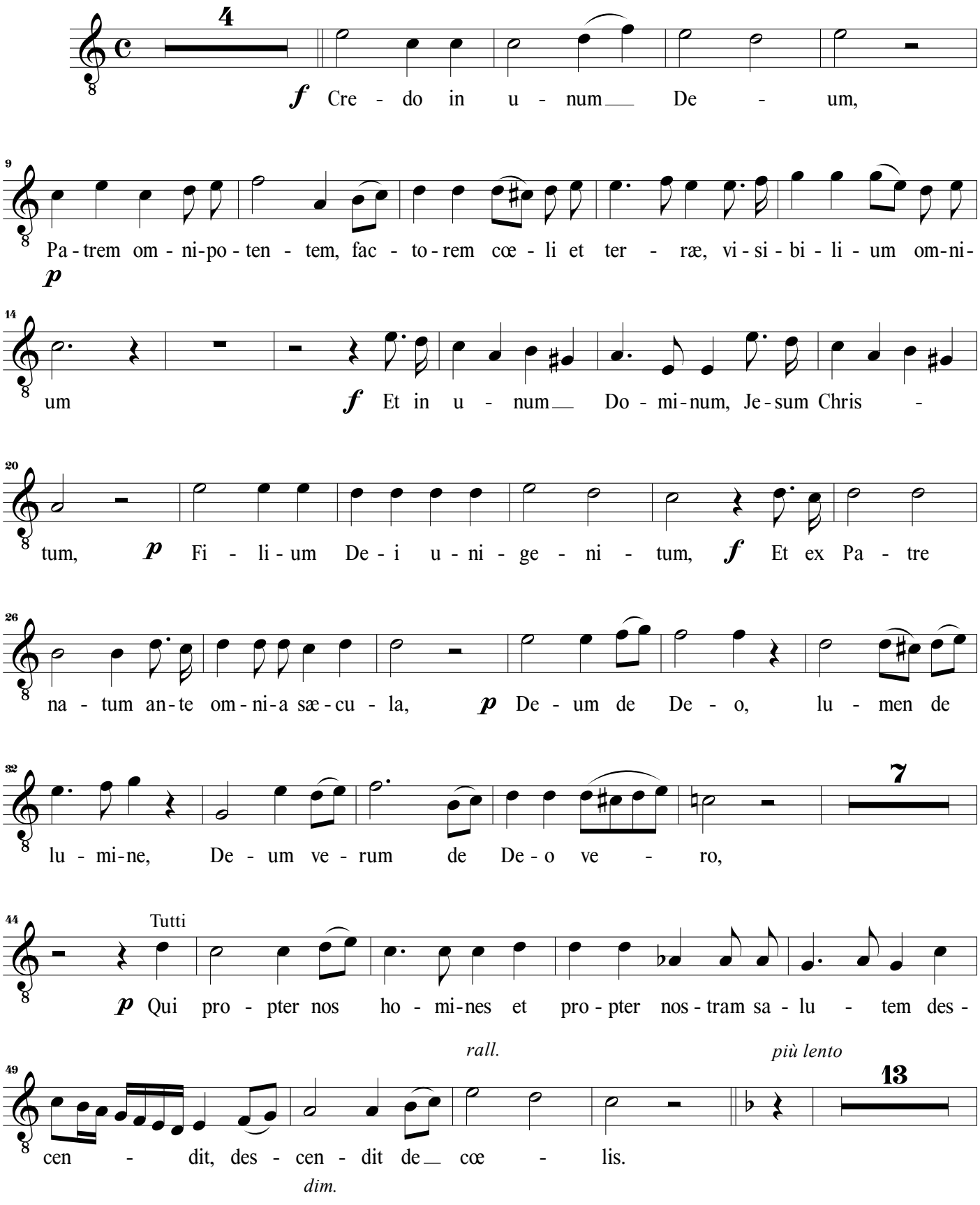
Allegro moderato

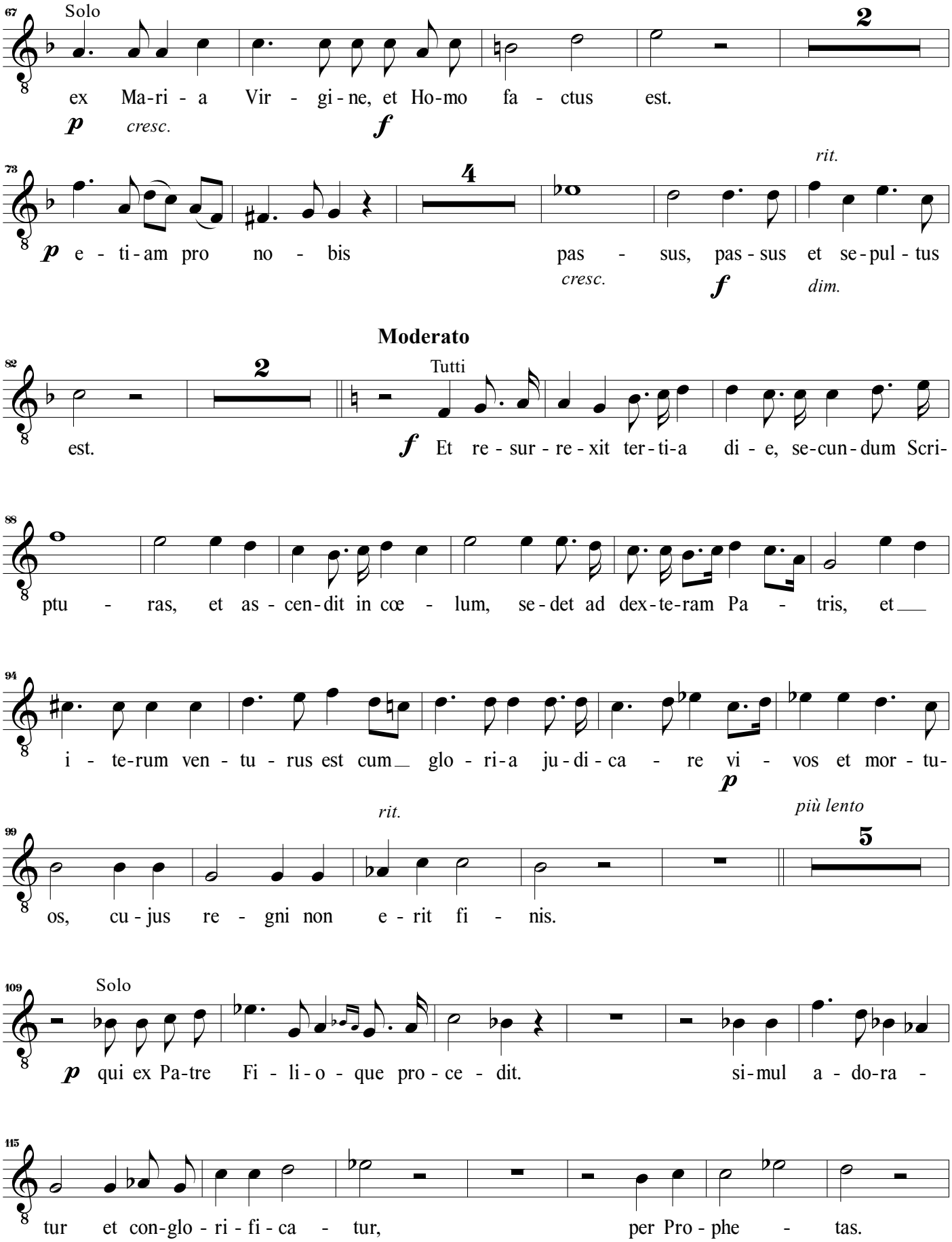


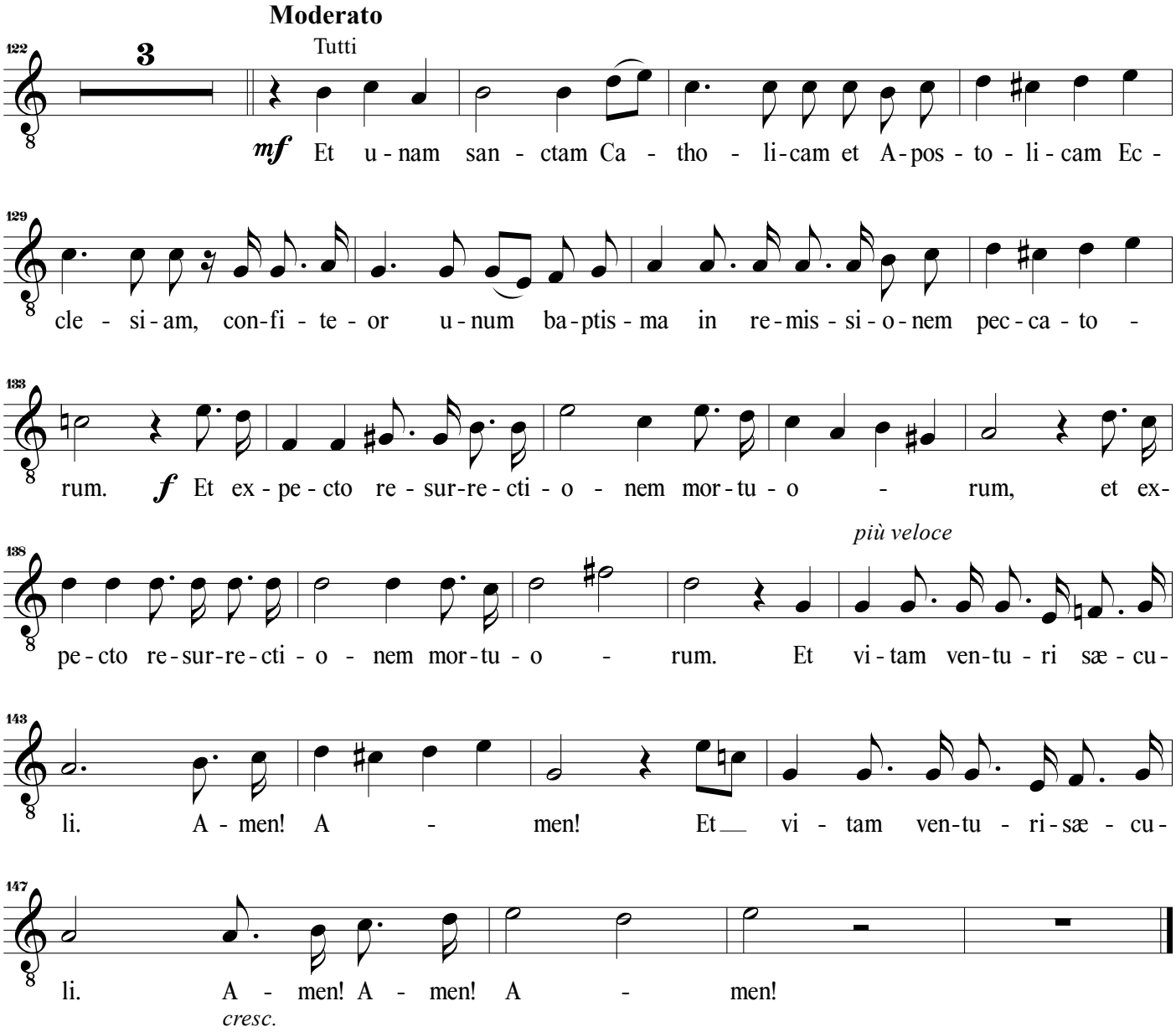

72
Tutti
7
Solo
ca - ta, mi-se re-re no - bis.
f
mf Qui se-des ad dex-te-ram, ad
più lento
85
a tempo
4
dex-te - ram Pa - tris, mi - se - re - re no - bis.
p
95
Tutti
Quo - ni - am tu so-lus san-ctus, quo - ni - am tu so-lus Do-mi - nus, tu
f
103
so-lus, tu so-lus al - tis - si - mus, p Je - su, Je - su Chris - te. Cum
f
111
san - cto, cum san-cto Spi - ri - tu in glo - ri - a De-i Pa -
118
2
tris. A - men! A - men! A - men! A - men! A - men!
ff

3. Credo

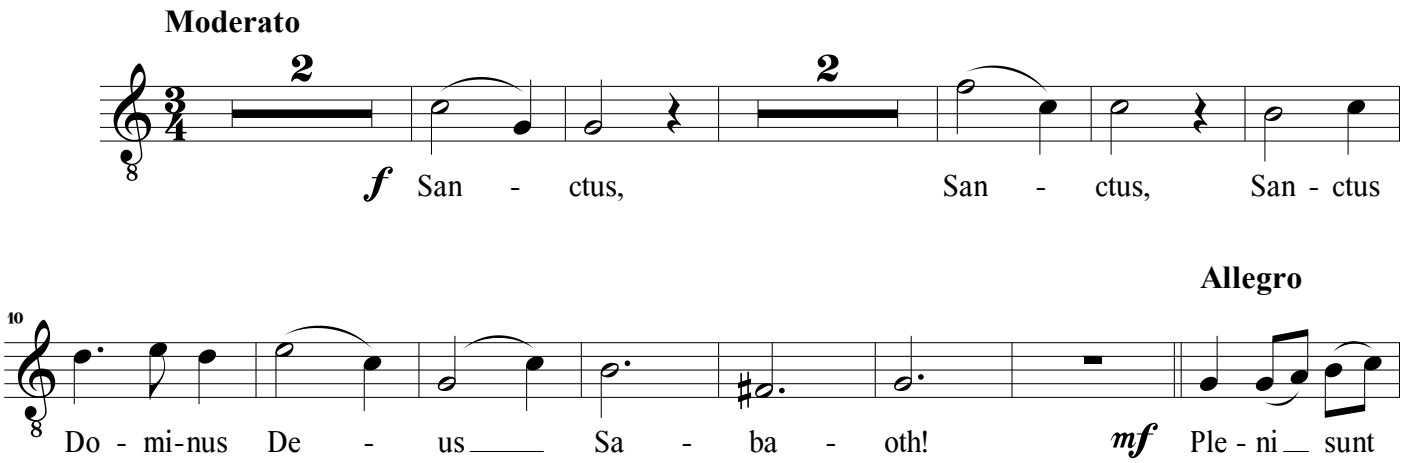
Moderato

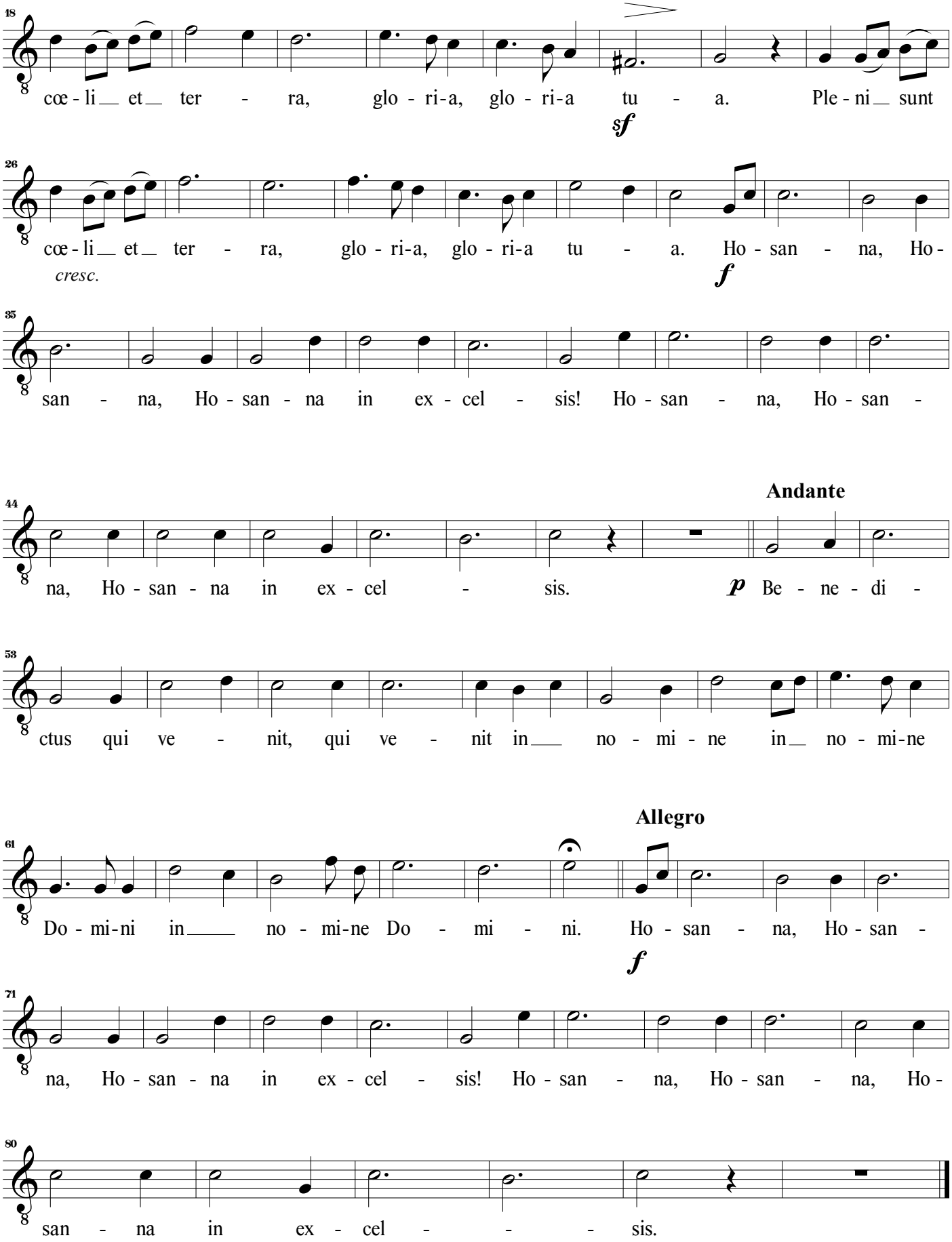



67
Solo
2
ex Ma-ri - a Vir - gi - ne, et Ho-mo fa - ctus est.
p cresc.
f
73
4
rit.
p e - ti - am pro no - bis pas - sus, pas - sus et se - pul - tus
cresc.
f
dim.
Moderato
82
2
Tutti
est.
f Et re - sur - re - xit ter - ti-a di - e, se-cun - dum Scri-
88
ptu - ras, et as - cen - dit in cœ - lum, se - det ad dex - te - ram Pa - tris, et
94
i - te-rum ven - tu - rus est cum glo - ri-a ju - di - ca - re vi - vos et mor - tu-
p
rit.
più lento
99
5
os, cu - jus re - gni non e - rit fi - nis.
109
Solo
p qui ex Pa-tre Fi - li - o - que pro - ce - dit. si-mul a - do-ra -
115
tur et con-glo - ri - fi - ca - tur, per Pro - phe - tas.

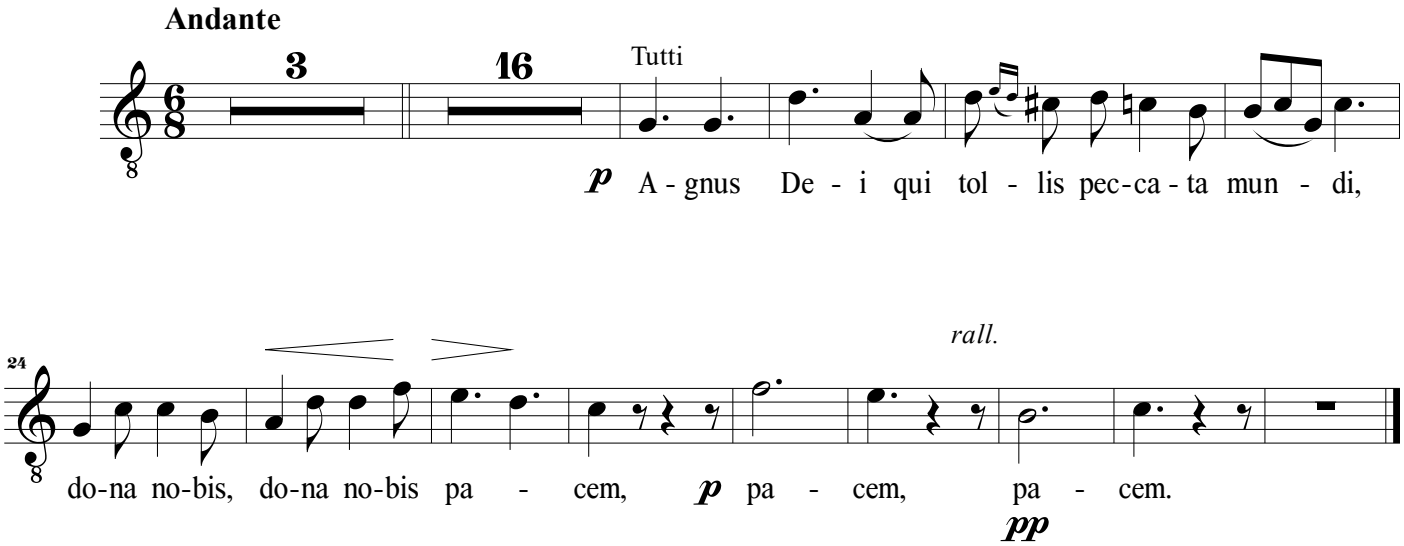

Moderato
Tutti
122
3
mf Et u - nam san - ctam Ca - tho - li-cam et A-pos - to - li - cam Ec -
129
cle - si - am, con-fi - te - or u - num ba-ptis - ma in re-mis - si - o - nem pec - ca - to -
133
rum. f Et ex - pe - cto re - sur-re - cti - o - nem mor - tu - o - rum, et ex-
più veloce
138
pe - cto re - sur-re - cti - o - nem mor-tu - o - rum. Et vi - tam ven-tu - ri sæ - cu-
143
li. A - men! A - men! Et vi - tam ven-tu - ri-sæ - cu-
147
li. A - men! A - men! A - men!
cresc.

4. Sanctus


Moderato
2
2
f San - ctus, San - ctus, San - ctus
Allegro
10
Do - mi-nus De - us Sa - ba - oth! mf Ple - ni sunt


18
cœ - li et ter - ra, glo - ri-a, glo - ri-a tu - a. Ple - ni sunt
sf
26
cœ - li et ter - ra, glo - ri-a, glo - ri-a tu - a. Ho - san - na, Ho -
cresc.
f
35
san - na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san -
Andante
44
na, Ho - san - na in ex - cel - sis. p Be - ne - di -
53
ctus qui ve - nit, qui ve - nit in no - mi - ne in no - mi-ne
Allegro
61
Do - mi-ni in no - mi-ne Do - mi - ni. Ho - san - na, Ho - san -
f
71
na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho -
80
san - na in ex - cel - - - sis.

5. Agnus Dei


Andante
3
16
Tutti
p
A - gnus De - i qui tol - lis pec-ca - ta mun - di,
24
rall.
do-na no-bis, do-na no-bis pa - cem, p pa - cem, pa - cem.
pp

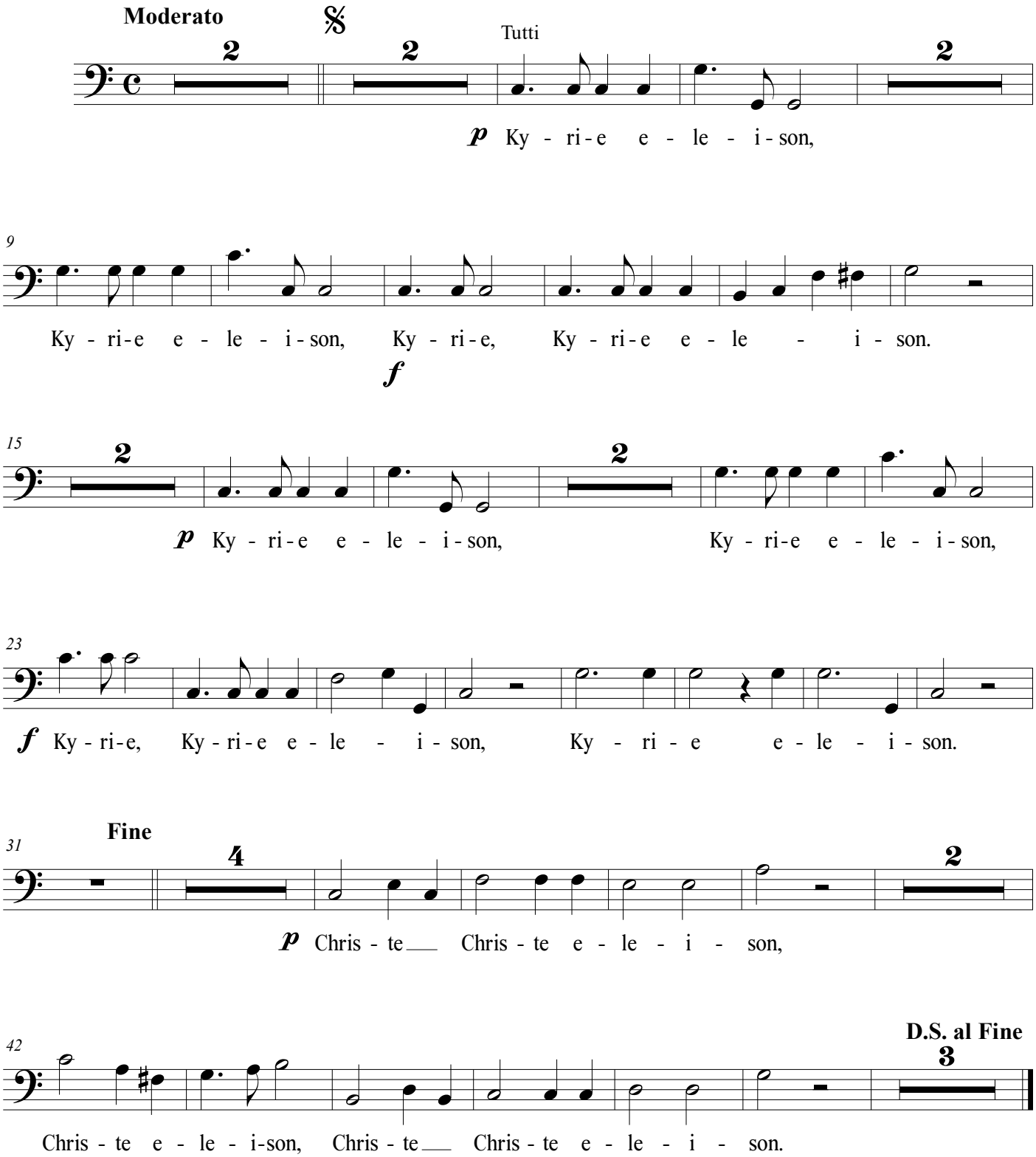
Messe à 2 voix égales, facile e chantante

Bass

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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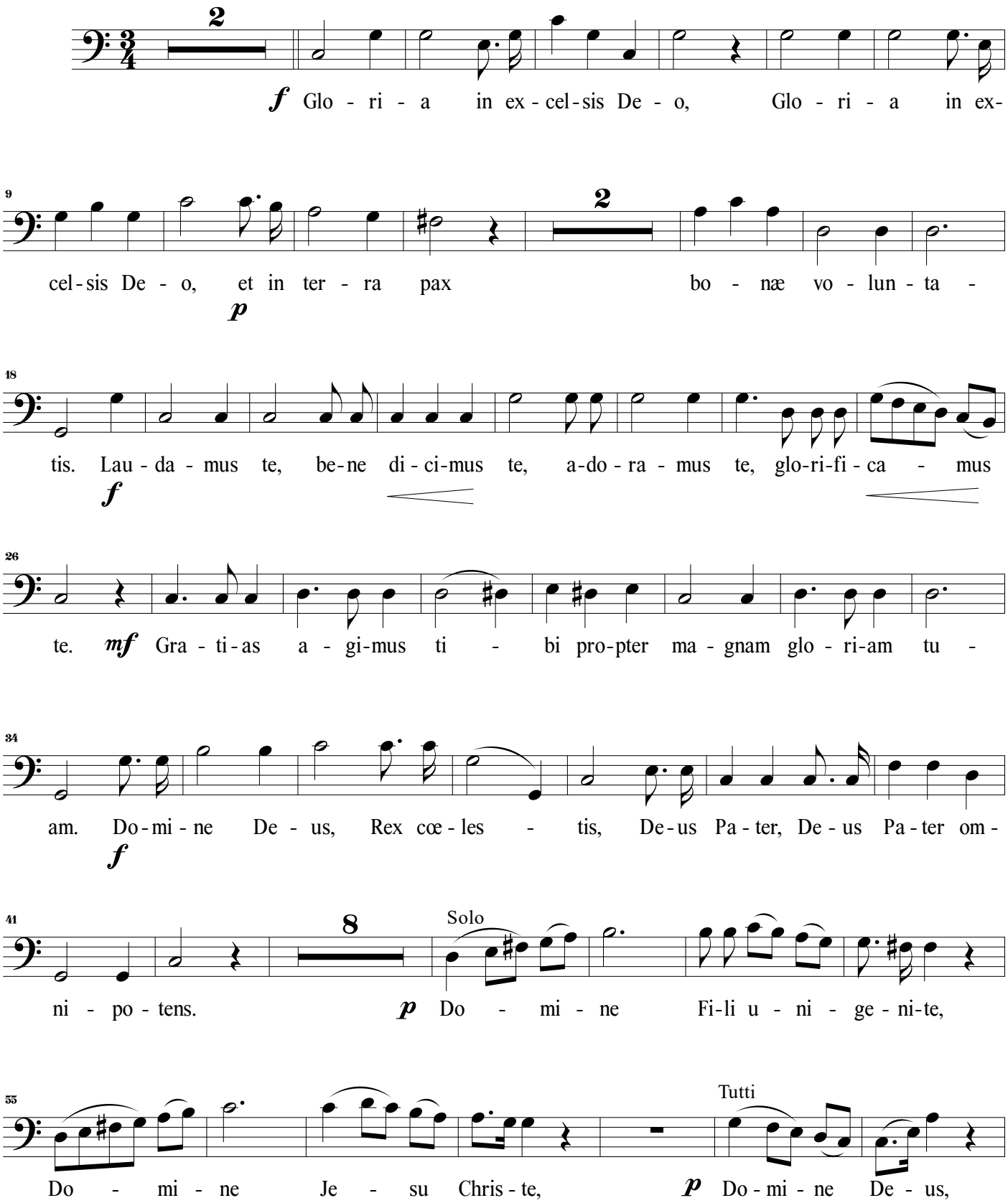
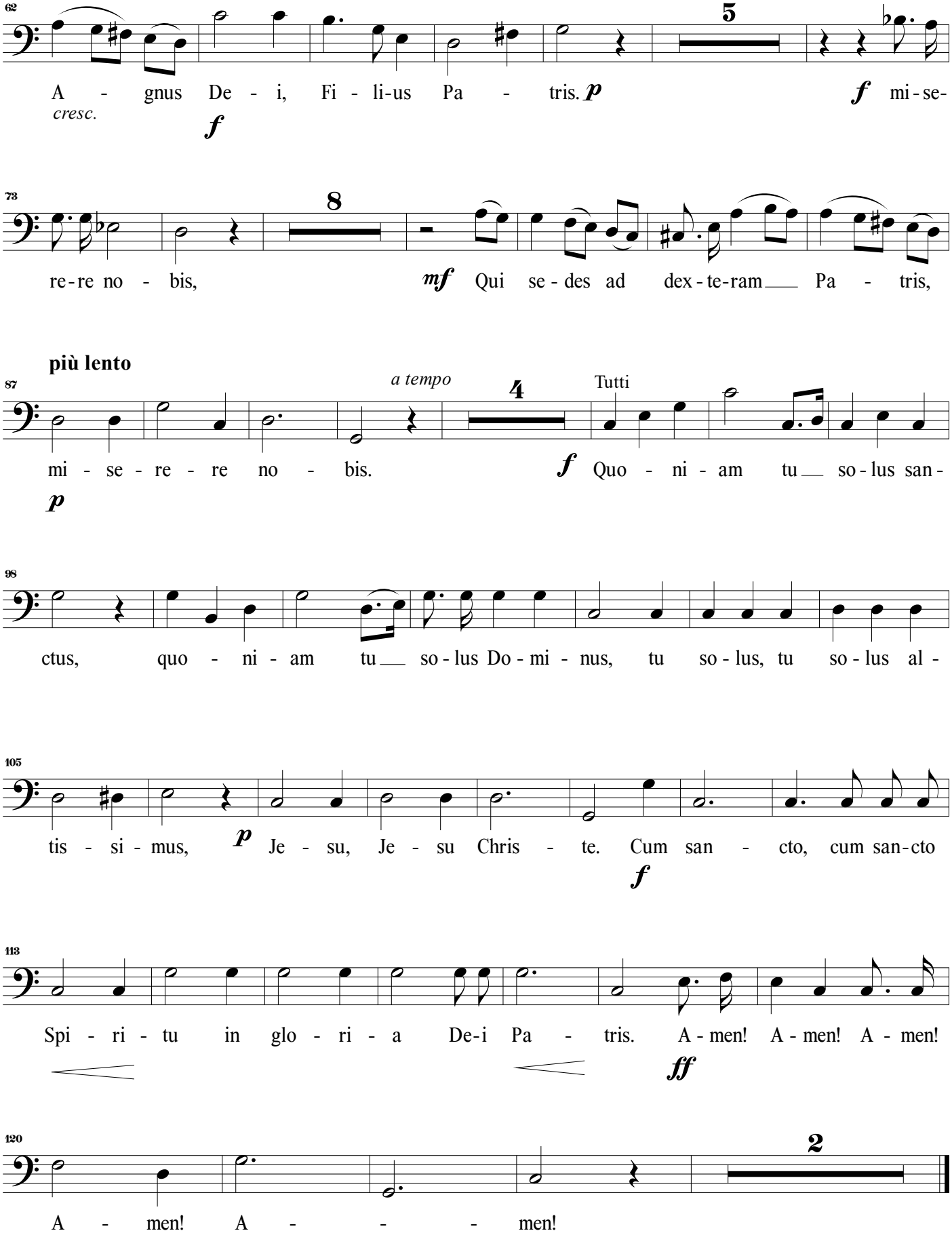
Janeiro de 2017

2. Gloria

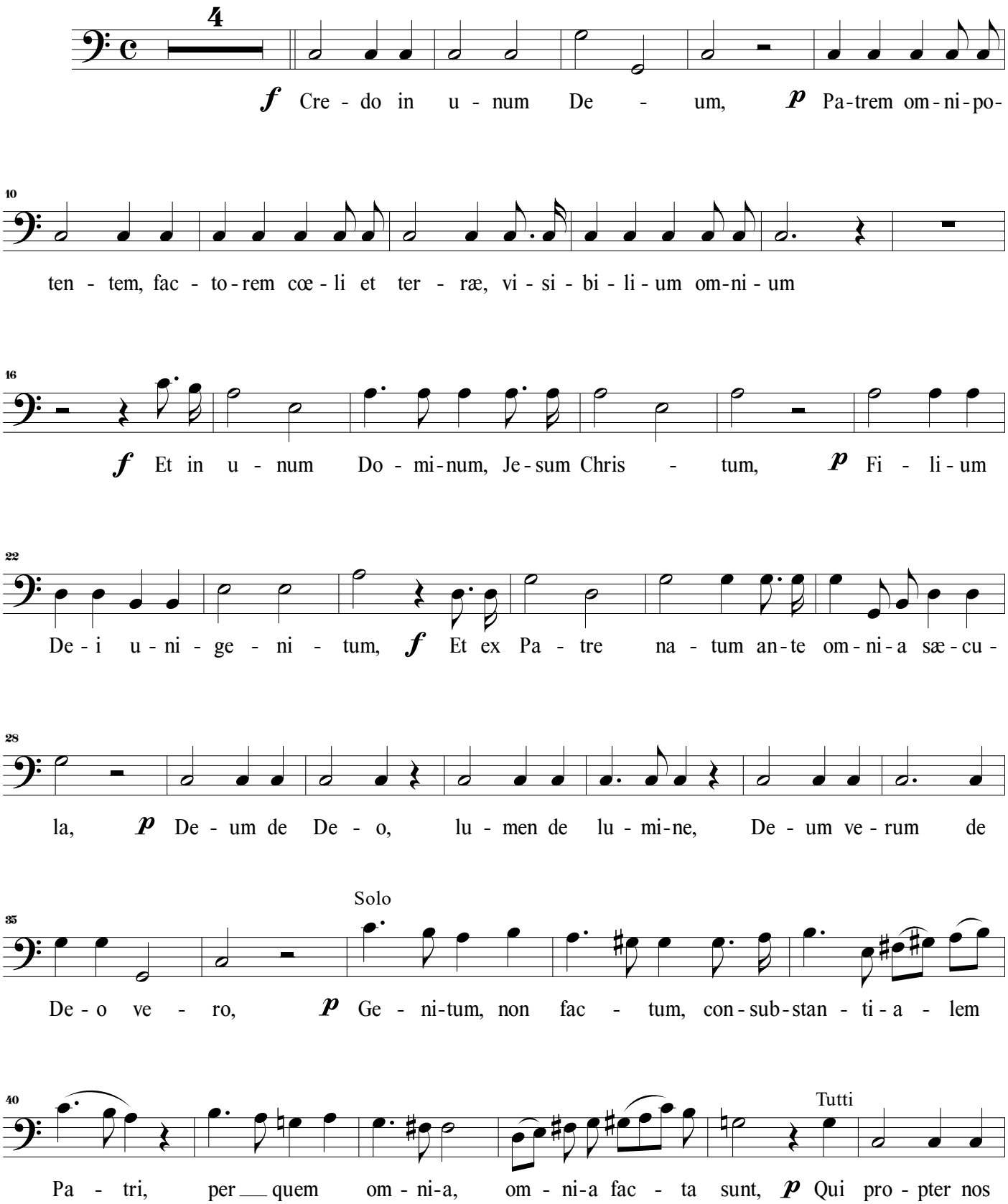
Allegro moderato

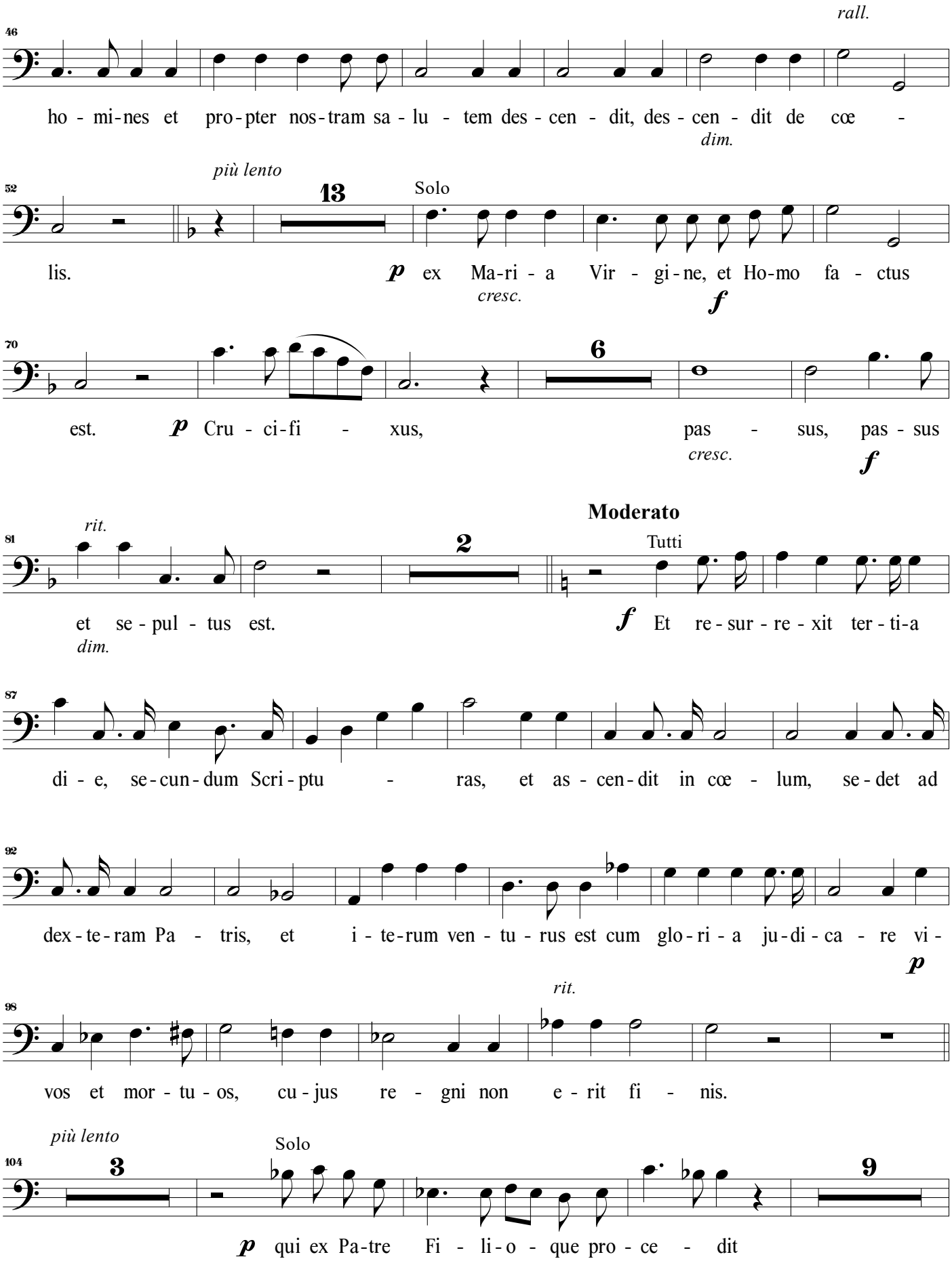


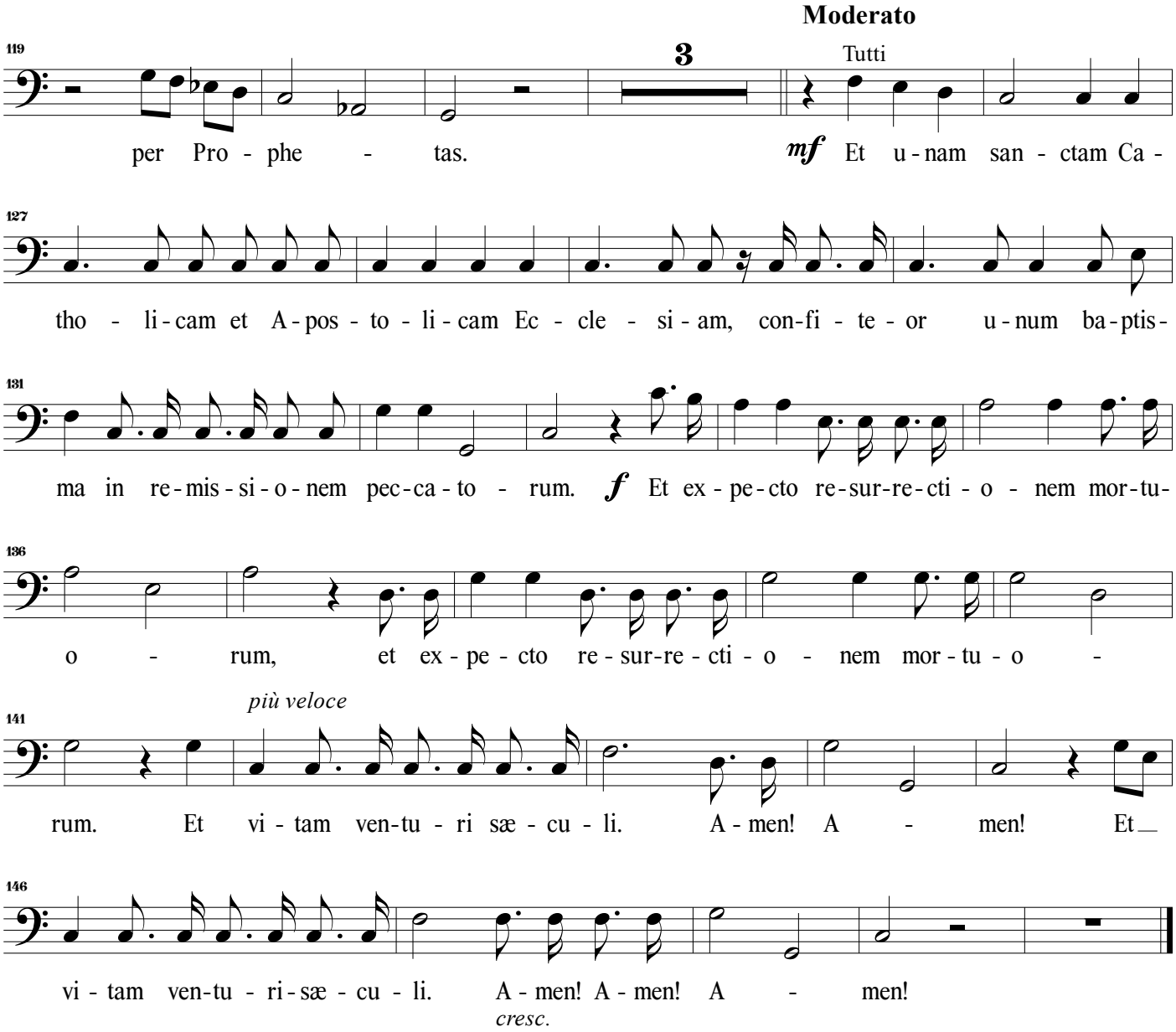

62
5
A - gnus De - i, Fi - li-us Pa - tris.
p
f
mi-se-
cresc.
f
73
8
re-re no - bis,
mf
Qui se - des ad dex - te-ram Pa - tris,
più lento
87
a tempo
4
Tutti
mi - se - re - re no - bis.
f
Quo - ni - am tu so - lus san -
p
98
ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus, tu so - lus al -
105
tis - si - mus,
p
Je - su, Je - su Chris - te. Cum san - cto, cum san-cto
f
113
Spi - ri - tu in glo - ri - a De-i Pa - tris. A - men! A - men! A - men!
ff
120
2
A - men! A - - - men!

3. Credo

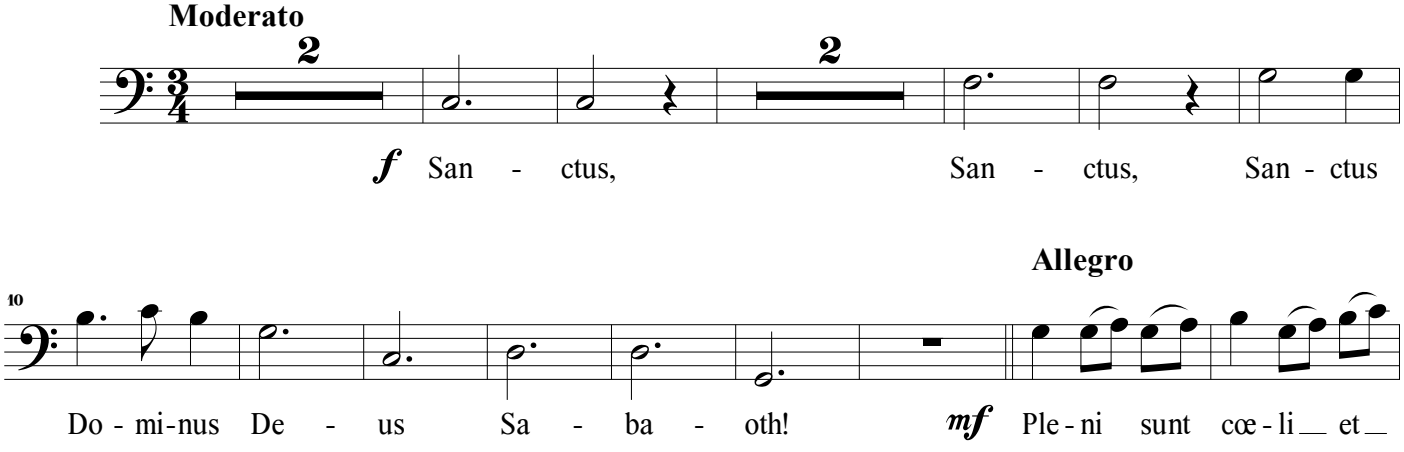
Moderato

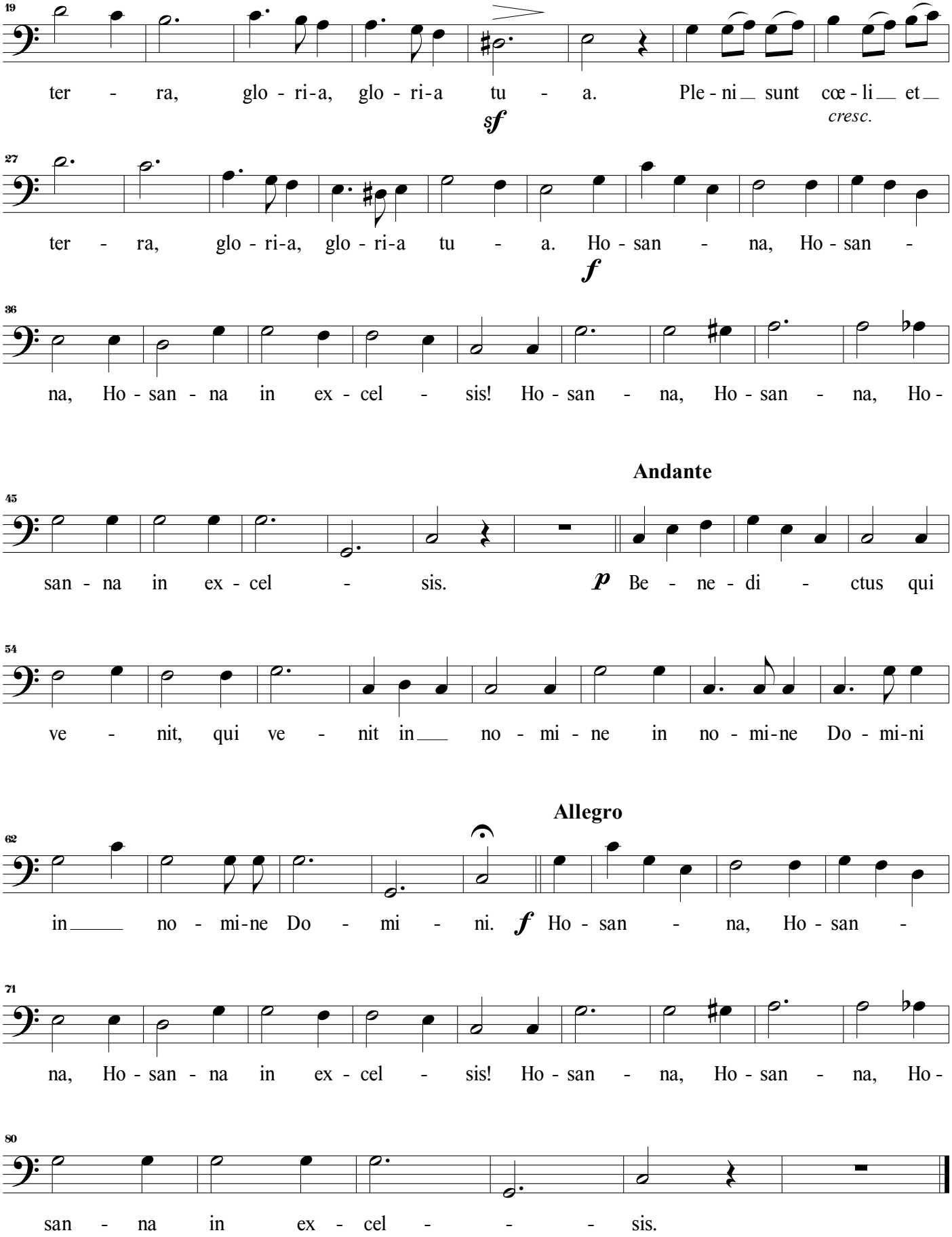



rall.
46
ho - mi-nes et pro-pter nos-tram sa - lu - tem des - cen - dit, des - cen - dit de cœ -
dim.
più lento
52
13
Solo
lis.
p ex Ma-ri - a Vir - gi-ne, et Ho-mo fa - ctus
cresc.
f
70
6
est.
p Cru - ci-fi - xus, pas - sus, pas - sus
cresc.
f
Moderato
rit.
81
2
Tutti
et se - pul - tus est.
f Et re - sur - re - xit ter - ti-a
dim.
87
di - e, se-cun-dum Scri-ptu - ras, et as - cen-dit in cœ - lum, se-det ad
92
dex-te-ram Pa - tris, et i - te-rum ven - tu - rus est cum glo-ri - a ju-di-ca - re vi -
p
rit.
98
vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
più lento
104
3
Solo
9
p qui ex Pa-tre Fi - li-o - que pro - ce - dit

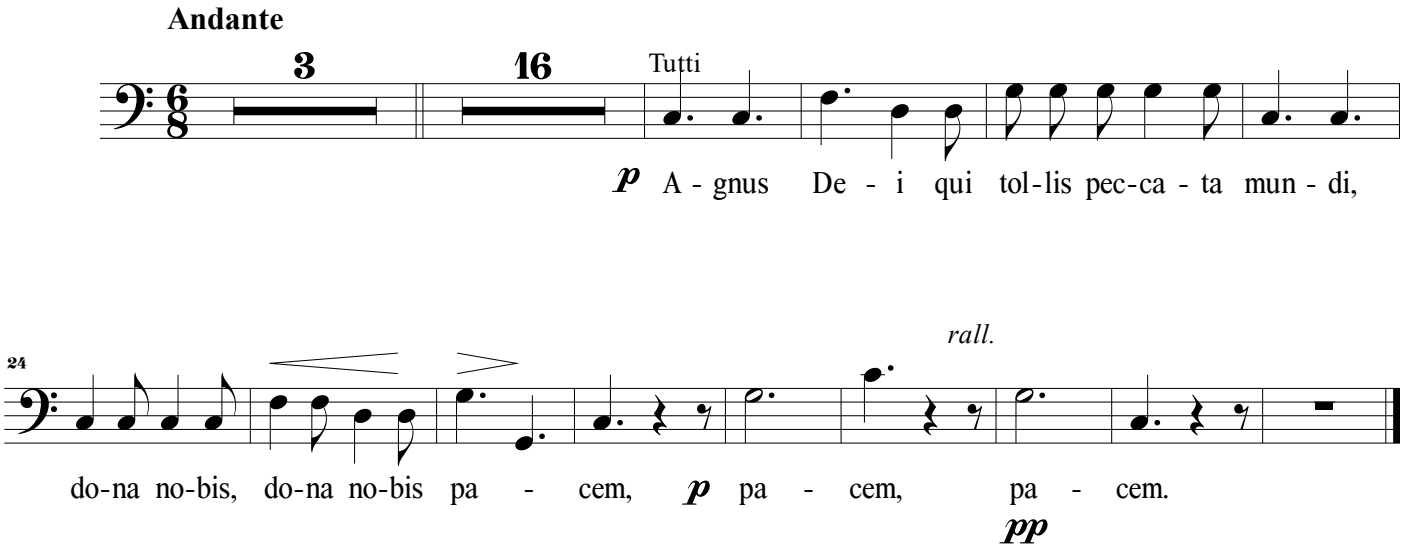

Moderato
119
3
Tutti
per Pro - phe - tas.
mf Et u - nam san - ctam Ca -
127
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am, con-fi - te - or u - num ba-ptis-
131
ma in re - mis - si - o - nem pec - ca - to - rum. f Et ex - pe - cto re-sur-re-cti - o - nem mor-tu-
136
o - rum, et ex - pe - cto re - sur-re - cti - o - nem mor - tu - o -
più veloce
141
rum. Et vi - tam ven-tu - ri sæ - cu - li. A - men! A - men! Et
146
vi - tam ven-tu - ri-sæ - cu - li. A - men! A - men! A - men!
cresc.

4. Sanctus


Moderato
2
2
f San - ctus, San - ctus, San - ctus
Allegro
10
Do - mi-nus De - us Sa - ba - oth!
mf Ple - ni sunt cœ - li et


19
ter - ra, glo - ri-a, glo - ri-a tu - a. Ple - ni sunt cœ - li et
sf
cresc.
27
ter - ra, glo - ri-a, glo - ri-a tu - a. Ho - san - na, Ho - san -
f
36
na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho -
Andante
45
san - na in ex - cel - sis. p Be - ne - di - ctus qui
54
ve - nit, qui ve - nit in no - mi - ne in no - mi-ne Do - mi-ni
Allegro
62
in no - mi-ne Do - mi - ni. f Ho - san - na, Ho - san -
71
na, Ho - san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho -
80
san - na in ex - cel - - - sis.

5. Agnus Dei

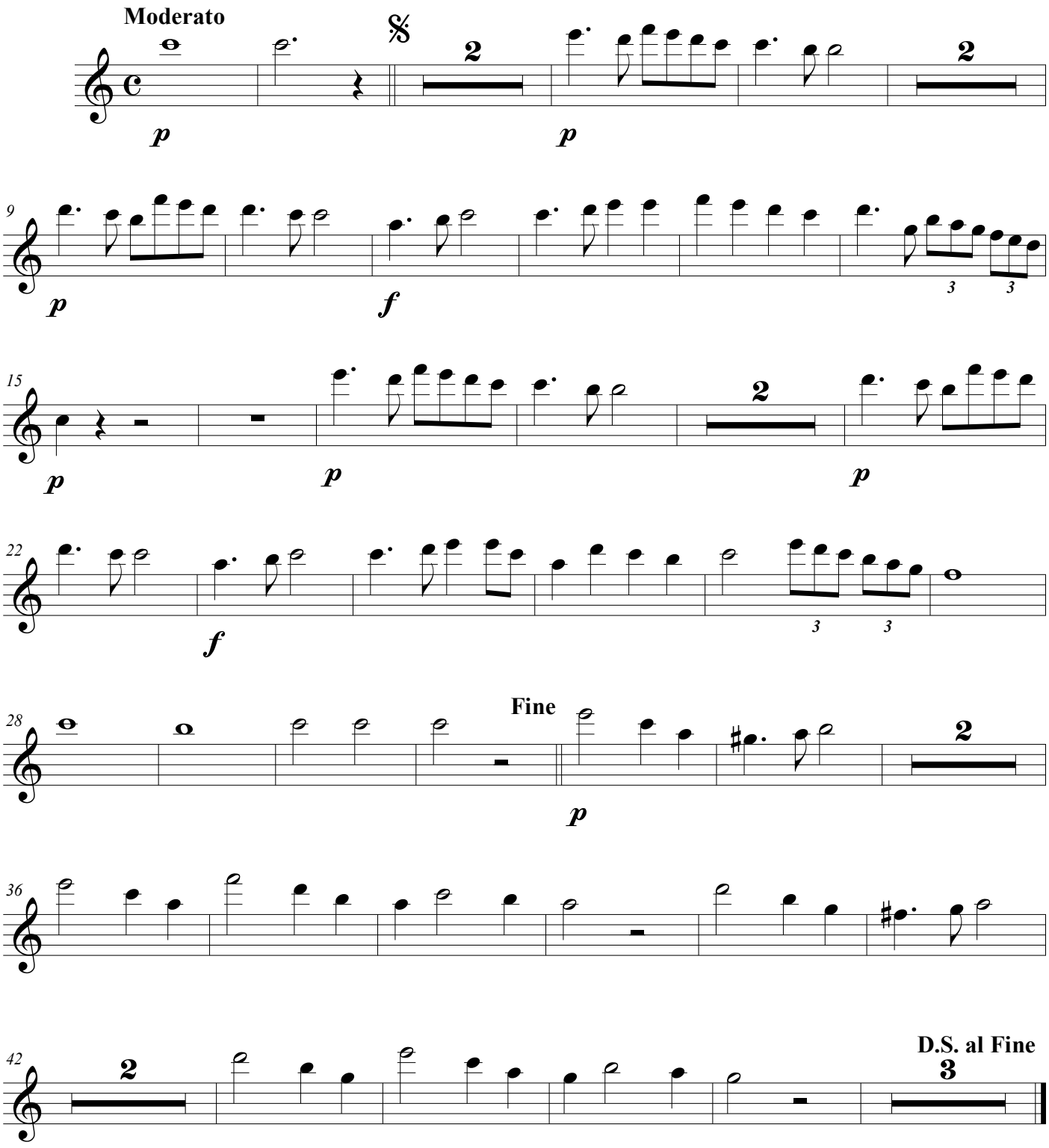

Andante
3
16
Tutti
p
A - gnus De - i qui tol-lis pec-ca - ta mun - di,
24
rall.
do-na no-bis, do-na no-bis pa - cem, p pa - cem, pa - cem.
pp

Flute

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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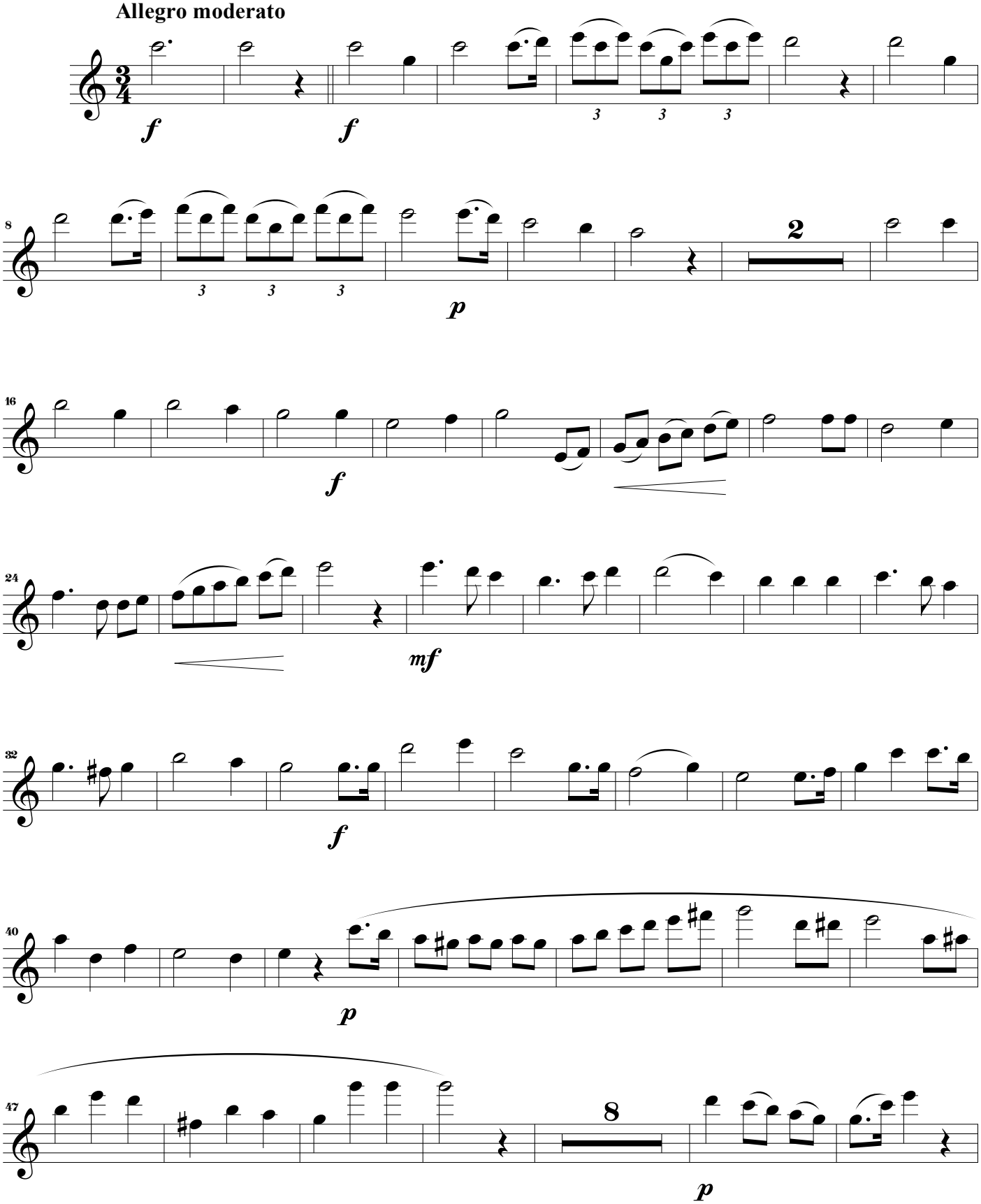
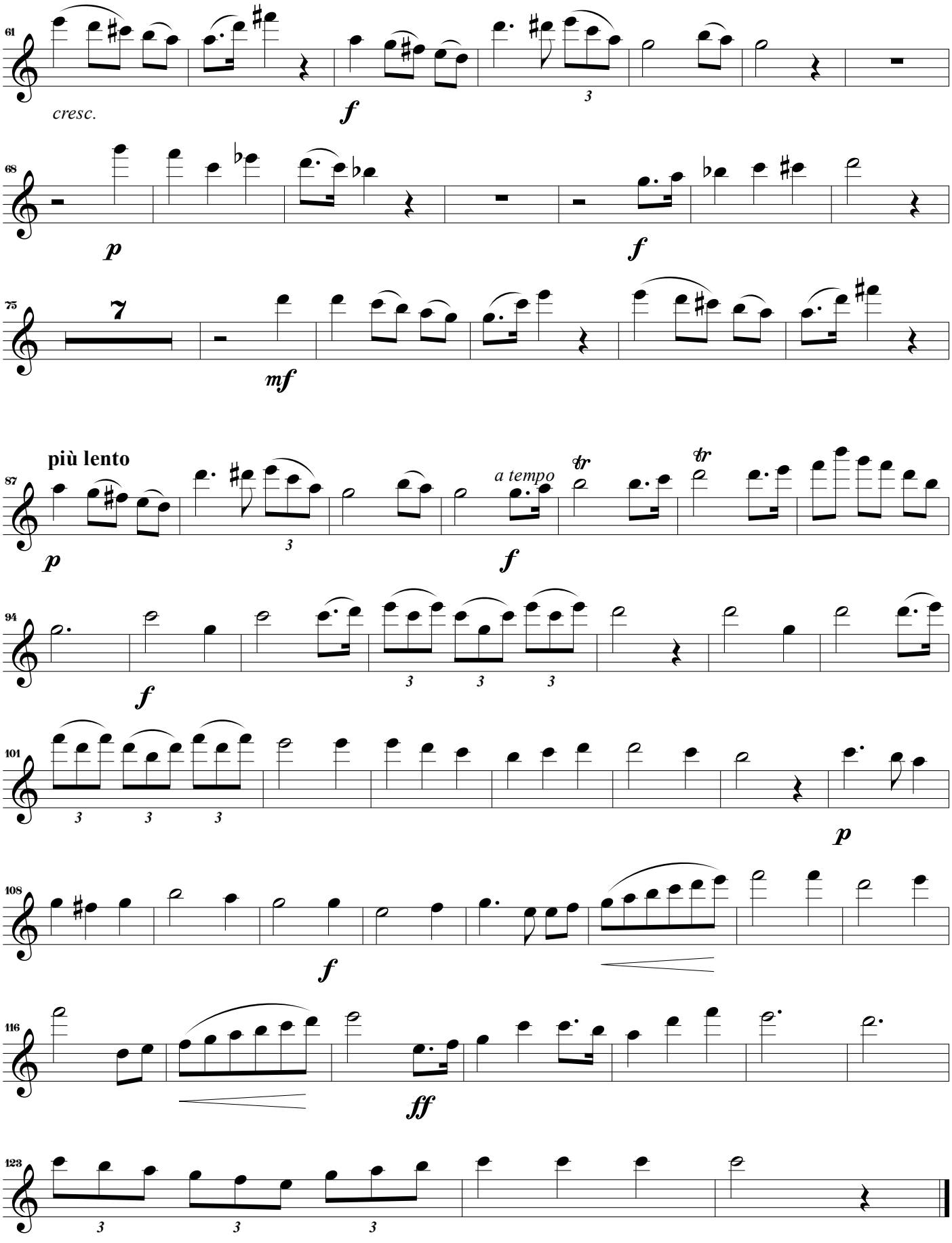
Janeiro de 2017

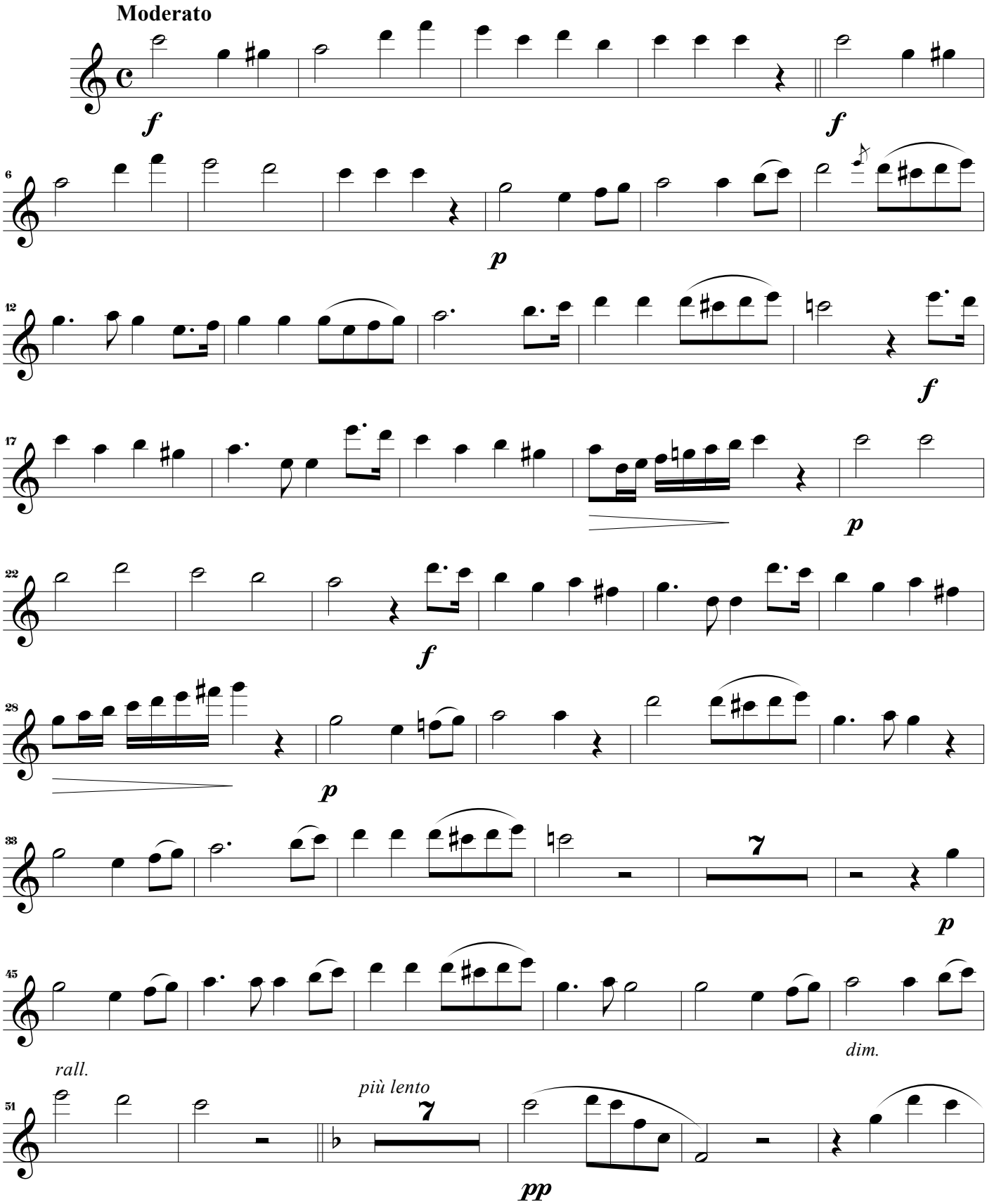
2. Gloria

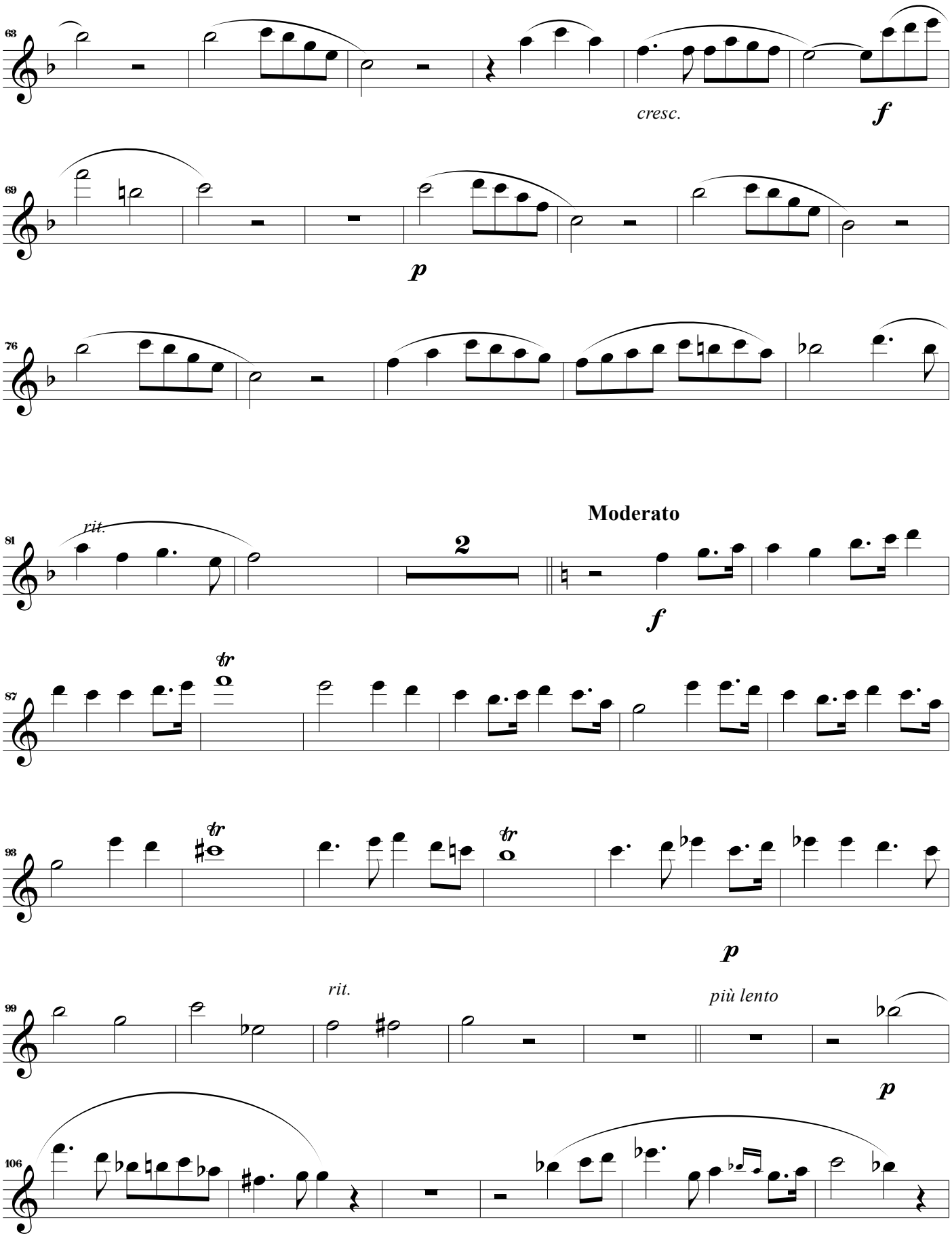
Allegro moderato

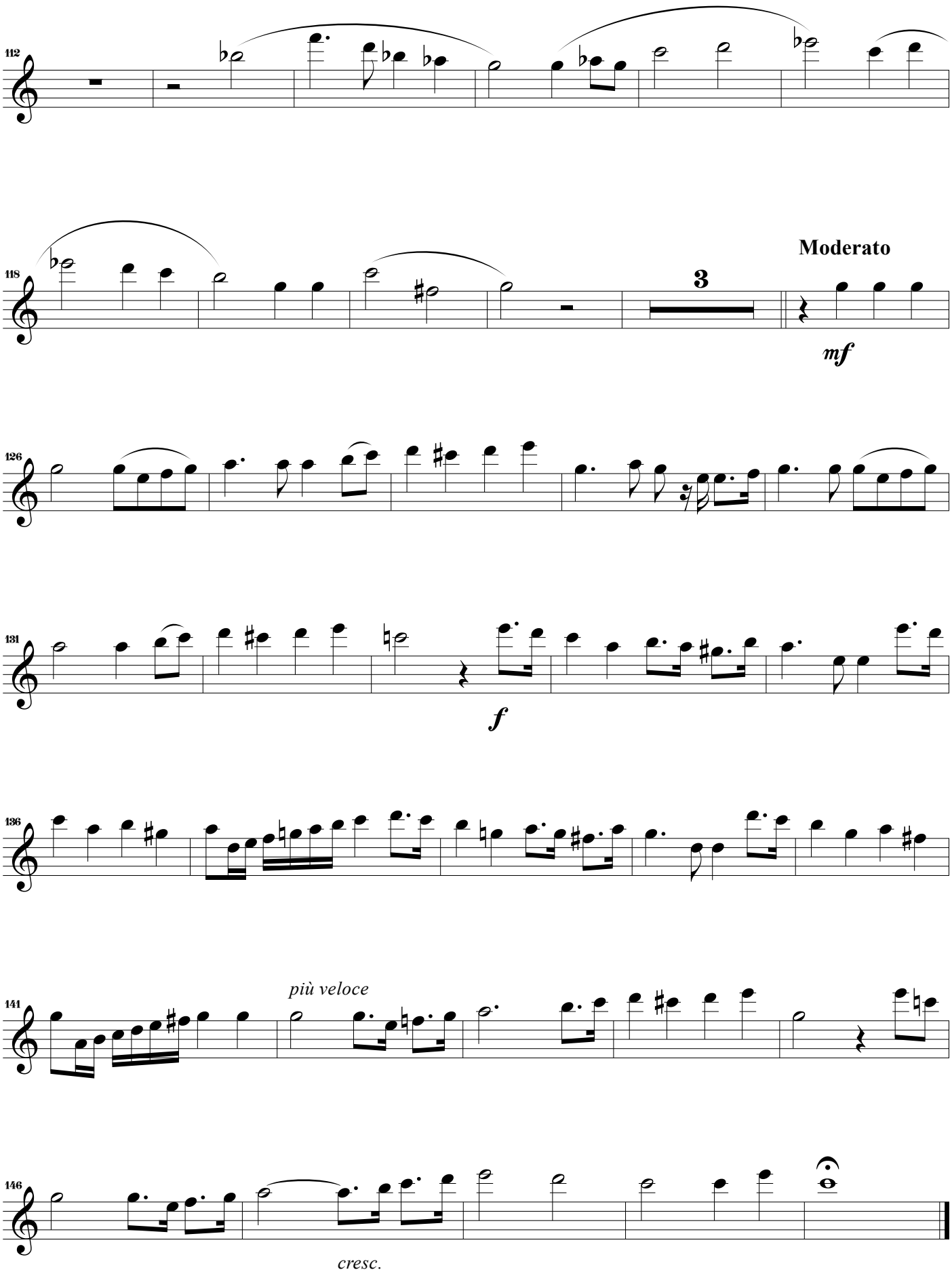



61
cresc.
f
3
68
p
f
75
7
mf
più lento
87
p
3
a tempo
f
94
f
3 3 3
101
3 3 3
p
108
f
116
ff
123
3 3 3

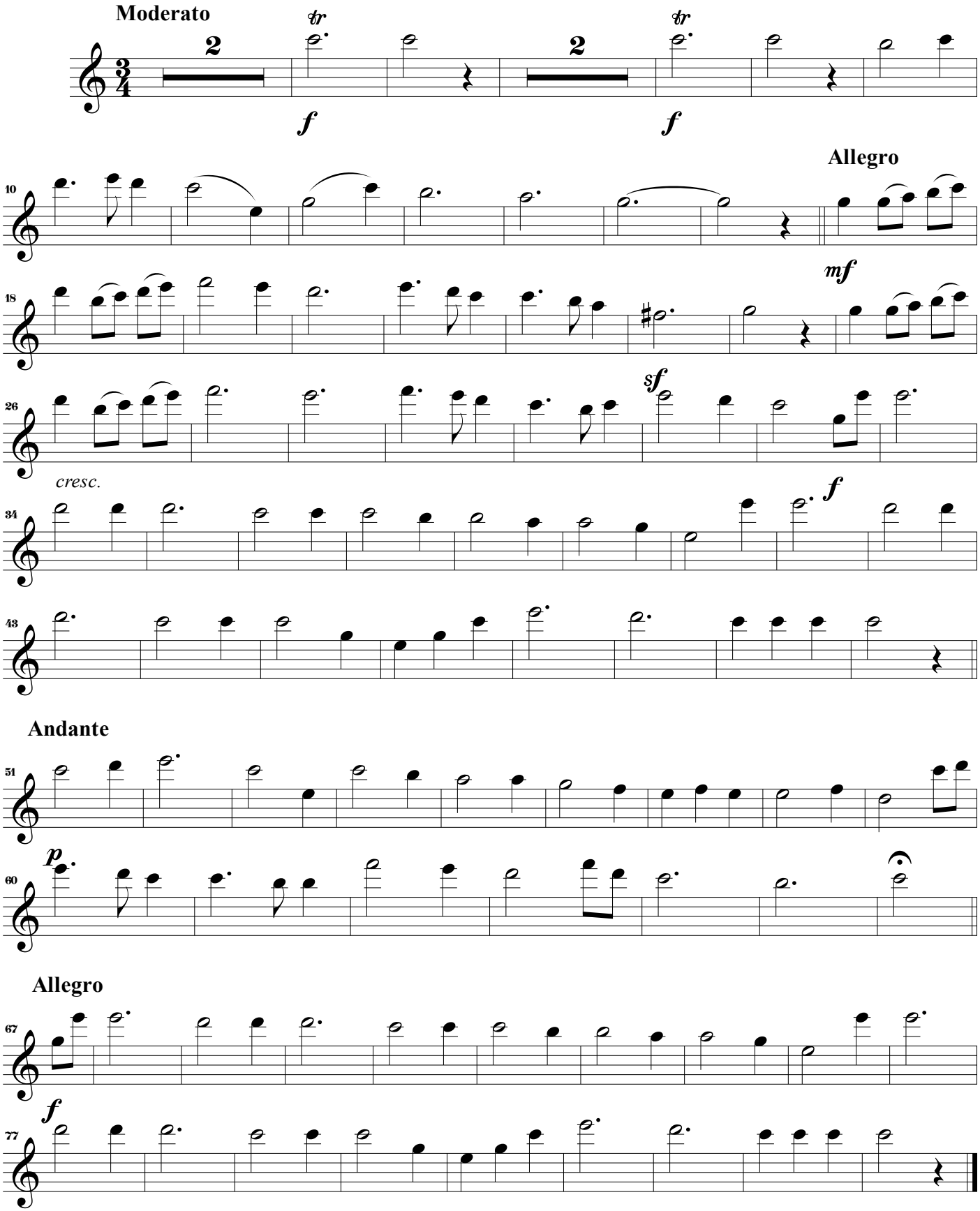
3. Credo


Moderato
f
f
6
p
12
f
17
p
22
f
28
p
33
7
p
45
dim.
rall.
più lento
51
7
pp

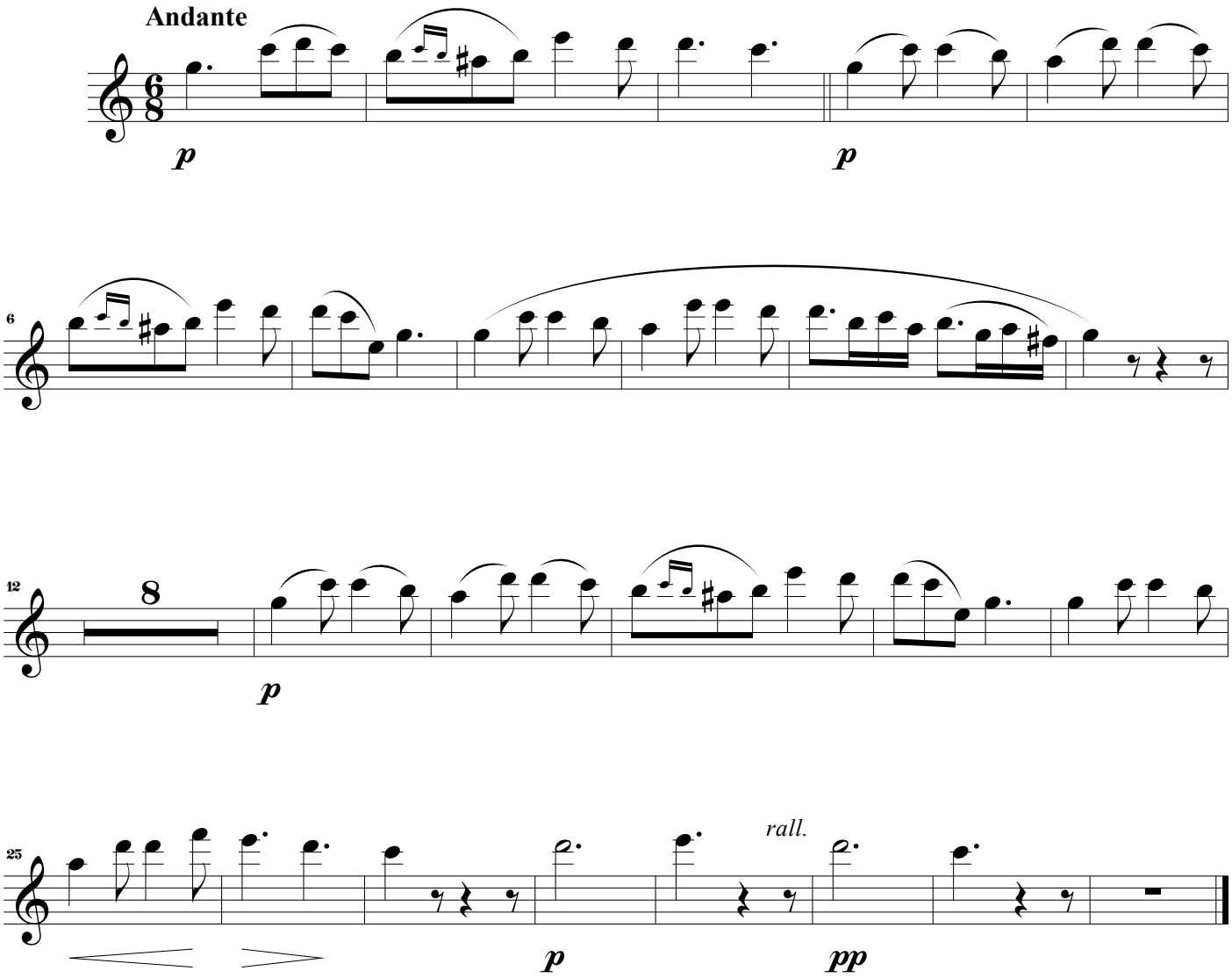

63
cresc.
f
69
p
76
81
rit.
2
Moderato
f
87
tr
93
tr
tr
p
99
rit.
più lento
p
106


112
118
3
Moderato
mf
126
131
f
136
141
più veloce
146
cresc.

4. Sanctus


Moderato
2
tr
f
2
tr
f
Allegro
10
18
mf
26
sf
cresc.
34
f
43
Andante
51
p
60
Allegro
67
f
77

5. Agnus Dei

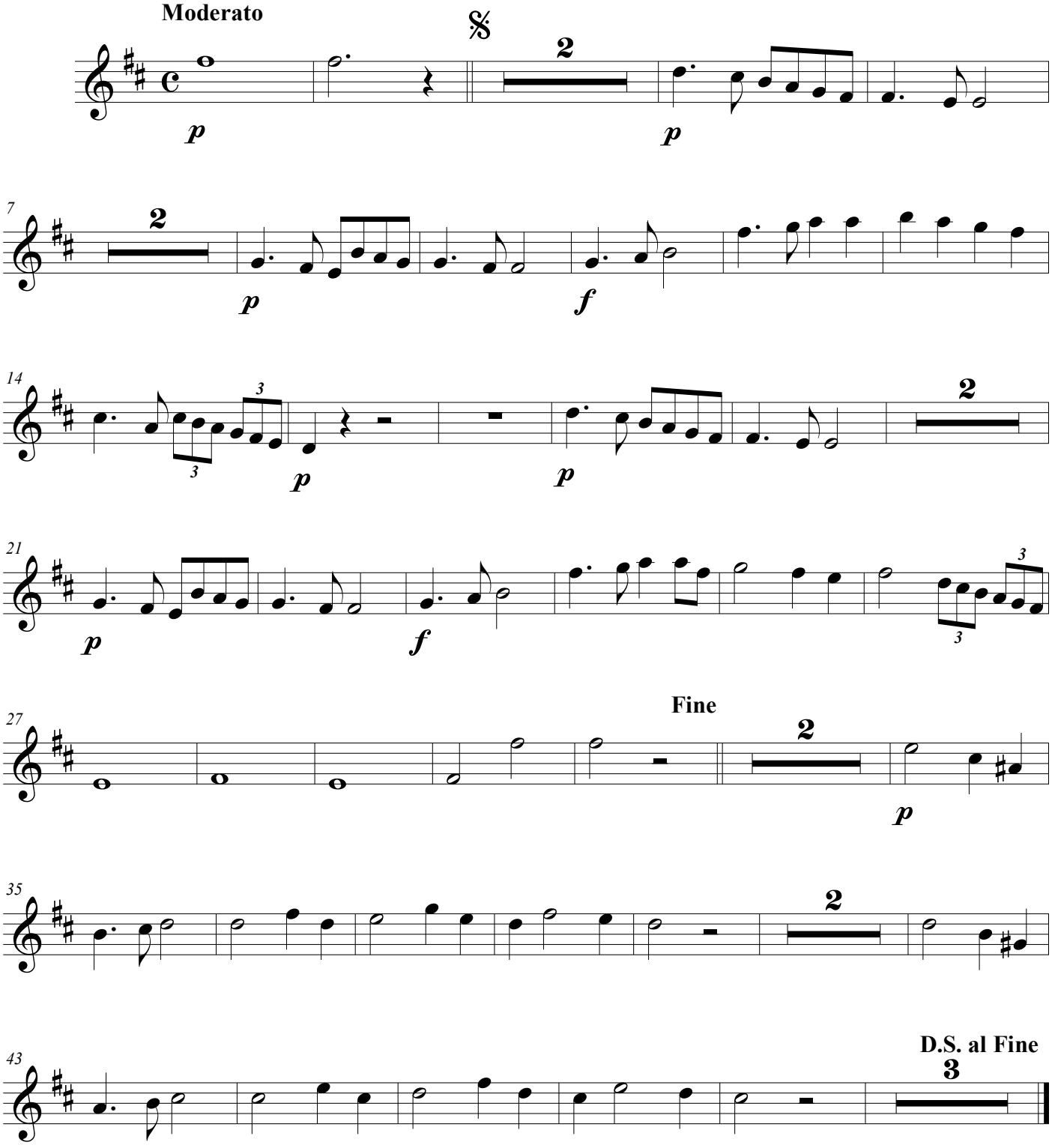


Clarinet in B♭

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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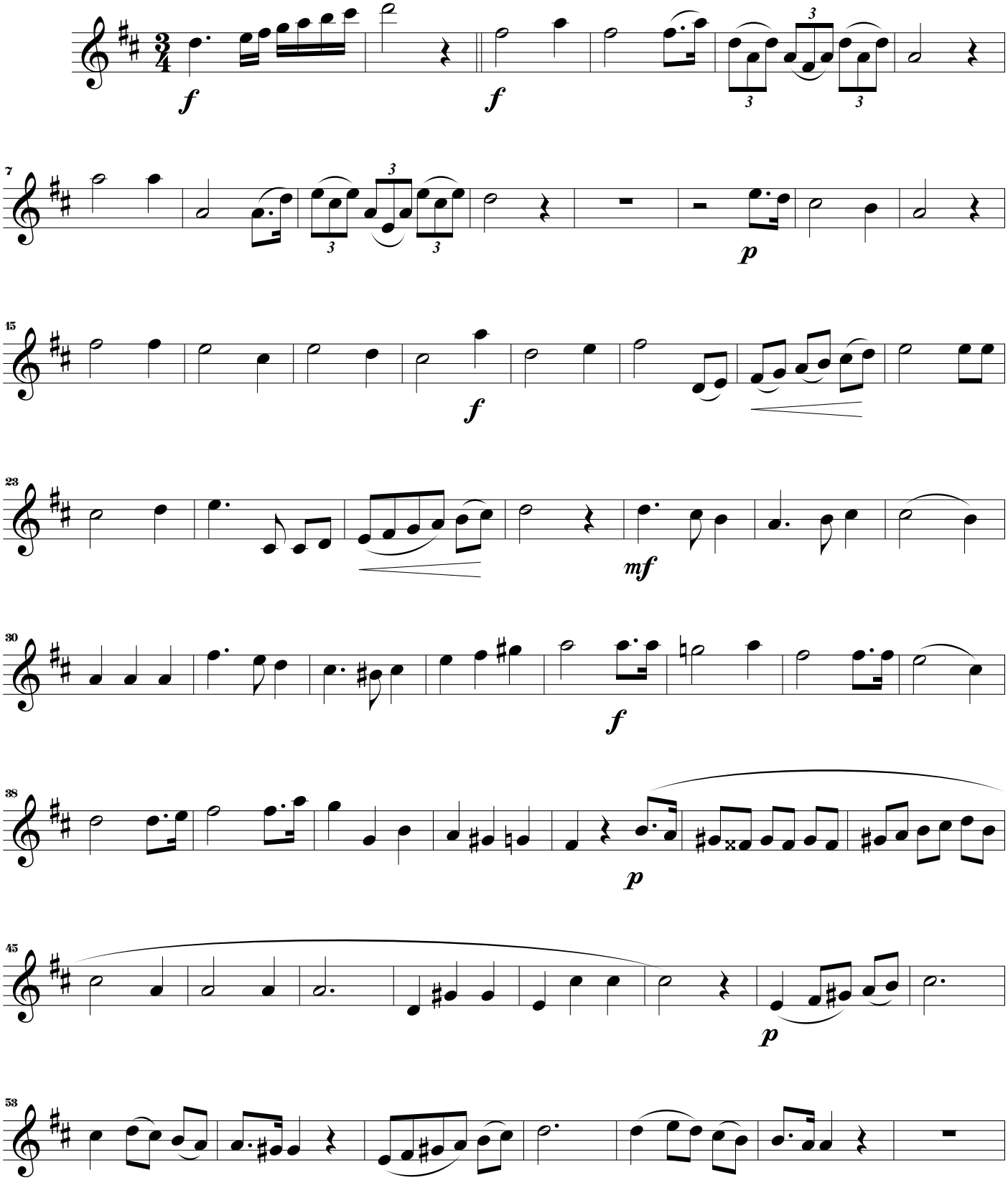
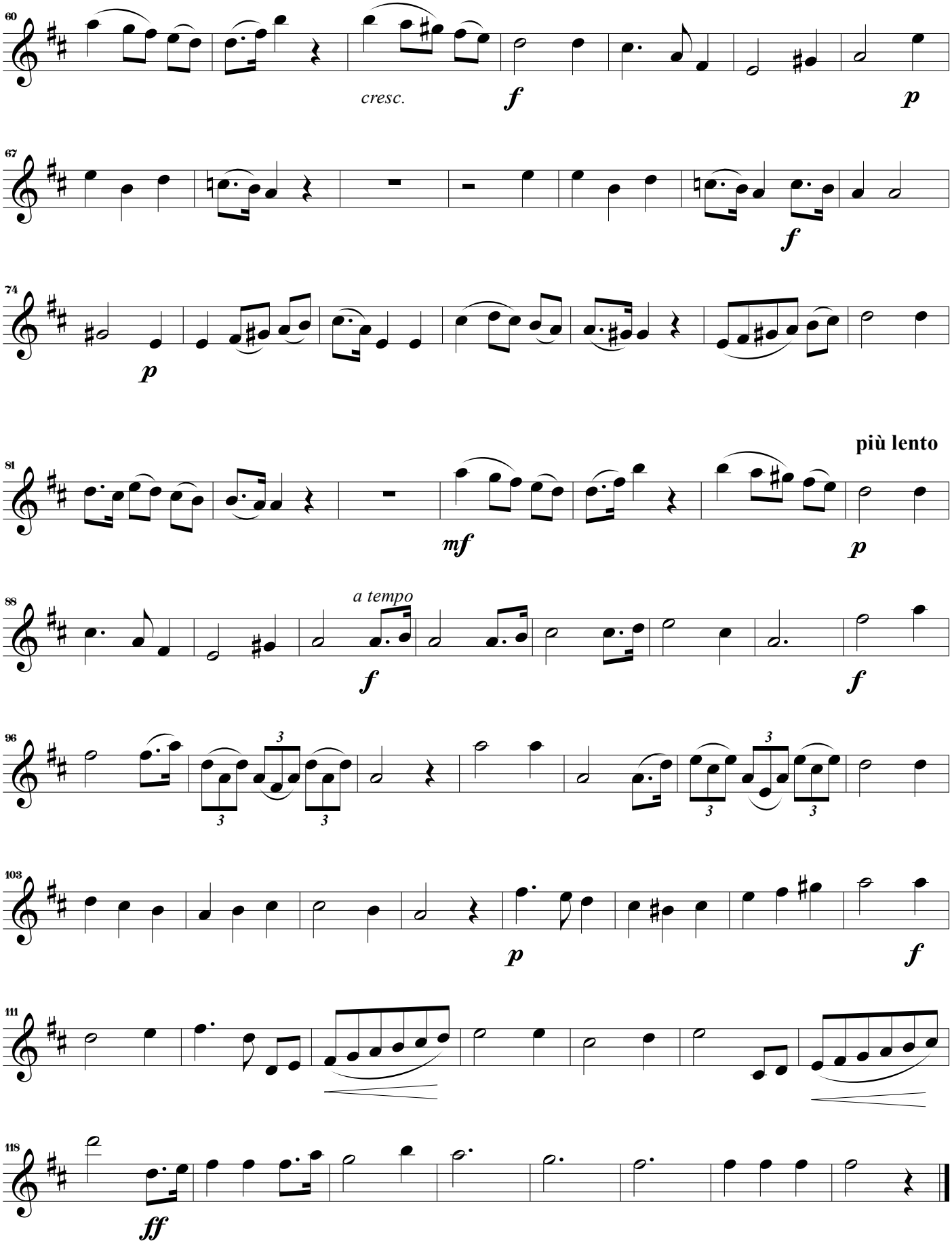
Janeiro de 2017

2. Gloria

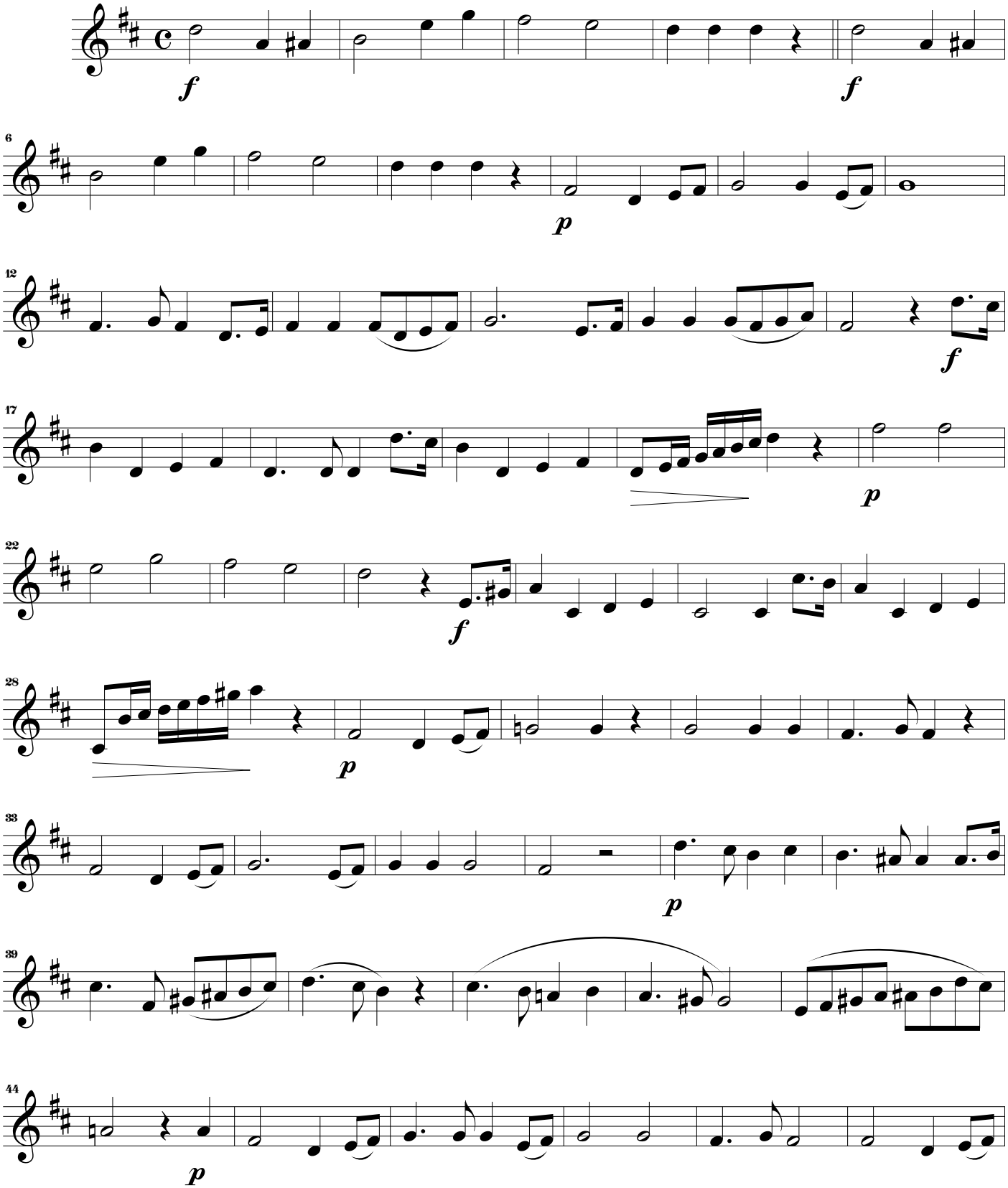
Allegro moderato

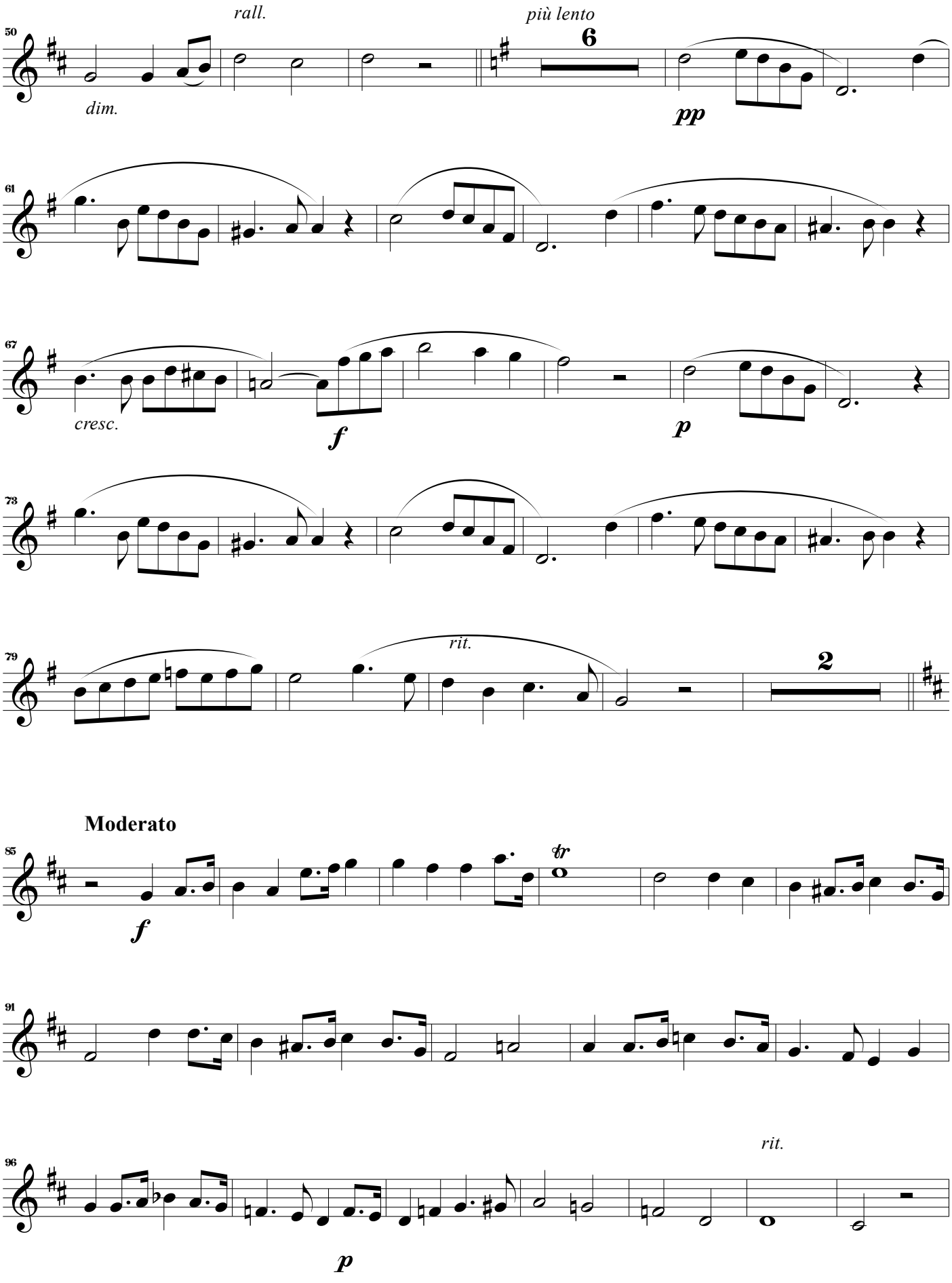


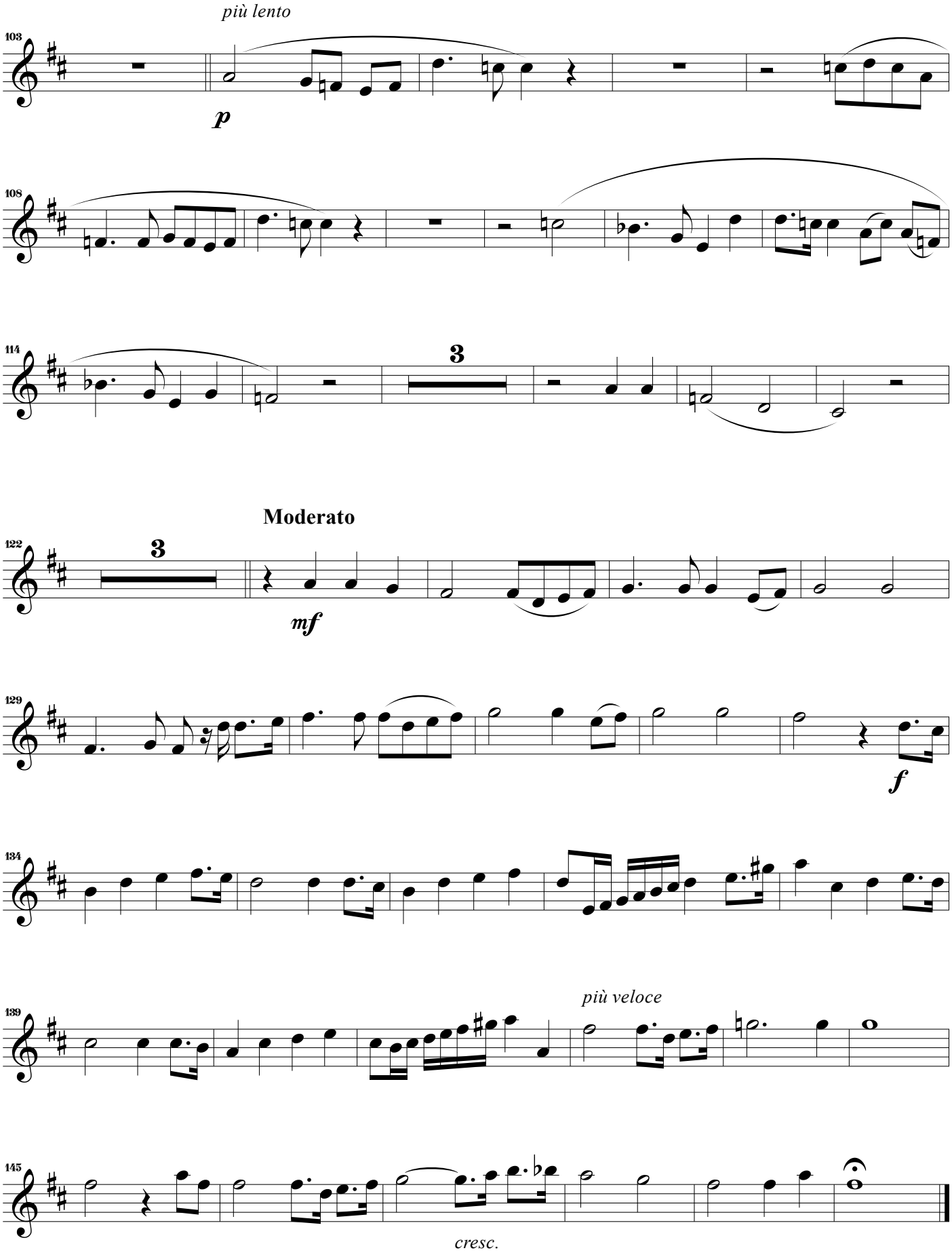

60
cresc.
f
p
67
f
74
p
81
più lento
mf
p
88
a tempo
f
f
96
3
3
3
3
103
p
f
111
118
ff

3. Credo

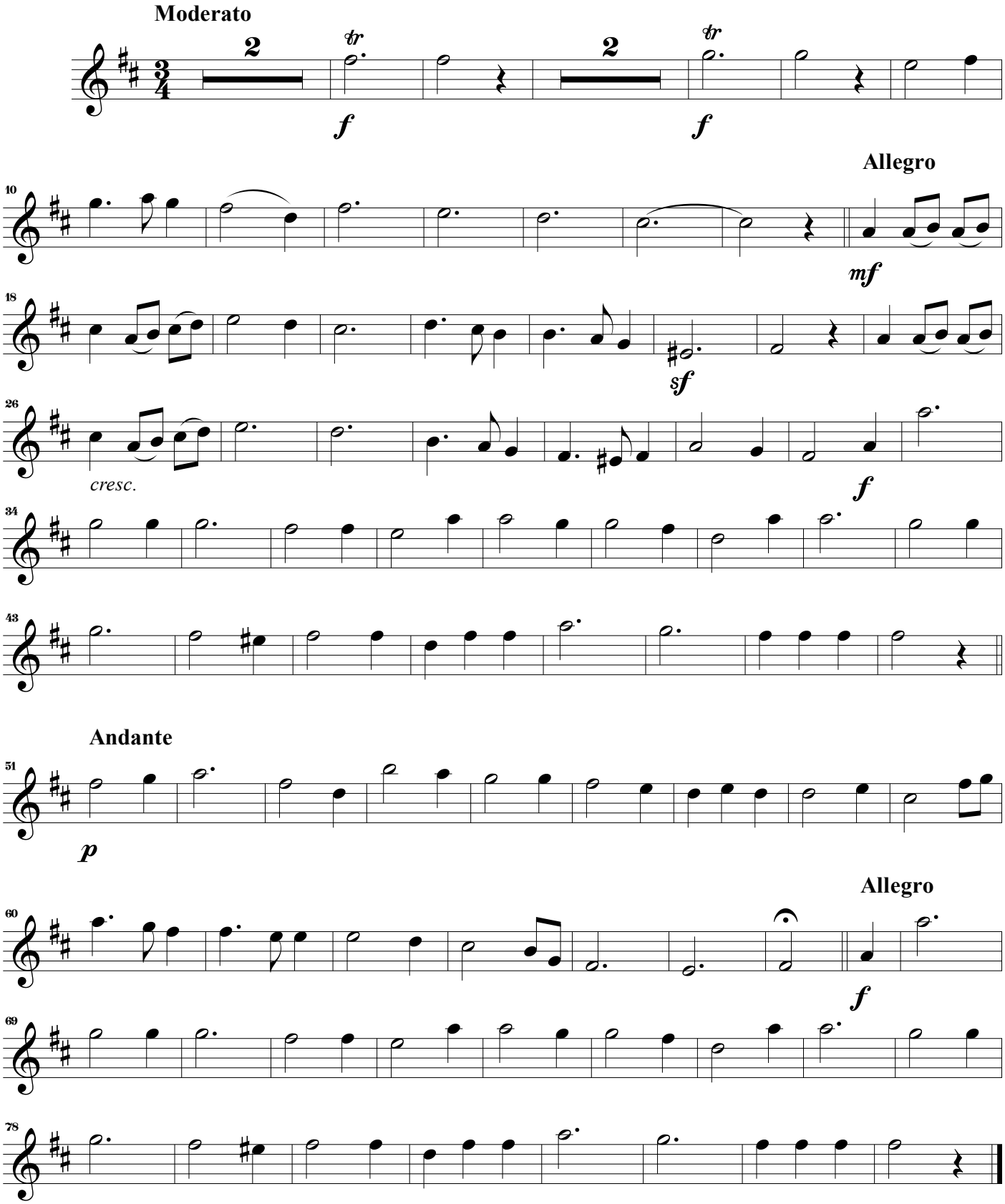
Moderato



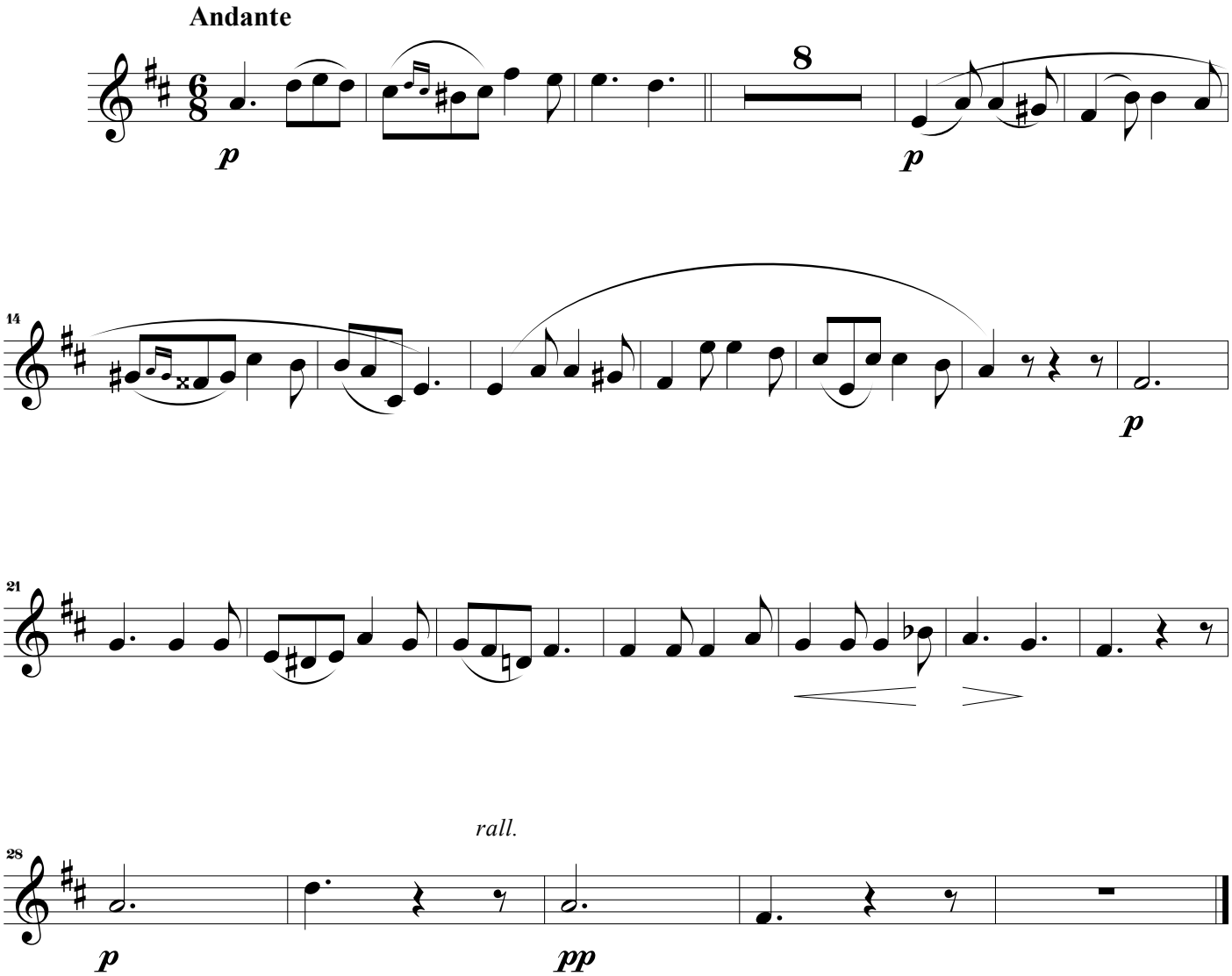

50
rall.
più lento
6
dim.
pp
61
67
cresc.
f
p
73
79
rit.
2
Moderato
85
f
tr
91
96
rit.
p


più lento
103
p
108
114
3
Moderato
122
3
mf
129
f
134
139
più veloce
145
cresc.

4. Sanctus


Moderato
2
tr
f
2
tr
f
Allegro
10
mf
18
sf
26
cresc.
f
34
43
Andante
51
p
Allegro
60
f
69
78

5. Agnus Dei

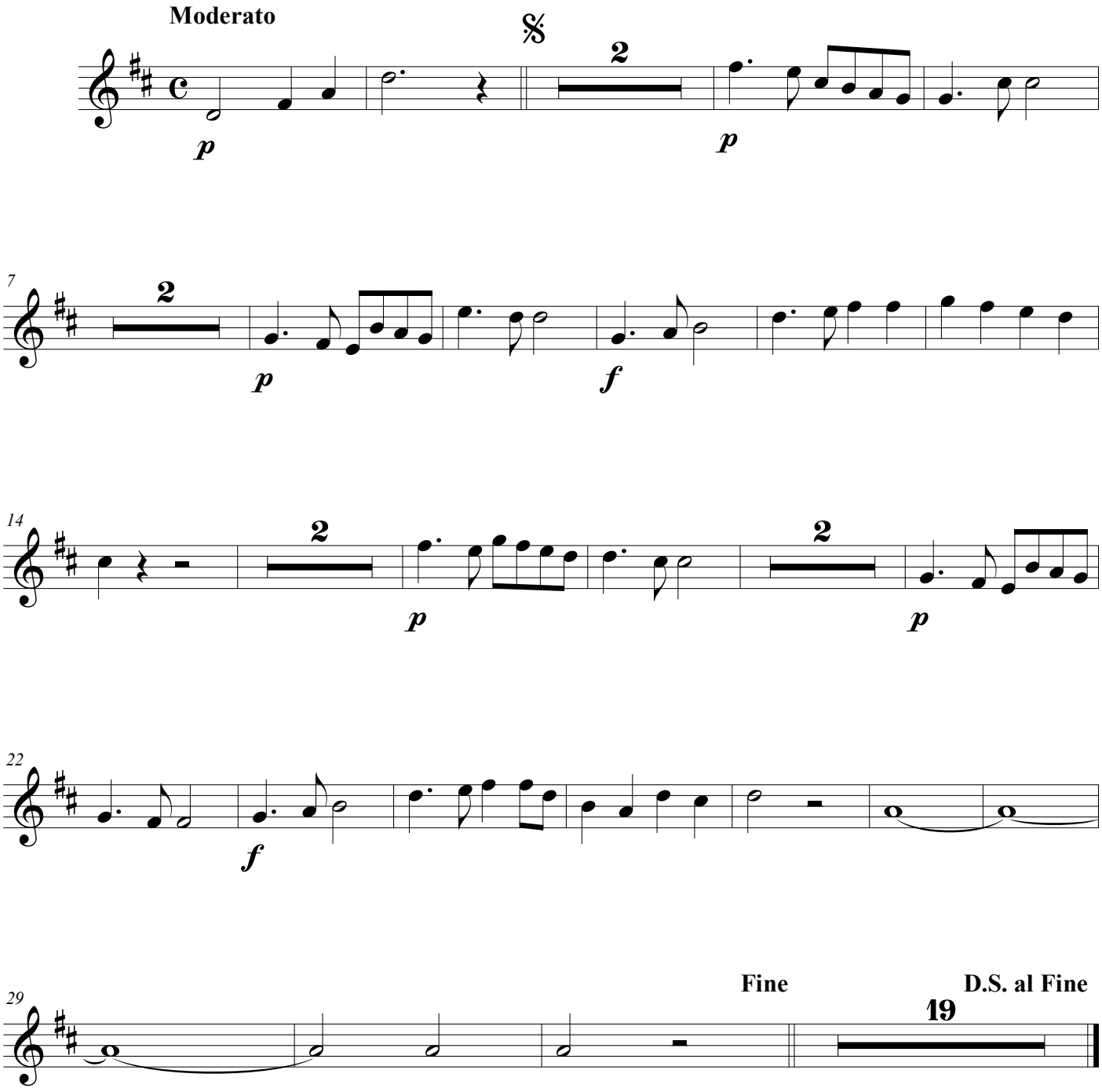


Trumpet in B♭

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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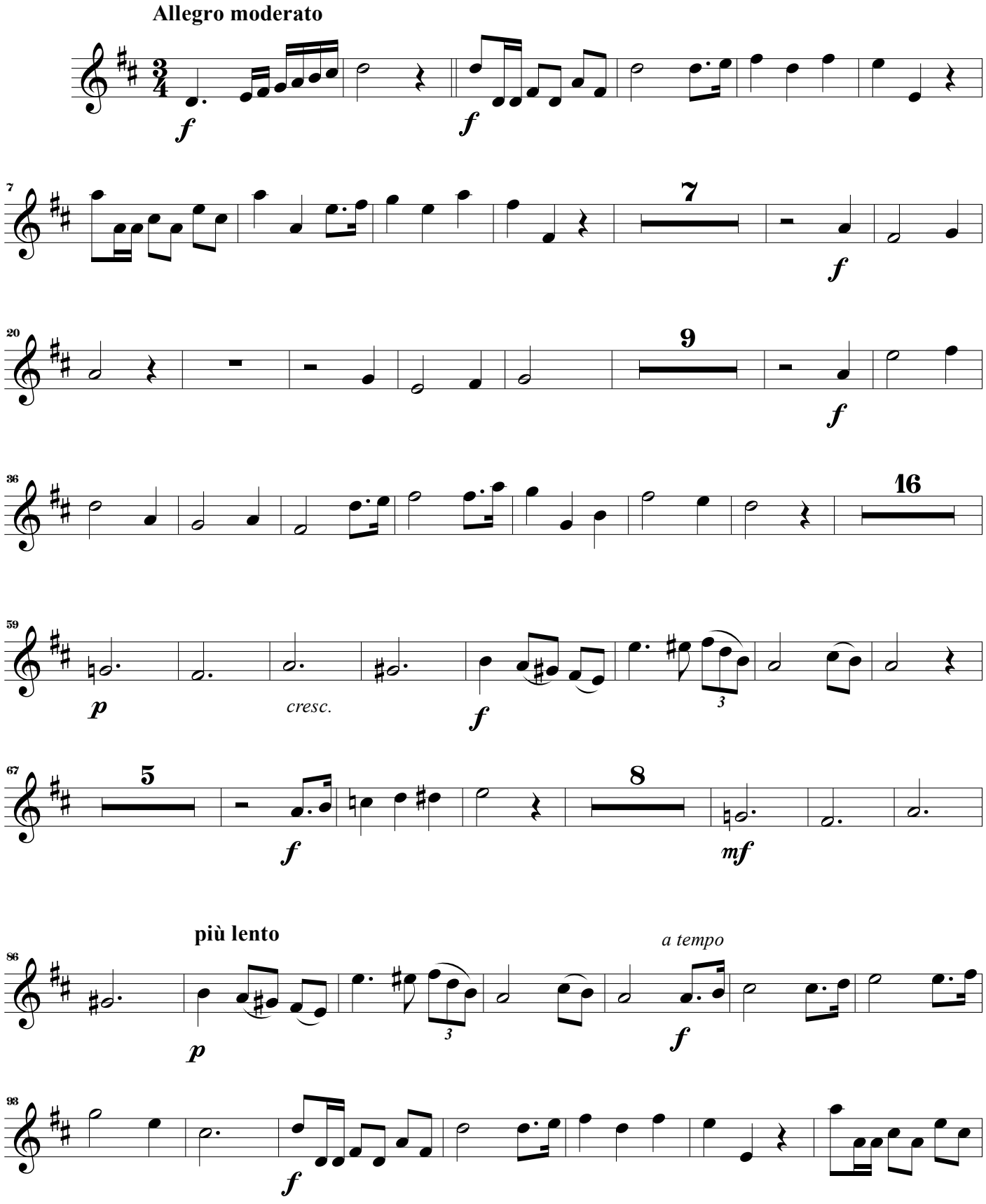
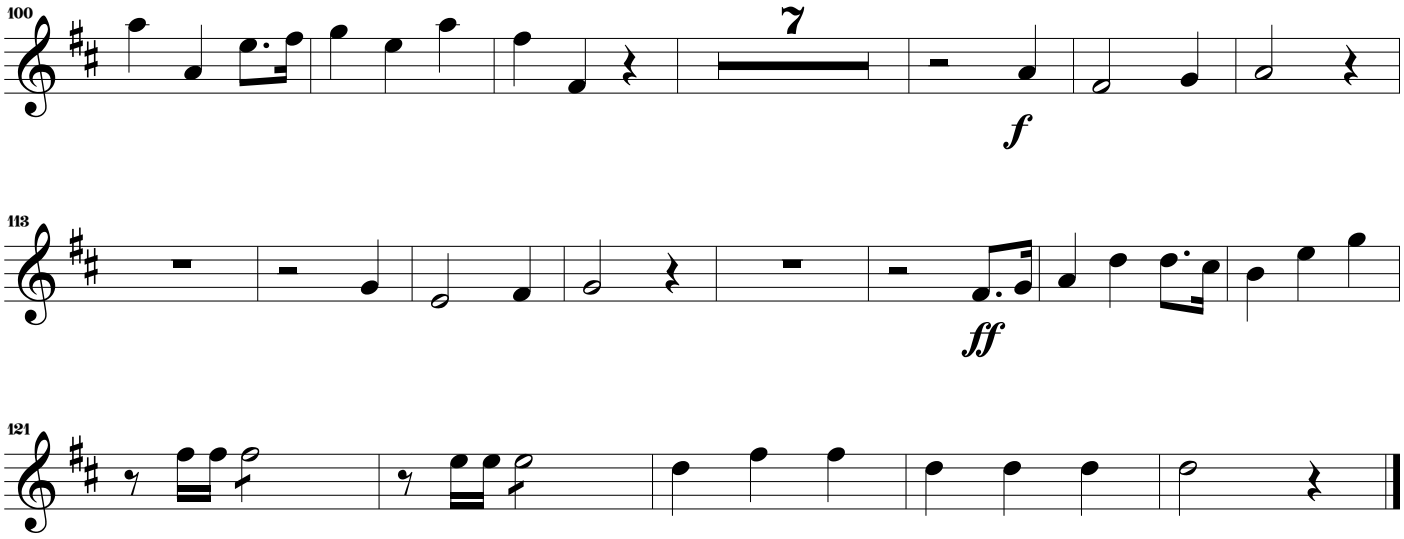
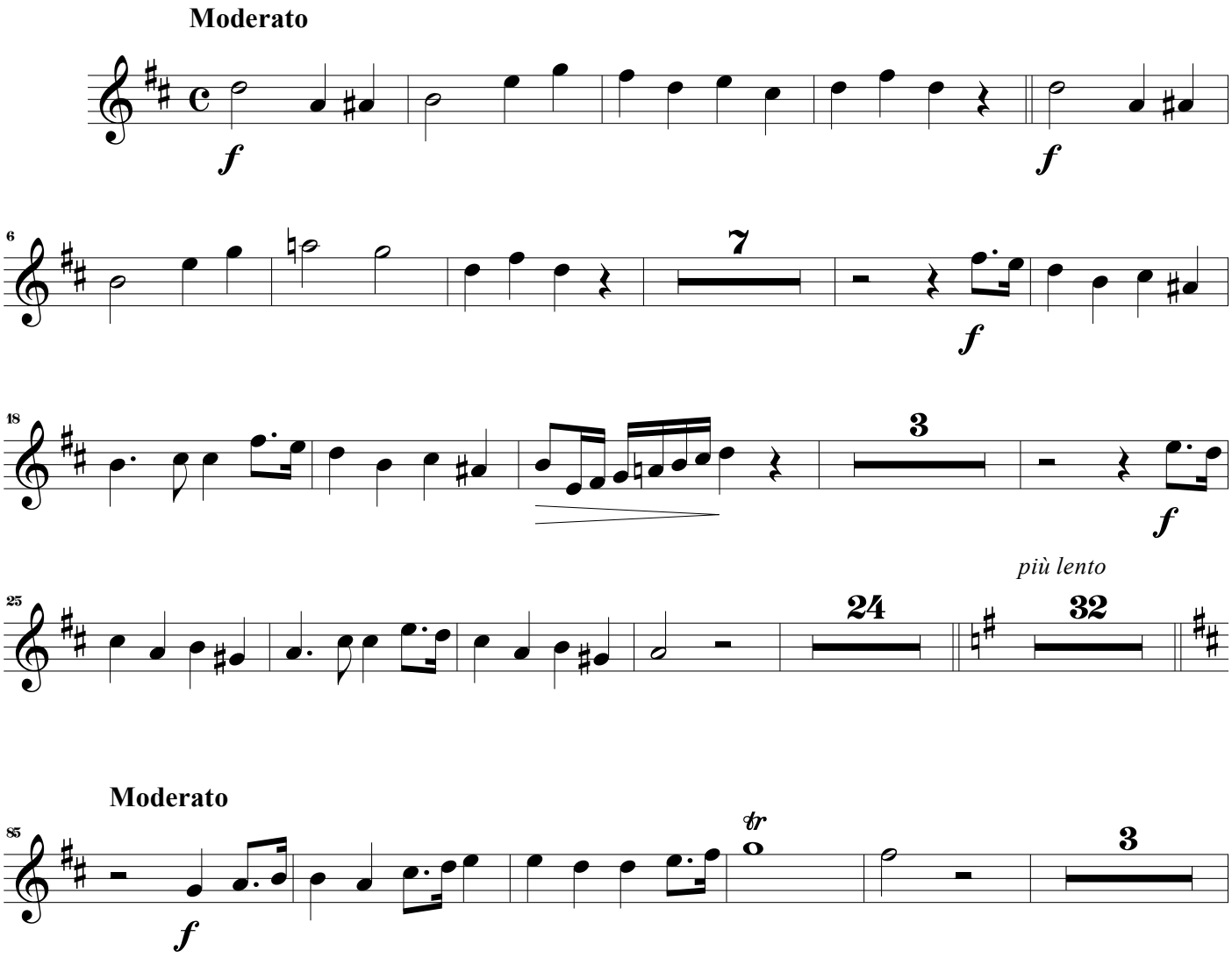
Janeiro de 2017

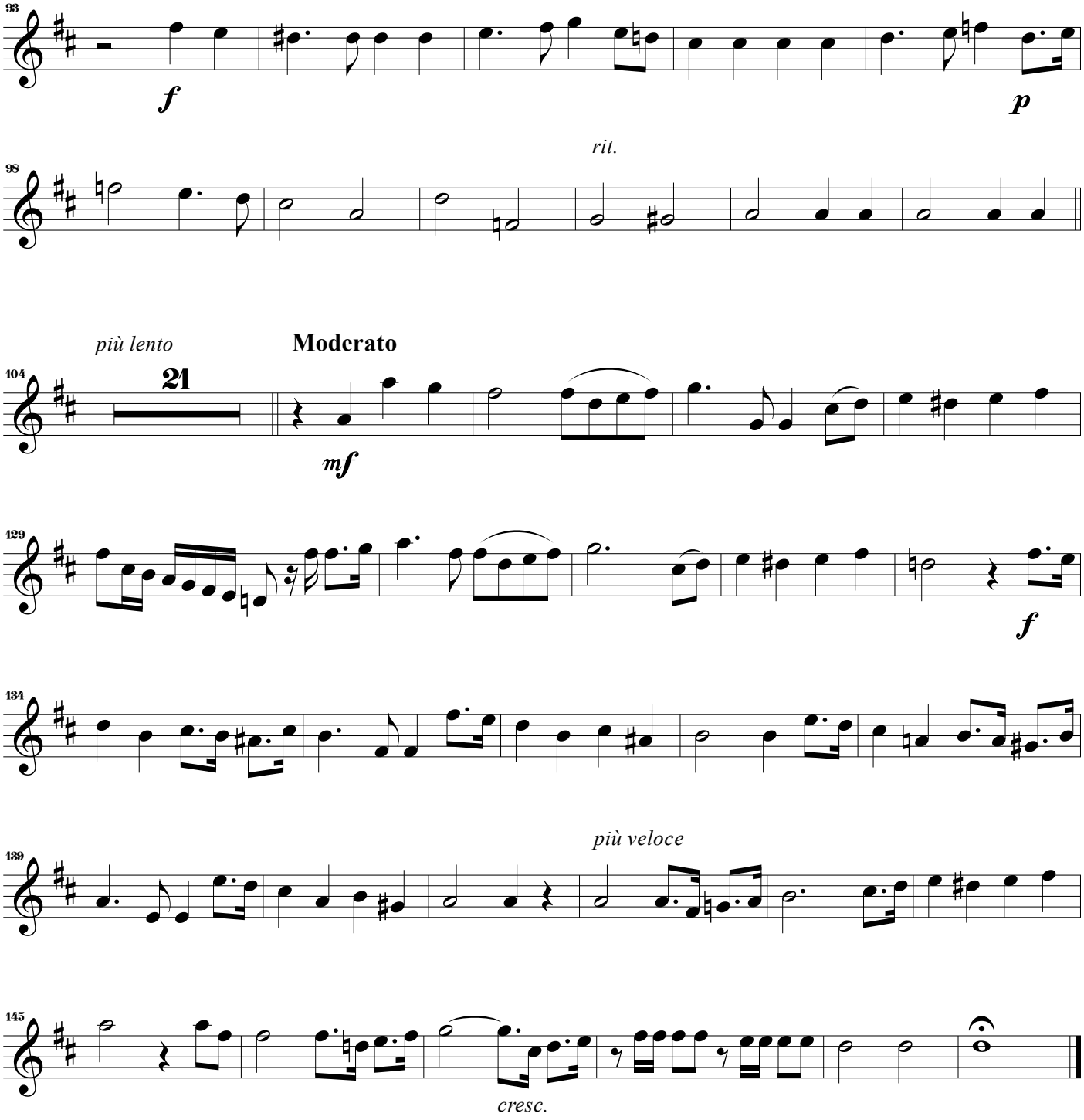
2. Gloria


Allegro moderato
f
f
7
7
f
20
9
f
36
16
59
p
cresc.
f
3
67
5
f
8
mf
più lento
86
p
3
a tempo
f
93
f

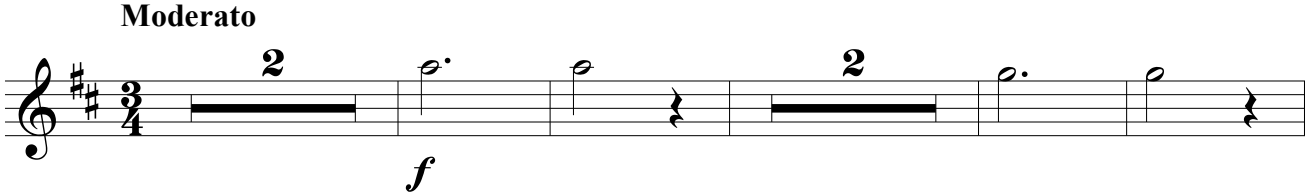

100
7
f
113
ff
121

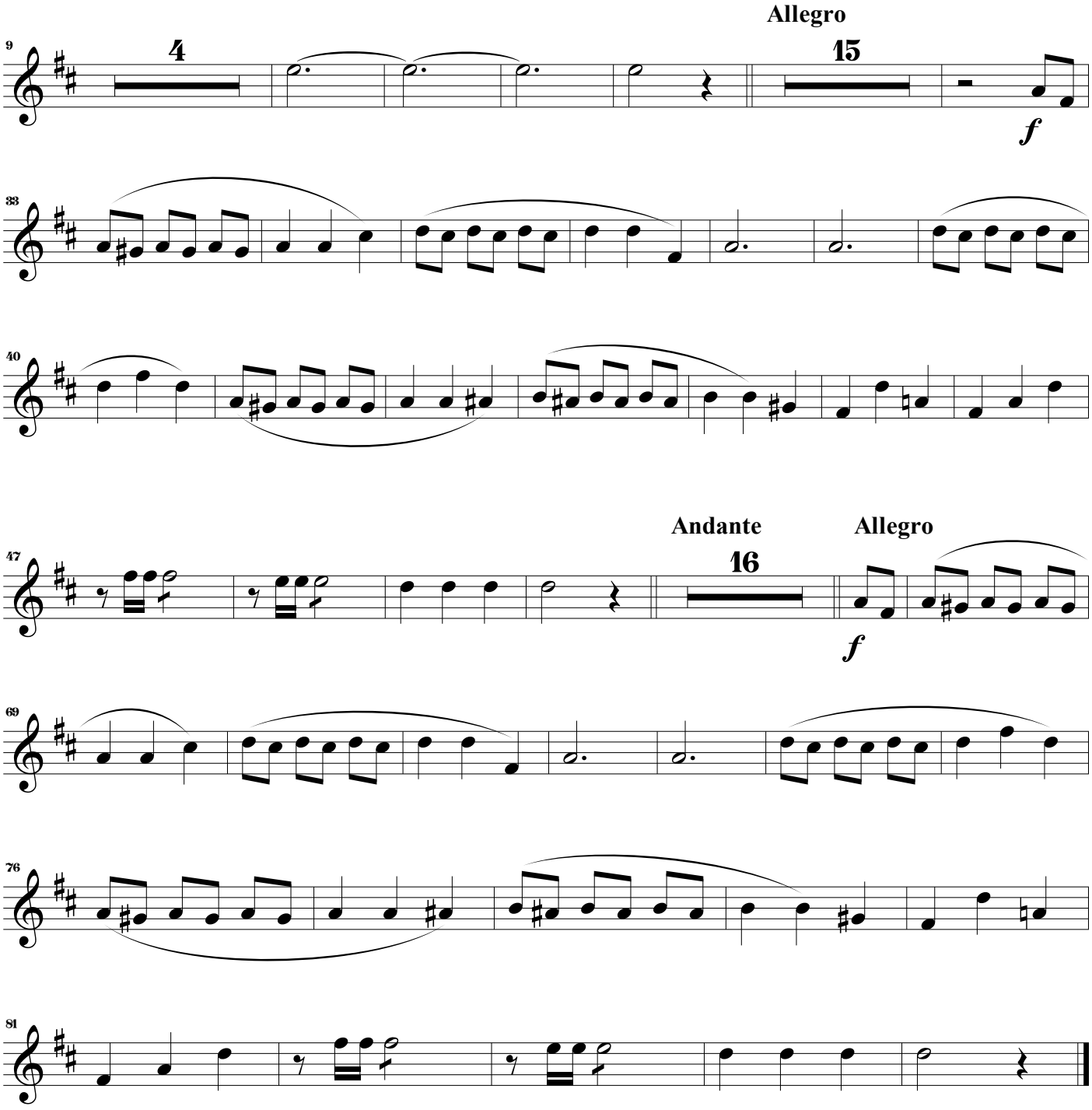
3. Credo


Moderato
f
f
6
7
f
18
3
f
più lento
25
24
32
Moderato
85
f
tr
3

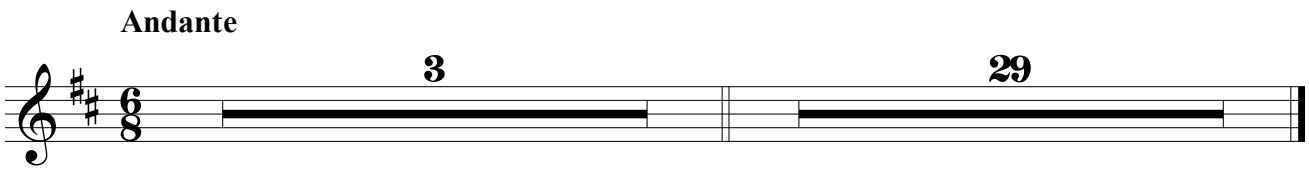

98
f
p
rit.
98
più lento
Moderato
104
21
mf
129
f
134
più veloce
139
145
cresc.

4. Sanctus


Moderato
2
f
2



5. Agnus Dei



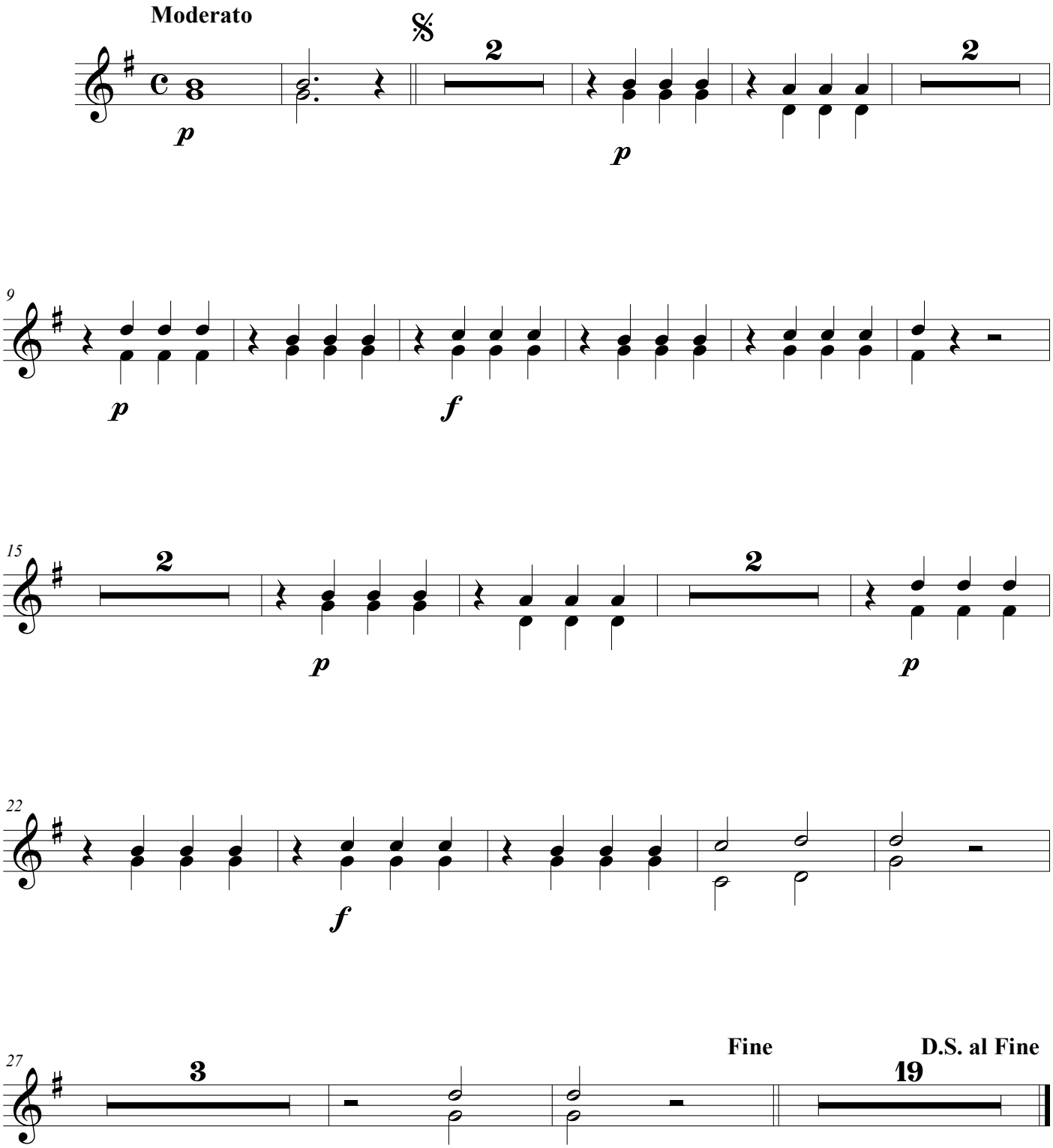
Messe à 2 voix égales, facile e chantante

Horn in F

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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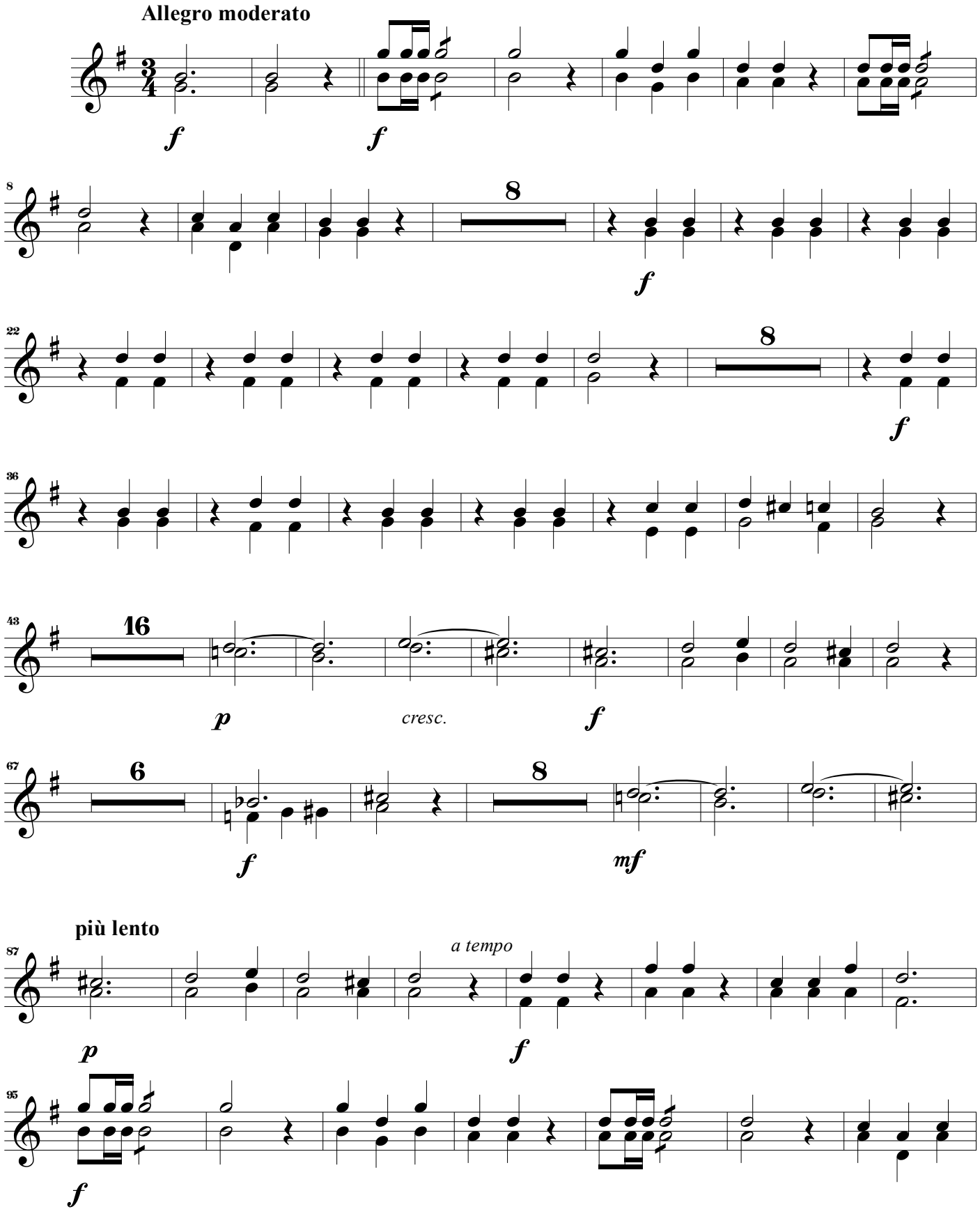
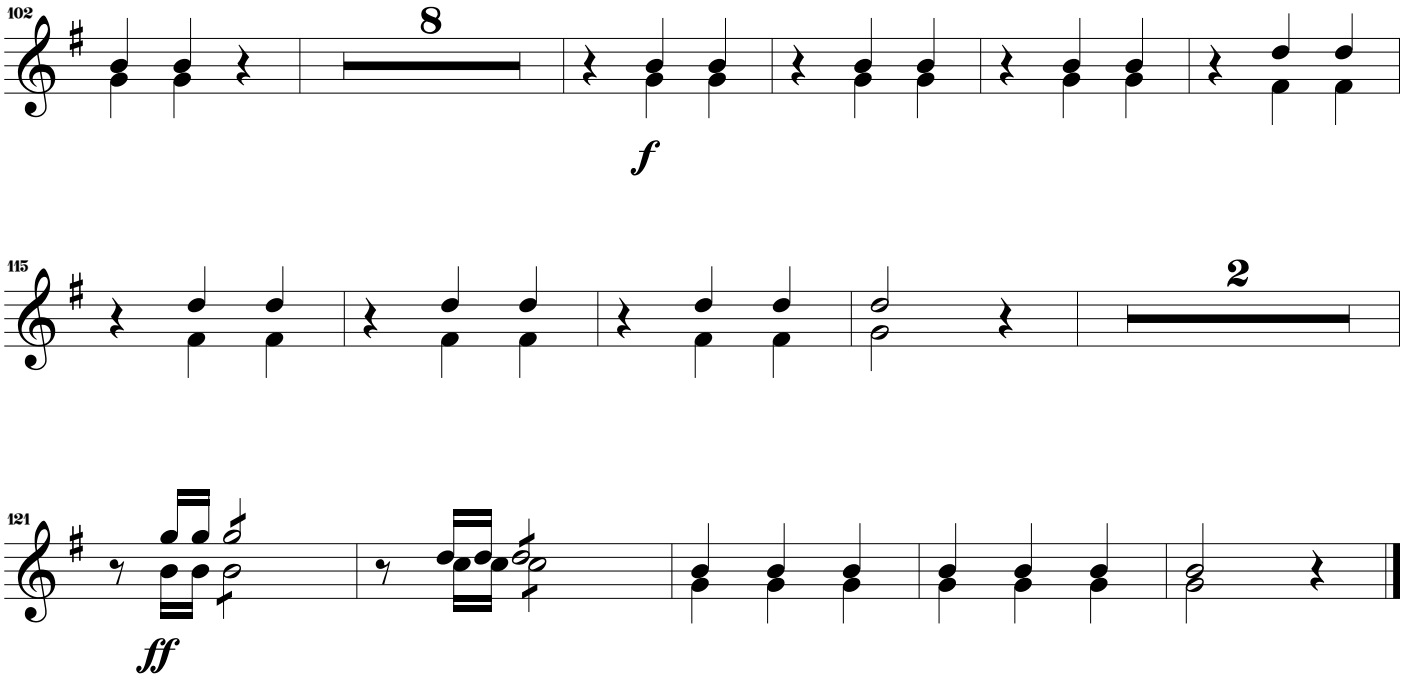
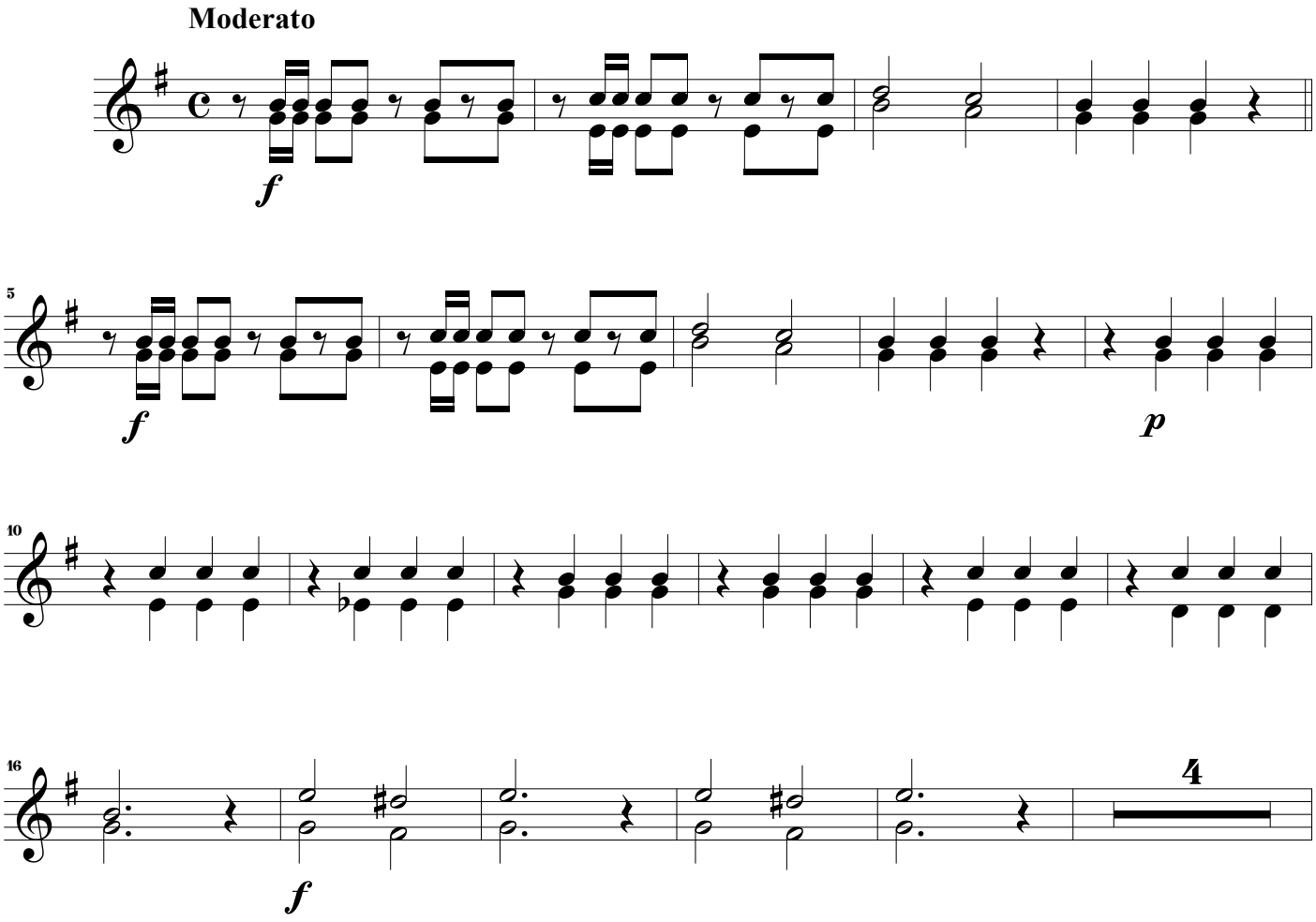
Janeiro de 2017

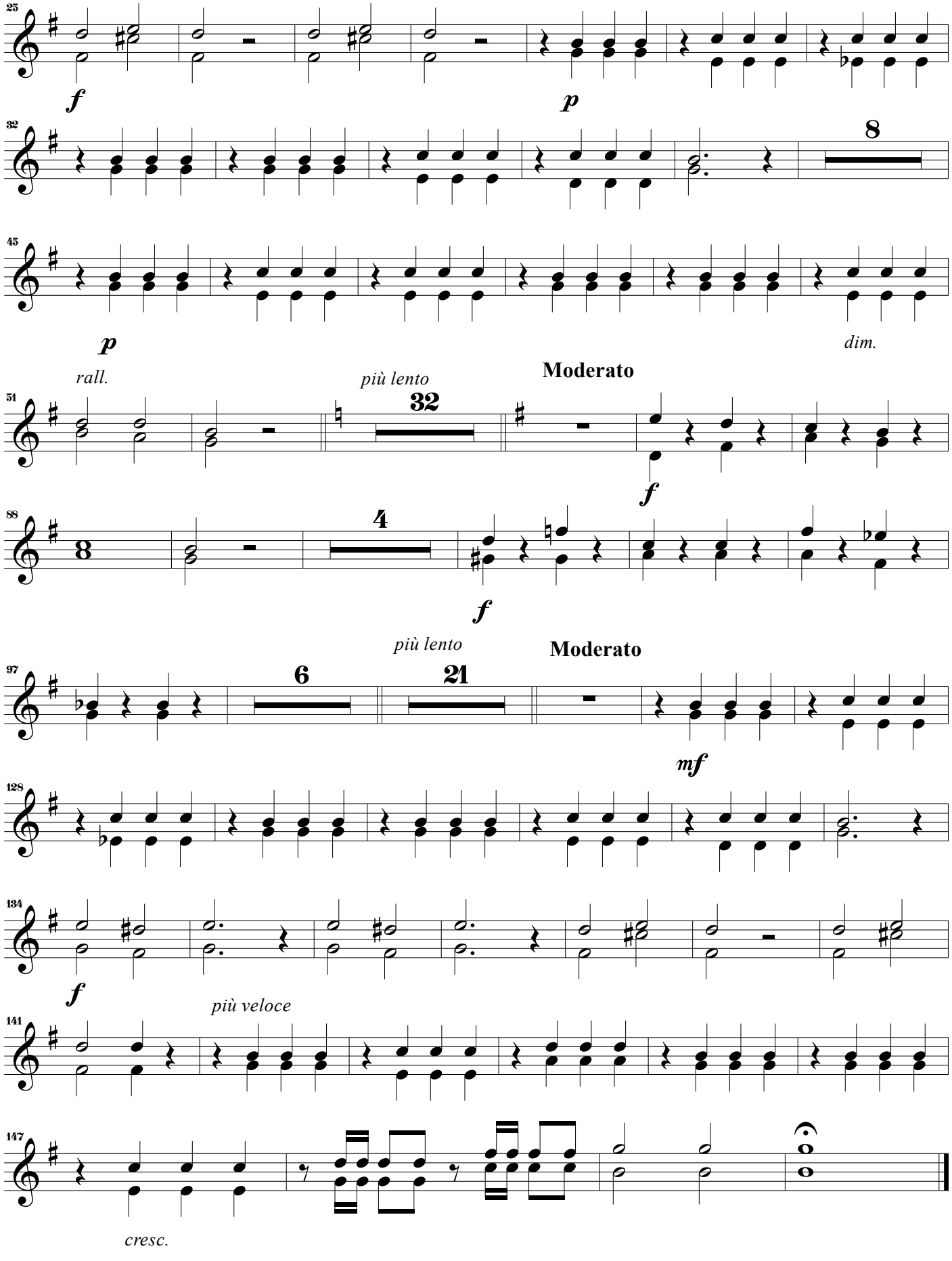
2. Gloria


Allegro moderato
f
f
8
8
f
22
8
f
36
43
16
p
cresc.
f
67
6
8
f
mf
più lento
87
a tempo
p
f
95
f

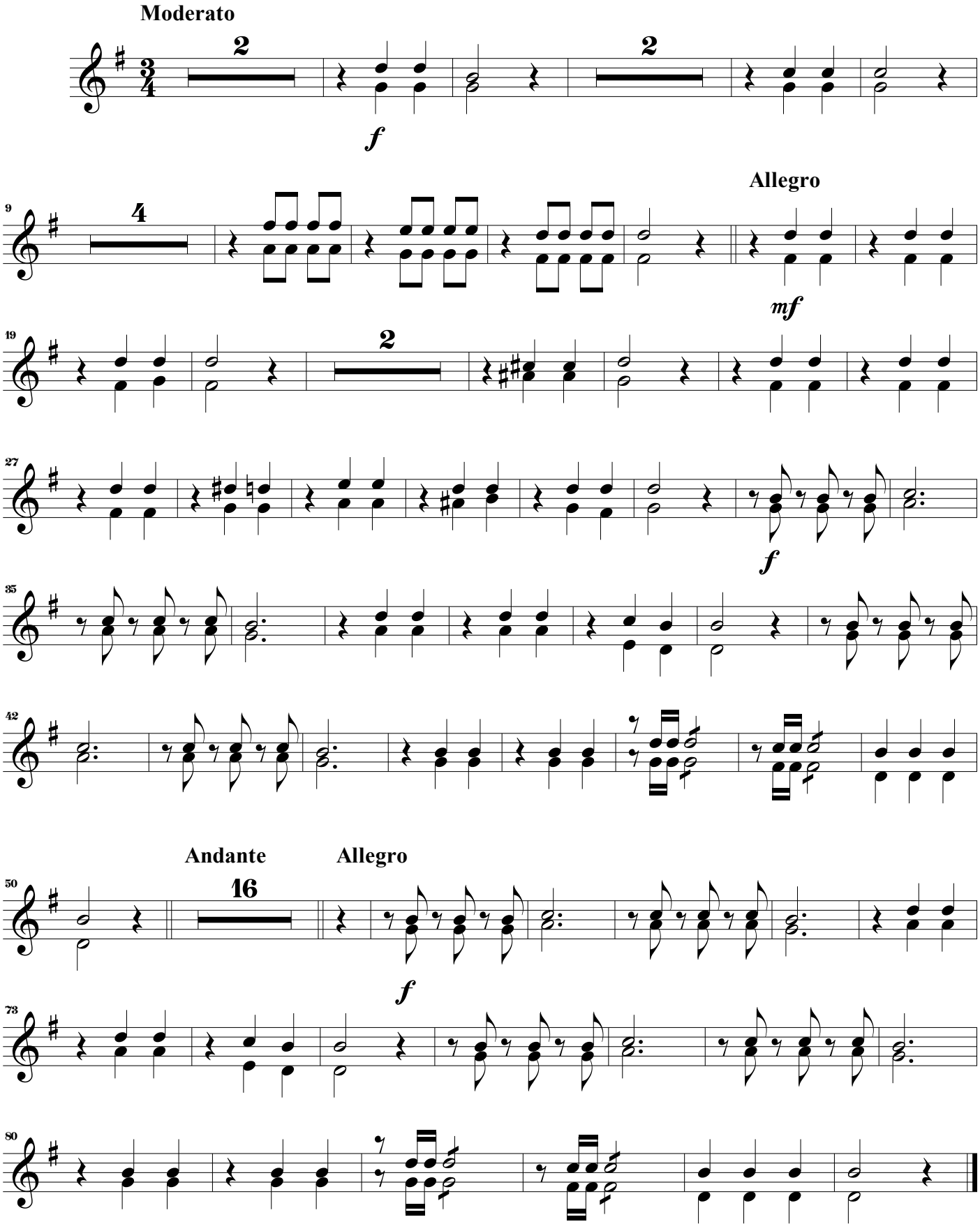


3. Credo




25
f
p
32
8
45
p
dim.
rall.
più lento
32
Moderato
51
f
88
4
f
più lento
Moderato
97
6
21
mf
128
134
f
più veloce
141
147
cresc.

4. Sanctus



5. Agnus Dei - TACET

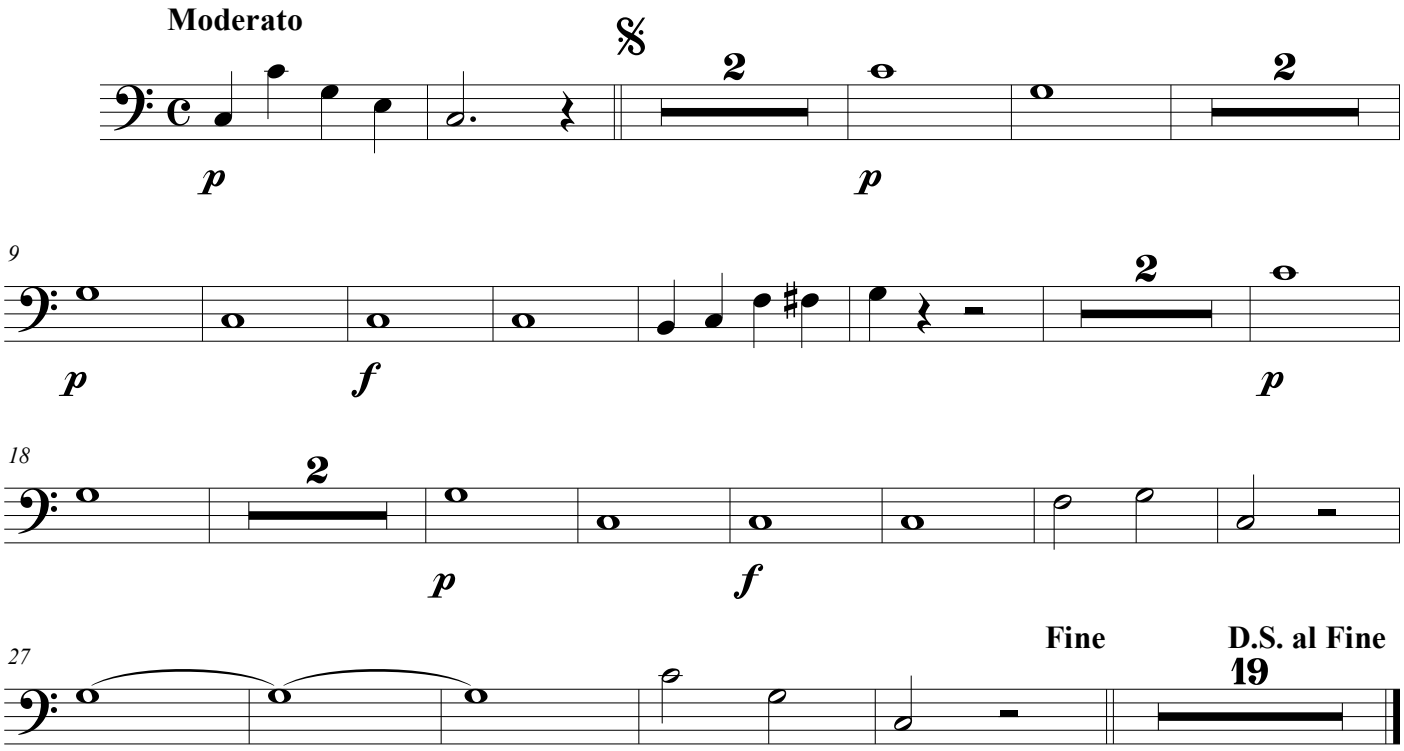
Messe à 2 voix égales, facile e chantante

Trombone

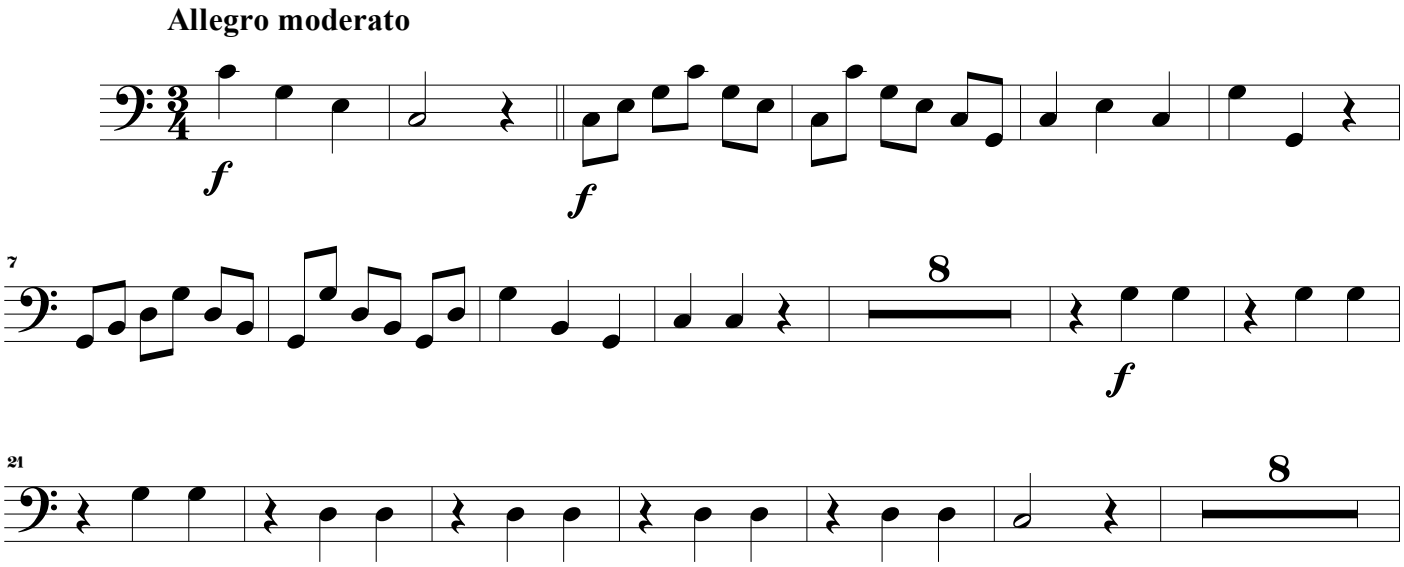
Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



2. Gloria



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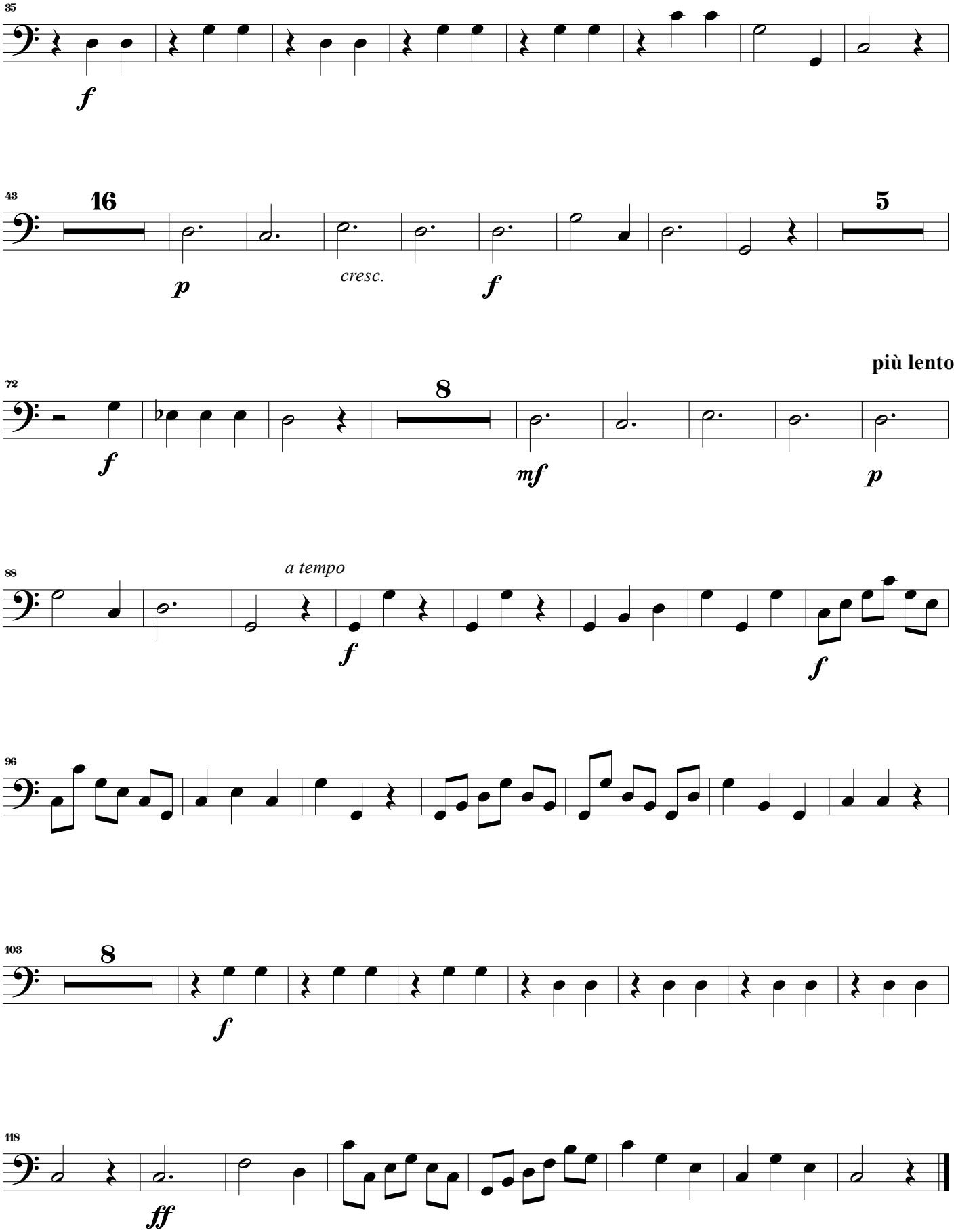
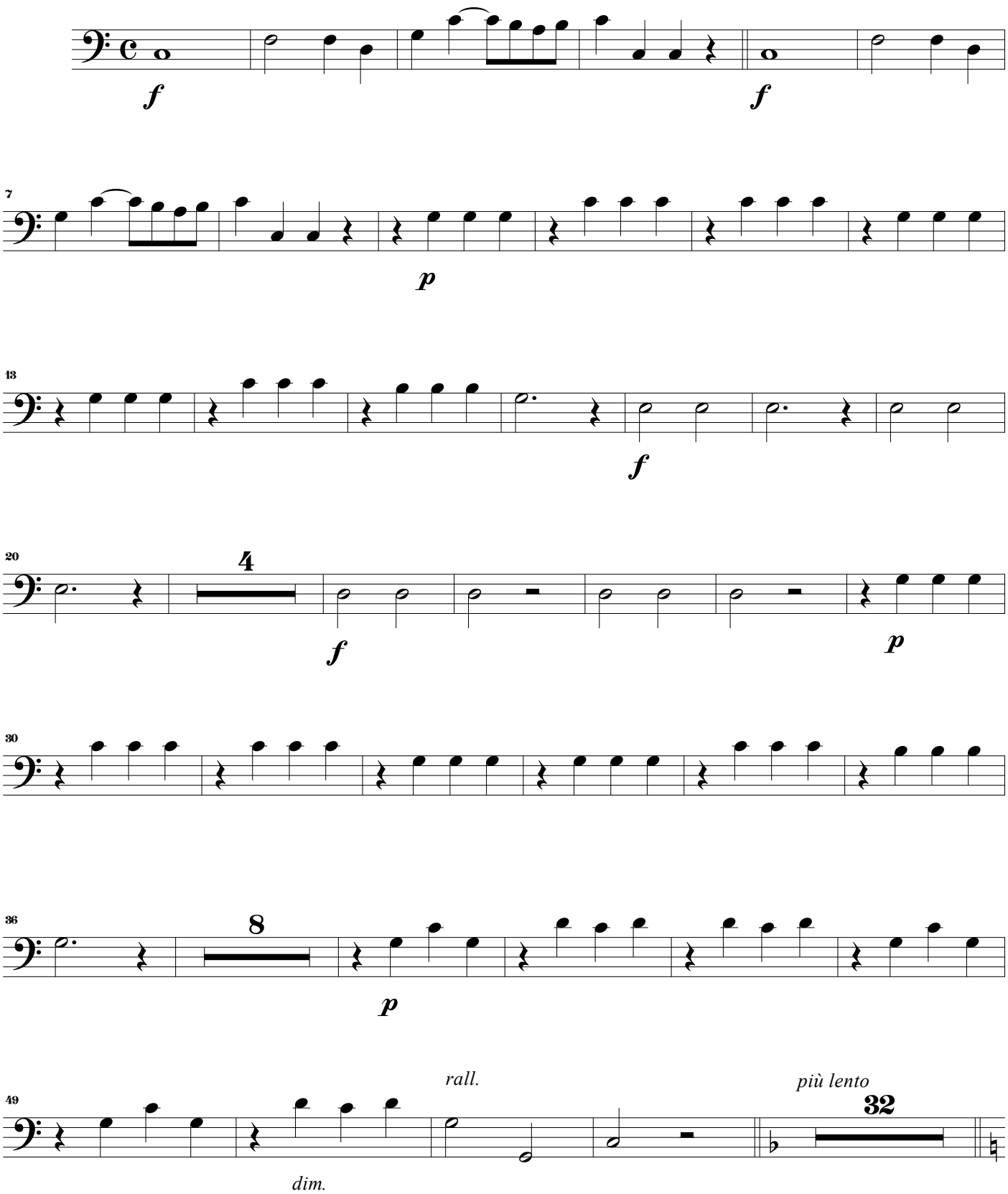
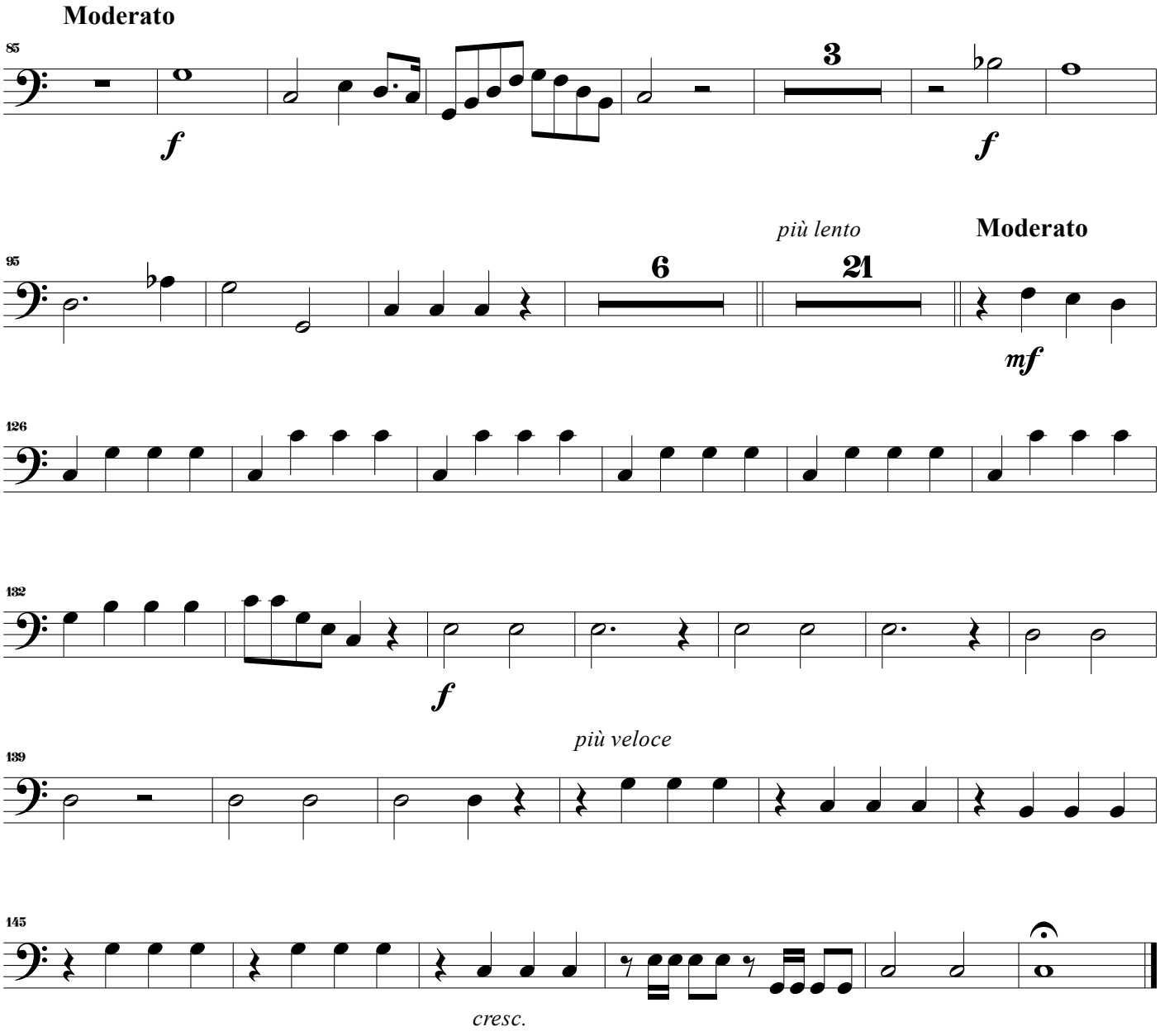
Janeiro de 2017


35
f
43
16
p
cresc.
f
5
più lento
72
f
8
mf
p
88
a tempo
f
f
96
103
8
f
118
ff

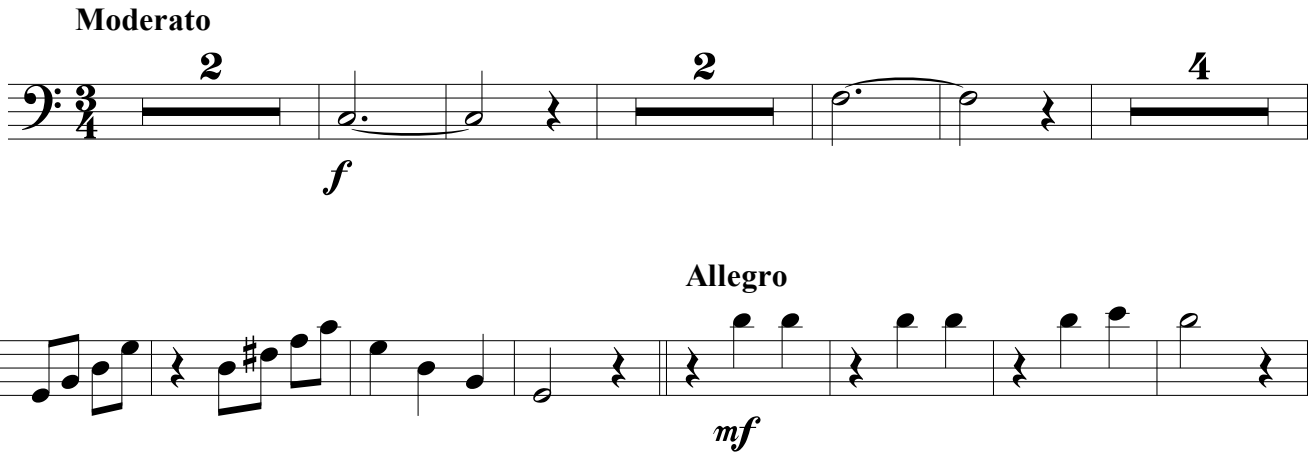
3. Credo

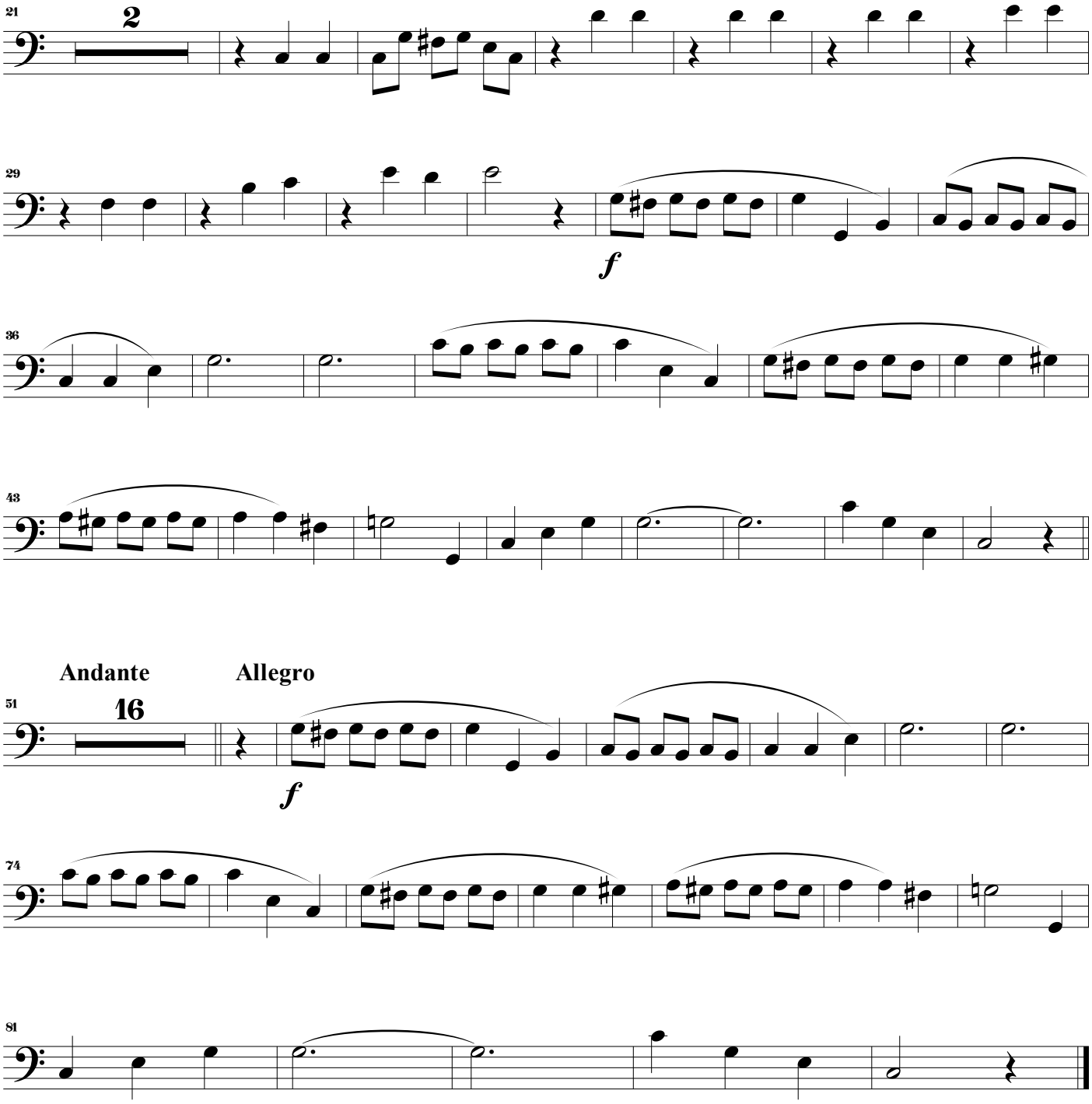
Moderato



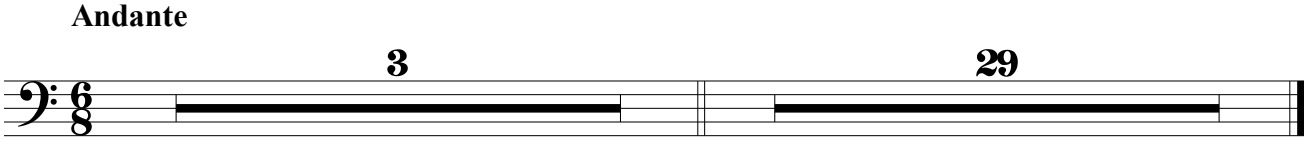

Moderato
85
f
3
f
più lento
Moderato
95
6
21
mf
126
132
f
più veloce
139
145
cresc.

4. Sanctus


Moderato
2
f
2
4
Allegro
13
mf



5. Agnus Dei



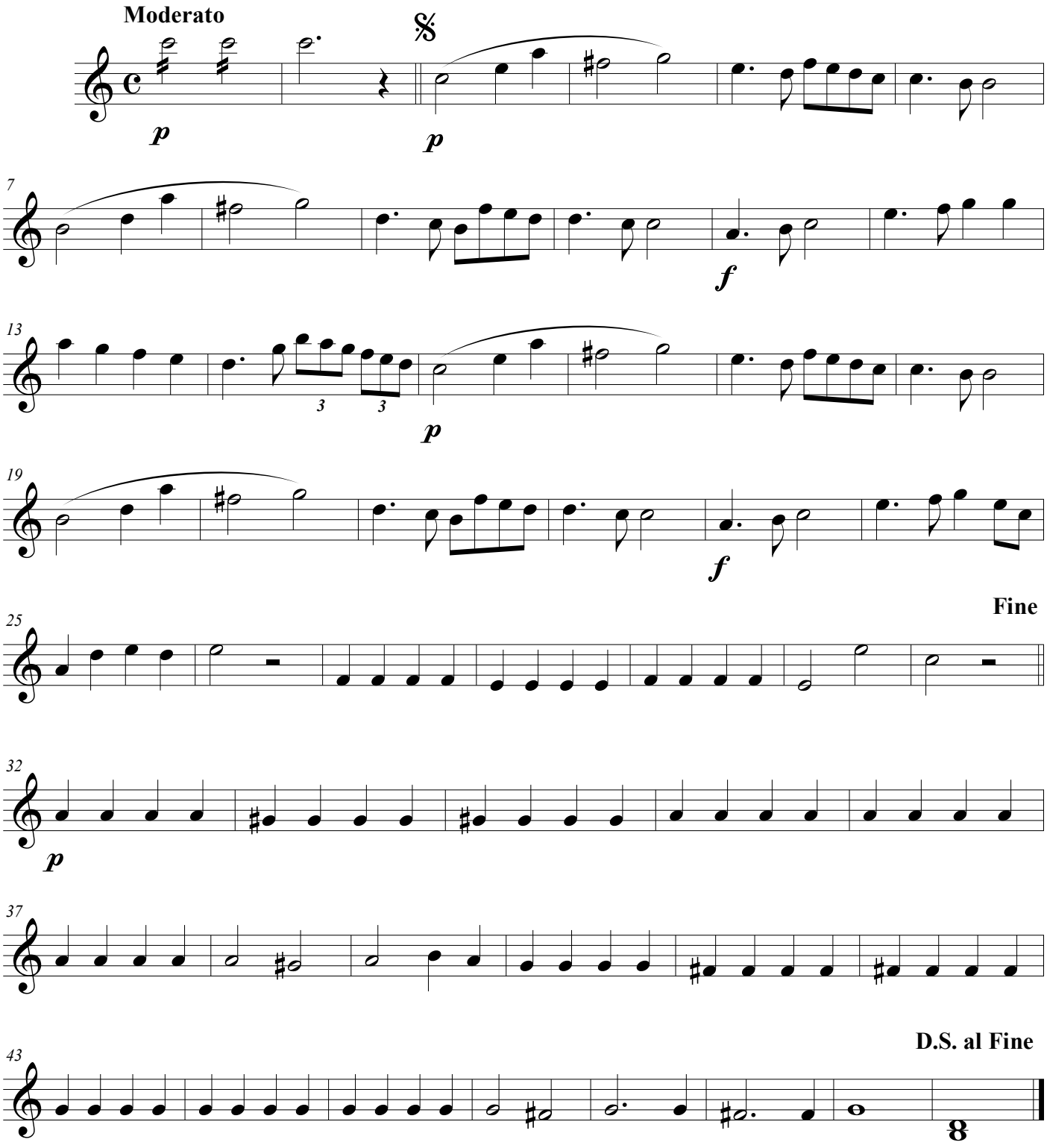
Messe à 2 voix égales, facile e chantante

Violin I

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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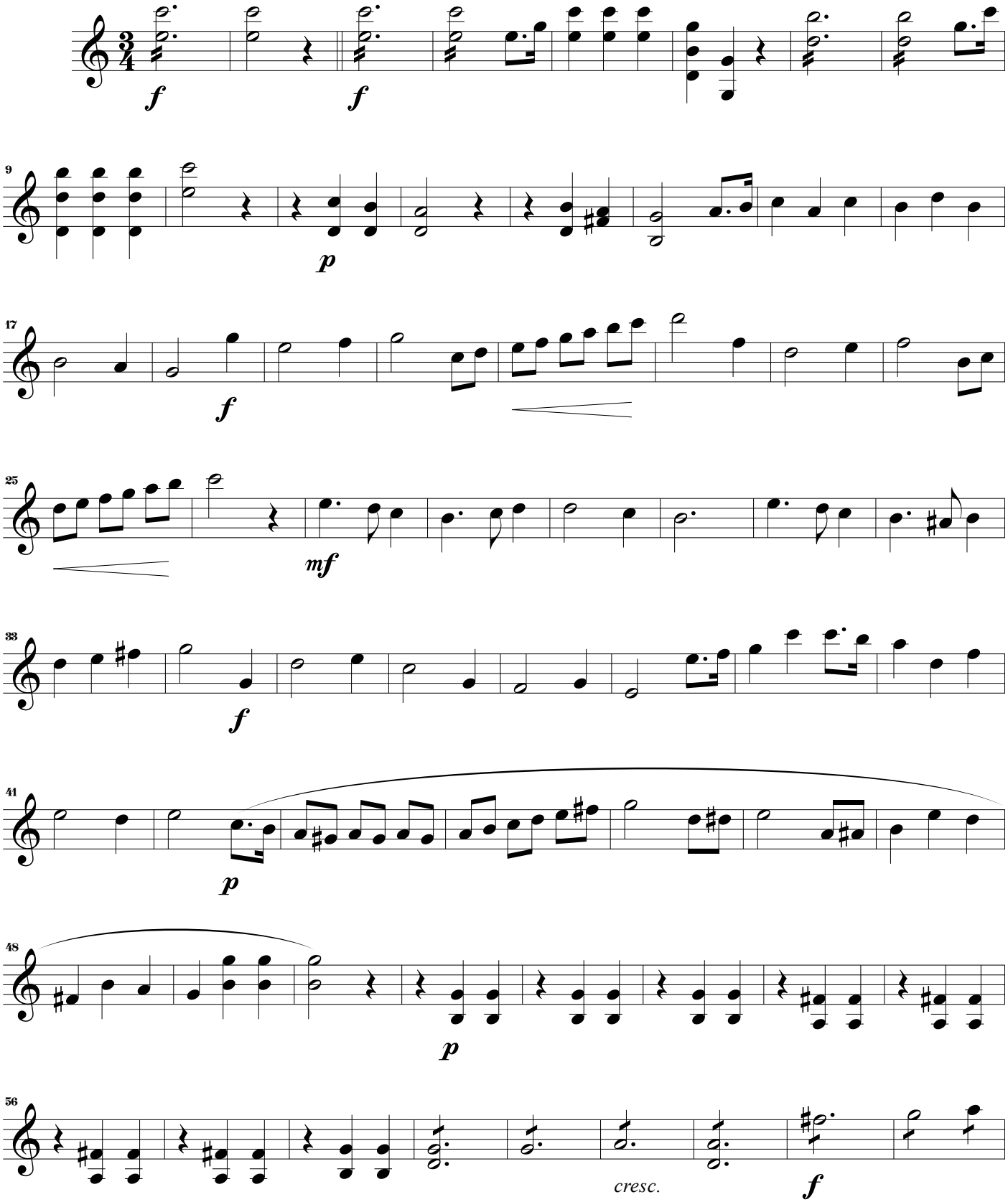
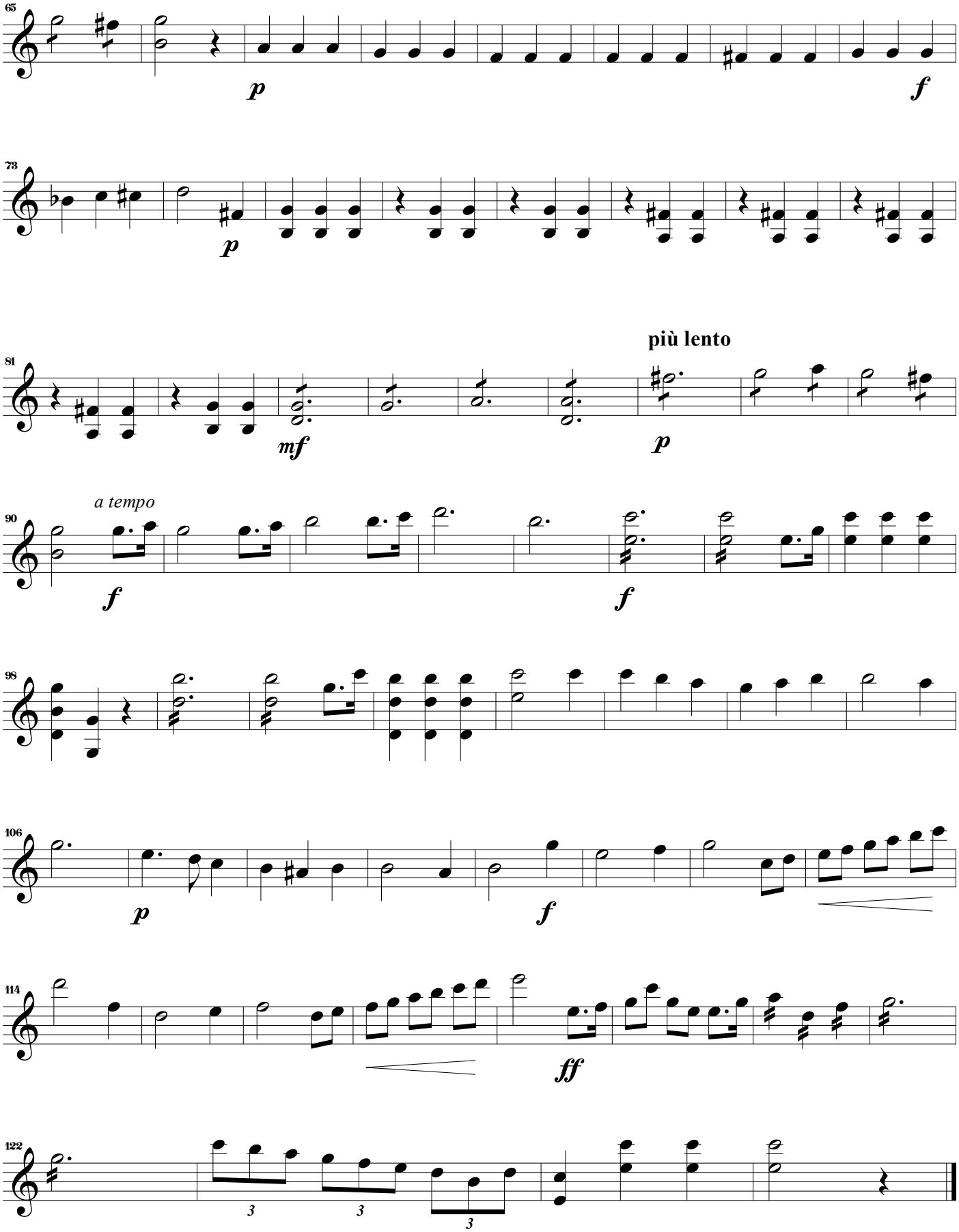
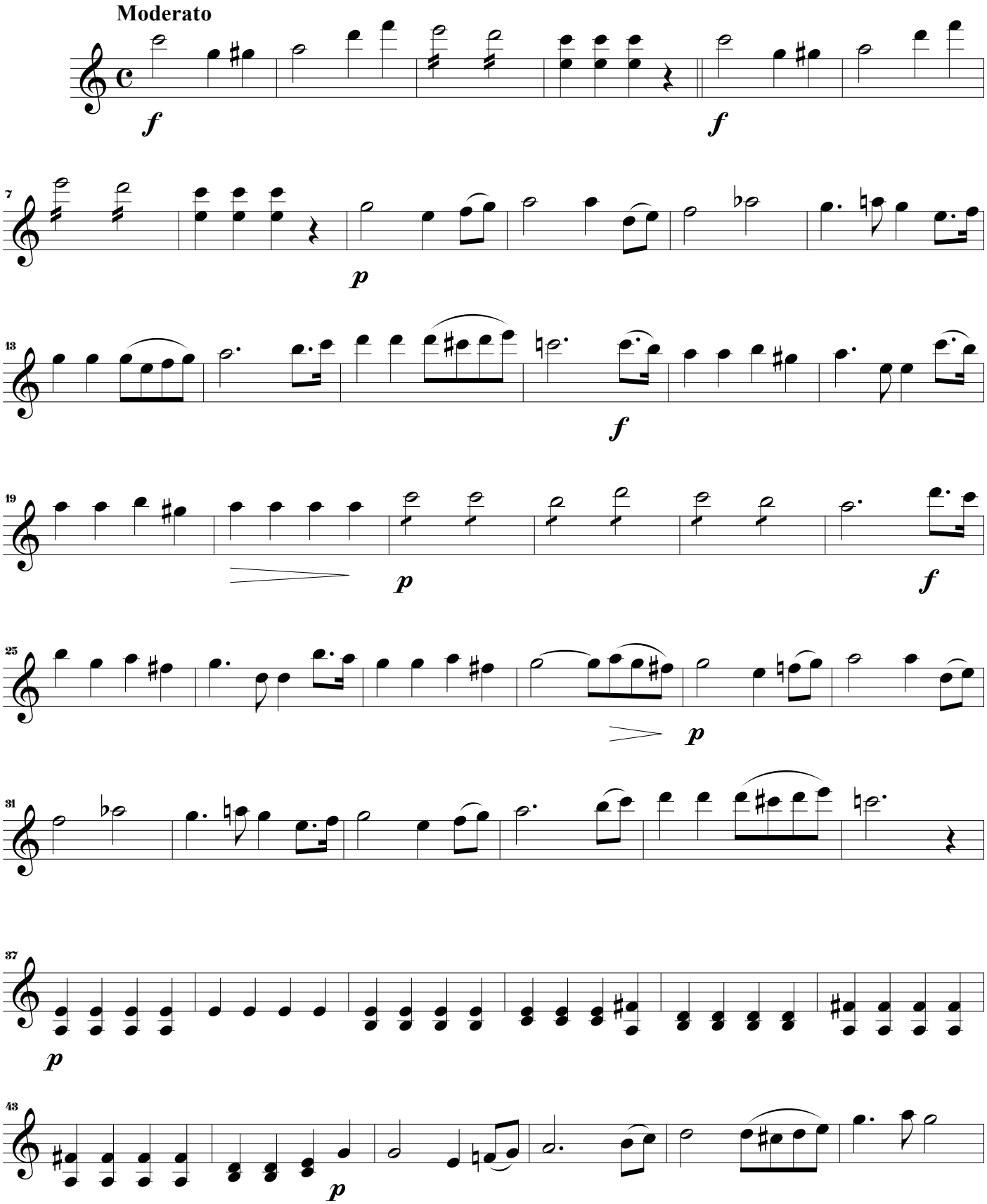
2. Gloria

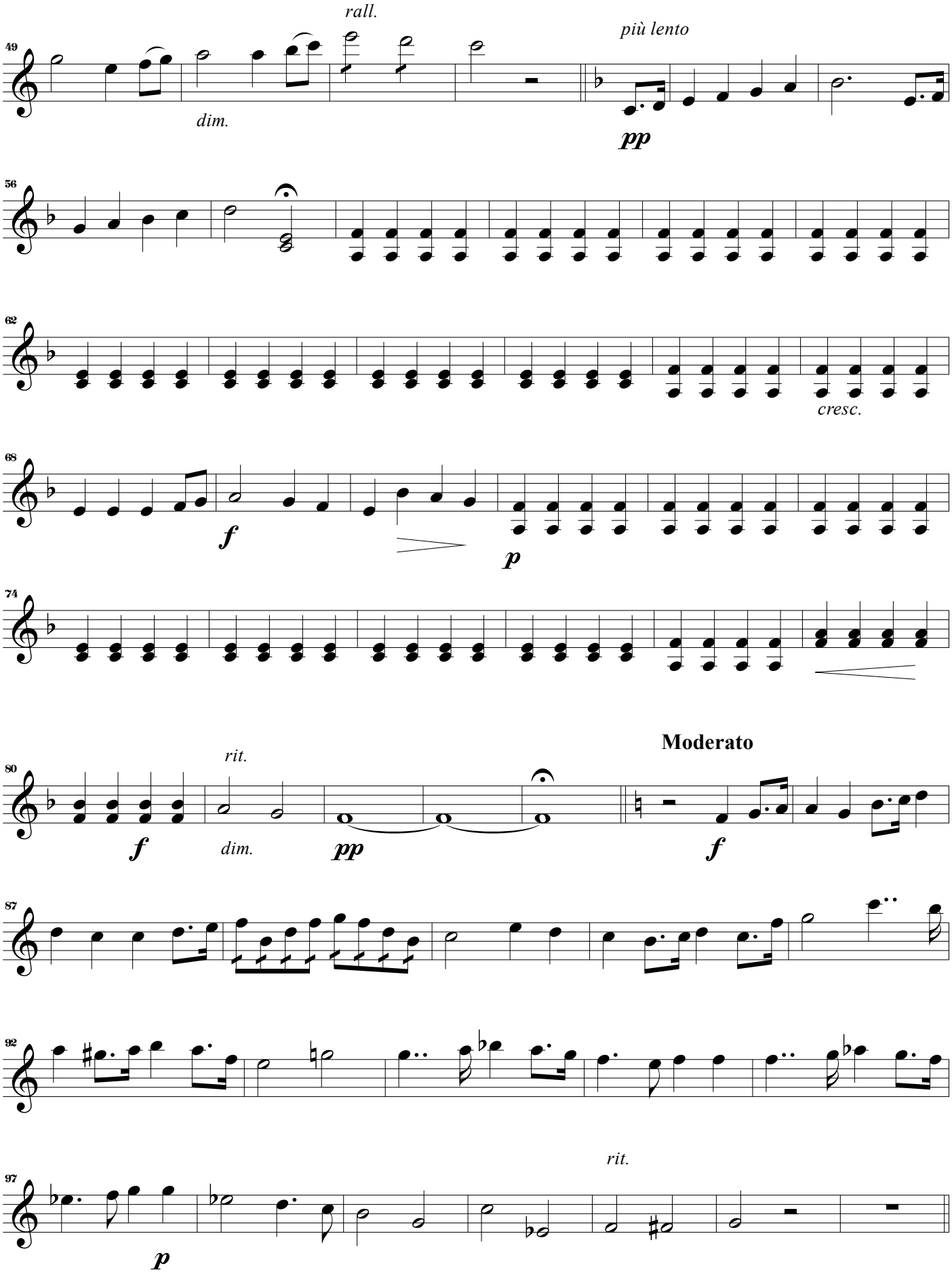
Allegro moderato

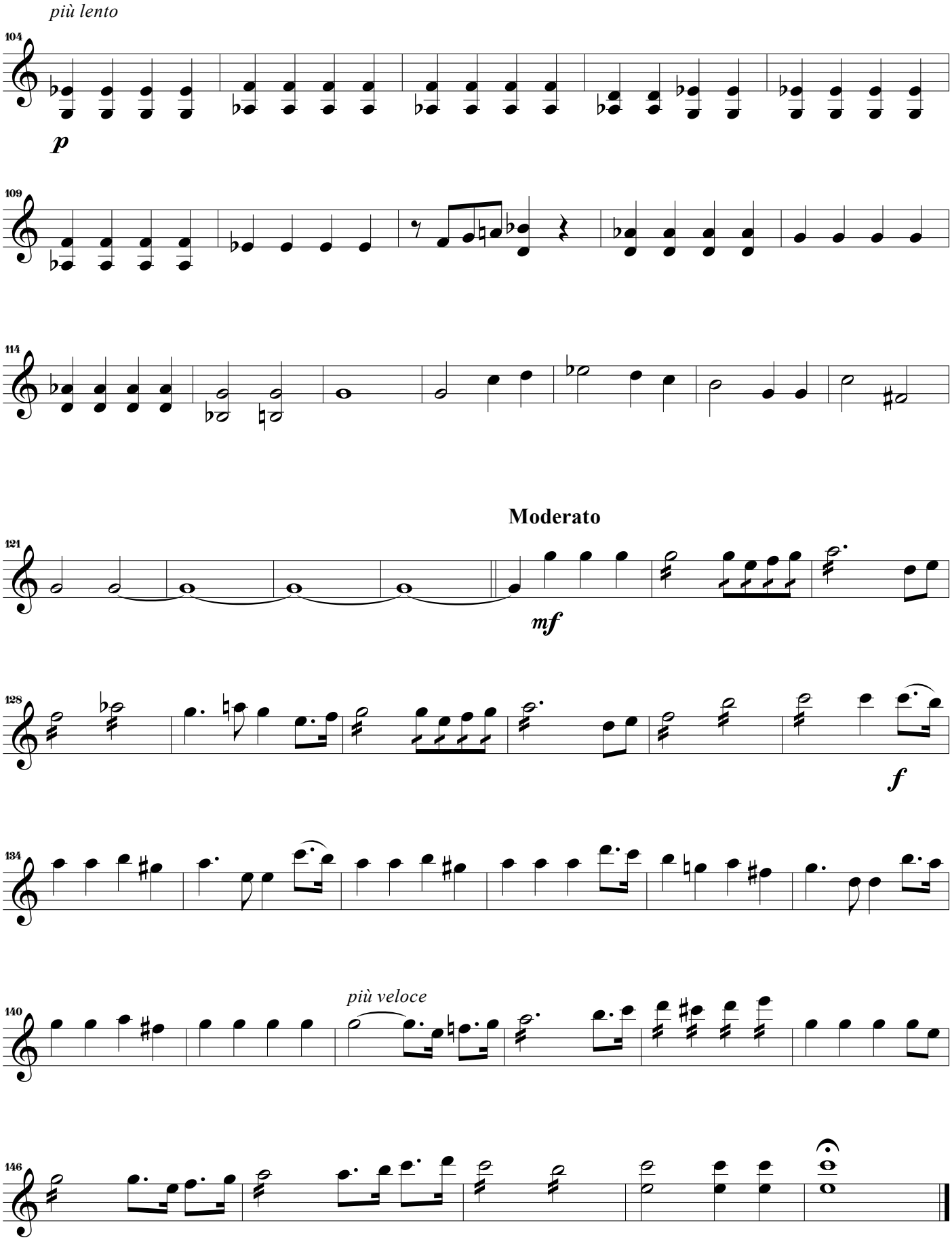



65
p
f
73
p
81
più lento
mf
p
90
a tempo
f
f
98
106
p
f
114
ff
122
3
3
3

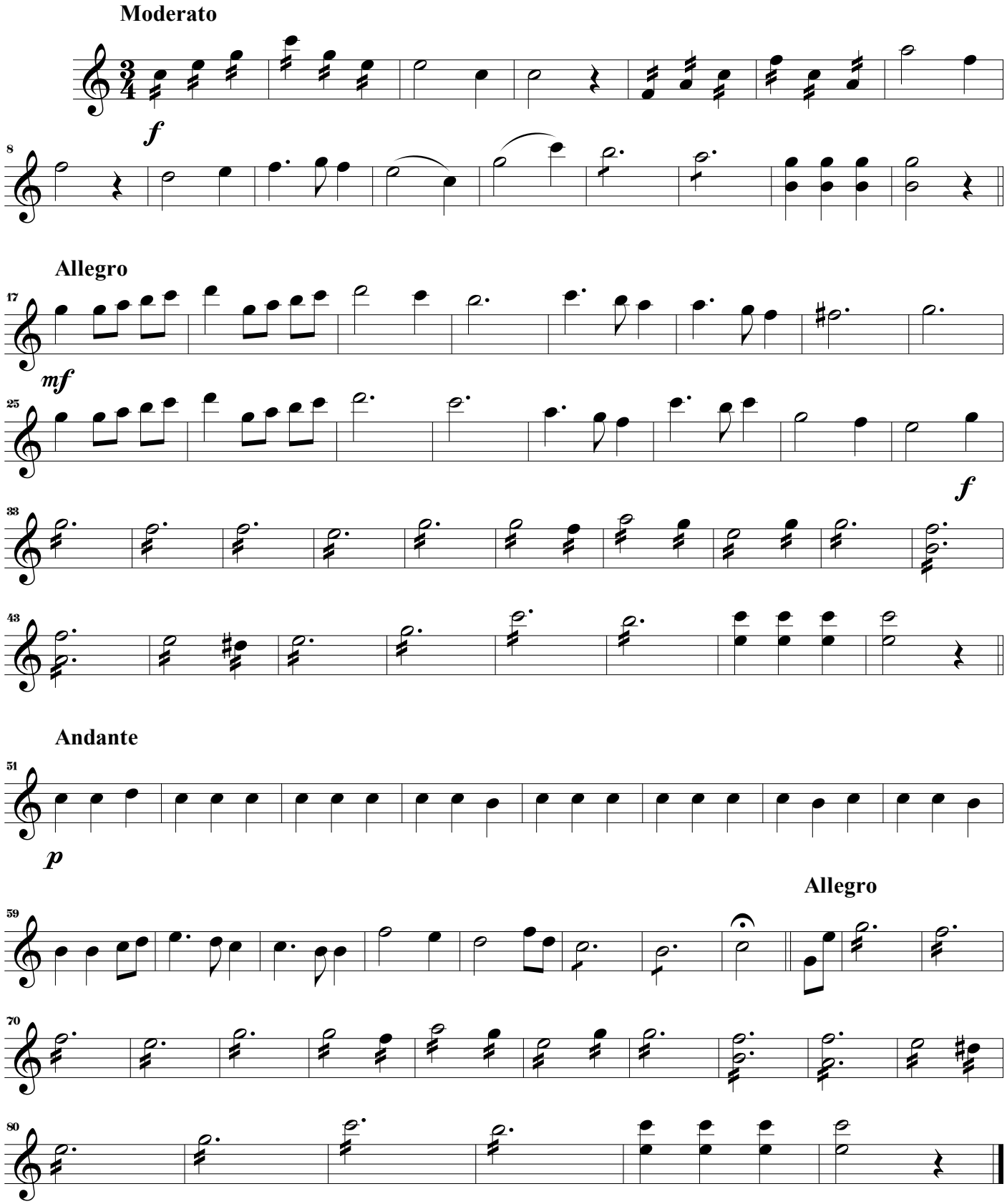
3. Credo




49
rall.
più lento
dim.
pp
56
62
cresc.
68
f
p
74
80
rit.
Moderato
f
dim.
pp
f
87
92
97
rit.
p

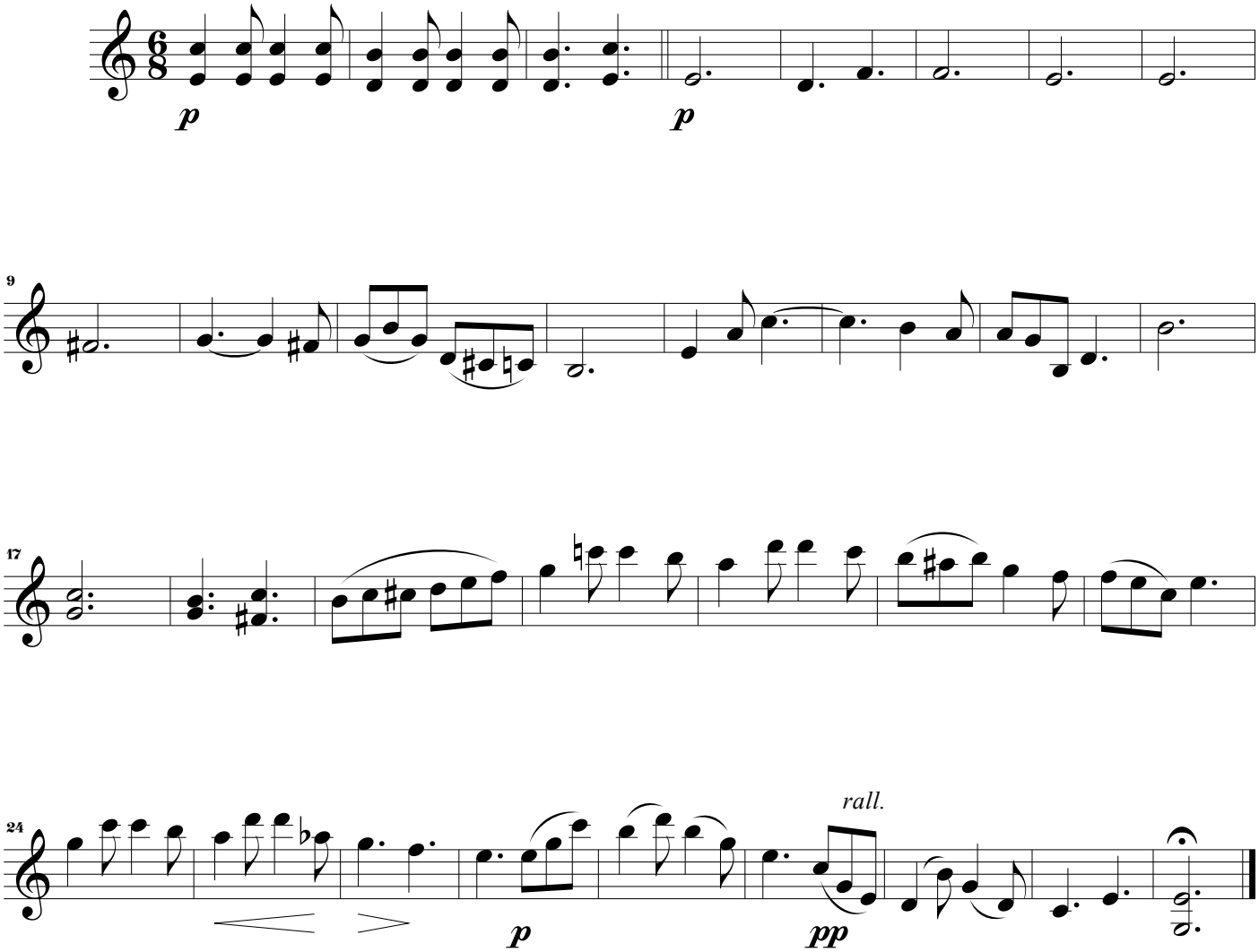

più lento
104
p
109
114
Moderato
121
mf
128
f
134
più veloce
140
146

4. Sanctus


Moderato
f
8
Allegro
17
mf
25
f
33
43
Andante
51
p
Allegro
59
70
80

5. Agnus Dei

Andante



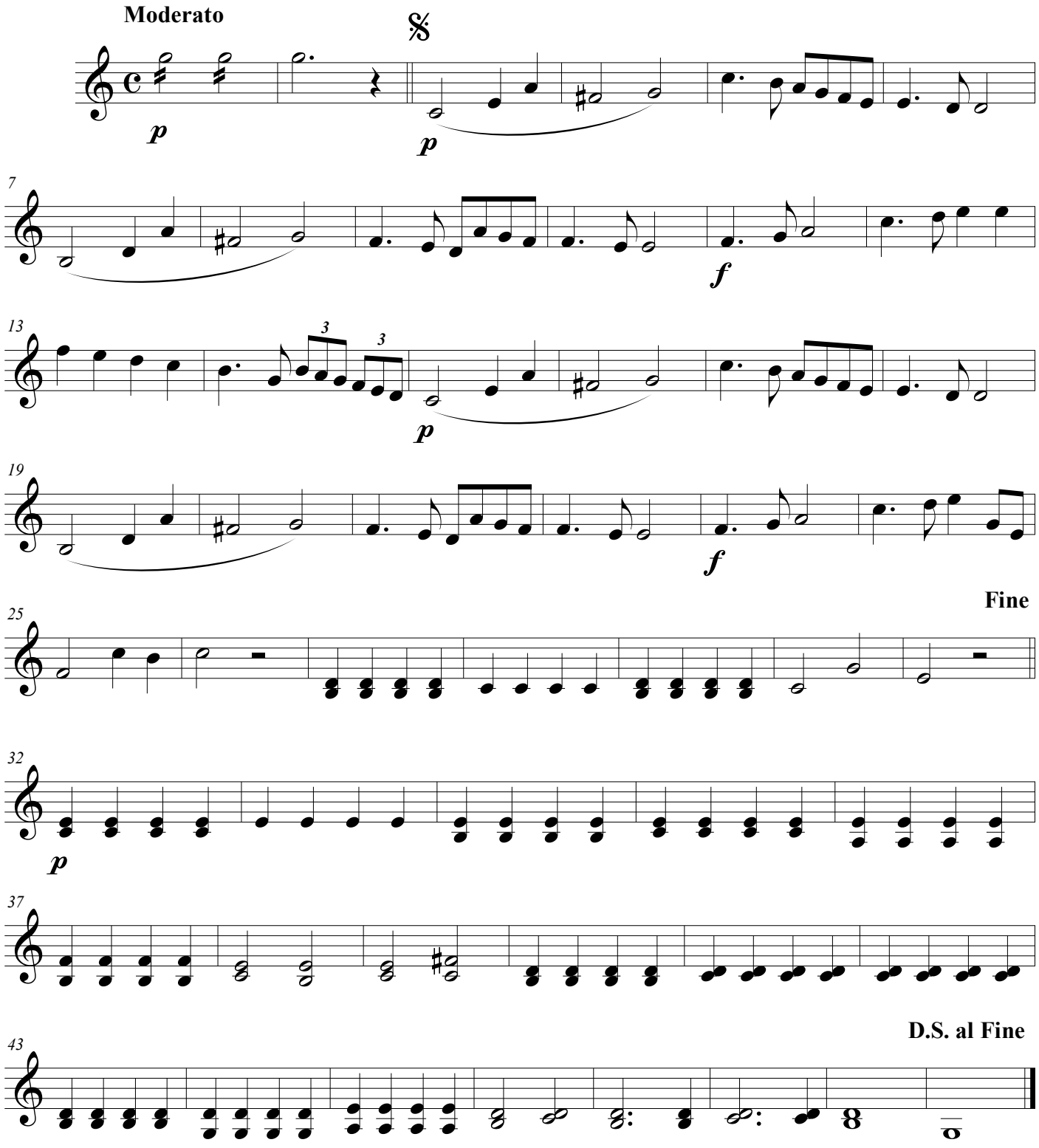
Messe à 2 voix égales, facile e chantante

Violin II

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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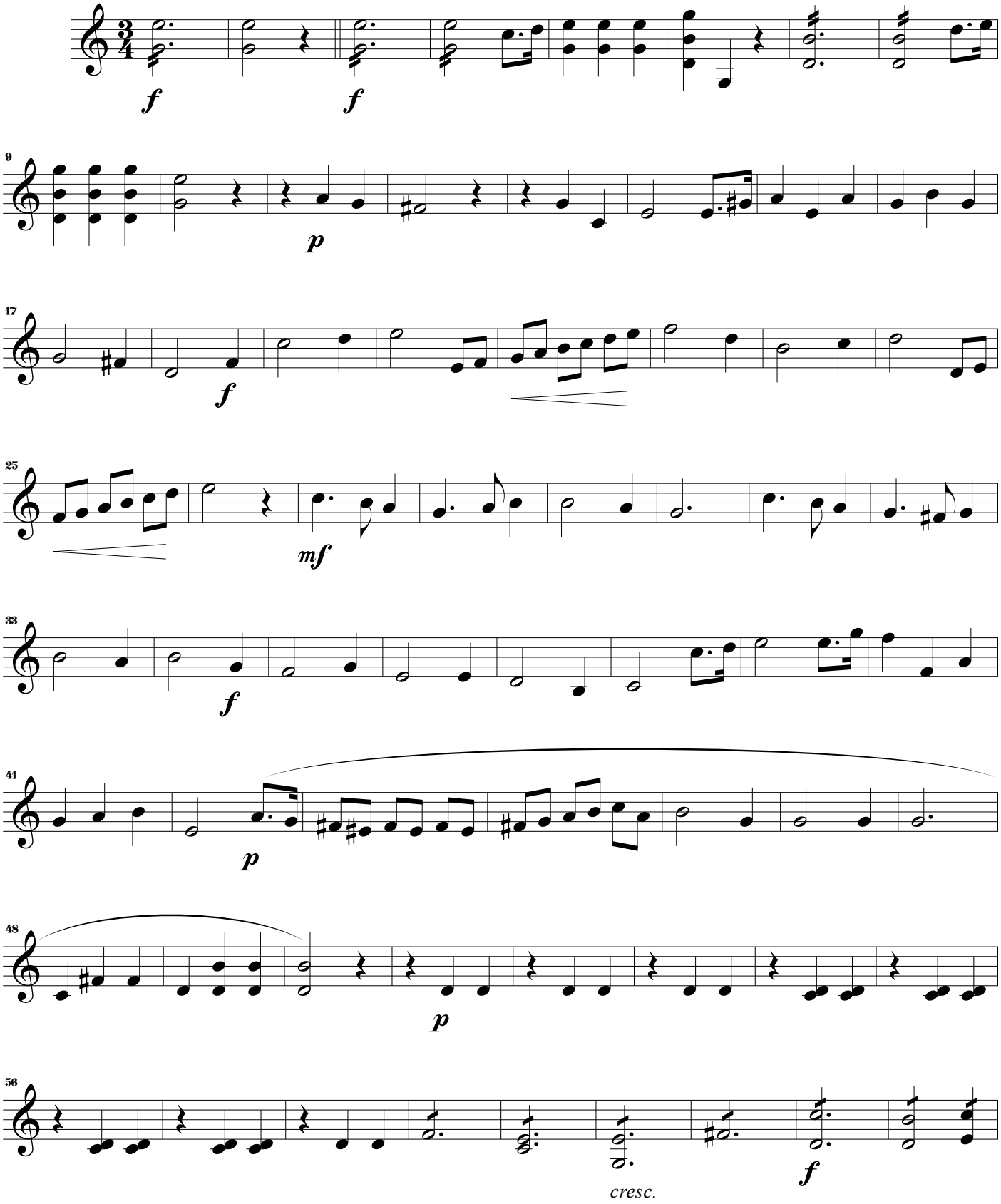
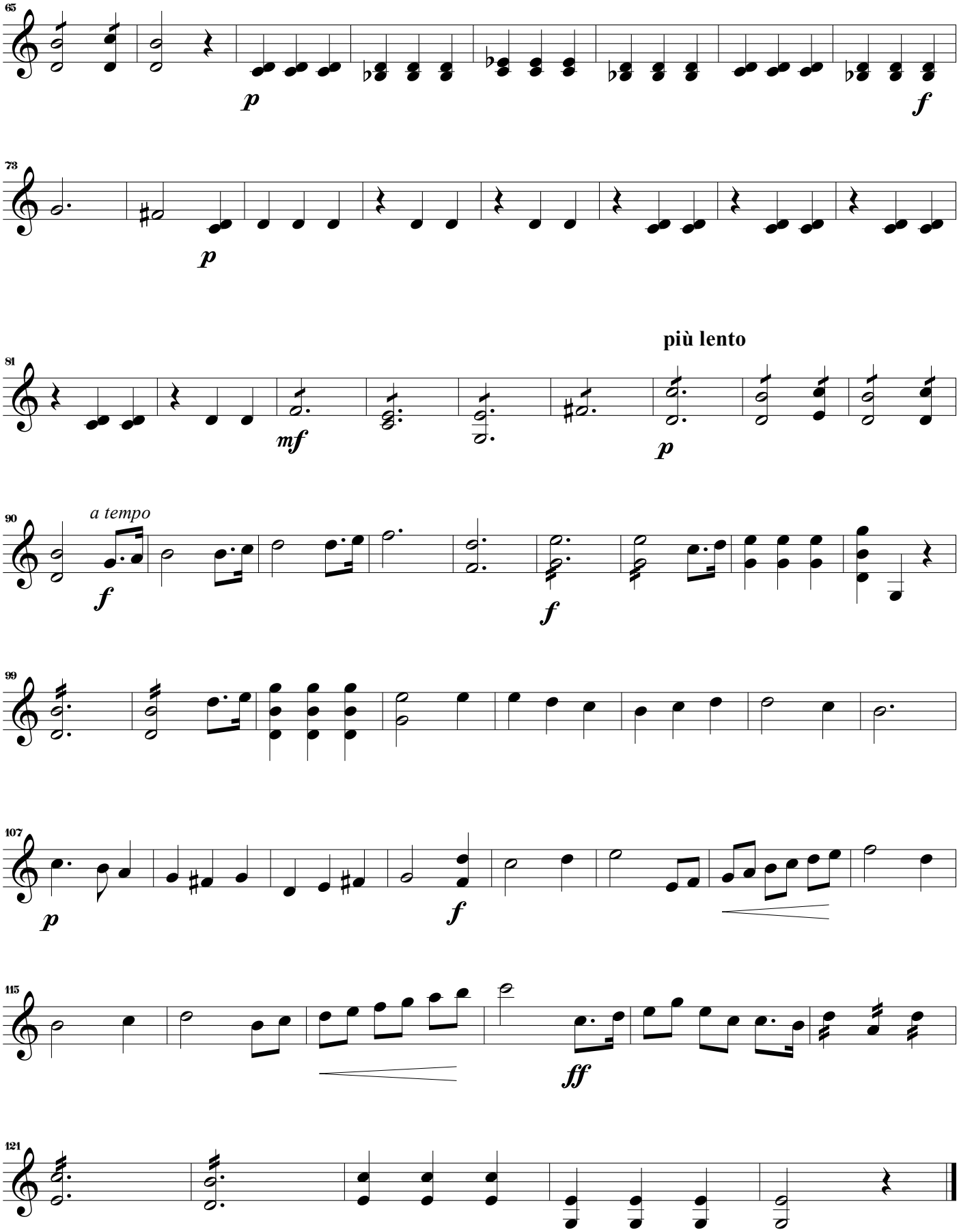
2. Gloria

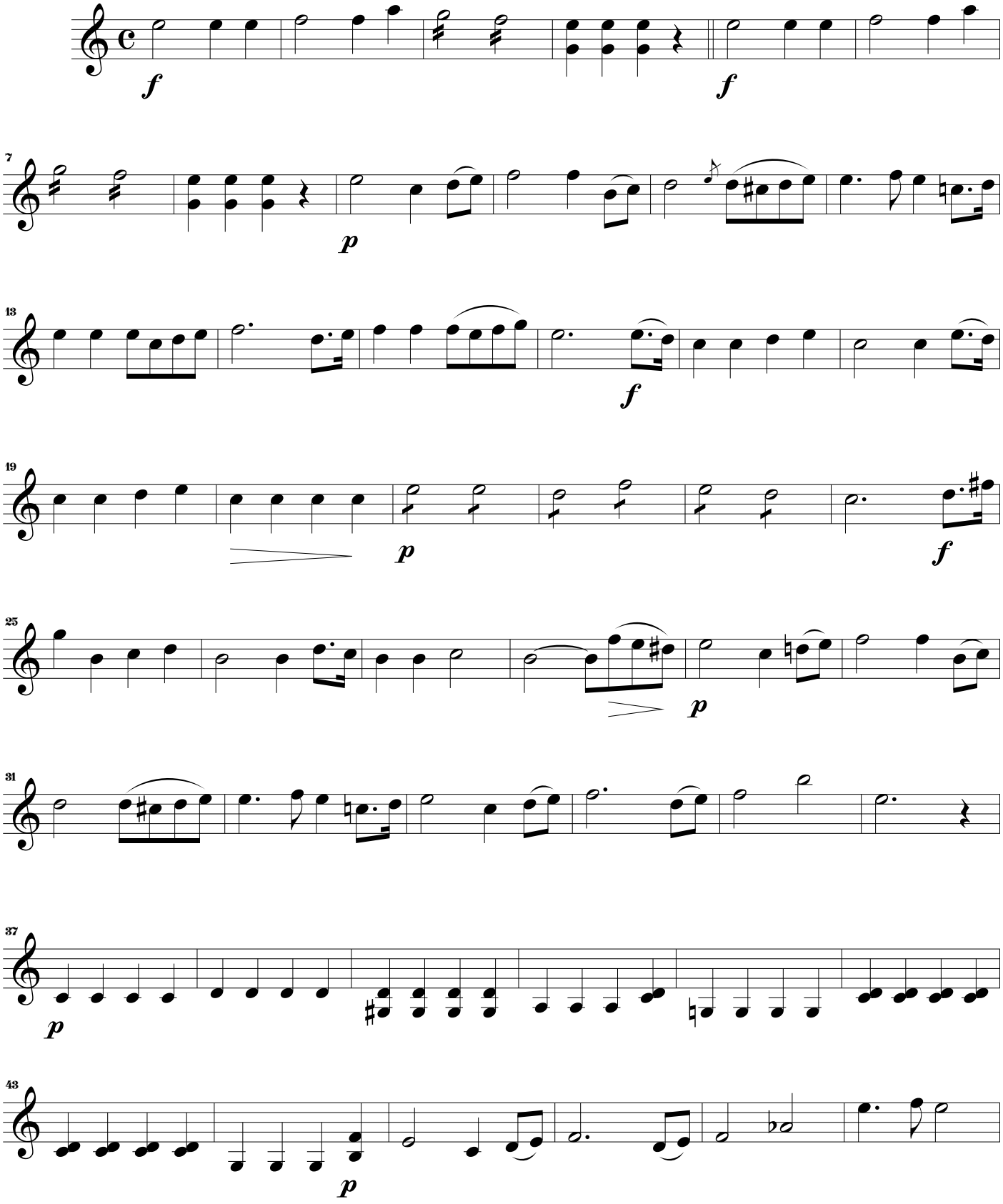
Allegro moderato

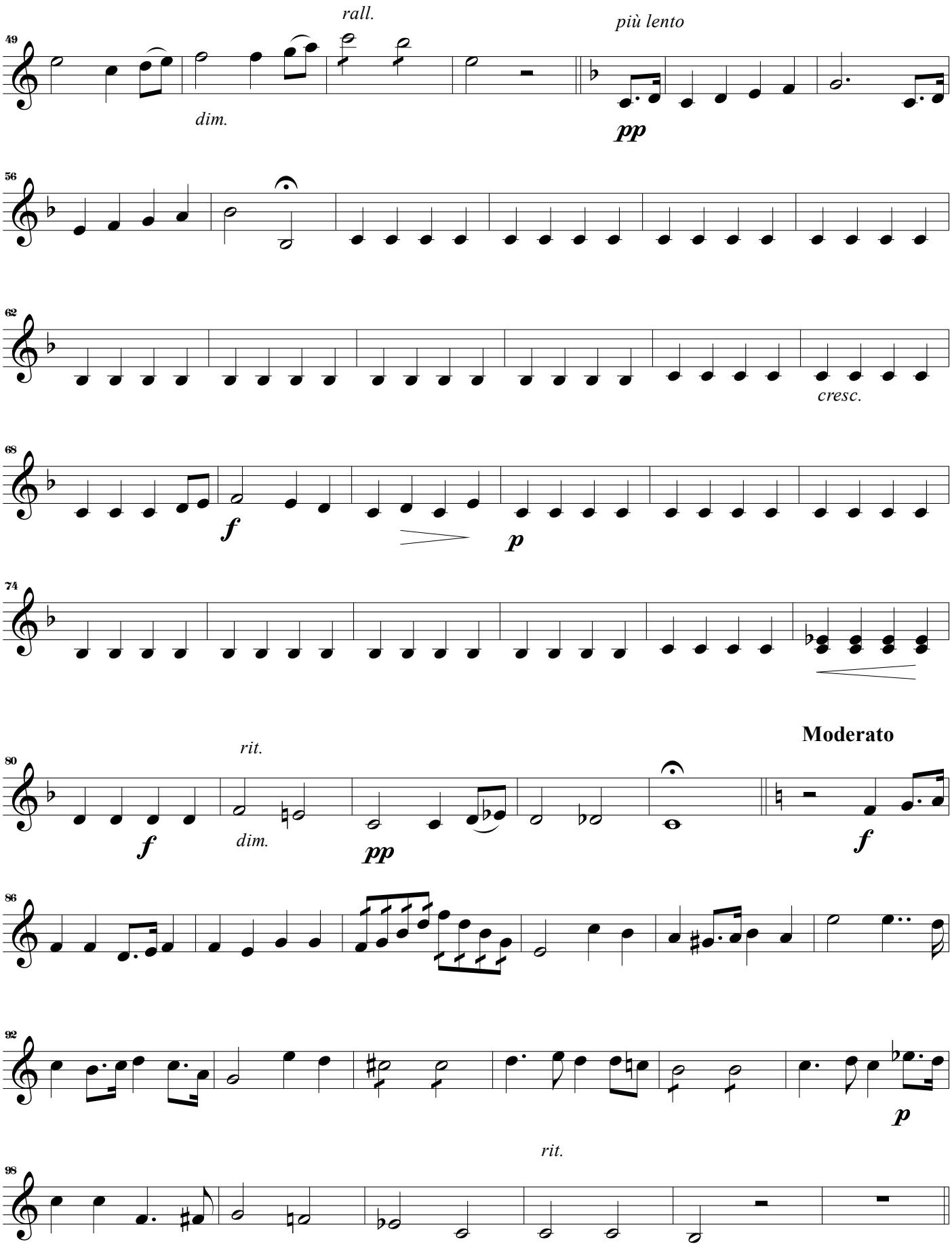


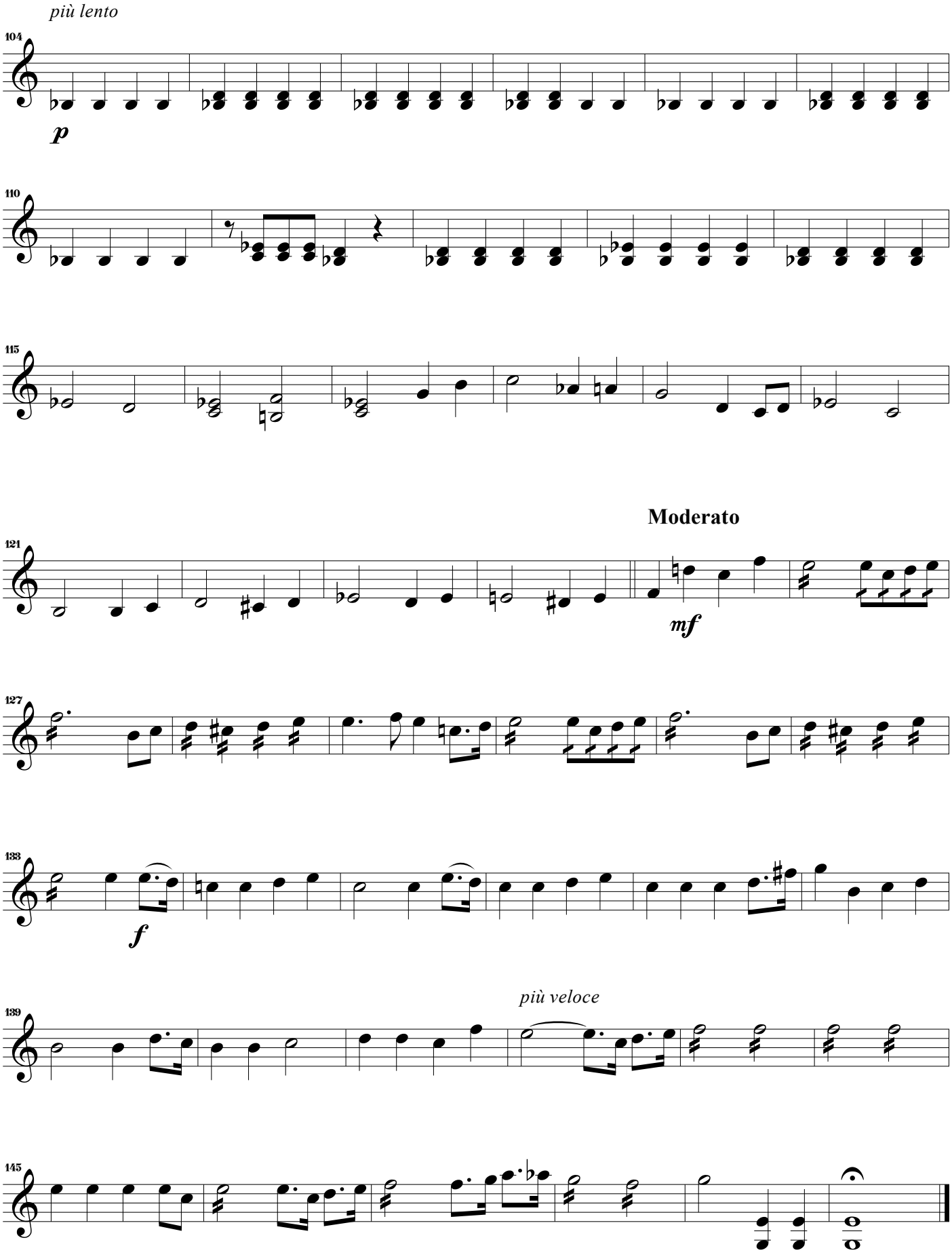

65
p
f
73
p
81
più lento
mf
p
90
a tempo
f
f
99
107
p
f
115
ff
121

3. Credo

Moderato

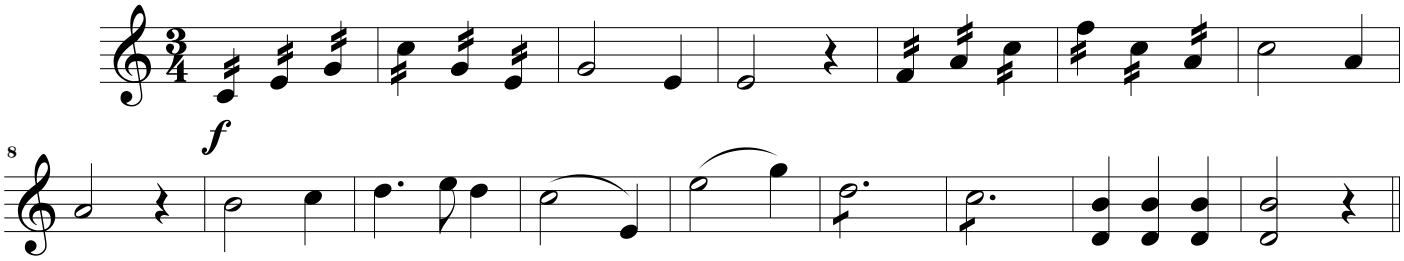



49
rall.
più lento
dim.
pp
56
62
cresc.
68
f
p
74
80
Moderato
rit.
f
dim.
pp
f
86
92
p
rit.
98

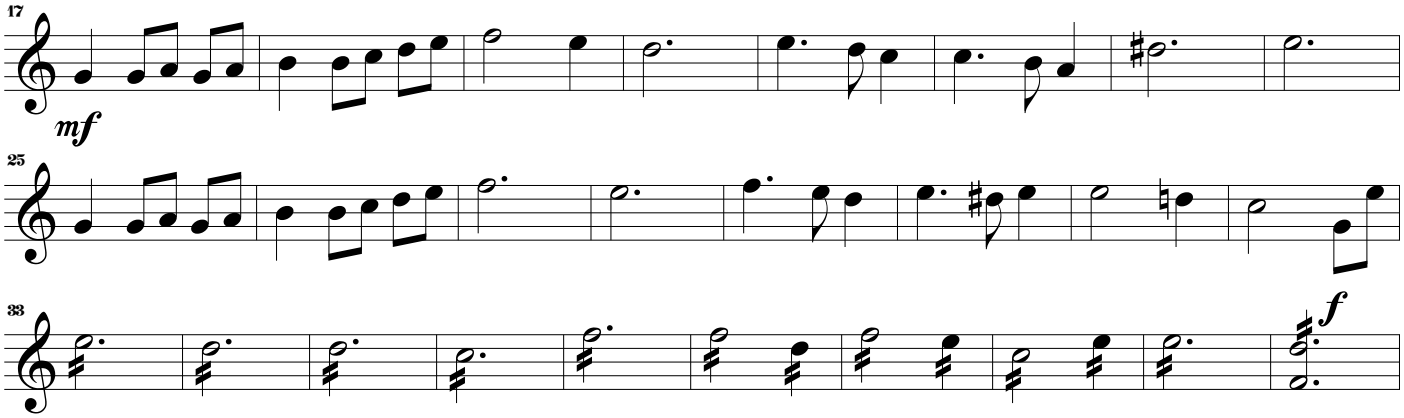

più lento
104
p
110
115
Moderato
121
mf
127
133
f
più veloce
139
145

4. Sanctus

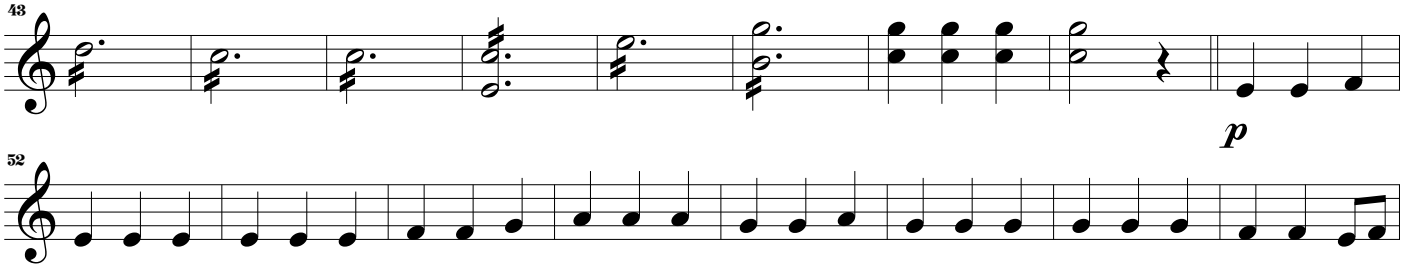
Moderato



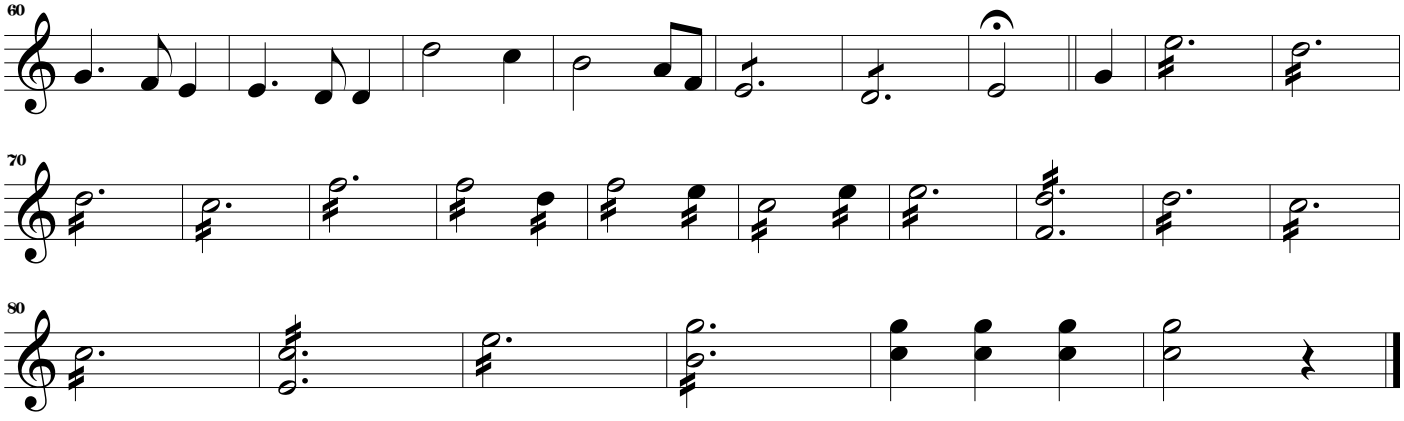
Allegro



Andante

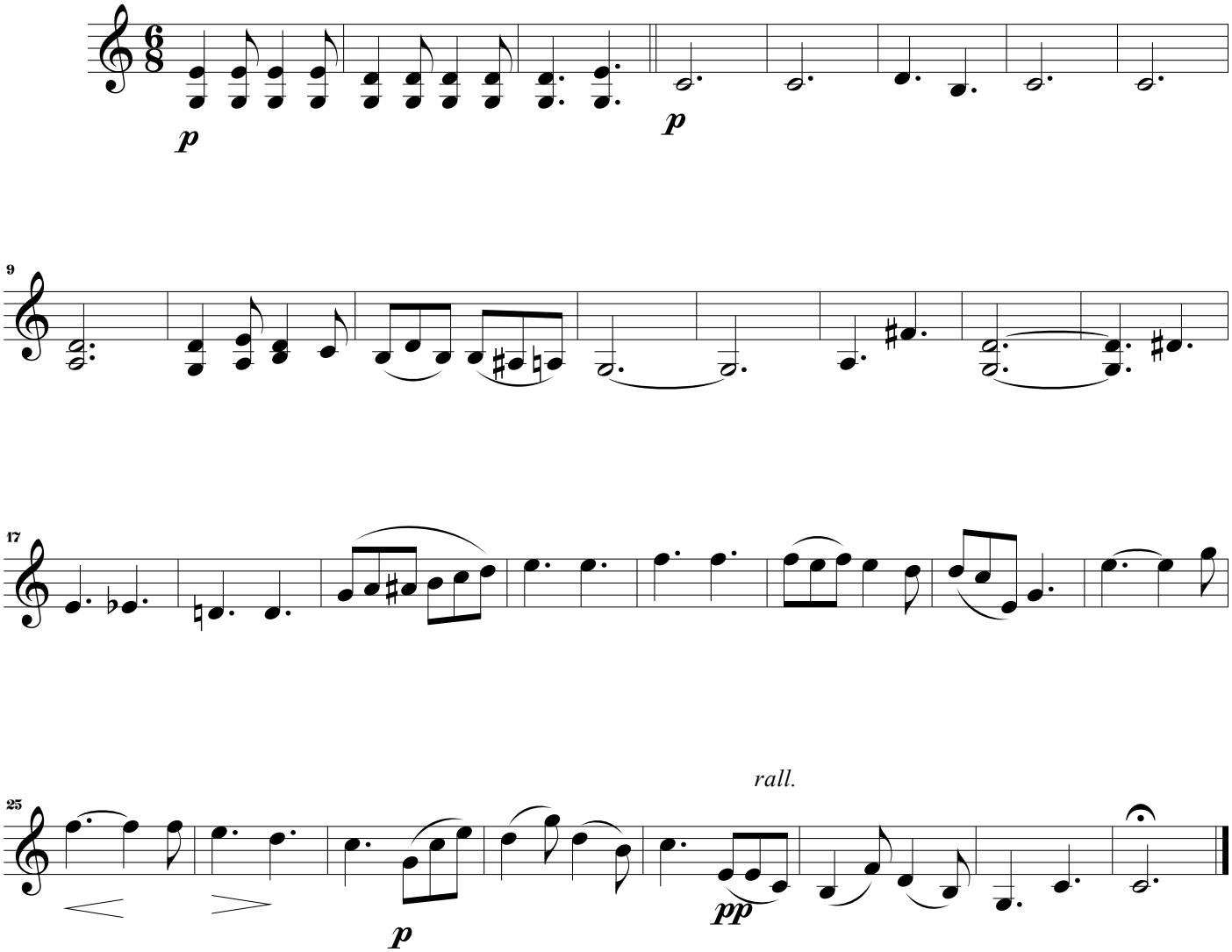


Allegro



5. Agnus Dei

Andante



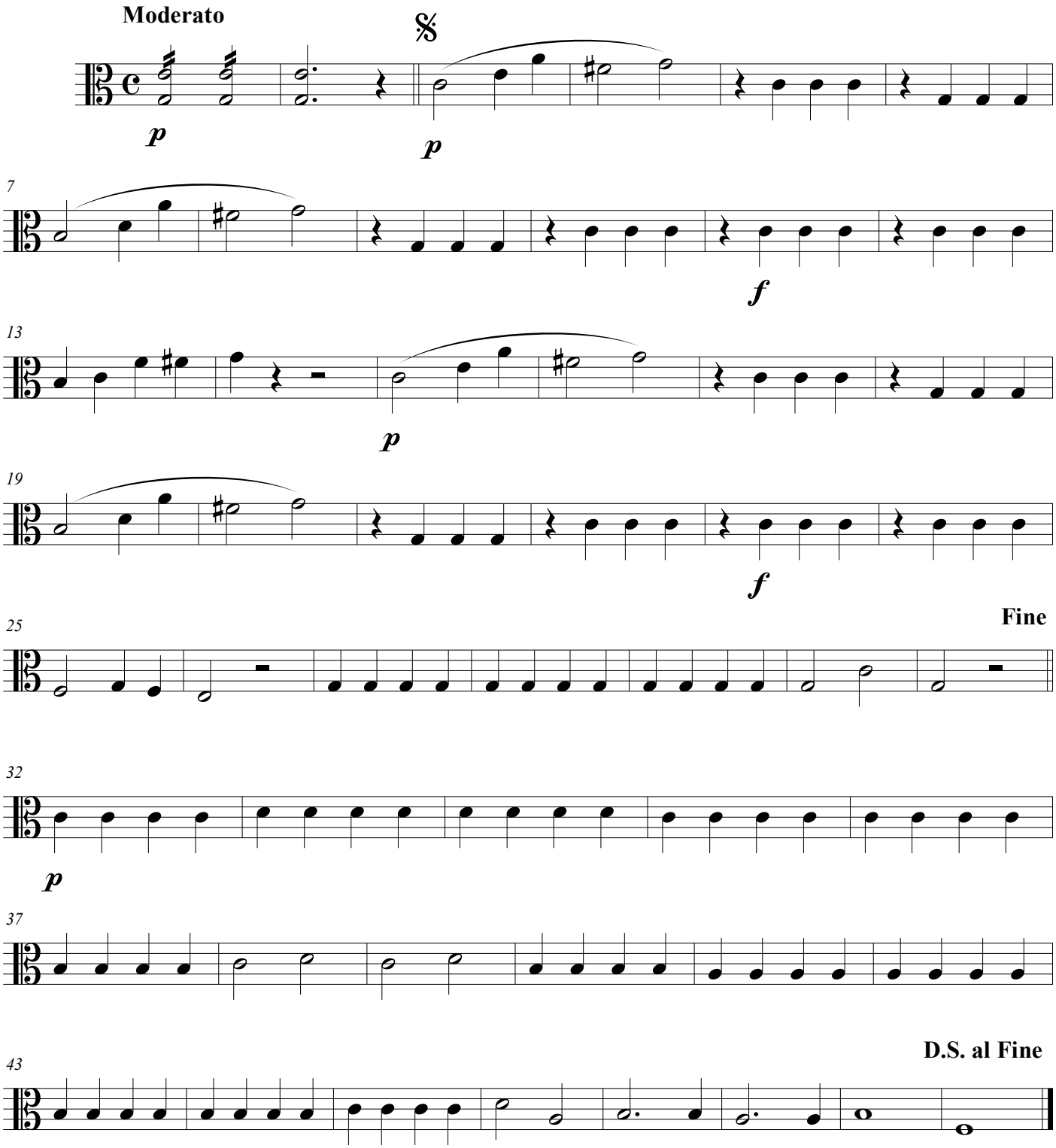
Messe à 2 voix égales, facile e chantante

Viola

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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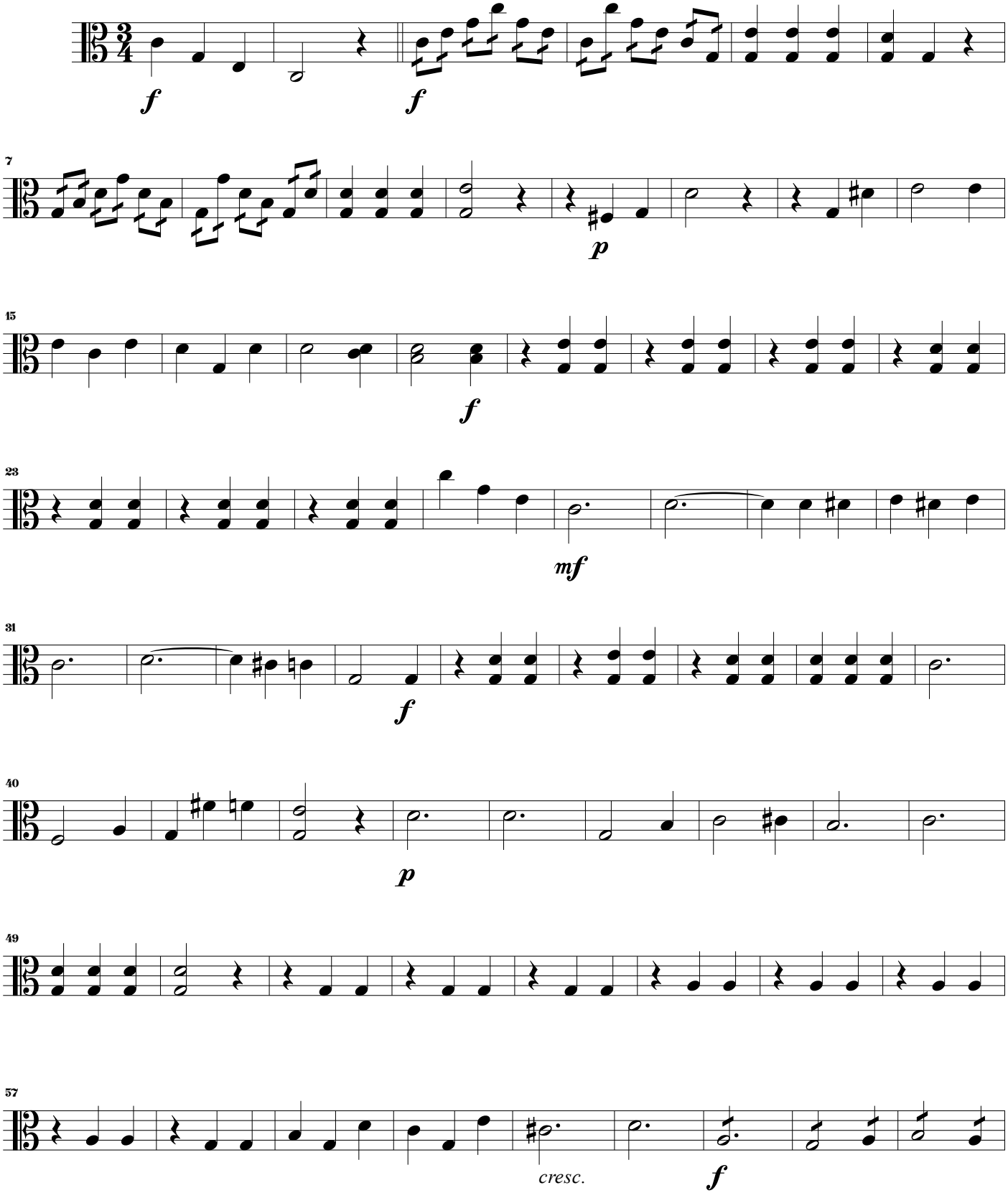
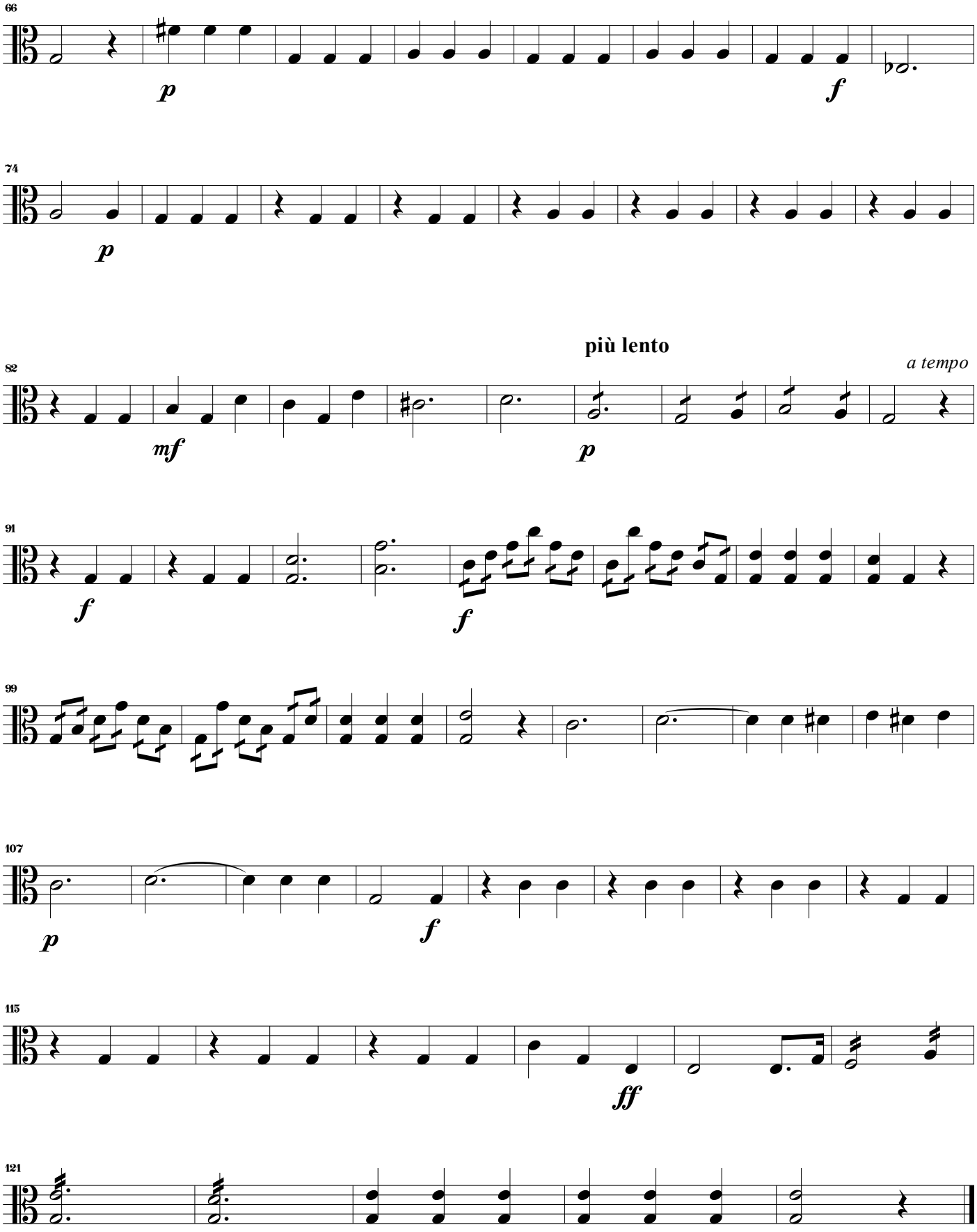
2. Gloria

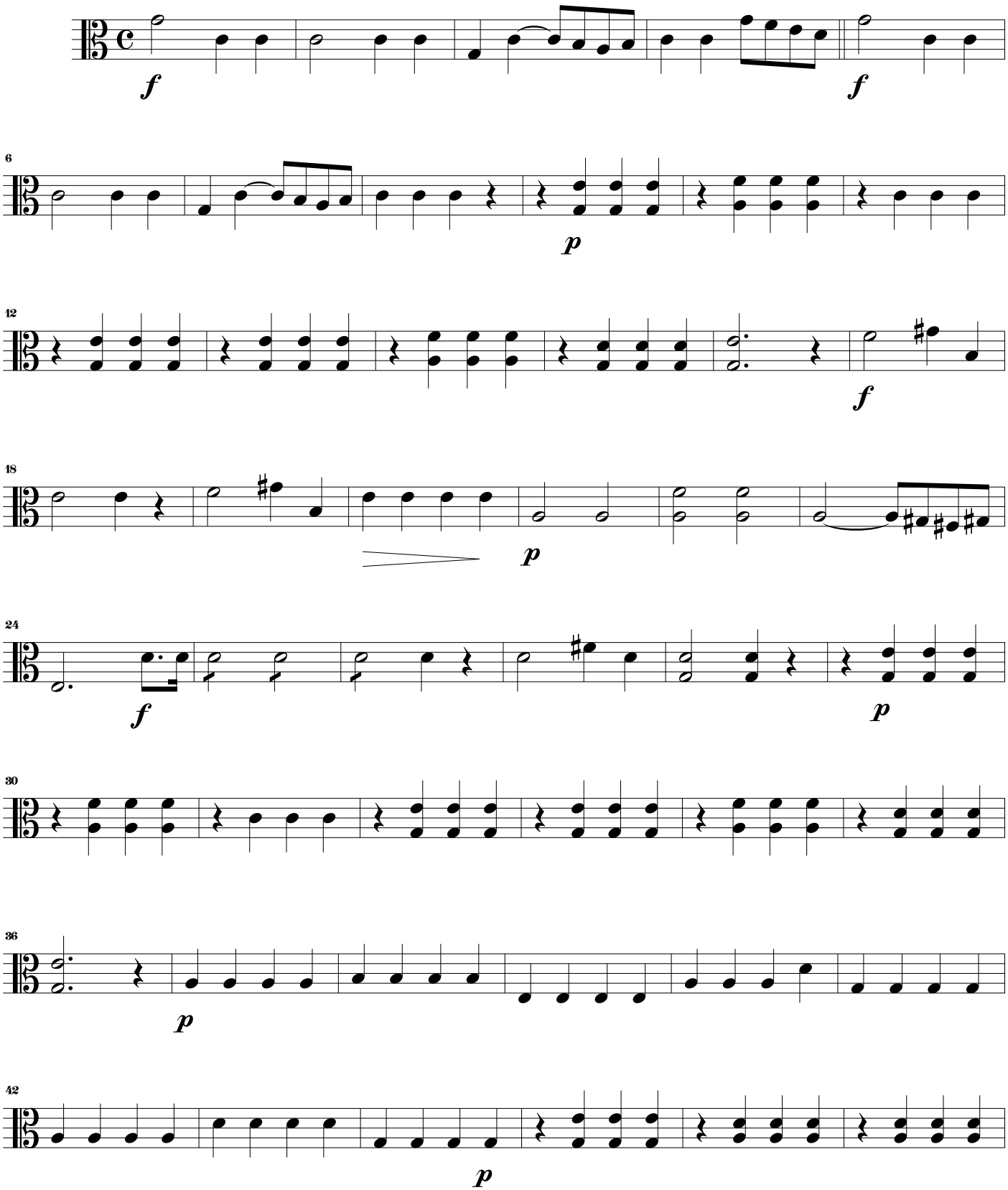
Allegro moderato

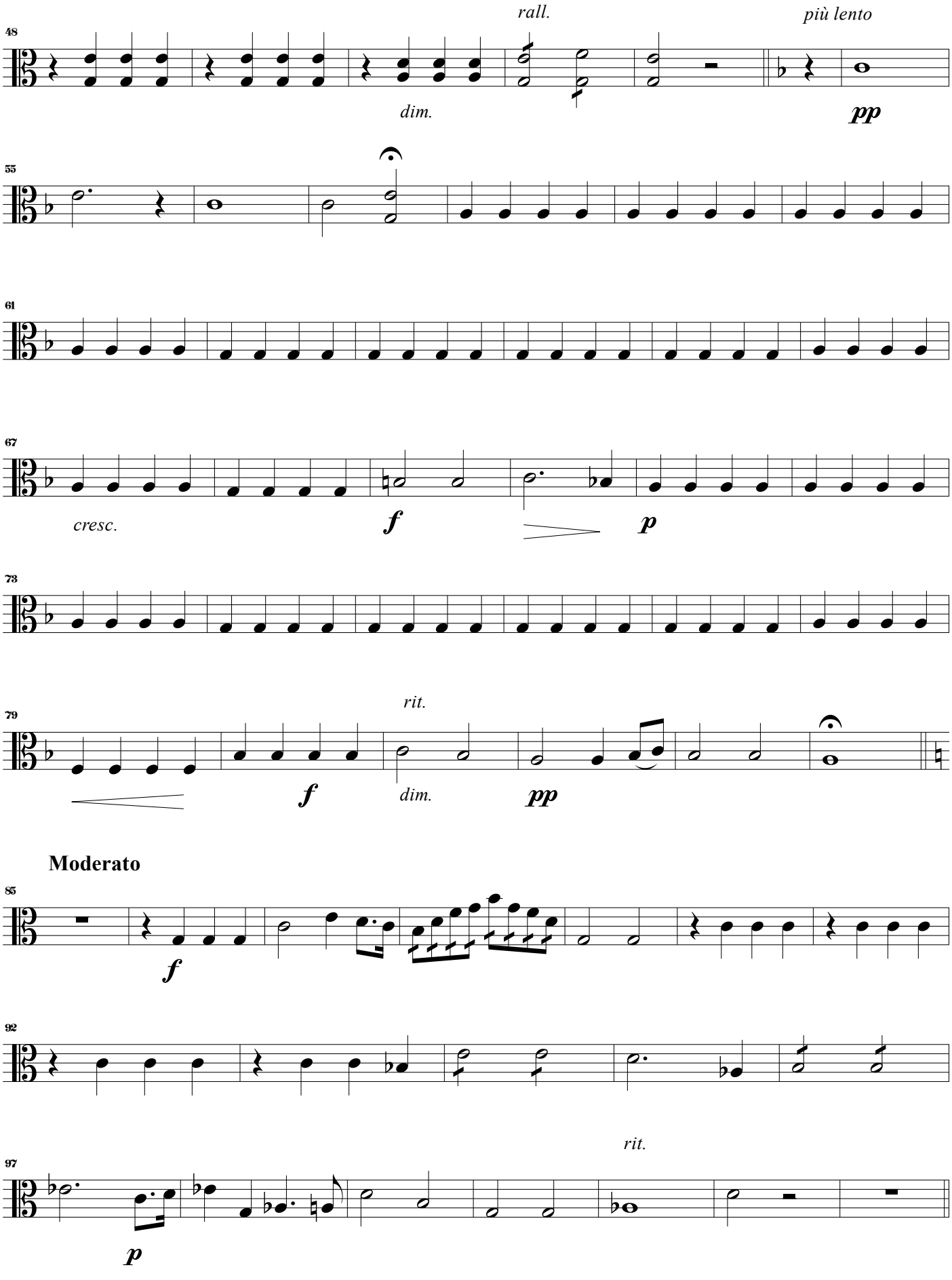


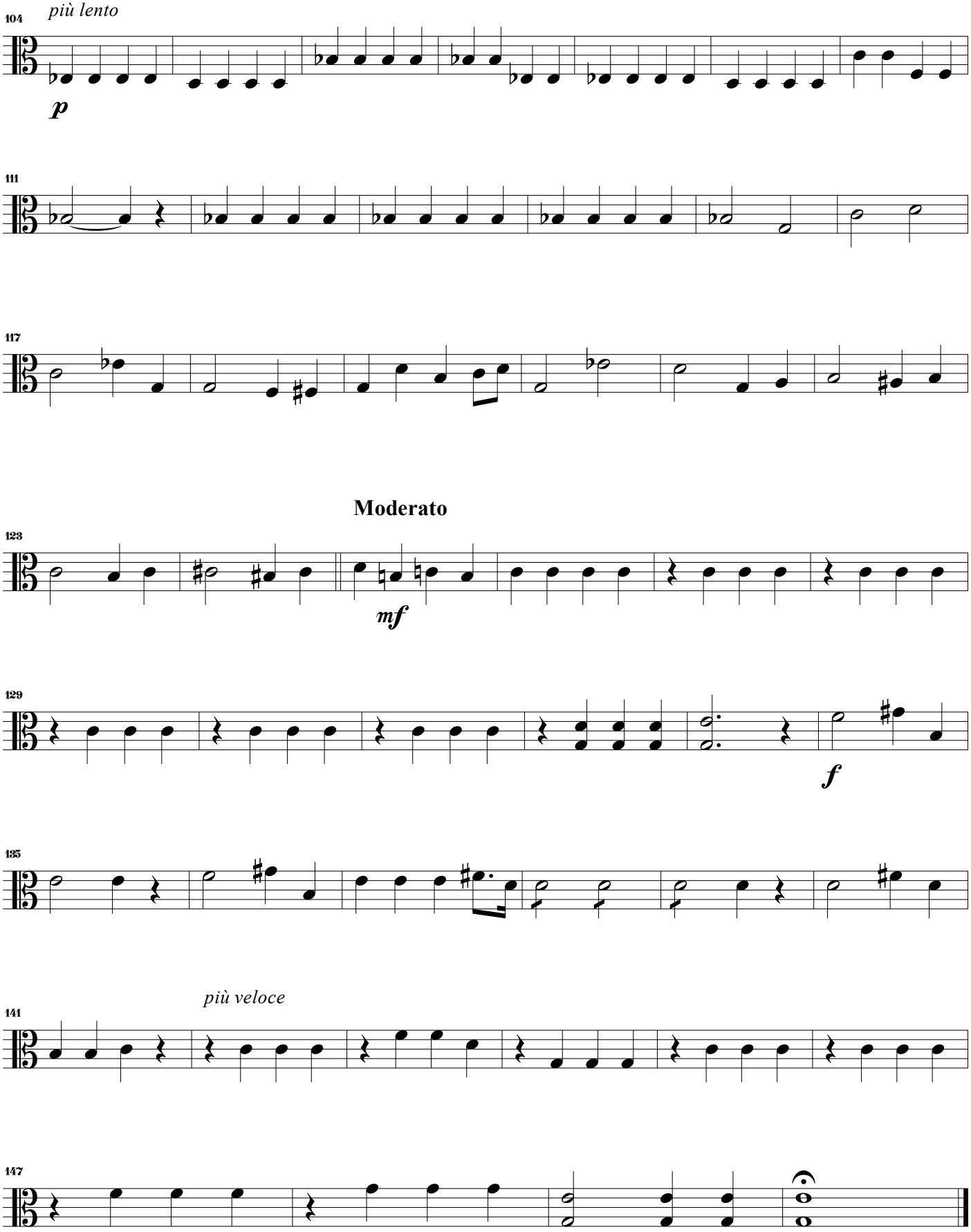

66
p
f
74
p
82
più lento
a tempo
mf
p
91
f
f
99
107
p
f
115
ff
121

3. Credo

Moderato

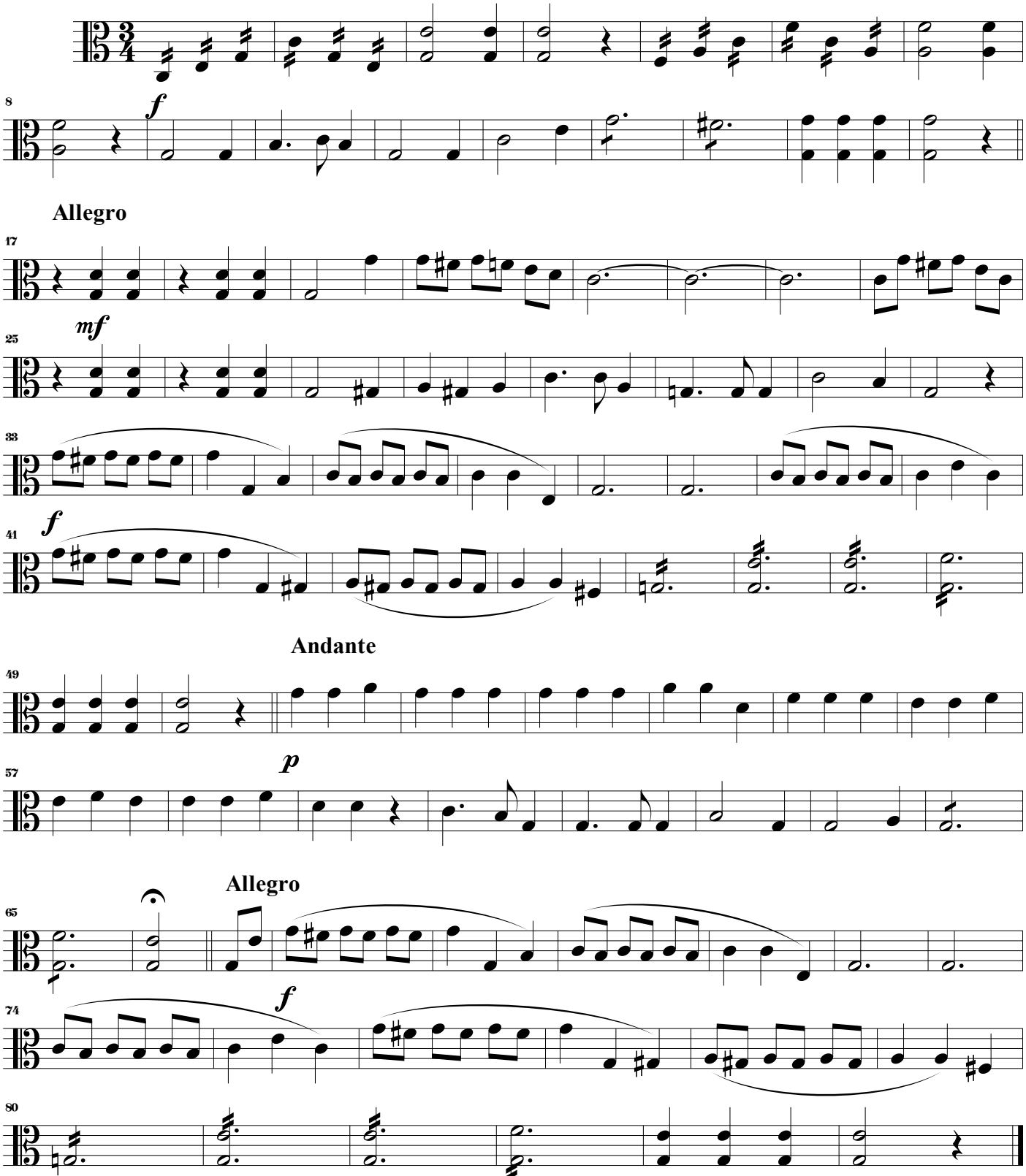



48
rall.
più lento
dim.
pp
55
61
67
cresc.
f
p
73
79
rit.
f
dim.
pp
Moderato
85
f
92
rit.
97
p


104
più lento
p
111
117
Moderato
123
mf
129
f
135
141
più veloce
147

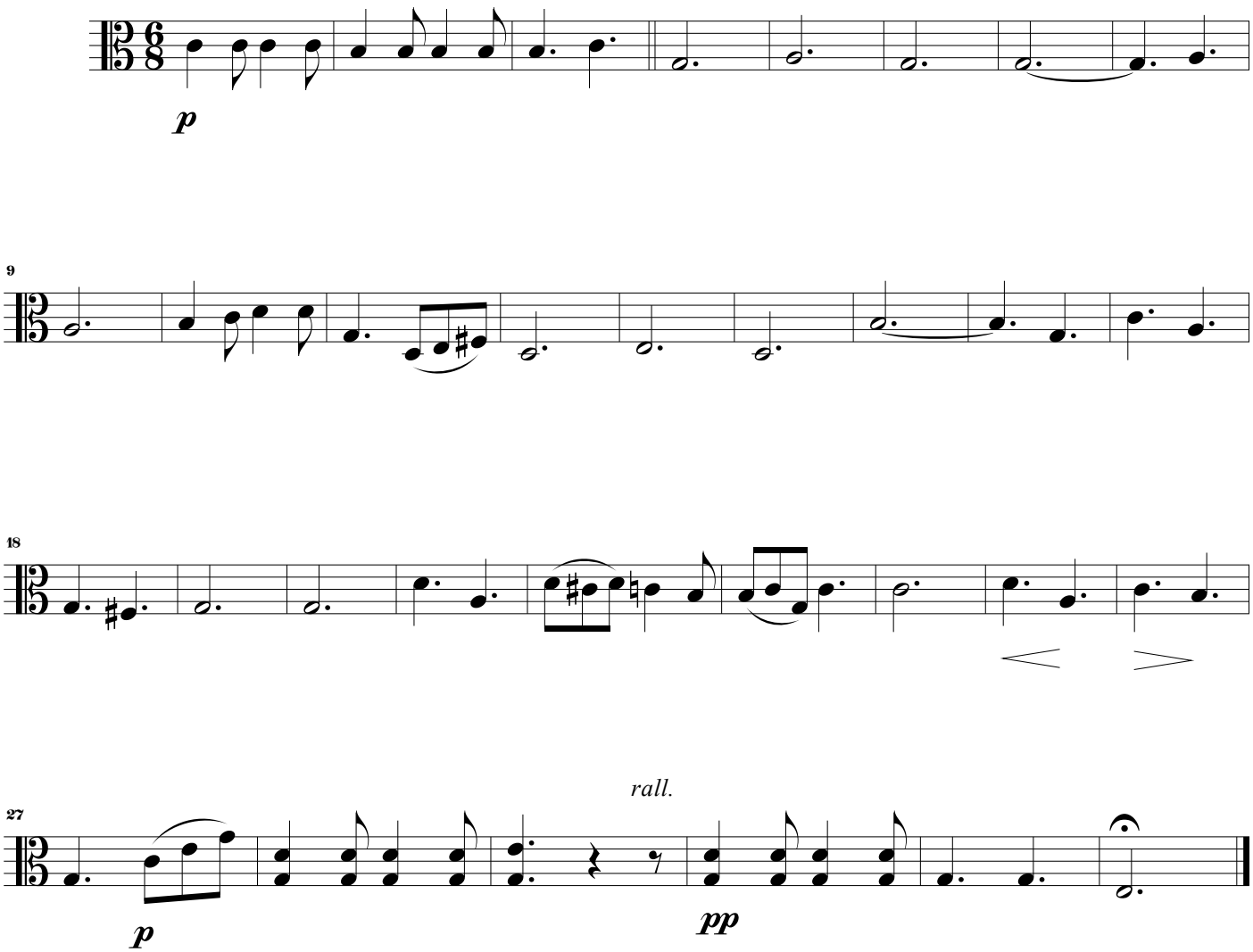
4. Sanctus

Moderato



5. Agnus Dei

Andante



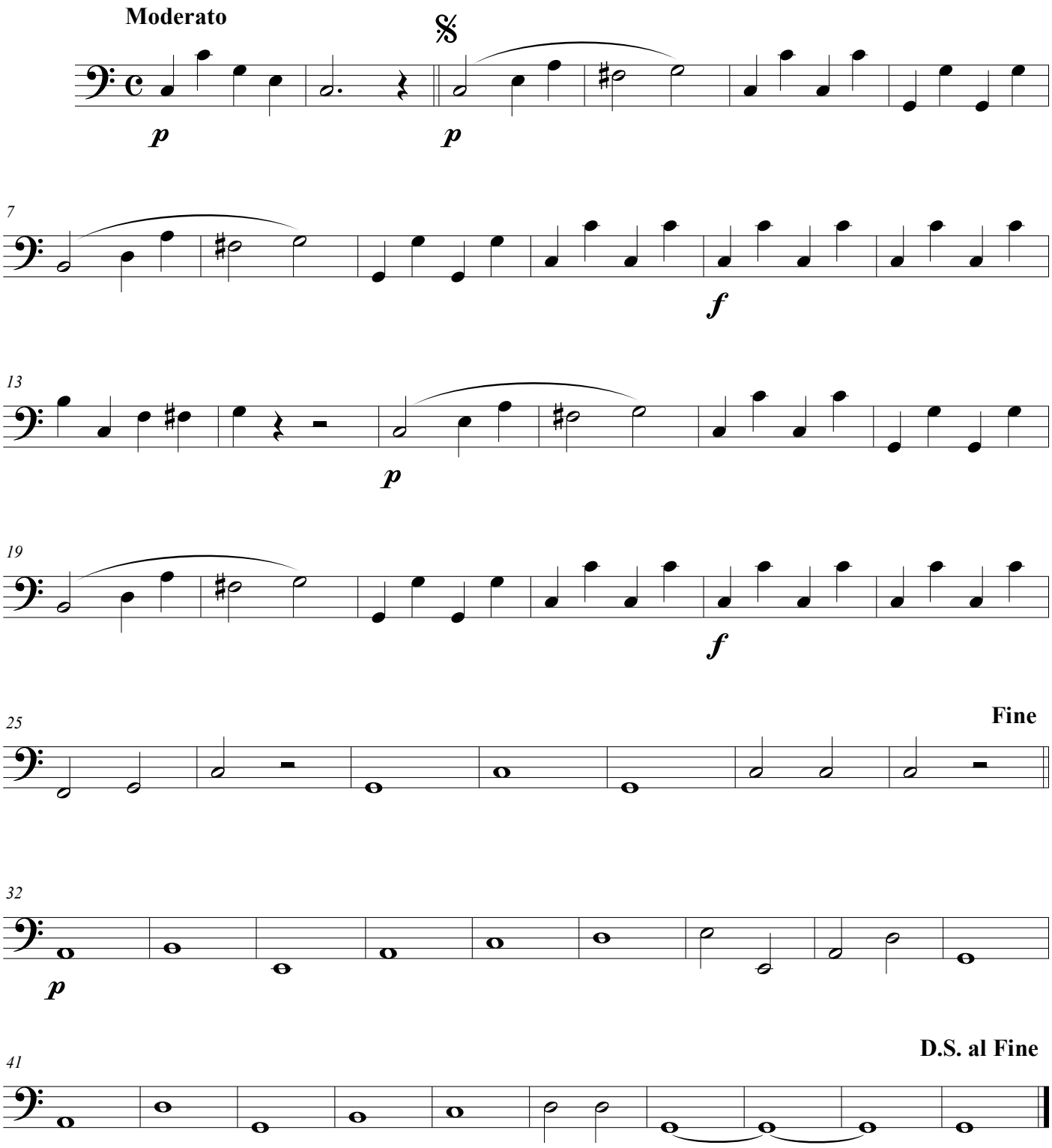
Messe à 2 voix égales, facile e chantante

Contrabass

Missa Op. 335

Jacques Louis Battmann (1818 - 1886)
Arranjo para Orquestra por Rafael Sales Arantes

1. Kyrie



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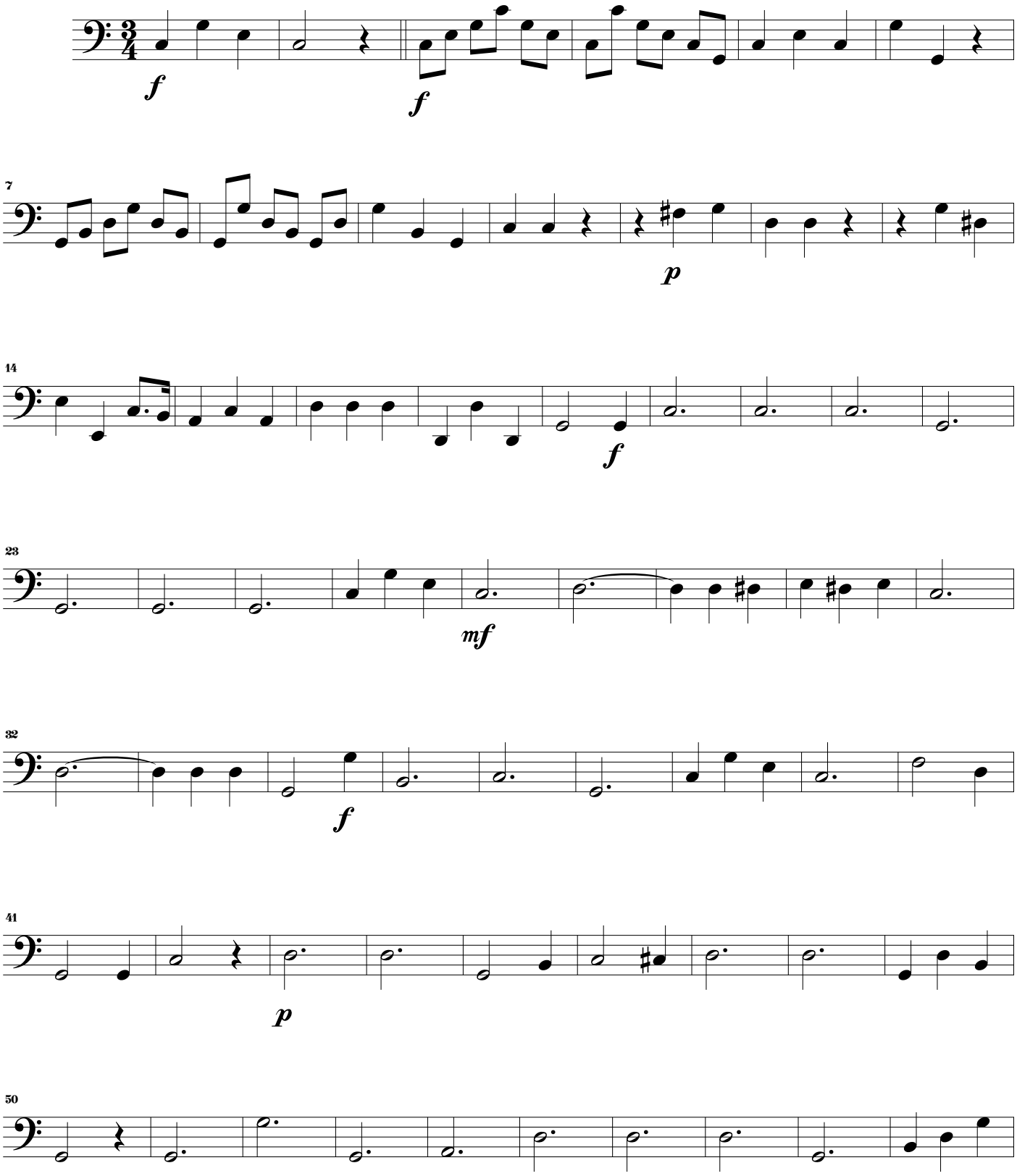
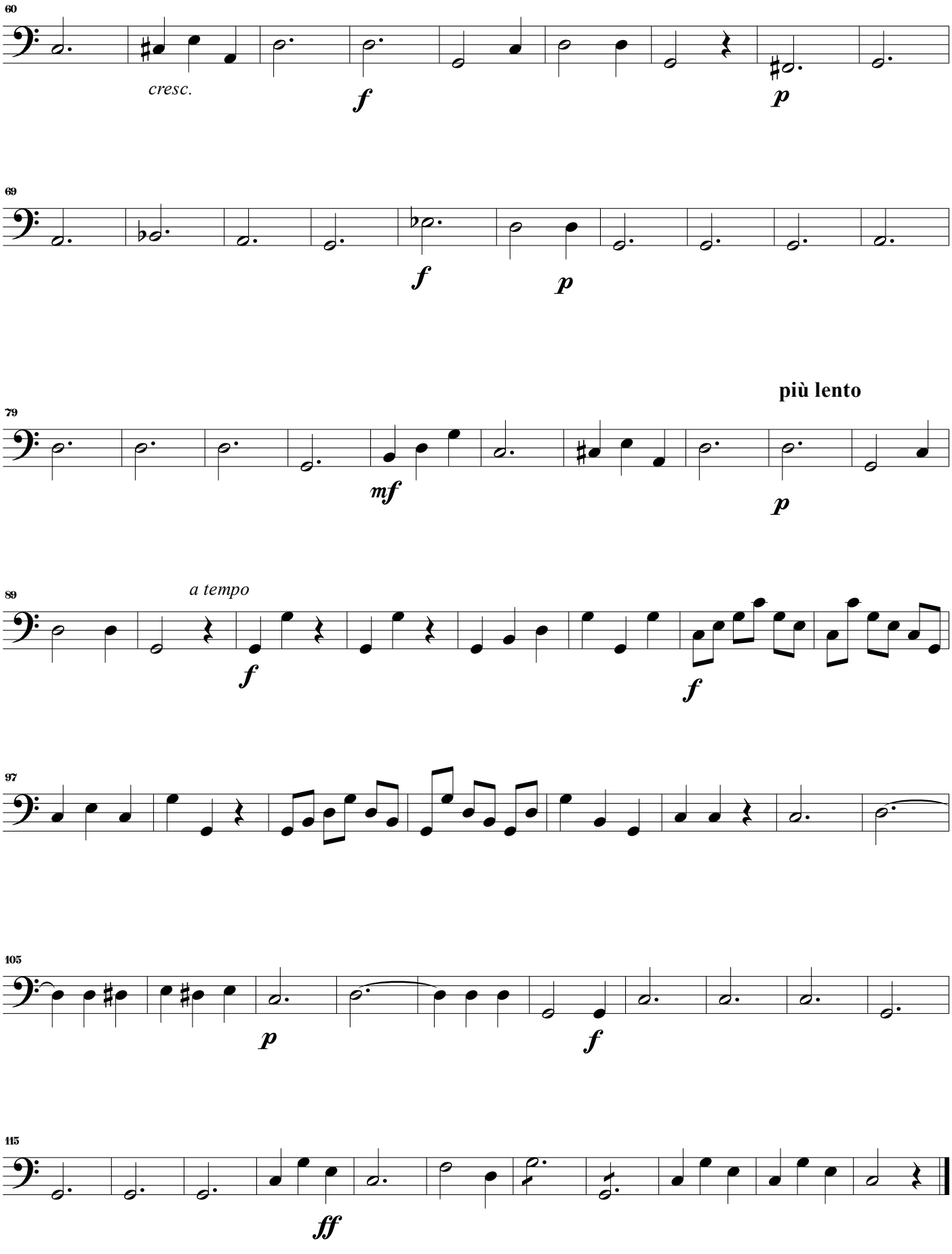
Janeiro de 2017

2. Gloria

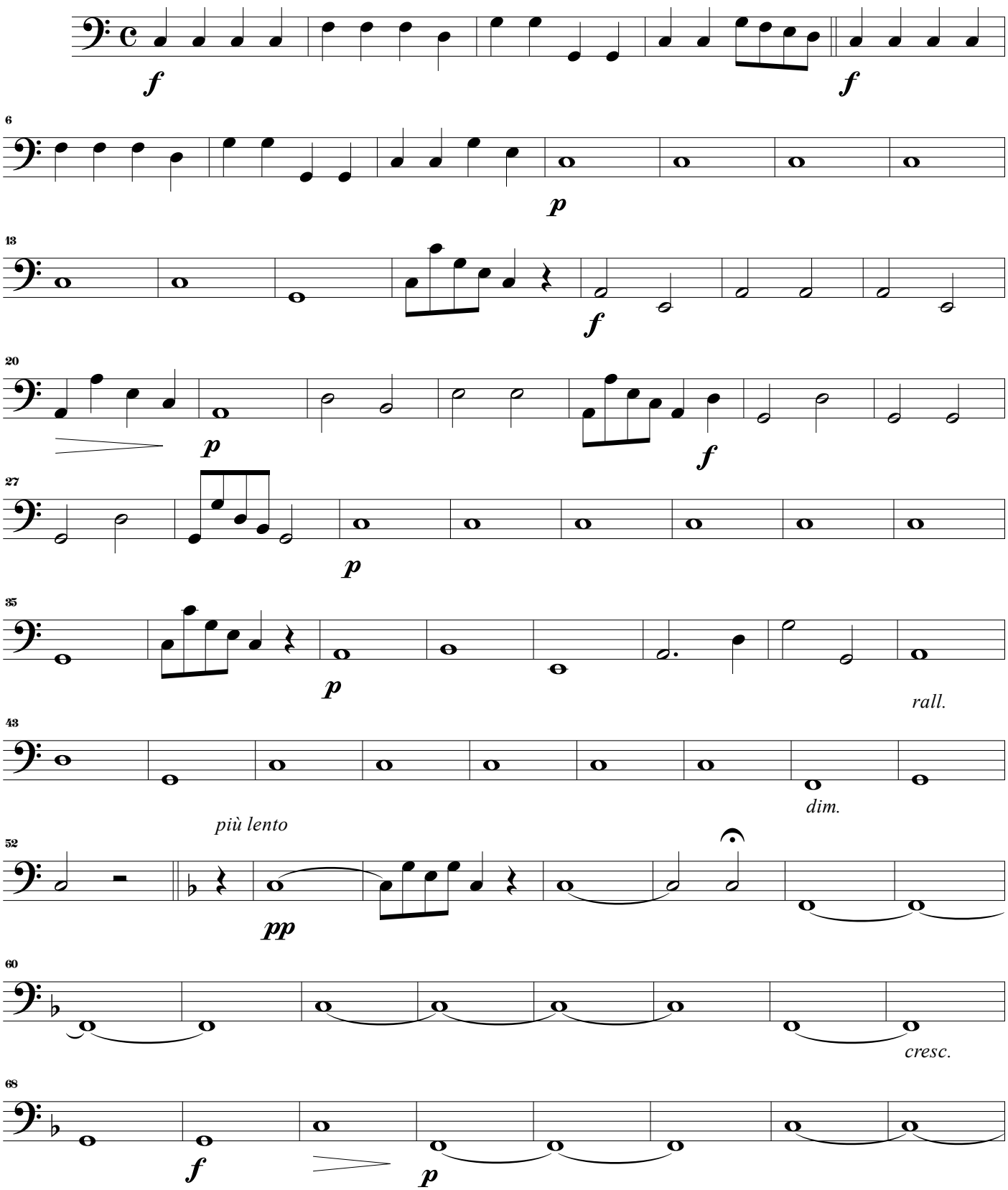
Allegro moderato

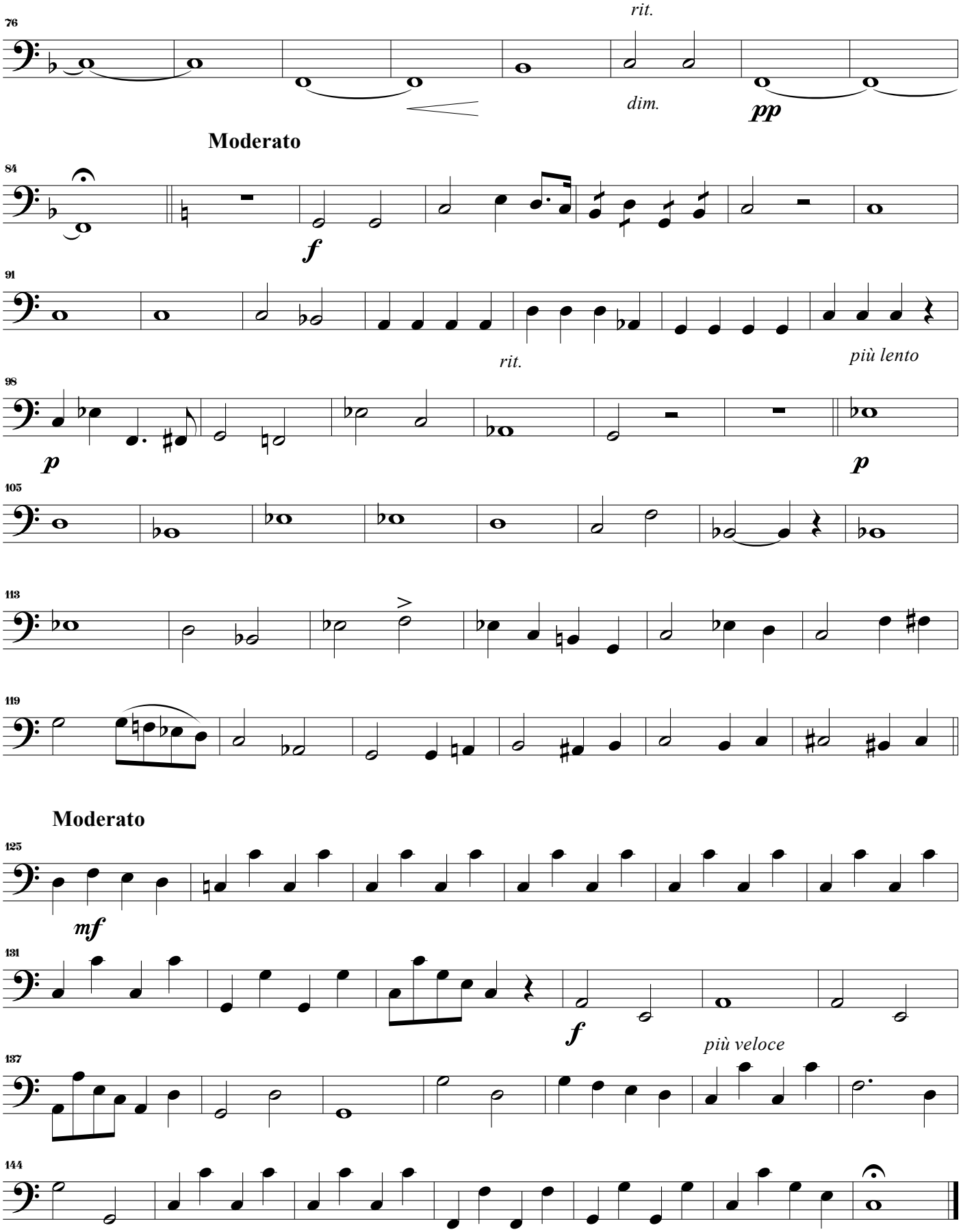



60
cresc.
f
p
69
f
p
79
più lento
mf
p
89
a tempo
f
f
97
105
p
f
115
ff

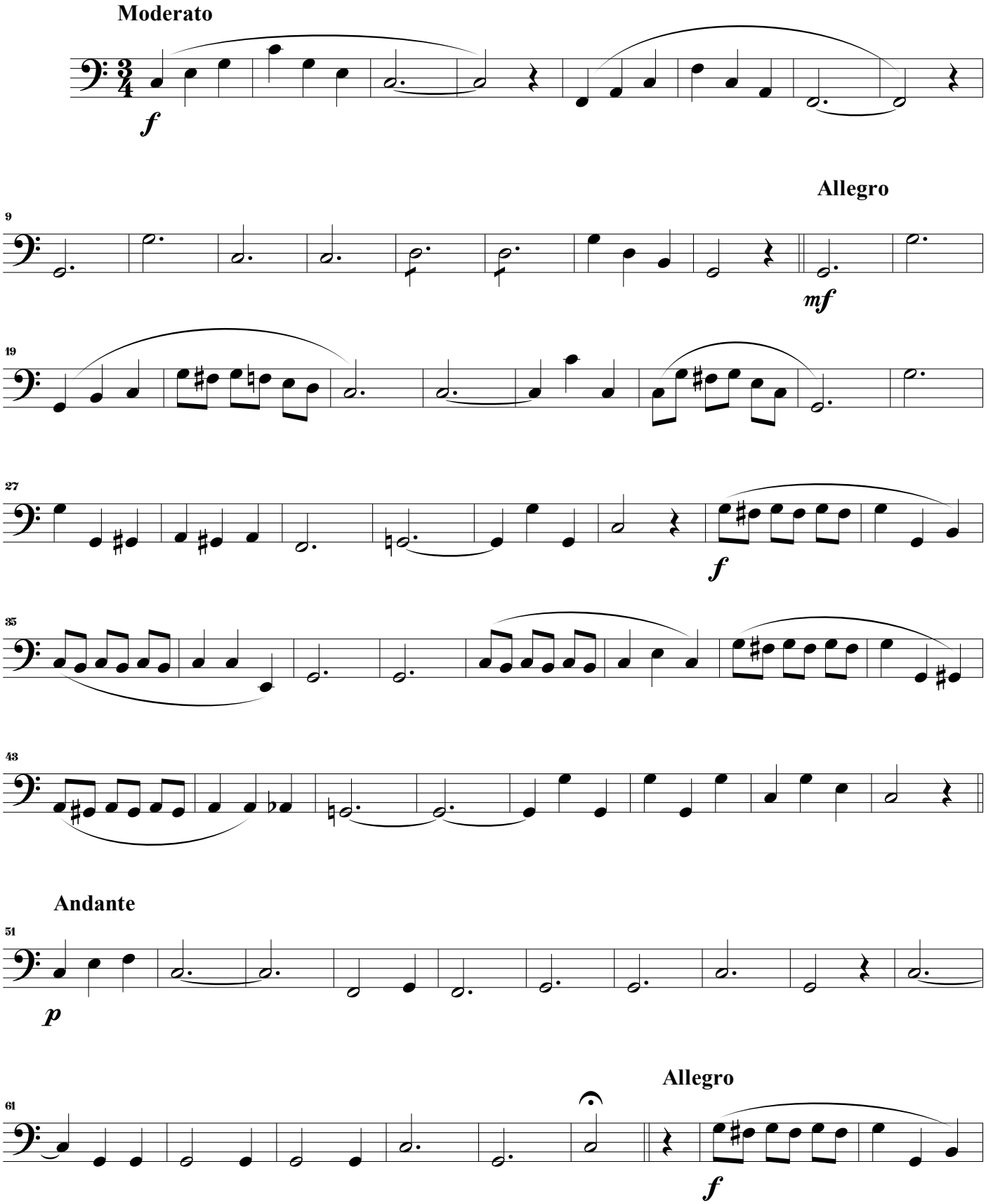
3. Credo

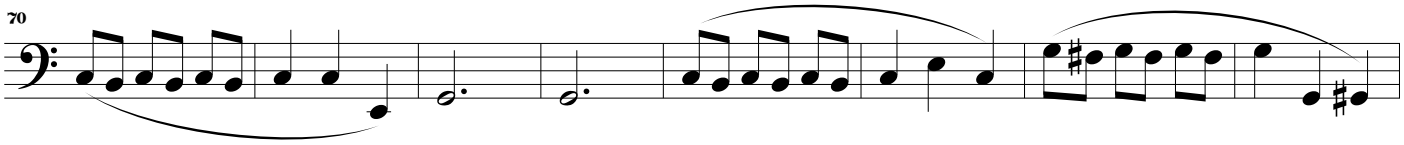
Moderato

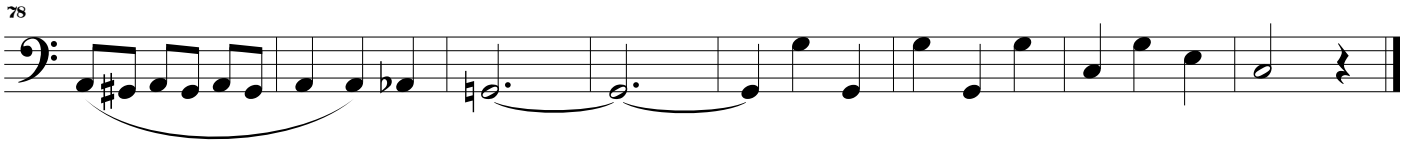
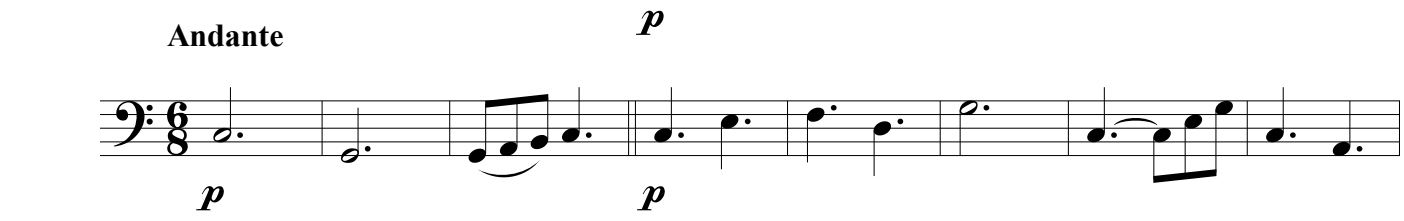
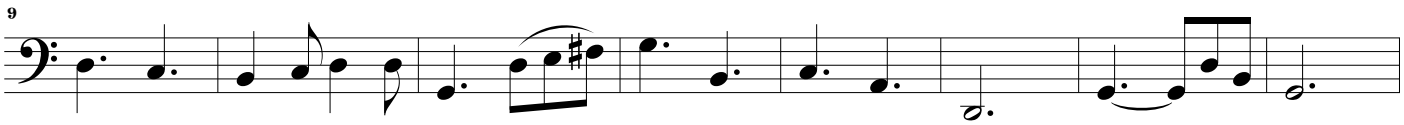
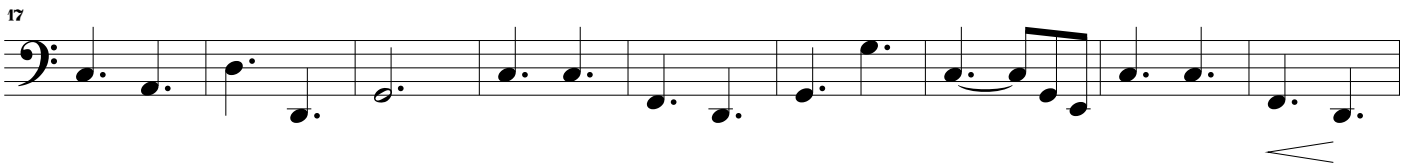
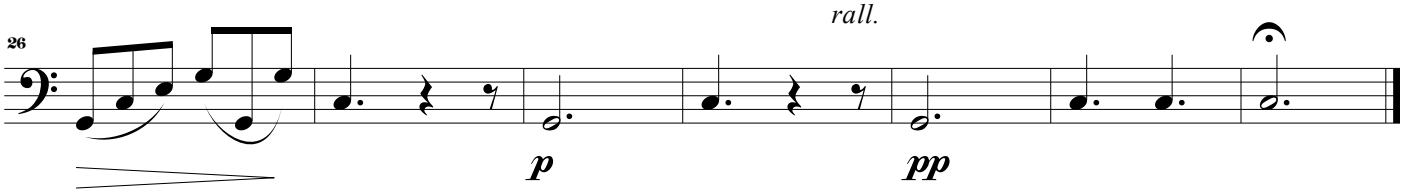



76
rit.
dim.
pp
Moderato
84
f
91
rit.
più lento
98
p
p
105
113
119
Moderato
125
mf
131
f
più veloce
137
144

4. Sanctus







5. Agnus Dei