

THEATRICAL AND DANCE JOURNAL

FOR

LARGE AND SMALL

Orchestra

With PIANO ACCOMPANIMENT (Ad Lib).

Every Number can be played complete with Violin and Piano, as the First Violin Part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.
1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, Cello, Large and Small Drums, and Piano Forte.

Small Orchestra, 10 Instruments.
1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, Clarinet, Trombone and Piano. Parties ordering Small Orchestra can have Drum parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano,	25 cents	9 Instruments (small Orchestra, without Piano)	40 cent
Violin, Cornet and Piano,	35 "	10 Instruments (small Orchestra, with Piano)	50 "
1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano,	40 "	15 Instruments (large Orchestra, without Piano)	65 "
		16 Instruments (large Orchestra, with Piano)	75 "

Duplicate Parts, 10 cents Each; Piano Parts, 15 cents Each.

Any 5 Numbers for Small Orchestra, \$2.00 Net. | Any 3 Numbers for Large Orchestra, \$2.00 Net.

OVERTURES.

- 15 Chimes of Normandy.....Planquette
- 17 Fatinitza (Abridged).....Suppe
- 23 Moore's Centennial.....T. R. Williams
- 25 Hippodrome.....T. B. Boyer
- 29 Babes in Wood (Medley).....Zimmermann
- 32 Zampa.....Herold
- 46 Le Diadem.....Hermann
- 49 Lustspiel.....Keler Bela
- 52 Crown of Gold.....Hermann
- 55 Chevalier Breton.....
- 58 Nauvette (Medley).....Walston
- 61 National Airs.....
- 76 Elks' Reception.....J. S. Cox
- 79 Jolly Robbers (Banditenstreich).....Suppe
- 82 Enchantment.....J. Hermann
- 84 Poet and Peasant.....Suppe
- 95 Don Quixote.....J. Hermann
- 102 Day at Coney Island (Medley).....Cox
- 114 Scotch Airs (Medley).....
- 120 Golden Harp.....Frank Schaefer

PLAIN QUADRILLES—5 Nos. Each.

- 1 Winter Blossoms. Op. 65.....R. Piefke
- 7 Chesney Wold—immense.....F. Green
- 18 Salina.....E. H. Hulse
- 19 Pinafore.....Arr. by J. S. Cox
- 26 Dancers' Delight (Medley).....Demarre
- 35 Wildfire.....T. H. Rollinson
- 56 Our Girls.....
- 71 Birds of Night.....
- 87 Pirates of Penzance.....Arr. by Cox
- 91 Olivette.....
- 104 Pic-Nic (Medley).....
- 107 Starry Eyes.....T. H. Rollinson
- 111 Empty Cradle (Medley).....Bowman
- 115 Midnight.....T. H. Rollinson

LANCERS.

- 4 Les Pre's St. Gerlaise.....J. F. Zimmerman
- 21 Imogene.....Arr. by G. Weingarten
- 27 Waverly.....
- 34 Pinafore.....J. F. Zimmerman
- 36 Aldine.....Weingarten
- 38 Iola.....T. B. Boyer
- 42 Crown Prince.....Muller
- 53 Loomis' New Minuet.....J. Bernstein
- 59 West End.....Warren
- 68 Elite Centennial.....J. Q. Hoyt Jr.
- 86 Pirates of Penzance.....Arr. by Cox
- 94 Olivette.....
- 96 Oscar's Polo.....K. Schlegel
- 110 Saratoga.....
- 122 Annette (6th).....Henry Emmel

WALTZES.

- 3 Eleonore. Op. 159.....A. Parlow
- 14 Knight Waltzes.....J. S. Knight
- 39 Fatinitza.....Ed. Strauss
- 40 Sweetest Flower Cornet or Flute Solo.....Cox
- 45 Approach of Spring (complete).....Zikoff
- 47 Fantastic (complete).....
- 50 Sounds from the North (complete).....
- 63 Tres Jolie (Charming).....Emil Waldteufel
- 65 Tounjous ou Jamaï (Ever or Never).....
- 74 A Toi (To Thee).....
- 77 Blue Alsatian Mountains.....Lamotte
- 83 Highland Echoes (Scotch).....C. Damarre
- 89 Pirates of Penzance.....Sullivan
- 98 Marabella.....F. J. Keller
- 100 Les Sirenes.....E. Waldteufel
- 106 Tout a Vous (Thee Alone).....
- 109 La Plus Belle.....
- 112 Empty Cradle (Medley).....Bowman
- 116 My Dream (Mon Reve).....E. Waldteufel
- 118 My Charmer (Ma Char'te).....
- 121 Shower of Gold. (Pluie d'Or).....
- 124 Hours of Joy.....E. Waldteufel

CONCERT SELECTIONS.

- 22 H. M. S. Pinafore.....Arr. by Cox
- 31 Solitude (Caprice).....Mecandante
- 41 Little Duke.....Arr. by J. S. Cox
- 62 Splinters, Musical Smash Up.....Rollinson
- 64 Grand Religious Fantasia—On Moody & Sankey Hymns.....
- 67 Boccacio.....F. von Suppe
- 73 Princess Toto. Grey.....Arr. by Walston
- 85 Pirates of Penzance. Sullivan, Arr. by Cox
- 93 Olivette.....
- 97 Traumerel & Chopin's Funeral March (double Number).....chumann
- 99 Bohemian Girl. Balfie.....Arr. by Cox
- 105 Billee Taylor.....Solomon
- 108 The Mascotte.....Andran
- 117 Martha.....Arr. by Walston
- 123 Opera of Patience. Sullivan Arr. Bowman

FANCY QUADRILLES.

- 9 Robinson Schottische.....Porter
- 10 Polacca.....Coleman
- 12 Polka—"Unique".....Muller
- 16 Mazurka—"Daisy Garland".....J. S. Cox
- 20 Original Waltz Quadrille.....Allen
- 32 Mazurka—Happy Hours.....Muller
- 66 Polka—"Colonade".....Carl Muller
- 84 Parisian Varieties.....Arr. by Walston
- 90 Lincoln Medley.....J. W. Porter

CONCERT POLKAS.

- 11 Lucky Hit (Solo for Cornet).....J. S. Cox
- 44 Washington Guards (Cornet Solo).....Miller
- 80 Minerva Polka (Cornet Solo).....J. Hermann

PROMISCUOUS FIGURES.

- 28 Ten Reels and Jigs.....J. S. Cox
- 43 Minstrel Medley, Reels and Jigs.....Hosfeld
- 101 Basket, Cauliflower, Coquet, Courtesy and New Year.....M. Lauer
- 103 10 Fancy & Contra Dances Arr. by M. Lauer

ROUND DANCES AND MARCHES.

Double Numbers.

- 2 Polka—"Our Boys".....C. F. Helfrich
- On the Journey. Galop.....C. Faust
- 5 Cagliostro Waltzes. Op. 370.....J. Strauss
- 6 Kameke March. Op. 222.....C. Faust
- Golden Gate Schottische.....
- Ball Dream Mazurka.....Wallis
- Reception March.....L. Wallis
- 8 Clarinda Polka.....F. J. Keller
- 13 Fatinitza March. Suppe. Arr. by Strauss
- Princesse Polonaise.....Walston
- 24 Around the World March.....C. E. Dodworth
- Beauty Galop.....Warren
- 37 Turkish Reveille March.....Michaelis
- 48 Kutschke Polka (Heel & Toe).....L. Stasny
- Presentation March.....Doring
- 51 Iron Horse Galop.....Muller
- Assembly Polka.....Emmel
- 54 Wedding March (Mendelssohn).....Walston
- New Racquet Galop.....Fred. Baker
- Cheer-Up Waltz.....Louis Wallis
- 60 Roccaccio March.....F. von Suppe
- La Salon Polka Mazurka.....M. Carl
- Original Racquet Galop.....K. Simmons
- 69 Au Revoir Schottische.....T. H. Rollinson
- Coney Island Waltz.....Louis Wallis
- 72 Montrose March.....H. E. Cogswell
- Silver Wedding March.....Mark Hassler
- 75 Adieu Polka. Faust.....Arr. by Walston
- Fire Fly Galop (Xylophone Solo).....Stobbe
- 78 City Cadets' March.....E. H. Hulse
- Christmas Toy Polka.....Bosquet
- 81 Sunlight Mazurka.....T. H. Rollinson
- Olivette Waltz.....Arr. by J. S. Cox
- 92 Violet March.....
- Empty Cradle March.....Bowman
- 113 Pretty Katie Ryan Schottische W. H. Fox
- All for Joy Galop.....Farbach
- 119 Snow-flake Schottische.....Moeslein
- Gayotte—Forget Me Not. Giese. Walston
- 123 Donna Juanita March. Suppe.....Walston

Our New Idea.

OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$2.00 (or more), intending to purchase that amount or more, we will send them the first Violin Part to every Piece in the "Theatrical and Dance Journal," Orchestra, bound in Book Form, so that they can make a good selection. We will allow parties six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail. *Positively no Books sent out to Parties wishing to purchase less than \$2.00 worth at a time. This we guarantee a fair way to see what you are getting before purchasing.*

NOTICE.—For the convenience of those at a distance wishing Our Orchestra Music, we will furnish First Violin Parts to any in the above Collection for 10c. per Number, and to those purchasing the amount thus paid will be deducted from the bill on ordering the full Arrangements and returning the parts not taken.

J. W. PEPPER, Publisher, S. W. Cor. Eighth and Locust Sts., Philada., Pa.

OVERTURE "MASTODON."

Violin I^{mo}.

E. Brooks.

Andante

p

Horn or Cornet.

Bass

p

Bass

Clarinet.

f

Bass

ff Tremolo

sva

sva

sva

Viola.

Bass

rit.

mf

Allegro con spirito

Pub by J.W. PEPPER Phila Pa

mf

Andante Largo.

Cor:

p

Allegro con spirito.

rit. p cres.

ff

mf

rit. *atempo.* *ff*

rit

Piu mosso. *ff*

Pub. by J.W. PEPPER Phila Pa

OVERTURE "MASTODON".

Violin II.

Brooks.

Andante

p

rit

Allo con spirito

mf

Andante Largo.

rit

Allegro con spirito.

mf

rit

a tempo.

ff

rit

Piu mosso

rit

342

Pub. by J.W. PEPPER, Phila. Pa.

OVERTURE "MASTODON."

Viola.

Brooks.

Andante 5

p *f* *p* *mf* *rit.* *Allegro con spirito.* *arco.* *mf* *Pizz.*

Andante Largo.

p Hora

Allegro con spirito.

p

cres. . . cen. . . do.

ff

mf

rit

a tempo.

ff

Piu mosso.

ff

rit.

OVERTURE "MASTODON."

Bass.

Brooks.

Andante 16

p

ff

rit.

Allegro con spirito.

mf

f

ff

mf

Musical score for Bass, featuring various dynamics and tempo changes. The notation includes:

- And: Largo** (Andante Largo)
- rit.** (ritardando)
- Bass** (instrument designation)
- All: con spirito** (Allegro con spirito)
- p** (piano)
- cres.** (crescendo)
- do.** (diminuendo)
- ff** (fortissimo)
- mf** (mezzo-forte)
- Tromb:** (Trombone)
- rit.** (ritardando)
- a tempo.** (al tempo)
- ff** (fortissimo)
- rit** (ritardando)
- Piu mosso.** (Piu mosso)

OVERTURE "MASTODON."

Flute or Piccolo.

Brooks.

Andante 11 2

p

12 3 3 3 3 *p*

6 *ff*

p rit *Allegro con spirito.* 8

f *mf*

f

Pub. by J.W. PEPPER, Phila. Pa.

Svu *Andante Largo.* 7

ff *Allegro con spirito.*

p *eres . . oen . . do*

ff *mf*

rit. *f* *a tempo.*

rit.

Piu mosso. *ff*

OVERTURE "MASTODON"

Clarinet Imo in Bb.

Brooks.

Andante.
11 9 1

Allegro con spirito.
4 1

rit

mf

f

ff

mf

This page contains a musical score for a piano piece, likely in G major (one sharp). The notation is spread across 15 staves. The piece begins with a tempo marking of *Andante Largo*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit* (ritardando), *All. con spirito* (Allegretto con spirito), *mf* (mezzo-forte), *a tempo*, and *rit* (ritardando). The piece concludes with a *fin mosso* marking. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

Andante Largo.

rit

All. con spirito

mf

rit

a tempo

rit

fin mosso

Cornet Imo in B $\flat$.

Andante. Horn Solo. Cornet Solo if no Horn.

Pub by J W PEPPER Phila Pa

f *Andante Largo* *p* *rit* *All° con spirito* *p* *cres.*

cen. *do.* *ff* *mf* *a tempo.* *rit.* *rit.* *Più mosso.*

OVERTURE "MASTODON."

Cornet II in Bb.

Brooks.

[illegible]

Andante Largo.

ff

p

Allegro con spirito.

p *cres.* *cen.* *do.* *ff*

mf

rit.

a tempo

rit. *Piu mosso.*

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff starts with a new section marked 'Andante Largo.' and a piano dynamic (*p*). The third staff is marked 'Allegro con spirito.' and begins with a piano dynamic (*p*). It features a crescendo leading to a 'cen.' (crescendo) and 'do.' (diminuendo) section, ending with a fortissimo (*ff*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves show further melodic and harmonic development. The seventh staff includes a 'rit.' (ritardando) marking. The eighth staff is marked 'a tempo'. The ninth and tenth staves continue the piece, with the tenth staff featuring a 'rit.' marking and a 'Piu mosso.' (faster) instruction. The eleventh and twelfth staves show more rhythmic activity. The final staff concludes the piece with a double bar line and repeat dots.

OVERTURE "MASTODON."

Trombone.

Brooks.

Andante 16 10

p *p* *ff* *rit*

Allegro con spirito. 4

mf *f* *mf* *f*

Pub. by J.W. PEPPER Phila Pa

Andante Largo.

rit. *p*

p *And. con spirito.*

cres . cen . do *ff*

mf

rit. *ff* >>> a tempo.

rit.

Piu mosso *ff*