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Editions Breitkopf & Härtel
La Bibliothèque du Pianiste.

Breitkopf & Härtel's Editions
The Pianist's Library.

Salon-Tänze.

Je 1 *M.*, mit † bezeichnet 2 *M.*

- Scharwenka, X., Op. 61 Nr. 1. Menuett, F.
Scharwenka, Op. 61 Nr. 2. Polnischer Tanz, B.
Scharwenka, Op. 64 Nr. 3. Gavotte, Cm.
Schlottmann, Op. 7. Zweite Walzer-Caprice, D.
Schlottmann, Op. 11. Konzert-Polka, Cm.
Schubert, Op. 9. Originaltänze.
Schubert, Op. 18. Walzer, Ländler, Ecossais.
Schubert, Op. 50. Valses sentimentales.
Schubert, Op. 61 Nr. 5. Polonaise, A. (Blumner.)
Schubert, Op. 75 Nr. 3. Polonaise, E. (Blumner.)
Schubert, Op. 127. 20 Walzer.
Schubert, Menuett aus dem Oktett Op. 166.
Schubert, 5 Deutsche mit Coda und 7 Trios.
Schubert, 5 Menuette mit 6 Trios und Menuett.
Schubert, 20 Menuette. †
Schubert, 12 Wiener Deutsche.
Schumann, Georg, Op. 6. Mazurka mélancolique Fm.
und Gavotte, D. †
Schumann, Op. 9 Nr. 1. Bourrée, Am. †
Schumann, Op. 9 Nr. 2. Walzer-Caprice, Des. †
Schumann, Rob., Op. 130. Kinderball. †
Schuppan, Op. 15. Deutsche Tänze. †
Schuppan, Op. 16. Deutsche Tänze. Neue Folge. †
Schwab, Op. 15. Gavotte, Am.

Breitkopf & Härtel
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Kaeseberg & Oertel

F. J. Wanderer

Frau Mathilde Thomas zugeeignet.

Menuett.

Xaver Scharwenka, Op. 61. N^o 1.

Pianoforte.

Moderato.

f *p* *cresc.* *f* *p*

Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. Bass staff has a supporting line with chords and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.

Second system of musical notation. Treble staff continues the melodic line, marked with *f* (forte). Bass staff has a steady accompaniment. A *dim.* (diminuendo) marking is present. A box labeled "L. H." is shown. A *ped.* (pedal) marking with a star symbol is at the bottom.

Third system of musical notation. Treble staff has a more complex melodic line with many beamed notes. Bass staff continues the accompaniment. Dynamics include *pp* (pianissimo) and *molto cresc.* (molto crescendo). Fingering numbers 1, 2, 3, 4, 5 are visible. A *ped.* marking with a star symbol is at the bottom.

Fourth system of musical notation. Treble staff features a very loud *ff* (fortissimo) section. Bass staff has a rhythmic accompaniment. Markings include *poco rit.* (poco ritardando), *sf* (sforzando), and *p* (piano). A *ped.* marking with a star symbol is at the bottom.

Fifth system of musical notation. Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a supporting line. A marking "Un poco più animato." (Un poco più animato) is present. Fingering numbers 1, 2, 3, 4, 5 are visible.

dolce

p leg.

Mit Pedal.

Ped. *

p

1.

Ped. *

2.

poco a poco ri -

Ped. *

tar - dan - do al

cresc.

f

p

Tempo I.

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Fingerings: 5, 4, 5. Pedal markings: *Red.* * *Red.* *

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Fingerings: 3, 4, 3, 5, 4. Pedal markings: *Red.* *

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*. Fingerings: 3, 4. Pedal markings: *Red.* * *L. H.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *molto cresc.*. Fingerings: 5, 4, 3, 4, 2, 1, 3, 2, 4, 5, 1, 3. Pedal markings: *Red.* *

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *poco rit.*, *sf*, *p*. Fingerings: 4, 2. Pedal markings: *Red.* * *Red.* * *Red.* *