

cresc.

Allegro non troppo vivace.

Fl. *mf cresc.*

Ob.

Klar. *mf cresc.*

Fag.

Hör.

Trp.

Pos. *mf cresc.*

Pauk. *tr*

Klav.

cresc.

Allegro non troppo vivace.

Viol.

cresc.

Klav.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Klav.
Viol.

Klav.
Viol.

Hör.

Klav. *cresc.*

Viol.

f p cresc.

G

Hör.

Trp.

Pauk.

Klav. *f cresc. più cresc. f*

Viol. *pizz. mf arco*

f pizz. mf arco

f pizz. mf arco

f pizz. mf arco

f pizz. mf arco

Fl. *p* *fp* *3*

Hör. *3p*

Trp.

Pauk.

Klav. *p* *legg.* *8* *8* *f* *p*

Viol. *p* *fp* *pizz.* *3* *3* *3*

Fl. *p*

Klar. *p*

Klav. *4* *8* *p*

Viol. *p*

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Klav.

Viol.

ff
p subito
non troppo f
non troppo f
non troppo f
pizz.
non troppo f
pizz.
non troppo f
p subito

Fl.
Ob.
Klar.
Fag.
Hör.

marc.
marc.

Klav.

Viol.

marc.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pauk.

8
Klav.
Viol.
pizz.
arco

I
Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Klav. *ff*
Viol.
pizz.
arco
f marc.

Fl. *f marc*

Ob. *mf*

Klar. *f marc*

Fag. *f*

Hör. *mf*

Klav. *mf*

Viol.

Fl.

Ob.

Klar.

Fag.

Hör.

Klav. *poco a poco dimin*

Viol.

dim.

poco rit - -

Fl. dolce

Klar. p dolce

Fag. p dolce

Hör. pp

tranquillo

Klav. p

p dolce

div. p

pizz. p pizz. p pizz. p

tranquillo.

8... poco a poco K 8

Klav. cresc. più cresc.

Viol. arco cresc. arco

arco cresc. arco

arco cresc. arco

arco cresc. arco

K cresc.

Fl.
Ob.
Klar.
Fag.
Hör. *sf*
Trp. *sf*
Pauk. *f*

Klav. *sf*
Viol. *pizz.*
Viol. *pizz.*
Viol. *pizz.*
Viol. *pizz.*
Viol. *pizz.*
Viol. *pizz.*

glissando *s*

arco
arco
arco
arco
arco

Klar.
Fag.
Hör.

Klav. *legg.*
Viol.

Klav. *p*

Viol. *p*

Klav. *cresc.* *f*

Viol.

Fl. *L*

Pauk. *p*

Klav. *fp* *cresc.* *sf* *cresc.* *sf* *p legg.*

Viol. *pizz.* *arco* *p*

Viol. *pizz.* *arco*

Viol. *pizz.* *arco*

Viol. *pizz.* *arco*

Viol. *pizz.* *arco*

Fl. *fp* ³

Klav. ⁸ *f* *p*

Viol. *fp* *pizz.* ³

Fl. *p* *fp* ³

Klar. *p* *fp*

Klav. *p* ⁸ *f*

Viol. *p* *fp* *arco* *pizz.* ³

Fl. *cresc.*
 Ob. *mf*
 Klar. *mf*
 Fag. *mf*
 Hör. *p*
 Pauk. *p*

Klav. *cresc.*
 Viol. *mf* *arco*
mf *arco*
mf *arco*
mf *arco*

Fl. *M*
 Ob.
 Klar.
 Fag.
 Hör.
 Pauk.

Klav. *più f*
 Viol. *anis.*

Fl. *più f* *string.*

Ob. *più f*

Klar. *più f*

Fag. *più f*

Hörn. *più f*

mf

Klav. *sf* *string.*

Viol. *più f* *string.*

marc. cresc. e string.

marc. cresc. e string.

più f

più f

più f

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hörn. *ff*

Trp. *ff*

Hr. *ff*

Pos. *ff*

Pauk. *ff*

Beck. *ff*

Klav. *ff* *cresc.*

Violon. *ff* *unis.*

ff *unis.*

ff

Un poco più animato

Hör.

IV *p dolce*

poco a poco animando

Klav.

f *dim.* *p*

Viol.

p dolce espr.

p dolce

p dolce

N

Fag.

p dolce

Hör.

p dolce

Klav.

p *cresc.*

Viol.

p

p

p

p

p

pizz.

espr. dolce

N

Fl. *p dolce*

Ob. *p dolce*

Klar. *p dolce*

Fag. *p* *cresc.*

Hör. *p* *cresc.* *poco marc.* *cresc.*

Klav. *p* *cresc.*

Viol. *p* *pespr.* *div.* *cresc.* *cresc. unis.* *cresc.*

arco *p* *cresc.* *cresc.*

Fl. *p espr.*

Klar. *pp subito* *espr.*

Fag. *pp subito*

Hör. *pp*

Klav. *p subito*

Viol. *pp subito* *div.* *pp subito* *pp subito*

Fl. *pp* *cresc.*
Ob. *pp* *cresc.*
Klar. *pp* *cresc.*
Fag. *pp* *cresc.*
Hör. *pp* *cresc.*
Klav. *pp* *cresc.*
Viol. *p* *cresc.* *espr.* *div.* *p*
Viola *pp* *cresc.* *div.* *pp* *cresc.* *pp* *cresc.* *p*
pp *cresc.* *p*

Fl. *cresc.*
Ob. *cresc.* *più cresc.*
Klar. *cresc.*
Fag. *cresc.* *più cresc.*
Hör. *cresc.* *marc.* *più cresc.*
Klav. *cresc.* *più cresc.*
Viol. *cresc.* *più cresc.*
Viola *cresc.* *più cresc.*
cresc. *più cresc.*
cresc. *più cresc.*
cresc. *più cresc.*

Ob.
Fag.
Hör.
Pauk.
Klav.
Viol.

pp
cresc.
mf
pizz.
p

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Fag., Hör., Pauk.) and strings (Viol.) are mostly silent, with some initial notes. The piano (Klav.) plays a rhythmic accompaniment of eighth notes, starting at *pp* and gradually increasing to *mf*. The percussion (Pauk.) has a steady pattern of eighth notes. The strings (Viol.) have some initial notes and then move to a *pizz.* (pizzicato) section.

Hör.
Pauk.
Klav.
Viol.

III
IV
cresc.
poco a poco cresc.

Detailed description: This system contains the next five staves. The woodwinds (Hör., Pauk.) and strings (Viol.) are mostly silent. The piano (Klav.) continues its accompaniment, with a *cresc.* marking. The percussion (Pauk.) has a steady pattern of eighth notes. The strings (Viol.) have some initial notes and then move to a *poco a poco cresc.* section.

Poco più mosso.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Klav.

Poco più mosso.

Viol.

Klav.

Viol.

Hör.

Pauk.

Klav.

Viol.

pizz.

arco

cresc.

p

Fl.

Ob.

Klar.

Fag.

Hör.

Pauk.

marc.

a 2 marc.

3 marc.

marc.

Klav.

Viol.

Breiter

Fl. a 2

Ob. a 2

Klar.

Fag.

Hör.

Trp.

Pos.

Pauk.

Klav.

Viol.

sempre ff

fa

sf

ff

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Percussion). The bottom section includes the Piano and Violin. The woodwinds and strings play melodic lines, while the piano provides a complex harmonic and rhythmic accompaniment. The score is marked with various dynamics and articulations, including accents and slurs.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Trp.). The brass section includes Trombone (Pos.) and Percussion (Pauk.). The keyboard section includes Piano (Klav.). The string section includes Violin (Viol.). The score is written in a common time signature and includes dynamic markings such as *più f* and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The piano part features a complex, multi-voiced texture with rapid sixteenth-note passages. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is energetic and dramatic, as indicated by the strong dynamics.