

I. Soprano

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

The musical score for the Soprano part is written on a single staff in treble clef. It begins in 4/4 time and changes to 6/8 time at measure 50. The score includes several measures with fingerings (e.g., 2, 8) and articulations (e.g., accents, slurs). There are six labeled sections: A (measures 14-17), B (measures 25-35), C (measures 50-59), D (measures 66-73), E (measures 82-90), and F (measures 91-95). The piece concludes with a double bar line and a repeat sign.



I. Alto

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

15 **A** 2

28 **B**

39

46 **C** 8

61 **D**

67

74 **E**

83

91

The musical score is written for an Alto part in 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff starts at measure 15 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff starts at measure 28 with a half note G4, a quarter note A4, and a half note B4. The fourth staff starts at measure 39 with a half note G4, a quarter note A4, and a half note B4. The fifth staff starts at measure 46 with a half note G4, a quarter note A4, and a half note B4. The sixth staff starts at measure 61 with a half note G4, a quarter note A4, and a half note B4. The seventh staff starts at measure 67 with a half note G4, a quarter note A4, and a half note B4. The eighth staff starts at measure 74 with a half note G4, a quarter note A4, and a half note B4. The ninth staff starts at measure 83 with a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, and accidentals.

97

F



105

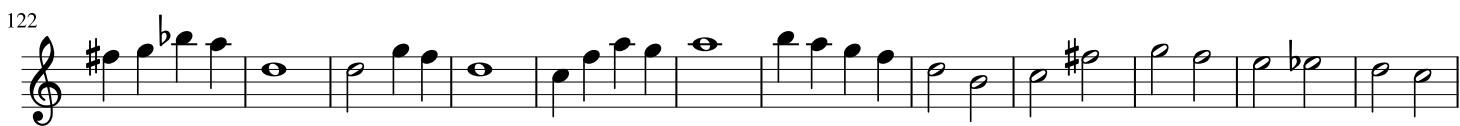


112

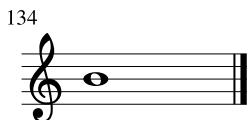
G



122



134



I. Tenor

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

14 **A** 2

26 **B** 9

43

50 **C**

57

64 **D**

72

80 **E**

89

Detailed description: This is a musical score for the Tenor part of a piece titled 'John come kiss me now' by Victor Eijkhout. The score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes several marked sections: Section A (measures 14-15), Section B (measures 26-34), Section C (measures 50-56), Section D (measures 64-71), and Section E (measures 80-88). Section A begins with a two-measure rest. Section B ends with a nine-measure rest. Section D includes a change to 6/8 time for one measure. The notation includes various note values, rests, and dynamic markings.

95

F



102



111

G



121



133



I. Bass

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

8 3 2 5

17 **A**

26 **B** 9

43

50 **C**

55

60

65 **D**

73

82 **E** 2

Detailed description: This is a musical score for the Bass part of the piece 'John come kiss me now'. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 8, 17, 26, 43, 50, 55, 60, 65, 73, and 82 marked at the beginning of their respective lines. The score includes several musical notations: triplets (indicated by a '3' over a group of notes), a 9-measure rest (indicated by a '9' over a horizontal line), and various rhythmic values including eighth, quarter, and half notes. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections labeled A, B, C, D, and E, which are enclosed in boxes. Section A starts at measure 17, B at 26, C at 50, D at 65, and E at 82. The piece concludes with a final double bar line at the end of the 82nd measure.



II. Tenor

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

16 A 7

29

34 B

40

47 C 16 D 7

79 E

91 F

101

112 G

125

The musical score is written for a Tenor part in 4/4 time. It consists of nine staves of music. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). There are also dynamic markings like '16' and '7' above certain measures. The score is divided into sections labeled A through G, each enclosed in a box. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

II. Bass

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

8 15 A 7

28 B

35

43 C 8

58

66 D 8 E

86 2

96 F

108 G

120

Detailed description: This is a musical score for the Bass part of the piece 'John come kiss me now'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Above the first staff, there are rehearsal marks: '8' above the first measure, '15' above the 15th measure, 'A' in a box above the 20th measure, and '7' above the 27th measure. The second staff starts at measure 28 and has a rehearsal mark 'B' in a box above the 33rd measure. The third staff starts at measure 35. The fourth staff starts at measure 43 and has a rehearsal mark 'C' in a box above the 48th measure, followed by a measure rest marked '8'. The fifth staff starts at measure 58. The sixth staff starts at measure 66 and has rehearsal marks 'D' in a box above the 66th measure and 'E' in a box above the 73rd measure. The seventh staff starts at measure 86 and has a measure rest marked '2'. The eighth staff starts at measure 96 and has a rehearsal mark 'F' in a box above the 96th measure. The ninth staff starts at measure 108 and has a rehearsal mark 'G' in a box above the 108th measure. The tenth staff starts at measure 120. The score ends with a double bar line.

II. Greatbass

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

8 15 A 7

28 B 8

42

48 C

55

62 D 9

80 E

97 F

109 G

121

Detailed description: This is a musical score for a Greatbass part. It consists of ten staves of music in bass clef. The first staff starts with a 15-measure rest, followed by a melodic line. A box labeled 'A' is above the staff at measure 15. The second staff continues the melody, with a box labeled 'B' above it at measure 28. The third staff continues the melody. The fourth staff has a box labeled 'C' above it at measure 48. The fifth staff continues the melody. The sixth staff has a box labeled 'D' above it at measure 62. The seventh staff has a box labeled 'E' above it at measure 80. The eighth staff has a box labeled 'F' above it at measure 97. The ninth staff has a box labeled 'G' above it at measure 109. The tenth staff continues the melody. The score includes various musical notations such as rests, notes, and accidentals.

II. Contrabass

John come kiss me now

for recorders SATB and optional low choir SATB

Victor Eijkhout

16

A

6

29

B

9

45

C

53

61

D

10

78

E

2

89

F

97

109

G

121

Detailed description: This is a musical score for the Contrabass part of the piece 'John come kiss me now'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 121 measures, divided into seven systems. The first system (measures 1-16) includes a 16-measure rest followed by a section labeled 'A' (measures 17-22) and a 6-measure rest. The second system (measures 23-38) includes a section labeled 'B' (measures 29-34) and a 9-measure rest. The third system (measures 39-52) includes a section labeled 'C' (measures 45-52). The fourth system (measures 53-60) continues the melodic line. The fifth system (measures 61-77) includes a section labeled 'D' (measures 61-70) and a 10-measure rest. The sixth system (measures 78-88) includes a section labeled 'E' (measures 78-79) and a 2-measure rest. The seventh system (measures 89-108) includes a section labeled 'F' (measures 97-100). The eighth system (measures 109-121) includes a section labeled 'G' (measures 109-114) and continues the piece. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing multiple beamed notes.