

Contrabass

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

I.

Allegro fuocosso

pp

11 A *cresc.* *f* 4

21 *p* 6 Vln. 1/2

33 B *pp*

43 C *cresc.* *f* 4

53 *p* 6 Vln. 1/2

65 D *pp* 3 3 3 3 3 3 3 3 3 3 3 3

71 E *cresc.* *ff*

78

84

89 **F**

95 **G**

105 **H**

115

119 **I** poco string.

128

133 **J**

138

poco a poco rall. **Tempo 1o**

142a 1.

poco a poco rall. **K** Tempo 1o

142b 2. 143

150 **L**

version 1.0-26-10-2020

243

3 3 3 3

dim.

251 **T**

p

258 **U**

poco cresc.

266

pp

272 **V** poco string.

cresc.

280 **W**

ff

285

p *ff*

290 (poco a poco rall.)

p *f* *p* *f*

297 **X** Tempo 1o

pp

307 **Y**

cresc. *f*

4

317

ppp *ff*

II.

Adagio

8 *pp cresc.* *pizz.* **A** *4* *Vln. 1* *arco* *p* *f* *p*

19 **B** *3* *Vln. 1* *(pp)* *f* *p* *dim.*

29 **C** *(trem.)* *pp* *poco cresc.*

41 **D** *2* *pizz.* *dim.* *Attacca*

(Scherzo)

Allegro assai

Vc. 51 *pizz.* *pp*

58 **E** *arco* *5* *Vln. 1/Vla.*

70 **F** *pizz.* *pp*

76 *arco*

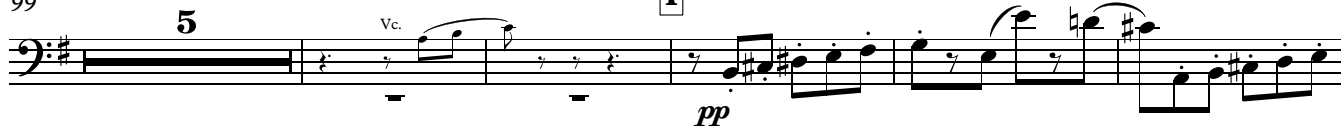
83 **G** *poco cresc.* *f* *poco cresc.* *f*

91 **H**



p

99 **I**



pp

109



114 **J**



poco cresc. *fp* *pp*

121



128 **K**



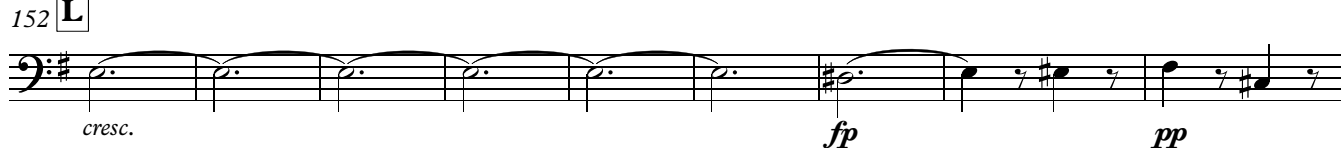
137



144



152 **L**



cresc. *fp* *pp*

161 **M**



6

172 Vc. N

pp *dim.*

184 O

195 P

Vln. 2 *ff*

209

ff *ff* *ff*

218

ff Vln. 2

232 Q

pp

244 Vln. 1/Vla. R

250 pizz. arco

258 S T

poco cresc. *f* *poco cresc.* *f*

267

p

279 U

pp

286 V

poco cresc.

292

fp *pp*

300 W

fp *pp*

309

fp *pp*

317

fp *pp*

325 X

cresc. *fp*

334

pp *Attacca*

(Coda) Adagio

342 (trem.)

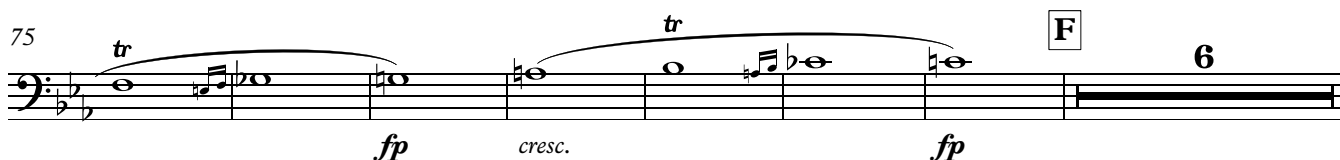
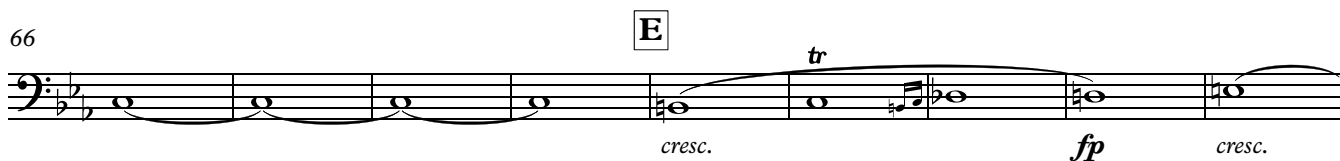
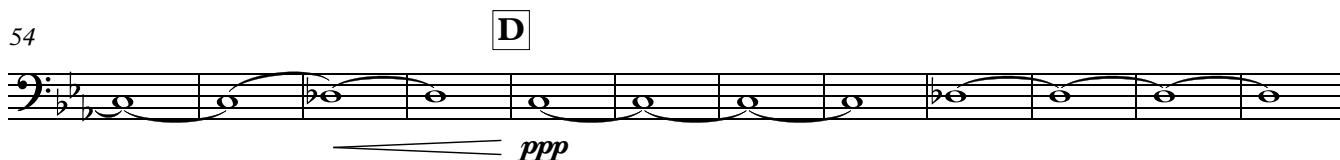
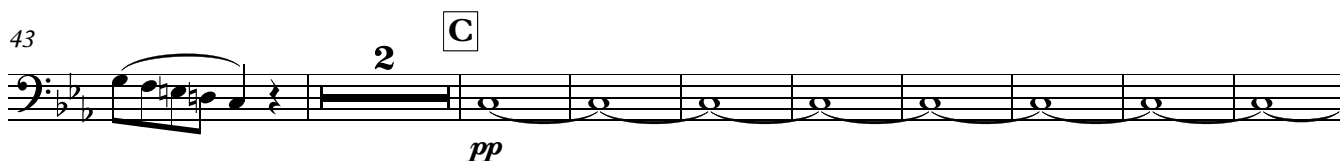
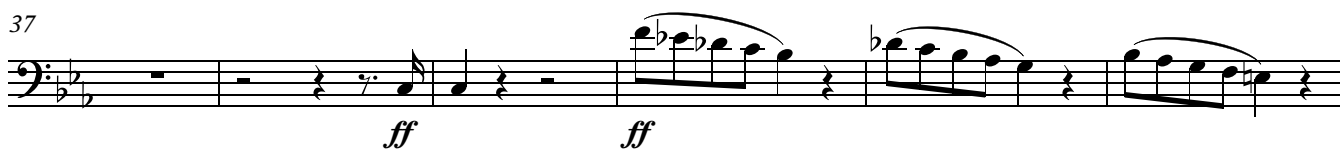
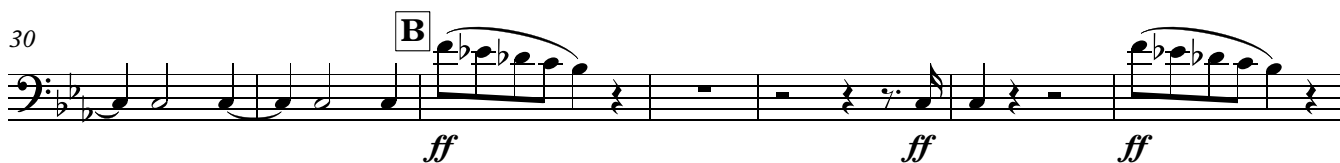
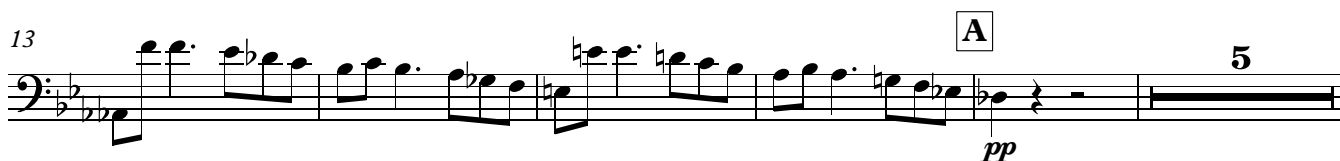
pp *poco cresc.* *dim.*

355 Y

(pp) cresc. *pp*

III. Finale

1 Presto



88

Vc. *cresc.*

95

G *ff* *ff* *ff*

102

ff *ff*

108

H 2 *pp*

119

ppp

131

cresc.

140

J *ff*

146

151

K *p* *ff*

157

L *ff* *ff* *ff* 5

Contrabass

12

169 **M** 6

Vc.

179 **N** Vln. 1 *p cresc.* *fp*

Vln. 1

188 **O** Vln. 1 7 4 *pp*

Vln. 1

204 *pizz.*

211 **P** *arco* *f* 2 *f* Vln. 1/2/Vla.

arco

220 *pizz.* *pp*

227 **Q** 2

235 2 2

245 **R** 6 Vln. 2 Vla. *arco* *fpp*

Vln. 2

Vla.

arco

256 **S** 6 Vln. 2

Vln. 2

267

fpp *poco a poco cresc.*

274

281 **T**

ff

286

291

296 **U** **5** **V**

p *Vc.*

307 **6** **W** *Vln. 1/2*

Vln. 1/2

317 **2** *Vc.*

p cresc. *fp* *Vc.*

329 **X**

ppp

341 **5**

357 **Y** Vln. 1

pp

367

pizz.

375 **Z** arco *f* 2 arco *f* 2 Vln. 1/2/Vla.

f

387 **AA** *pizz.* *pp* 2 2

pp

397 **BB** arco *cresc.*

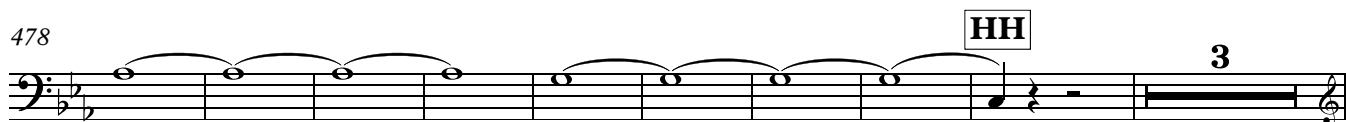
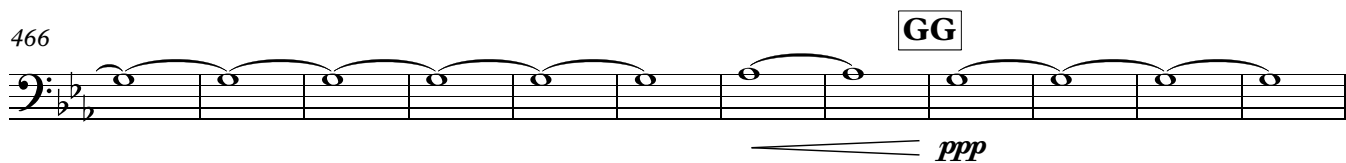
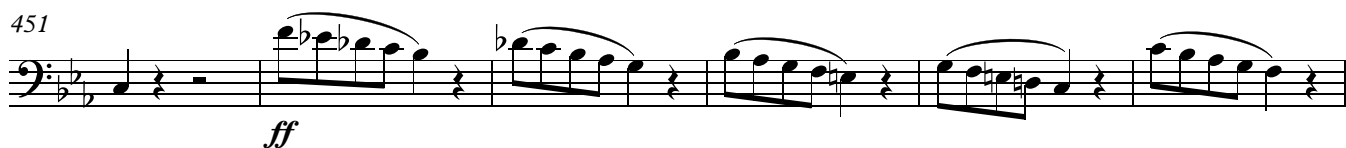
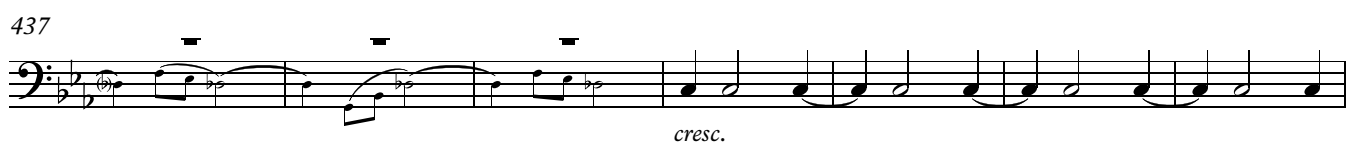
cresc.

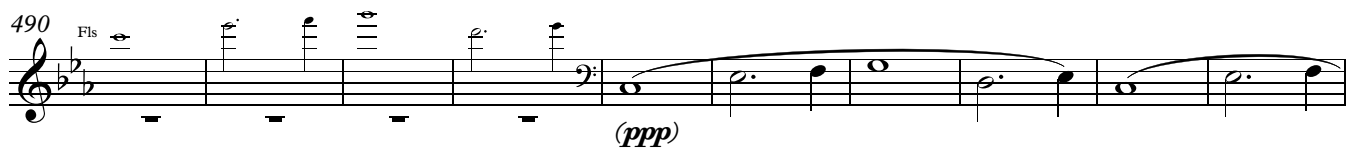
404

409 **CC** *ff*

ff

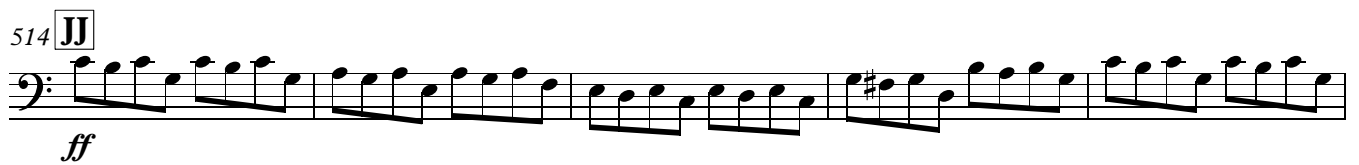
415



490 Fls  (ppp)

500  *poco a poco cresc.*

510 

514  *ff*

519 

524 

529 

534 