

Fulvio Caldini

Le stagioni in fuga op.108/B

Per due oboi e corno inglese

*[trascritte e riadattate da quattro composizioni
per organo di Francesco Feroci]*

2005

Le stagioni in fuga op.108/B

*Transcribed and adapted from
Francesco Feroci's music for organ*

2005

Primavera

Fulvio Caldini

♩ = 120 ca.

Oboe 1

Oboe 2

Corno Inglese

The first system of the musical score for 'Primavera' features three staves: Oboe 1, Oboe 2, and Corno Inglese. The key signature has one flat (B-flat), and the time signature is 4/4. Oboe 1 plays a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Oboe 2 and the English Horn (Corno Inglese) are mostly silent in this system, indicated by whole rests.

Ob. 1

Ob. 2

C. Ingl.

The second system continues the musical score. Oboe 1 continues its intricate melodic line. Oboe 2 enters with a more active role, playing a series of eighth and sixteenth notes. The English Horn (C. Ingl.) also becomes active, playing a steady eighth-note accompaniment.

Ob. 1

Ob. 2

C. Ingl.

The third system of the score shows further development of the musical themes. Oboe 1's melody remains prominent. Oboe 2 and the English Horn (C. Ingl.) continue their respective parts, with the English Horn providing a rhythmic foundation for the other instruments.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Rall.

Estate

$\text{♩} = 84 \text{ ca.}$

Ob. 1

Ob. 2

C. Ingl.

mp Legato, espressivo

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Autunno

$\text{♩} = 120 \text{ ca.}$

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Measures 19-22. Ob. 1: Melodic line with eighth and sixteenth notes. Ob. 2: Sustained note with some movement. C. Ingl.: Rhythmic pattern of eighth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 23-26. Ob. 1: Continues the melodic line. Ob. 2: Sustained note. C. Ingl.: Rhythmic pattern of eighth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 27-31. Ob. 1: Melodic line. Ob. 2: Sustained note. C. Ingl.: Rhythmic pattern of eighth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 32-35. Ob. 1: Melodic line. Ob. 2: Sustained note. C. Ingl.: Rhythmic pattern of eighth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 36-39. Ob. 1: Rapid sixteenth-note melody. Ob. 2: Sustained note with a long slur. C. Ingl.: Rhythmic pattern of eighth and sixteenth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 40-43. Ob. 1: Sustained note with a long slur. Ob. 2: Sustained note with a long slur. C. Ingl.: Rhythmic pattern of eighth and sixteenth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 44-47. Ob. 1: Melody with eighth and sixteenth notes. Ob. 2: Sustained note with a long slur. C. Ingl.: Rhythmic pattern of eighth and sixteenth notes.

Ob. 1

Ob. 2

C. Ingl.

Measures 48-51. Ob. 1: Melody with eighth and sixteenth notes. Ob. 2: Sustained note with a long slur. C. Ingl.: Rhythmic pattern of eighth and sixteenth notes.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Rall.

Rall.

Rall.

Inverno

♩ = 84 ca.

Ob. 1

Ob. 2

C. Ingl.

6

10

14

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Ob. 1

Ob. 2

C. Ingl.

Rall.

Rall.

Rall.

Oboe 1

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Primavera

Fulvio Caldini

$\text{♩} = 120 \text{ ca.}$

6

11

16

21

26

31

36

41

45 

Rall.

$\text{♩} = 84 \text{ ca.}$ **Estate** 

mp Legato, espressivo

6 

11 

16 

21 

26 

$\text{♩} = 120 \text{ ca.}$ **Autunno** 

7 

14 

19

23

27

33

37

41

46

51

56

61

Rall.

Inverno

♩ = 84 ca.

oboe 2

c.ingl.

8

13

18

23

28

The musical score for oboe 2 consists of six staves of music. The first staff (measures 8-12) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 13-17) continues the melodic development. The third staff (measures 18-22) shows a change in tempo or feel, with a 2/4 time signature indicated. The fourth staff (measures 23-27) returns to a 4/4 time signature and features more complex rhythmic patterns with many beamed sixteenth notes. The fifth staff (measures 28-32) concludes the section with a final melodic phrase and a fermata on the last note.

Rall.

Oboe 2

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Primavera

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$\text{♩} = 120 \text{ ca.}$

oboe 1

6

11

oboe 1

16

21

26

31

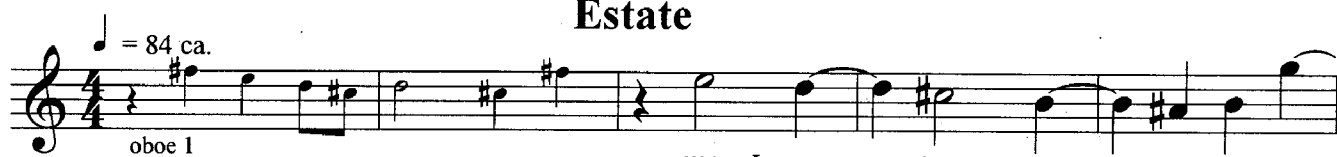
36

41



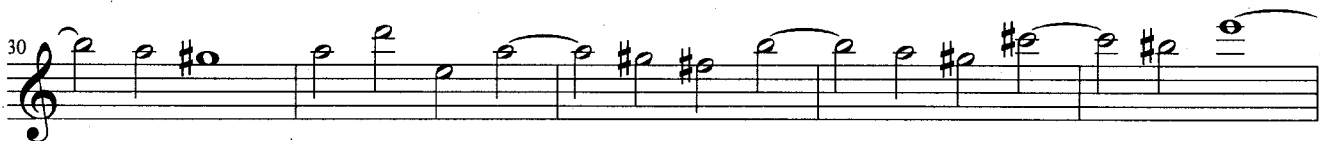
Rall.

Estate



mp Legato, espressivo





Rall.

Inverno

♩ = 84 ca.



Rall.

Corno Inglese

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Primavera

Fulvio Caldini



45  *Rall.*

$\text{♩} = 84 \text{ ca.}$ **Estate**
mp Legato, espressivo 

8 

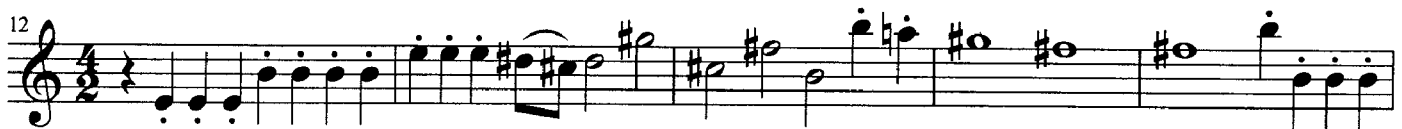
13 

18 

24 

$\text{♩} = 120 \text{ ca.}$ **Autunno**
 oboe I 

6 

12 

17 

22
oboe 1

28

32

36

40

44
oboe 1

50
oboe 1

55

59

62

Rall.

Inverno

= 84 ca.

Musical score for 'Inverno' in 4/4 time, marked 'ca. 84'. The score consists of eight staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth staff is marked 'Rall.' and ends with a double bar line.

5

9

13

17

21

25

29

Rall.