

Fulvio Caldini

Le stagioni in fuga op.108/B

Per due oboi e corno inglese

*[trascritte e riadattate da quattro composizioni
per organo di Francesco Feroci]*

2005

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*Transcribed and adapted from
Francesco Feroci's music for organ*

2005

Primavera

Fulvio Caldini

$\text{♩} = 120 \text{ ca.}$

Oboe 1

Oboe 2

Corno Inglese

The first system of the score is in 4/4 time. Oboe 1 plays a melodic line with eighth-note patterns and slurs. Oboe 2 and English Horn are mostly silent, with some notes appearing in the second and fourth measures.

Ob. 1

Ob. 2

C. Ingl.

The second system continues the musical development. Oboe 1 has a more active role with slurs and ties. Oboe 2 and English Horn provide harmonic support with various rhythmic patterns.

Ob. 1

Ob. 2

C. Ingl.

The third system concludes the piece with intricate melodic lines for all three instruments, featuring many slurs and ties. The English Horn part includes a double bar line with a repeat sign.

Ob. 1

Ob. 2

C. Ingl.

Rall.

Estate

♩ = 84 ca.

Ob. 1

Ob. 2

C. Ingl.

mp Legato, espressivo

7

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 7 through 12. The first oboe (Ob. 1) part begins with a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C). The second oboe (Ob. 2) part starts with a half note (F#), followed by a quarter note (G), a quarter note (A), and a half note (B). The cor Anglais (C. Ingl.) part begins with a quarter note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). The key signature has one sharp (F#).

13

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 13 through 18. The first oboe (Ob. 1) part continues with a quarter note (C), a quarter note (D), a quarter note (E), and a half note (F#). The second oboe (Ob. 2) part continues with a quarter note (C), a quarter note (D), a quarter note (E), and a half note (F#). The cor Anglais (C. Ingl.) part continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The key signature has one sharp (F#).

18

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 18 through 24. The first oboe (Ob. 1) part continues with a quarter note (G), a quarter note (A), a quarter note (B), and a half note (C). The second oboe (Ob. 2) part continues with a quarter note (G), a quarter note (A), a quarter note (B), and a half note (C). The cor Anglais (C. Ingl.) part continues with a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The key signature has one sharp (F#).

25

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 25 through 30. The first oboe (Ob. 1) part continues with a quarter note (D), a quarter note (E), a quarter note (F#), and a half note (G). The second oboe (Ob. 2) part continues with a quarter note (D), a quarter note (E), a quarter note (F#), and a half note (G). The cor Anglais (C. Ingl.) part continues with a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). The key signature has one sharp (F#).

Autunno

$\text{♩} = 120 \text{ ca.}$

Ob. 1

Ob. 2

C. Ingl.

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The first oboe (Ob. 1) plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second oboe (Ob. 2) has a quarter rest in the first measure, then enters in the second measure with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5. The cor Anglais (C. Ingl.) has a quarter rest in the first measure, then enters in the second measure with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 5 through 8. Measure 5 starts with a measure rest for all instruments. In measure 6, Ob. 1 plays a half note G4, Ob. 2 plays a quarter note G4, and C. Ingl. plays a quarter note G4. In measure 7, Ob. 1 plays a half note A4, Ob. 2 plays a quarter note A4, and C. Ingl. plays a quarter note A4. In measure 8, Ob. 1 plays a half note B4, Ob. 2 plays a quarter note B4, and C. Ingl. plays a quarter note B4. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 9 through 12. Measure 9 starts with a measure rest for all instruments. In measure 10, Ob. 1 plays a half note C5, Ob. 2 plays a quarter note C5, and C. Ingl. plays a quarter note C5. In measure 11, Ob. 1 plays a half note D5, Ob. 2 plays a quarter note D5, and C. Ingl. plays a quarter note D5. In measure 12, Ob. 1 plays a half note E5, Ob. 2 plays a quarter note E5, and C. Ingl. plays a quarter note E5. The system ends with a double bar line and a key signature change to four sharps (F#, C#, G#, and D#).

Ob. 1

Ob. 2

C. Ingl.

This system contains measures 13 through 16. Measure 13 starts with a measure rest for all instruments. In measure 14, Ob. 1 plays a half note F#5, Ob. 2 plays a quarter note F#5, and C. Ingl. plays a quarter note F#5. In measure 15, Ob. 1 plays a half note G5, Ob. 2 plays a quarter note G5, and C. Ingl. plays a quarter note G5. In measure 16, Ob. 1 plays a half note A5, Ob. 2 plays a quarter note A5, and C. Ingl. plays a quarter note A5. The system ends with a double bar line and a key signature change to five sharps (F#, C#, G#, D#, and A#).

Ob. 1

Ob. 2

C. Ingl.

Measures 19-22. The score for the first system shows the first three measures. Ob. 1 and Ob. 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. C. Ingl. plays a rhythmic accompaniment of eighth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 23-26. The score for the second system shows the next four measures. Ob. 1 and Ob. 2 continue their melodic lines. C. Ingl. continues its rhythmic accompaniment.

Ob. 1

Ob. 2

C. Ingl.

Measures 27-31. The score for the third system shows the next five measures. Ob. 1 and Ob. 2 continue their melodic lines. C. Ingl. continues its rhythmic accompaniment.

Ob. 1

Ob. 2

C. Ingl.

Measures 32-35. The score for the fourth system shows the final four measures. Ob. 1 and Ob. 2 continue their melodic lines. C. Ingl. continues its rhythmic accompaniment.

Ob. 1

Ob. 2

C. Ingl.

36

Ob. 1

Ob. 2

C. Ingl.

40

Ob. 1

Ob. 2

C. Ingl.

44

Ob. 1

Ob. 2

C. Ingl.

48

Ob. 1

Ob. 2

C. Ingl.

Rall.

Inverno

♩ = 84 ca.

Ob. 1

Ob. 2

C. Ingl.

6

Ob. 1

Ob. 2

C. Ingl.

10

Ob. 1

Ob. 2

C. Ingl.

14

Ob. 1

Ob. 2

C. Ingl.

18

Ob. 1

Ob. 2

C. Ingl.

22

Ob. 1

Ob. 2

C. Ingl.

26

Ob. 1

Ob. 2

C. Ingl.

30

Ob. 1

Ob. 2

C. Ingl.

Rall.

Oboe 1

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Primavera

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$\text{♩} = 120 \text{ ca.}$

6

11

16

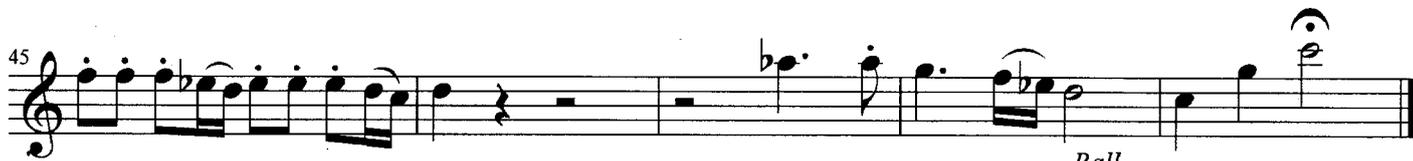
21

26

31

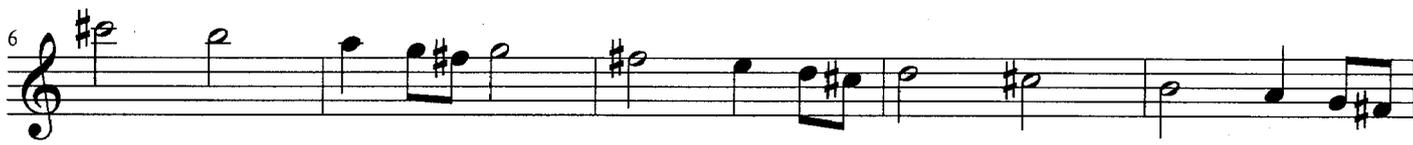
36

41

45 

Rall.

$\text{♩} = 84 \text{ ca.}$
Estate
mp Legato, espressivo 

6 

11 

16 

21 

26 

$\text{♩} = 120 \text{ ca.}$
Autunno 

7 

14 

19

Inverno

♩ = 84 ca.

oboe 2

c.ingl.

Musical score for oboe 2, measures 1-28. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 84 beats per minute. The key signature is one flat (B-flat major or D minor). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 13, 18, 23, and 28 are indicated at the start of their respective staves. The notation includes slurs, accents, and dynamic markings.

Rall.

Oboe 2

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Primavera

Fulvio Caldini

$\text{♩} = 120 \text{ ca.}$

oboe 1

oboe 1

46 

Rall.

Estate

$\text{♩} = 84 \text{ ca.}$
oboe 1 
mp Legato, espressivo

6 

12 

17 

22 

27 

Autunno

$\text{♩} = 120 \text{ ca.}$
oboe 1 

6 

13 

17

22

25

30

35

41

47

51

56

oboe 1

61

Rall.

Inverno

♩ = 84 ca.

oboe 1

6

11

16

21

26

31

Rall.

Corno Inglese

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Primavera

Fulvio Caldini

$\text{♩} = 120 \text{ ca.}$

oboe 1

6

11

16

21

oboe 1

26

31

36

40

oboe 1

45 *Rall.*

$\text{♩} = 84 \text{ ca.}$ **Estate**
mp Legato, espressivo

8

13

18

24

$\text{♩} = 120 \text{ ca.}$ **Autunno**
oboe I

6

12

17

22

oboe 1

28

32

36

40

44

oboe 1

50

oboe 1

55

59

62

Rall.

Inverno

= 84 ca.

5

9

13

17

21

25

29

Rall.