

This musical score is for the Kyrie section of a Mass, featuring various instruments and vocal soloists. The score is written for a full orchestra and a vocal soloist. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (f). The lyrics are in Latin: 'Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son'.

14

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Cb.

son.

p Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son,

p

Fl. *p* *f* 3 3

B♭ Cl. *p* *f* 3

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

S
Ky - ri - e e - le - i - son, *f* Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

A
Ky - ri - e e - le - i - son, *f* Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

T
8 Ky - ri - e e - le - i - son, *f* Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

B
Ky - ri - e e - le - i - son, *f* Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

[illegible]

36

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

S

Chris - te___ Chris - te e - le - i - son, Chris - te e - le - i - son,

A

Chris - te___ Chris - te e - le - i - son,

T

Chris - te___ Chris - te e - le - i - son, Chris - te e - le - i - son,

B

p Chris - te___ Chris - te e - le - i - son,

36

Vln. I

Vln. II

Vla.

Cb.

D.S. al Fine

42

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Chris - te e - le - i - son.

Chris - te e - le - i - son, Chris - te Chris - te e - le - i - son.

Chris - te Chris - te e - le - i - son.

Chris - te e - le - i - son, Chris - te Chris - te e - le - i - son.

Gloria

Op. 335

Jacques Louis Battmann (1818 - 1886)

Arranjo para Orquestra por Rafael Sales Arantes

Allegro moderato

Flute *f*

Clarinet in B $\flat$ *f*

Trumpet in B $\flat$ *f*

Horn in F *f*

Trombone *f*

Allegro moderato

Soprano *f* Glo - ri - a in ex - cel - sis De - o,

Alto *f* Glo - ri - a in ex - cel - sis De - o,

Tenor *f* Glo - ri - a in ex - cel - sis De - o,

Bass *f* Glo - ri - a in ex - cel - sis De - o,

Allegro moderato

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax

Glo - ri - a in ex - cel - sis De - o, *p* ho - mi - ni - bus

Glo - ri - a in ex - cel - sis De - o, *p* ho - mi - ni - bus

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax

p

p

p

p

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

24

mf

mf

mf

mf

mf

mf

mf

mf

te, glo-ri-fi-ca - mus te. *mf* Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri-am

te, glo-ri-fi-ca - mus te. *mf* Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri-am

te, glo-ri-fi-ca - mus te. *mf* Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri-am

te, glo-ri-fi-ca - mus te. *mf* Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri-am

mf

mf

mf

mf

Fl.
B♭ Cl.
B♭ Tpt.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

33

f

f

f

f

tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

f

tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

f

tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

f

tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

f

f

f

f

Fl. *p*

B♭ Cl. *p*

B♭ Tpt.

Hn.

Tbn.

S
tens.

A
tens.

T
tens.

B
tens.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score for 'Gloria' contains measures 42 through 51. The score is arranged in three systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each marked with 'tens.' (tension). The third system includes string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 42-43 feature a melodic line in the Flute and Clarinet, with a piano (*p*) dynamic. Measures 44-51 show the vocalists holding sustained notes while the strings provide harmonic support. The Viola and Cello parts are marked with a piano (*p*) dynamic. The score concludes with a final measure (51) where the vocalists hold their notes and the strings provide a harmonic foundation.

51

Fl.

B♭ Cl.

p

B♭ Tpt.

Hn.

Tbn.

S

A

Solo

p Do - mi - ne Fi-li u - ni - ge - ni-te, Do - mi - ne Je - su Chris - te,

T

B

Solo

p Do - mi - ne Fi-li u - ni - ge - ni-te, Do - mi - ne Je - su Chris - te,

51

Vln. I

p

Vln. II

p

Vla.

Cb.

59

Fl.

p *cresc.* *f* 3

B♭ Cl.

cresc. *f* *p*

B♭ Tpt.

p *cresc.* *f* 3

Hn.

p *cresc.* *f*

Tbn.

p *cresc.* *f*

S

p Do-mi - ne De - us, A - gnus De - i, *f* Fi - li - us Fi - li - us³ Pa - tris

A

p Do - mi - ne De - us, A - gnus *f* De - i, Fi - li - us Pa - tris. Qui *p* Solo

T

p Do-mi - ne De - us, A - gnus De - i, *f* Fi - li - us Fi - li - us³ Pa - tris

B

p Do - mi - ne De - us, A - gnus *f* De - i, Fi - li - us Pa - tris. *p*

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Cb.

cresc. *f*

67

Fl.

p

f

B♭ Cl.

f

p

B♭ Tpt.

f

Hn.

f

Tbn.

f

S

p Solo pec - ca - ta mun - di,

f Tutti mi - se re - re no - bis.

A

tol - lis pec - ca - ta,

f Solo mi - se - re - re no - bis, qui *p*

T

p Solo qui tol - lis pec - ca - ta, *f* Tutti mi - se re - re no - bis.

B

f Solo mi - se - re - re no - bis,

Vln. I

p

f

p

Vln. II

p

f

p

Vla.

p

f

p

Cb.

p

f

p

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mf

p

mf Qui

mf Qui

tol - lis__ pec - ca - ta, pec - ca - ta__ mun - di, sus - ci - pe de-pre - ca-ti-o - nem nos - tram.

Solo

Solo

Fl. *mf* *p* *più lento*

B♭ Cl. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

S. *mf* *p* *più lento*
 se - des ad dex - te - ram, ad dex - te - ram Pa - tris, mi - se - re - re³ no -

A. *mf* *p*
 Qui se - des ad dex - te - ram — Pa - tris, mi - se - re - re no -

T. *mf* *p*
 se - des ad dex - te - ram, ad dex - te - ram Pa - tris, mi - se - re - re³ no -

B. *mf* *p*
 Qui se - des ad dex - te - ram — Pa - tris, mi - se - re - re no -

Vln. I *mf* *p* *più lento*

Vln. II *mf* *p*

Vla. *mf* *p*

Cb. *mf* *p*

90 *a tempo* *f* *tr* *tr*

Fl. *f* *f* 3 3 3

B♭ Cl. *f* *f* 3 3

B♭ Tpt. *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

S *a tempo* *f* *Tutti* Quo - ni - am tu so - lus san -

A *a tempo* *f* *Tutti* Quo - ni - am tu so - lus san -

T *a tempo* *f* *Tutti* Quo - ni - am tu so - lus san -

B *a tempo* *f* *Tutti* Quo - ni - am tu so - lus san -

Vln. I *a tempo* *f* *f*

Vln. II *a tempo* *f* *f*

Vla. *f* *f*

Cb. *f* *f*

mus, *p* Je - su, Je - su Chris - te. Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

mus, *p* Je - su, Je - su Chris - te. Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

mus, *p* Je - su, Je - su Chris - te. Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

mus, *p* Je - su, Je - su Chris - te. Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Credo

Op. 335

Jacques Louis Battmann (1818 - 1886)

Arranjo para Orquestra por Rafael Sales Arantes

Moderato

Flute *f*

Clarinet in B $\flat$ *f*

Trumpet in B $\flat$ *f*

Horn in F *f*

Trombone *f*

Moderato

Soprano *f* Cre - do in

Alto *f* Cre - do in

Tenor *f* Cre - do in

Bass *f* Cre - do in

Moderato

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

u - num De - um, *p* Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

u - num De - um, *p* Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

u - num De - um, *p* Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

u - num De - um, *p* Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

p

p

p

p

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ter - ræ, vi - si - bi - li - um om-ni - um et in - vi - si - bi - li - um. *f* Et in u - num

ter - ræ, vi - si - bi - li - um om-ni - um et in - vi - si - bi - li - um. *f* Et in u - num

ter - ræ, vi - si - bi - li - um om-ni - um *f* Et in u - num

ter - ræ, vi - si - bi - li - um om-ni - um *f* Et in u - num

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi-num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

Do - mi-num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

Do - mi-num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

Do - mi-num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

p

p

p

p

24

Fl. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f*

Hn. *f* *p*

Tbn. *f* *p*

S
tum, *f* Et ex Pa - tre na - tum an-te om-ni-a sæ-cu - la, *p* De - um de

A
tum, *f* Et ex Pa - tre na - tum an-te om-ni-a sæ-cu - la, *p* De - um de

T
tum, *f* Et ex Pa - tre na - tum an-te om-ni-a sæ-cu - la, *p* De - um de

B
tum, *f* Et ex Pa - tre na - tum an-te om-ni-a sæ-cu - la, *p* De - um de

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro,

De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro,

De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro,

De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro,

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Solo

p Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per — quem — om - ni-a,

Vln. I

Vln. II

Vla.

Cb.

p

48

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

p

p

p

p

S

p Tutti Qui pro - pter nos ho - mi-nes et pro-pter nos - tram sa - lu - tem des -

A

p Tutti Qui pro - pter nos ho - mi-nes et pro-pter nos - tram sa - lu - tem des -

T

p Tutti Qui pro - pter nos ho - mi-nes et pro-pter nos - tram sa - lu - tem des -

B

om - ni-a fac - ta sunt, *p* Tutti Qui pro - pter nos ho - mi-nes et pro-pter nos - tram sa - lu - tem des -

Vln. I

Vln. II

Vla.

Cb.

p

p

p

Fl. *49* *rall.* *più lento*
dim.
B♭ Cl. *dim.*
B♭ Tpt. *49*
Hn. *dim.*
Tbn. *dim.*
S *49* *rall.* *più lento*
cen - dit, des - cen - dit de - coe - lis.
dim.
A *dim.*
cen - dit, des - cen - dit de - coe - lis.
dim.
T *8* *dim.*
cen - dit, des - cen - dit de - coe - lis.
dim.
B *dim.*
cen - dit, des - cen - dit de - coe - lis.
dim.
Vln. I *49* *rall.* *più lento*
dim. *pp*
Vln. II *dim.* *pp*
Vla. *dim.* *pp*
Cb. *dim.* *pp*

This musical score is for the piece 'The Mass' by John Rutter. It is a full orchestral score with vocal soloists and a choir. The score is written for the following instruments and voices:

- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.).
- Voice Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The score is in the key of B-flat major (two flats) and 4/4 time. It begins with a rehearsal mark 37. The woodwinds and voices enter with a melodic line, marked *pp* (pianissimo). The strings provide a harmonic accompaniment, with the cellos and double basses playing a steady eighth-note pattern. The vocal soloists enter with the lyrics: "Solo de Spi - ri - tu San - cto, Et in-car-na-tus est, et in-car-na-tus". The score continues with various musical notations, including dynamics, articulation, and phrasing marks.

64

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

de Spi - ri-tu San - cto, ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

est, ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

Solo

p ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

Solo

p ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

la - to pas - sus, pas - sus et se - pul - tus est.

A

pas - sus, pas - sus et se - pul - tus est.

T

pas - sus, pas - sus et se - pul - tus est.

B

pas - sus, pas - sus et se - pul - tus est.

Vln. I

Vln. II

Vla.

Cb.

78

rit.

cresc.

f

dim.

pp

rit.

f

dim.

pp

dim.

pp

Moderato

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Moderato

S *f* *Tutti* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in coe -

A *f* *Tutti* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in coe -

T *f* *Tutti* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in coe -

B *f* *Tutti* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in coe -

Moderato

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lum, se-det ad dex-te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

lum, se-det ad dex-te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

lum, se-det ad dex-te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

lum, se-det ad dex-te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

Fl. *p* *rit.*

B♭ Cl. *p*

B♭ Tpt. *p*

Hn.

Tbn.

S *p* *rit.*
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

A *p*
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

T *p*
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

B *p*
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

Vln. I *p* *rit.*

Vln. II *p*

Vla. *p*

Cb. *p*

più lento

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

S

A

T

B

più lento

p Do - mi - num, et vi - vi - fi - can - tem

p Et in Spi - ri - tum san - ctum,

p qui ex Pa - tre Fi - li - o - que pro -

più lento

Vln. I

Vln. II

Vla.

Cb.

p

109

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

qui cum Pa - tre et Fi - li-o si - mul

Solo
p qui ex Pa-tre Fi - li - o - que pro - ce - dit. si - mul

ce - dit

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

qui lo - cu - tus — est per Pro - phe -

a - do - ra - tur, per Pro - phe -

a - do - ra - tur et con - glo - ri - fi - ca - tur, per Pro - phe -

per — Pro - phe -

Moderato

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Moderato
Tutti

S *mf* Et u-nam san - ctam Ca - tho - li - cam et A-pos-
tas.

A *mf* Et u-nam san - ctam Ca - tho - li - cam et A-pos-
tas.

T *mf* Et u-nam san - ctam Ca - tho - li - cam et A-pos-
tas.

B *mf* Et u-nam san - ctam Ca - tho - li - cam et A-pos-
tas.

Moderato

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

128

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

to - li - cam Ec - cle - si - am, con-fi - te - or u - num ba-ptis - ma in re-mis - si - o - nem pec-ca - to -

to - li - cam Ec - cle - si - am, con-fi - te - or u - num ba-ptis - ma in re-mis - si - o - nem pec-ca - to -

to - li - cam Ec - cle - si - am, con-fi - te - or u - num ba-ptis - ma in re-mis - si - o - nem pec-ca - to -

to - li - cam Ec - cle - si - am, con-fi - te - or u - num ba-ptis - ma in re-mis - si - o - nem pec-ca - to -

133

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

S
rum. *f* Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, et ex -

A
rum. *f* Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, et ex -

T
rum. *f* Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, et ex -

B
rum. *f* Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, et ex -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

138 *più veloce*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

138 *più veloce*

Vln. I

Vln. II

Vla.

Cb.

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

148

li. A - men! A - men! Et vi - tam ven-tu - ri-sæ - cu -

149

Fl.
B♭ Cl.
B♭ Tpt.
Hn.
Tbn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

147
cresc.
cresc.
cresc.
cresc.
cresc.
li. A - men! A - men! A - - - men!
cresc.
li. A - men! A - men! A - - - men!
cresc.
li. A - men! A - men! A - - - men!
cresc.
li. A - men! A - men! A - - - men!
cresc.
li. A - men! A - men! A - - - men!
cresc.

Sanctus

Op. 335

Jacques Louis Battmann (1818 - 1886)

Arranjo para Orquestra por Rafael Sales Arantes

Benedictus por Rafael Sales Arantes

Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Moderato

Soprano

Alto

Tenor

Bass

Moderato

Violin I

Violin II

Viola

Contrabass

The musical score is divided into two systems. The first system includes the Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The second system includes the Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The score begins with a 10-measure introduction. The instrumental parts (Fl., B♭ Cl., B♭ Tpt., Hn., Tbn.) play a melodic line in the key of D major. The vocal parts (S, A, T, B) enter with the lyrics "Do - mi - nus De - us Sa - ba - oth!". The tempo is marked "Allegro" and the dynamic is "mf".

The vocal parts continue with the lyrics "Ple - ni - sunt cœ - li - et -". The instrumental parts provide harmonic support. The score concludes with a final chord.

[illegible]

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

[illegible]

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ve - nit in__ no - mi - ne in no - mi - ne Do - mi - ni in__ no - mi - ne Do - mi - ni.

ve - nit in__ no - mi - ne in no - mi - ne Do - mi - ni in__ no - mi - ne Do - mi - ni.

ve - nit in__ no - mi - ne in no - mi - ne Do - mi - ni in__ no - mi - ne Do - mi - ni.

ve - nit in__ no - mi - ne in no - mi - ne Do - mi - ni in__ no - mi - ne Do - mi - ni.

Allegro

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Allegro

S *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

A *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

T *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

B *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

Allegro

Vln. I

Vln. II

Vla. *f*

Cb. *f*

76

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

A

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

T

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

B

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

Vln. I

Vln. II

Vla.

Cb.

Agnus Dei

Op. 335

Jacques Louis Battmann (1818 - 1886)

Arranjo para Orquestra por Rafael Sales Arantes

Andante

Flute *p*

Clarinet in B $\flat$ *p*

Trumpet in B $\flat$

Horn in F

Trombone

Andante

Soprano *Solo*
p A - gnus — De - i qui tol - lis pec - ca - ta

Alto

Tenor

Bass

Andante

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

mun - di, mi - se-re - re no - bis, mi - se-re-re no - bis.

A

Solo

p A - gnus

T

B

Vln. I

Vln. II

Vla.

Cb.

13

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - i, qui tol - lis pec-ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no - bis

Fl. *p*

B♭ Cl. *p*

B♭ Tpt.

Hn.

Tbn.

S *Tutti* *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

A *Tutti* *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

T *Tutti* *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

B *Tutti* *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

26

rall.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

pa - cem, *p* pa - cem, *pp* pa - cem.

pa - cem, *p* pa - cem, *pp* pa - cem.

pa - cem, *p* pa - cem, *pp* pa - cem.

pa - cem, *p* pa - cem, *pp* pa - cem.

p

pp

p

pp

p

pp

p

pp