

CONFITEBOR TIBI  
DOMINE

*Moltez a 5.*



|                                                          |                                                                                                                                                                           |    |
|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Two<br>do. Salles<br>et<br>ad alle                       | Confitebor tibi Domine in toto corde<br>meo, in Consilio iustorum et Congre-<br>gatione.....                                                                              | 2  |
| Chœur                                                    | magna opera Domini, Requistita in<br>omnes voluntates eius.....                                                                                                           | 4  |
| Acrit<br>do haute cont<br>avec<br>un violon sul          | Confessio et magnificentia opus eius<br>et iustitia eius manet in seculum<br>seculi.....                                                                                  | 20 |
| Acrit<br>do ad alle<br>avec<br>a accompagnem             | memoriam fecit mirabilia sua, uxor<br>misericors et miserator Dominus, quam<br>dedit timentibus.....                                                                      | 24 |
| Chœur                                                    | memor sit in seculum testamenti sui,<br>virtutem operum suorum annuntia sit<br>populo suo ut det illis hereditatem gentium,<br>opera manuum eius veritas et iudicium..... | 30 |
| Acrit<br>do ad alle                                      | fidelis omnia mandata eius, Confirmata<br>in seculum seculi, facta in veritate<br>et equitate.....                                                                        | 35 |
| Acrit<br>do dessus le<br>pout Chœur                      | Redemptionem misit populo suo, manda-<br>vit in eternum testamentum suum.....                                                                                             | 37 |
| quatuor<br>dessus haute<br>salles piano<br>a accompagnem | Sanctum et terribile nomen eius, Initium<br>sapientiae Timor Domini.....                                                                                                  | 61 |
| Acrit<br>do salles<br>et<br>Chœur                        | Intellectus bonus omnibus facientibus eum,<br>laudatio eius manet in seculum seculi.....                                                                                  | 68 |
| Chœur                                                    | gloria patri et filio et spiritui sancto;<br>Sicut erat in principib et nunc et semper<br>et in secula seculorum. amen.....                                               | 82 |

Fin



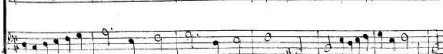
# CONFITEBOR TIBI DOMINE

*In toto Corde meo. Psalm. 90.*

*Sentiment*



*Simphonie*



Handwritten musical score for the hymn "Confitebor tibi Domine in toto Cor meo". The score is written on two staves. The first staff is for the Soprano voice, and the second staff is for the Alto voice. The lyrics are written below the notes. The music is in G major and 4/4 time. The tempo is marked "Moderato". The score is handwritten in ink on aged paper.

*Confitebor tibi Domine in toto Cor meo*

*Confitebor tibi Domine in toto Cor meo*

o, Confitebor ti. Si, Confitebor ti. Si Domine In

o, Confitebor ti. Si, Confitebor ti. Si Domine In

o, Confitebor ti. Si, Confitebor ti. Si Domine In

...ti. one, Confitebor tibi Domine In toto

...ti o. no, Confitebor tibi Do= mine In toto

Cor. Do me= o, In toto Cor. ... Do me= o, In Consilio Jus=

Cor. Do me= o, In toto Cor. ... Do me= o, In Consilio Jus=

torum le Congrega= tione, le Congrega tio =

torum le Congrega= tione, le Congrega= tio =

no, In consilio In totum a

no, In Consilio In totum a

*Tourner des Chœurs*

# Chorus

4 staves

gay

magna opera do: mini, Esquilita in omnes voluntates

magna opera do: mini,

magna opera do: mini,

magna opera do: mini,

magna opera do: mini,

magna opera do: mini,

violons

violons

violons

violons

violons

violons

Handwritten musical score for a Latin hymn, featuring ten staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics:

E-jus, mag- nae ope- ra ope- ra Dō- mini,  
 E- jus, Exqui- sita p- omnes volun- ta- tes E- ...- jus, Exqui-  
 sita p- omnes volun- ta- tes E- ...- jus, mag-

laquisita in omnes voluntates eius, loqui =  
sita in omnes voluntates E...jus, laquisita in omnes volun =  
... na opera do = mini, loquisita in omnes volun =

The musical score is written on ten staves. The first three staves contain the lyrics. The fourth staff is empty. The remaining seven staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a handwritten musical manuscript.

- lita In Omnes voluntas ..... tes E --- jus, Exqui =  
 - ta tes E jus, voluntas ..... tes E --- jus, Exqui =  
 - ta .. tes E jus, Exquisita In Omnes voluntas tes  
 Exquisita In Omnes voluntas tes E --- jus, mag =  
 Exquisita In Omnes voluntas tes E --- jus, mag =  
 mag ... na opera Do: mini, Exqui =  
 .....  
 .....  
 .....  
 .....  
 .....  
 .....

si ta in omnes voluntates eius, voluntas ..... tes eius,  
 e ..... jus, requisita in omnes voluntates e ..... jus, mag =  
 .... na ope = ra Domini, magna opera Domini, mag =  
 .... na ope = ra Domini, requisita in omnes voluntates  
 si ta in omnes voluntas ..... tes eius, requi =

9

Exquisita in omnes voluntates eius, voluntates eius  
... na opera Domini, Exquisita in omnes voluntates eius  
... na opera Domini, Exquisita in omnes voluntates eius  
... jus, Exquisita in omnes voluntates eius, voluntates eius  
... sita in omnes voluntates eius, voluntates eius

Handwritten musical score for the second system, featuring five staves with mensural notation.

Handwritten musical score on page 10. The page contains six systems of staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first five systems each begin with the word "Jus:" written below the staff. The sixth system is a continuation of the notation without a label. The notation is dense and appears to be a complex piece of music, possibly a setting of a text or a liturgical piece. The paper is aged and shows some wear, with a dark binding visible on the left edge.

mag ... na ope<sup>ra</sup> ope<sup>ra</sup> Domini, mag ... na ope<sup>ra</sup>  
 mag = na ope<sup>ra</sup> ope<sup>ra</sup> Domini, mag = na ope<sup>ra</sup>  
 Exquili<sup>ta</sup> p<sup>ro</sup> om<sup>n</sup>es volun<sup>ta</sup>tes E ... jus, mag. na ope<sup>ra</sup>  
 Exquili<sup>ta</sup> p<sup>ro</sup> om<sup>n</sup>es volun<sup>ta</sup>tes E ... jus, Exquili<sup>ta</sup> p<sup>ro</sup> om<sup>n</sup>es volun<sup>ta</sup>  
 mag ... na ope<sup>ra</sup> Do ... mini, Exquili<sup>ta</sup> p<sup>ro</sup> om<sup>n</sup>es volun<sup>ta</sup>tes

This system contains six staves of musical notation without lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines, typical of a 17th or 18th-century manuscript.

tas Domini, requiritas In omnes voluntates Eius, Esqui =  
 - tas Domini, magna opera Domini, mag = na ope =  
 = tas Domini, magna opera Domini, requiritas In omnes volun =  
 - tas Eius, In omnes voluntates Eius, In omnes voluntates  
 - tas ..... tas Eius, requiritas In omnes volun =

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined or emphasized.

sta in omnes volunta-tes E...jus.  
as Domini, sequi sta in omnes volunta-tes E...jus.  
ta tes Ejus, volunta-tes volunta-tes E...jus.  
tus, in omnes volunta-tes Ejus, volunta-tes E...jus.  
ta-tes Ejus, volunta-tes E...jus.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are not visible on these staves.

Handwritten musical score on page 124, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment.

**First System:**

- Staff 1: *laquisito gn*
- Staff 2: *laquisito gn*
- Staff 3: *mag = na*
- Staff 4: *laqui =*
- Staff 5: *mag = na*

**Second System:**

- Staff 6: Continuation of the instrumental accompaniment.
- Staff 7: Continuation of the instrumental accompaniment.
- Staff 8: Continuation of the instrumental accompaniment.
- Staff 9: Continuation of the instrumental accompaniment.
- Staff 10: Continuation of the instrumental accompaniment.
- Staff 11: Continuation of the instrumental accompaniment.

Omnes voluntates eius, magna opera Domini =  
 Omnes voluntates eius, laqueis in omnes volun =  
 = petas Domini Domini, magna opera Domi =  
 = sita in omnes voluntates eius, laqueis in omnes volun =  
 = tas Domini, laqueis in omnes volun =

ni, magna opera domini, Exqui =

ta... - tes ejus: mag: na opera domini, mag =

ni, magna opera domini, Exquisita in ois voluntates ejus, Exqui =

tes ejus, Exquisita in ois voluntates ejus E...

tes ejus: mag =

. Si tu in omnes voluntates & . . . . . Jus: mag: na ope=  
 . . . . . na ope: ra Do: mini, laqui/ta in omnes volun=  
 . Si tu in omnes voluntates & . . . . . Jus, mag: na ope ra -  
 . Jus, magna ope: ra Do: mini, laqui/ta in omnes volun=  
 . . . . . na ope: ra Do: mini, laqui/ta in omnes volun=

. . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

Handwritten musical score on page 18, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the staves, with some words appearing on both lines of a system. The lyrics are: *- ta tes Do: mini,* and *Pequisi ta in omnes volun =*. The music is written in a historical style, with various note values and rests. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The fourth system has a key signature of one sharp (F#) and a common time signature (C). The fifth system has a key signature of one sharp (F#) and a common time signature (C).

*- ta tes Do: mini,* *Pequisi ta in omnes volun =*

*- ta tes Eius,* *Pequisi =*

*Do: mini,* *Pequisi ta in omnes volun =*

*- ta tes Eius,* *Pequisi ta in*

*- ta tes Eius,* *Pequisi ta in omnes volun =*

Handwritten musical score on page 18, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the staves, with some words appearing on both lines of a system. The lyrics are: *- ta tes Do: mini,* and *Pequisi ta in omnes volun =*. The music is written in a historical style, with various note values and rests. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The fourth system has a key signature of one sharp (F#) and a common time signature (C). The fifth system has a key signature of one sharp (F#) and a common time signature (C).

*- ta tes Do: mini,* *Pequisi ta in omnes volun =*

*- ta tes Eius,* *Pequisi =*

*Do: mini,* *Pequisi ta in omnes volun =*

*- ta tes Eius,* *Pequisi ta in*

*- ta tes Eius,* *Pequisi ta in omnes volun =*

Handwritten musical score on page 19, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ta... tes E...-jus.", "sit in omnes voluntates E...-jus.", "tates Eius, volunta- tes E...-jus.", "Omnes voluntas... tes E...-jus.", and "ta... tes E...-jus.".

ta... tes E...-jus.

sit in omnes voluntates E...-jus.

tates Eius, volunta- tes E...-jus.

Omnes voluntas... tes E...-jus.

ta... tes E...-jus.

Handwritten musical score on page 19, featuring five systems of staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ta... tes E...-jus.", "sit in omnes voluntates E...-jus.", "tates Eius, volunta- tes E...-jus.", "Omnes voluntas... tes E...-jus.", and "ta... tes E...-jus.".

ta... tes E...-jus.

sit in omnes voluntates E...-jus.

tates Eius, volunta- tes E...-jus.

Omnes voluntas... tes E...-jus.

ta... tes E...-jus.

20 *Lentement*

*Violon seul*

Handwritten musical score for Violon seul, measures 1-4. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The tempo is marked 'Lentement'.

*Confessio et magnificentia* C - -

Handwritten musical score for Confessio et magnificentia, measures 5-8. The music continues in G major and 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The tempo is marked 'Lentement'.

*- - - - - pus Ejes:*

Handwritten musical score for - - - - - pus Ejes:, measures 9-12. The music continues in G major and 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The tempo is marked 'Lentement'.

*Confessio* *Confessio et magnificentia*

Handwritten musical score for Confessio et magnificentia, measures 13-16. The music continues in G major and 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The tempo is marked 'Lentement'.

Handwritten musical score, first system. The lyrics "pus Eius," are written below the middle staff.

Handwritten musical score, second system. The lyrics "et Justitia Eius manet" are written below the middle staff.

Handwritten musical score, third system. The lyrics "et Justitia Eius manet in seculum. Calumniae Culi," are written below the middle staff.

Handwritten musical score, fourth system. The lyrics "ma- net in seculum" are written below the middle staff.





*Violons*

*Tous*

*Adul*

*memoriam fecit mirabilium factu, mirabi- - - - lium duo - - -*

*For*

*miseri- cordi et mi- se- ra- to- ri- bus mi- nus,*

*miseri- cordi et mi- se- ra-*

----- tot Dominus: memotiam fecit mirabiliu suorum tedi -----

... lium suo ... tunc.      in eam dedit timen. ....

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "tibus lo;" and "Escañodedit ti:" are written below the staves.

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men - - - - tibus lo, timen - - - - - tibus lo." are written below the staves.

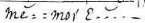


fecit mirabilia tua otum, mirabi - - - - - lia tua =

= tunc.

Tourné au Chœur

30 Chouet gayement

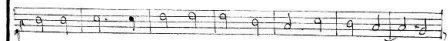
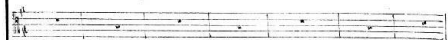
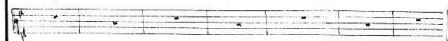
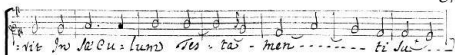


A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are for the vocal melody, and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano or alto clef. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The title "The Rose Tree" is written in cursive at the top left of the first staff.

*Tonal*



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The melody consists of a series of eighth and sixteenth notes, with some beamed groups. The notes are mostly in the upper register of the staff. The word "Tonal" is written above the staff in a cursive script.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "i, virtutem opetundisutundannuntia. . . . . bis populo suo, an =". The second staff has lyrics: "me = = mot E . . . . . fit ju se . . . . . Culum". The third staff has lyrics: "me . . . . . mot E . . . . . fit ju". The fourth staff has lyrics: "= fit ju se . . . . . Culum res = tamenti su - i, vit =". The fifth staff is an instrumental line. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line. The music is written in a single system with various note values and rests.

annuntia- --- bit populo suo ut det illis hereditatem genti-  
 -tamen --- ti sui Testamen --- ti su- --- i,  
 Saeculum Testamenti su- i, virtutem operum suorum annunti-  
 -tatem operum suorum annuntiabit populo su- --- o, virtutem  
 me- - mor E- --- rit in Sa- --- culum Tes-

annuntia- --- bit populo suo ut det illis hereditatem genti-  
 -tamen --- ti sui Testamen --- ti su- --- i,  
 Saeculum Testamenti su- i, virtutem operum suorum annunti-  
 -tatem operum suorum annuntiabit populo su- --- o, virtutem  
 me- - mor E- --- rit in Sa- --- culum Tes-

am, hereditatem gentium, me = = mor  
 mor = = mor E----- rit ju = = cu =  
 = a----- bit annuntia --- bit po = pulo suo, annuntia ---  
 opus suorum annuntia --- bit populo suo, annuntia ---  
 r --- ta = men --- ti su ----- i,

...rit In sa - Culum Testamen -  
 lum Testamen - ti su - i, virtutem opetum suorum a =  
 ...bis populo suo, virtutem opetum suorum a =  
 ...bis populo suo anuntia - bis anuntia bis populo suo, a =  
 \* me - mot e - rit In sa - Culum.

Musical notation for the second system, consisting of five staves with various musical notes and rests.

...ti su-i, Testamen: ti su---i; virtutens  
 ...ti su-i, Testamen-- ti su---i, virtutens  
 =nuntia... bit po= pulo su---o;  
 =nuntiabit nuntia --- bit populo su-- o;  
 =nuntia --- bit nuntia --- bit populo su---o;  
 Tes----- ta- men----- ti su---i;  
 Tes----- ta- men----- ti su---i;

Handwritten musical score on page 97. The page contains two vocal parts and several instrumental staves. The lyrics are written below the vocal staves.

*Opusum suorum annuntia. . . . . sit populo*

*Opusum suorum annuntia. . . . . sit populo*

The score includes two vocal staves with lyrics, followed by several empty instrumental staves, and then a series of staves with musical notation for instruments, including a bass line with a 9/8 time signature.



nuntia ..... Bis annuntiabis populo tuo, ut det illis ha =

nuntia ..... Bis annuntiabis populo tuo, ut det illis ha =

nuntia bis annuntia ..... Bis populo tuo,

annuntia ..... Bis populo tuo,

annuntiabis populo tuo,

nuntia ..... Bis annuntiabis populo tuo,

The musical score consists of ten staves. The first two staves have lyrics. The third staff has a line of music followed by a rest. The fourth staff has a line of music followed by a rest. The fifth staff has a line of music followed by a rest. The sixth staff has a line of music followed by a rest. The seventh staff has a line of music followed by a rest. The eighth staff has a line of music followed by a rest. The ninth staff has a line of music followed by a rest. The tenth staff has a line of music followed by a rest.

A handwritten musical score on ten staves. The first two staves contain the lyrics "veritatem gentium, virtutem operum suorum annuntia". The third staff is empty. The fourth staff begins with "me=" and continues with "virtutem operum suorum annunti". The fifth staff continues with "virtutem operum suorum annunti". The sixth staff continues with "virtutem operum suorum annuntia". The remaining four staves (seventh to tenth) contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

veritatem gentium, virtutem operum suorum annuntia

veritatem gentium, virtutem operum suorum annuntia

me =

virtutem operum suorum annunti =

virtutem operum suorum annunti =

virtutem operum suorum annuntia -----


  
 ---bis populo suo, annuntia --- bis populo
   
 ... mot 2 ..... tit In sa --- culum In
   
 a ..... bis populo suo, inc = : mot 2 .....
   
 abis annuntiabis populo suo, mes =
   
 A. bis annuntiabis populo suo, annuntia ..... bis annunti


  
 ... bis populo suo, annuntia ..... bis annunti

Iu, anuntia... bit anuntiabit populo suo, ut det  
 Culum tes = tamenti su - i, ut det  
 vit in sa... Culum testamenti su - i, ut det  
 mor e... vit in saeculum testamenti sui, ut det  
 bit populo su = o, ut det

ihis hereditatem gentium, virtutem opetum, suorum anuntia -

ihis hereditatem gentium, virtutem opetum, no - tum a =

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

ihis hereditatem gentium,

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The text is in Latin and includes the following phrases:

bit populo suo, anuntia  
nuntia bit populo suo, anuntia  
virtutem Optimum, notum  
virtutem Optimum  
vit  
me = = mor e  
me = = mor e

popolo suo, annuntia... dit populo suo... o,  
 nuntia... dit populo suo, annuntia... dit  
 rum suorum annuntia... dit populo suo, annunti-  
 - tatem opulum suorum annuntia... dit populo  
 - - - - - tis in se - culum tes - - - - - ta =

- - - - - tis in se - culum tes - - - - - ta =

me = : : mot E..... tit In Sa = Cu =

populo Su: o, virtutem opedum/ notum anuntia

- abis anuntiabis populo Su : : o, anuntia

Ino anuntiabis anuntia ----- bit populo Su -----

4: men ..... ti Su --- i, In Sa -- Cu =

lum res... tamen... ti lu... i,  
... bit populo suo, me... mor e... rit in saeculum  
... bit populo su - o, memos eris in sa - culum,  
= i, me... mor e... rit in



Suo, virtutem opusum suorum annuntiabit, populo suo, ut det  
Suo, virtutem opusum suorum annuntiabit, populo suo, ut det  
virtutem opusum suorum ut det  
virtutem opusum suorum ut det  
virtutem opusum suorum ut det  
virtutem opusum suorum ut det  
virtutem opusum suorum  
virtutem opusum suorum  
virtutem opusum suorum  
virtutem opusum suorum

Handwritten musical score on page 50, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *illis hereditatem gentium, opera manuum eius*. The second staff continues the melody and lyrics: *illis hereditatem gentium, opera opera manuum eius*. The third staff continues: *illis hereditatem gentium, opera opera manuum eius*. The fourth staff continues: *illis hereditatem gentium, opera manuum eius*. The fifth staff continues: *illis hereditatem gentium, opera opera manuum eius*. The sixth staff continues: *illis hereditatem gentium, opera opera manuum eius*. The music is written in a single system, with the lyrics aligned under the notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on page 50, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *illis hereditatem gentium, opera manuum eius*. The second staff continues the melody and lyrics: *illis hereditatem gentium, opera opera manuum eius*. The third staff continues: *illis hereditatem gentium, opera opera manuum eius*. The fourth staff continues: *illis hereditatem gentium, opera manuum eius*. The fifth staff continues: *illis hereditatem gentium, opera opera manuum eius*. The sixth staff continues: *illis hereditatem gentium, opera opera manuum eius*. The music is written in a single system, with the lyrics aligned under the notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on six staves. The lyrics are written below the notes. The first five staves contain the text: "veritas veritas et iudicium, opera manuum eius ve-". The sixth staff contains "veritas veritas et iudicium, opera manuum eius". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

veritas veritas et iudicium, opera manuum eius ve-  
veritas veritas et iudicium, opera manuum eius  
veritas veritas et iudicium, opera manuum eius ve-  
veritas veritas et iudicium, opera manuum eius  
veritas veritas et iudicium, opera manuum eius  
veritas veritas et iudicium, opera manuum eius

Handwritten musical score on six staves, continuing the melody from the previous system. The notation includes various note values, rests, and bar lines, consistent with the first system.



Handwritten musical score on 13 staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system, with the lyrics written below the notes. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: *veritas et iudicium, Opus manuum* (first line); *veritas et iudicium: Opus manuum* (second line); *Opus manuum eius veritas et iu-* (third line); *Opus manuum eius veritas manuum* (fourth line); *Opus manuum eius manuum eius* (fifth line); *Opus manuum eius* (sixth line); and the remaining staves contain musical notation without lyrics.

veritas et iudicium, Opus manuum  
veritas et iudicium: Opus manuum  
Opus manuum eius veritas et iu=  
Opus manuum eius veritas manuum  
Opus manuum eius manuum eius  
Opus manuum eius

Ihs veritas et Iudicium, veritas veritas veritas et Iu-  
 dicium, veritas et Iudicium, veritas veritas veritas et Iu-  
 Ihs veritas et Iudicium, veritas veritas veritas et Iu-  
 ve-ritas et Iudicium, veritas, veritas veritas et Iu-  
 ve-ritas et Iudicium, veritas veritas veritas et Iu-

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a treble clef and a sharp sign. The second staff begins with a treble clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a treble clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign. The sixth staff begins with a treble clef and a sharp sign. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. There are several measures with a '2' written above them, indicating a second ending or a repeat. The handwriting is in ink on aged paper.

Handwritten musical score on page 65, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two systems.

**First System:**

- Staff 1: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 2: *Di ci um.* (Lyrics: *Di ci um.*)
- Staff 3: *Di ci - um.* (Lyrics: *Di ci - um.*)
- Staff 4: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 5: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 6: *Di - ci - um.* (Lyrics: *Di - ci - um.*)

**Second System:**

- Staff 7: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 8: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 9: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 10: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 11: *Di - ci - um.* (Lyrics: *Di - ci - um.*)
- Staff 12: *Di - ci - um.* (Lyrics: *Di - ci - um.*)

**Lyrics and Annotations:**

- Di - ci - um.* (repeated multiple times)
- maque* (written above the staff)
- fi de - li =* (written above the staff)
- fi de li a om ni a man da* (written below the staff)
- ca Eius;* (written below the staff)
- fi de li a om ni a man da* (written below the staff)

Handwritten musical score for a Latin hymn, featuring two staves per system with vocal and instrumental parts. The lyrics are in Latin, including:

ta Eus; Confirma - to In se -

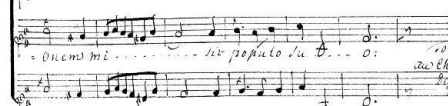
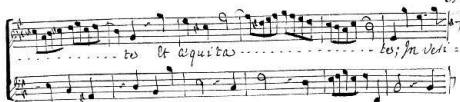
Culumsaculi: Confirma -

to In se - Culumsaculi:

pe - to In veritate et aequitate, In verita -

to et aequita - to: pe -

to In veritate et aequitate, In verita -



continuer  
au Chœur de  
Sœurs

Redemptionem mi ..... lit populo su-o, Redempti-  
 onem mi ..... lit populo su-o  
 Solo  
 mandas ..... vit in aet ..... hunc testamen ..... tum

tu...um; manda... - vit in ater? - num testamen-

... - tum tu o - um; manda... - vit in ater?

... num testamen - tum tu - um.

Au Chœur  
2e Refus

Tous les deus  
 manda ..... vit in aet? ..... hum testamen ..... tum  
 du ..... um; manda ..... vit in aet? ..... hum testamen .....  
 ..... tum du ..... um; manda ..... vit in aet? .....

num testamen - - - - - tum suum.

*Lentement*

*Symphonie*

*Tous*

*tournez  
au quatuor*

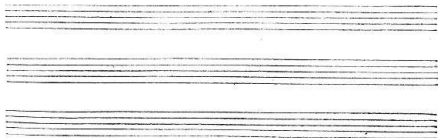
62 Quatuor

Sanctum sanctum et terribile nomen eius,  
 Sanctum sanctum et terribile nomen eius,  
 Sanctum sanctum et terribile nomen eius,  
 Sanctum sanctum et terribile nomen eius.

*Dopp* *Fin*



Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...  
Organo  
Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...  
Sanctum Sanctū et terribile terribile nomen ē...



Handwritten musical score for "Initium Sapientia" by J. S. Bach. The score is written on five systems of staves. The first system includes a vocal line (soprano) and a keyboard line (organ). The second system includes a vocal line (alto) and a keyboard line. The third system includes a vocal line (tenor) and a keyboard line. The fourth system includes a vocal line (bass) and a keyboard line. The fifth system includes a keyboard line. The text "Initium Sapientia" is written below the vocal lines. The tempo marking "Allegro" is present at the beginning of the first system. The score is written in G major and 3/4 time.

Handwritten musical score on page 63, featuring ten staves of music. The first four staves are vocal parts with the lyrics "Te. mol. timor. timor. Do. mini." and the marking "Initium". The fifth staff is a piano accompaniment starting with a "for" marking. The sixth staff continues the piano accompaniment with a "susp" marking. The seventh, eighth, and ninth staves are additional vocal parts. The tenth staff is a final vocal part. Below the main score are three empty staves.

Te. mol. timor. timor. Do. mini. *Initium*

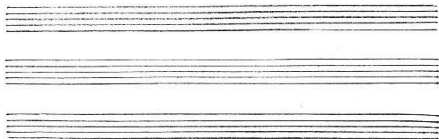
Te. mol. timor. timor. Do. mini. *Initium*

Te. mol. timor. timor. Do. mini. *Initium*

Te. mol. timor. timor. Do. mini. *Initium*

*for* *susp*

Handwritten musical score on page 66, featuring a single melodic line with Latin lyrics. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words hyphenated across lines. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: *Sapien- tia Ti- mor Ti- mor Do- mi- ni, Ti-*  
*Sapien-... tra Ti- mor Ti- mor Do- mi- ni,*  
*Sapien-... tra Ti-... mor Ti- mor Do- mi- ni, Ti-*  
*Sapien- ti- a Ti- mor Do- mi- ni,*



Handwritten musical score on page 67, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, and there are various performance markings such as accents, slurs, and dynamic markings.

Lyrics: ... mot Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: ... mot Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Lyrics: Timor Timor Do = mi = ni.

Performance markings: *for*, *gayement*, *for*.

*Intellectus Bonus Omnibus facientibus Eum, Intellectus*

*Bonus Omnibus facientibus E =*

Chorus

69

laudatio ejus laudatio ejus ma - - - - -

laudatio ejus laudatio ejus ma - - - - -

laudatio ejus laudatio ejus ma - - - - -

And;

laudatio ejus laudatio ejus manet ma - nent

laudatio ejus laudatio ejus ma - - - - -

laudatio ejus laudatio ejus ma - - - - -

Violons

Violons

...ret in sae - culum sae - culi, laudatio ejus  
 ...ret in sae - culum sae - culi, laudatio

saeculum pro saeculum saeculi pro saeculum saeculi, laudatio  
 ...ret in sae - culum pro saeculum saeculi, laudatio ejus  
 ...ret in sae - culum pro saeculum saeculi, mas -

...ret in sae - culum pro saeculum saeculi, mas -

laudatio ejus manet in se . . . . . Culum seculi: laudatio  
 ejus laudatio ejus manet in seculum seculi, laudatio  
 ejus laudatio ejus ma - net in seculum seculi, laudatio  
 laudatio ejus manet in seculum in seculum seculi, laudatio  
 . . . . . net in se . . . . . Culum in seculum seculi, laudatio  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

Ejus, laudatio Ejus

Ejus laudatio Ejus

laudatio Ejus laudatio Ejus mas-----net, ma=

Ejus laudatio Ejus

Ejus laudatio Ejus

Ejus, laudatio Ejus

*Organo*

*Aut.*

B.C.

Handwritten musical score on page 73, featuring multiple staves with Latin lyrics and musical notation. The lyrics are:

Laudatio Eius      laudatio  
 laudatio Eius,      laudatio  
 manet/ta. .... Culum/seculi,      laudatio Eius  
 laudatio Eius      laudatio  
 laudatio Eius,      laudatio  
 laudatio Eius      laudatio  
 (Coud)  
 (Coud)

Handwritten musical score on page 74, featuring ten staves of music with Latin lyrics. The first section consists of six staves, each starting with "Ejus," and ending with "laudatio". The third staff includes the text "laudatio Ejus manet in la... Culum/oculi;". The second section consists of five staves, with the first staff starting with "Sous" and "Cul" above it, and the last staff ending with "Sous". The initials "BC" are written below the fifth staff of the second section.

Ejus, laudatio  
 Ejus, laudatio  
 laudatio Ejus manet in la... Culum/oculi;  
 Ejus, laudatio  
 Ejus, laudatio  
 Ejus, laudatio  
 Sous  
 Cul  
 Sous  
 BC  
 Sous

Ejus manet in saeculum saeculi; Intellectus bonus omnibus faci-

Ejus manet in saeculum saeculi; Intellectus bonus omnibus faci-

Ejus manet in saeculum saeculi; Intellectus bonus omnibus faci-

-entibus Eum, Intellectus Bonus omnibus facientibus Eum.

-entibus Eum, Intellectus Bonus omnibus facientibus E-um,

*Laudatio*

-entibus Eum, Intellectus Bonus omnibus facientibus E-um.

-entibus Eum, Intellectus Bonus omnibus facientibus Eum.

-entibus Eum, Intellectus Bonus omnibus facientibus E-um.



Leaf

ejus, laudatio ejus ma. . . . . nec manet in

2014

1ae. . . . . Culum saecli, In 1ae.

Handwritten musical score on page 78, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely for a liturgical or sacred work. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive hand, and the page is numbered 78 in the top left corner.

*Laudatio Eius, laudatio*  
*laudatio Eius, laudatio*  
..... *Culmina caeli:*  
*laudatio Eius,*  
*laudatio Eius,*  
*laudatio Eius, laudatio*

*Tous*  
*Tous*

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Ejus ma- - - - - net in sa- - - - -  
 Ejus ma- - - - - net in sa- - - - - Culum in saeculum  
 ma- - - - - - - - - - - net in saeculum in  
 ma- - - - - - - - - - - net in saeculum saeculi in  
 Ejus ma- - - - - - - - - - - net in sa- - - - -

Handwritten musical score for the second system, featuring five staves. This system contains only musical notation without lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "Culum saeculi; ma...", "saeculi in saeculum saeculi, ma...", "saeculi in saeculum saeculi; ma...", "saeculi in saeculum saeculi; ma...", and "Culum saeculi; ma...". The word "net" appears at the end of the first four staves. The music is written in a single system with five staves.

...Culum saeculi; ma...  
saeculi in saeculum saeculi, ma... net  
saeculi in saeculum saeculi; ma... net ma...  
saeculi in saeculum saeculi; ma... net ma...  
...Culum saeculi; ma... net

Handwritten musical score for five staves. The music is written in a single system with five staves. The lyrics are not visible on this page.

Handwritten musical score on page 81, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are: "net ma - - - - - net in saeculum sae - Culi." The second system continues the melody: "ma - - - - - net in saeculum sae - Culi;" The third system shows a change in the melody: "net, ma - - - - - net in saeculum sae - Culi." The fourth system continues: "net manet in saeculum sae - Culi." The fifth system concludes the phrase: "ma - - - - - net in saeculum sae - Culi." The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on page 81, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are: "net ma - - - - - net in saeculum sae - Culi." The second system continues the melody: "ma - - - - - net in saeculum sae - Culi;" The third system shows a change in the melody: "net, ma - - - - - net in saeculum sae - Culi." The fourth system continues: "net manet in saeculum sae - Culi." The fifth system concludes the phrase: "ma - - - - - net in saeculum sae - Culi." The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of the period.

Chœur  
grave

gloria gloria patri et filio, gloria gloria patri et  
gloria gloria patri et filio, gloria gloria patri et  
gloria gloria patri et filio gloria gloria patri et  
gloria gloria patri et  
gloria gloria patri et  
gloria gloria patri et

violons tous  
violons tous  
violons tous  
violons tous  
violons tous

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin: "fi. li-o, et Spi-ritui Sancto Spi-ritui Sanc-to: gloria". The word "gloria" is repeated at the end of each line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

fi. li-o, et Spi-ritui Sancto Spi-ritui Sanc-to: gloria

fi. li-o, et Spi-ritui Sancto Spi-ritui Sanc-to: gloria

fi. li-o, et Spi-ritui Sancto Spi-ritui Sancto: gloria gloria

fi. li-o, gloria

fi. li-o, gloria gloria

fi. li-o, gloria gloria

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin: "Gloria Gloria". The word "Gloria" is repeated at the end of each line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Gloria Gloria

Gloria Gloria

Gloria Gloria

Gloria Gloria

Gloria Gloria

Gloria Gloria

Handwritten musical score on page 84, featuring Latin text and musical notation. The text is written in a cursive script, and the music is written on staves with various notes and rests. The text is repeated several times, with some variations in the phrasing. The music is written in a style that suggests a 17th or 18th-century manuscript.

The text is as follows:

patri et filio, et spiritui sancto spiritui sancto; et spi =  
 patri et filio, et spiritui sancto, spiritui sanc = to; et spi =  
 patri et filio, et spiritui sancto, spiritui sancto; et spi =  
 patri et filio, et spiritui sancto; et spi =  
 patri et filio, et spiritui sanc = to. et spi =  
 patri et filio, et spiritui sancto; et spi =

The musical notation includes various notes, rests, and clefs, with some markings such as *Adio* and *Tous* appearing below the staves.

[illegible]

nunc & semper, sicut erat in principio & nunc & nunc &  
 sicut erat in principio & nunc &  
 sicut erat in principio sicut erat sicut  
 = cipio & nunc & semper, sicut erat in principio &  
 sicut erat in prin=

semper, et nunc et nunc et semper, et in saecula  
semper et nunc et nunc et semper,  
erat in principio et nunc et semper et semper,  
nunc et nunc et semper et nunc et semper,  
et ipso et nunc et semper et nunc et semper;

Handwritten musical notation on six staves, continuing the piece without lyrics.

saeculorum amen, a - - - - - men, a - - - - -

et in saecula saeculorum amen,

et in saecula saeculorum amen,

men, et in saecula saeculorum  
saecula saeculorum a --- men a ---  
a --- men a --- nun a ---  
saeculorum a --- men, a --- nun, a --- men  
et in saecula saeculorum a ---

Five staves of handwritten musical notation, continuing the piece from the first system. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

amen, a ..... men amen a ..... men  
men, a ..... men a -- men, a -- ..... men amen  
..... men, a ..... men a -- men, et in saecula  
et in saecula saeculorum amen, a ..... men  
a ..... men, a ..... men amen

a - - - - - men, et in saecula saeculorum amen,  
men - - - - - a - - - - - men amen  
saeculorum amen, a - - - - - men a - - - - - men  
a - - - - - men, a - - - - - men, a - - - - - men,  
a - - - - - men

a - - - - - men, a - - - - - men, a - - - - - men,

a - - - men, a - - - - - men, a - - - - - men, sicut erat scriptum =  
a - - - - - men, a - - - - - men, sicut  
a - - - - - men, sicut  
a - - - - - men,  
a - - - - - men:

Cipio et nunc et sem. per et nun et sem. . . . per,  
 Etat Inptincipio et nunc et semper, sicut Etat Inptincipio et nunc et  
 Etat Inptincipio et nunc sicut Etat Inptincipio et nunc et sem.  
 sicut Etat Inptincipio  
 sicut Etat Inptincipio et nunc et sem =

Sicut erat in principio et nunc et nunc et semper,   
 semper, et nunc et semper, et nunc et nunc et semper,   
 semper, et nunc et semper, et nunc et semper,   
 Sicut erat in principio et nunc et nunc et semper,   
 ... semper, et nunc et nunc et semper, sicut

Sicut erat in principio et nunc et nunc et semper,   
 ... semper, et nunc et nunc et semper, sicut

Sicut Erat In principio Et nunc Et semper,

Sicut Erat In principio Et nunc Et semper,

Sicut Erat In principio Et nunc Et nunc Et semper,

Sicut Erat In principio Et nunc Et semper,

Erat In principio Et nunc Et semper Et nunc Et semper,





Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: *Et in saecula saeculorum amen, a - - - - -*  
*men, a - - - - - men, a - - - - - men, et in saecula*  
*a - - - - - men, et in saecula*  
*saecula saeculorum amen, a - - - - - men, a - - - - -*  
*saeculorum amen, a - - - - -*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). This section continues the previous piece with various melodic lines and rests.

Handwritten musical score for the first system, featuring five staves. The first staff is a vocal line with lyrics "men, a-men, a-". The second staff is an instrumental line with a treble clef and a key signature of one sharp (F#). The third staff is a vocal line with lyrics "saeculorum amen a-men,". The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with lyrics "men, amen, a-".

men, a-men, a-  
saeculorum amen a-men,  
men, amen, a-

Handwritten musical score for the second system, featuring five staves. The first staff is a vocal line. The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is a vocal line. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line.

et in saecula saeculorum amen, a..... men

a..... men,

et in saecula saeculorum amen, et in saecula saeculorum

= men, et in saecula saeculorum a..... men

saecula saeculorum amen, a..... men, a--

et in saecula saeculorum amen, et in saecula saeculorum

= men, et in saecula saeculorum a..... men

saecula saeculorum amen, a..... men, a--



Handwritten musical score for a choir, featuring five staves with vocal lines and lyrics. The music is written in G major (one sharp) and 4/4 time. The lyrics are "a... men, a... men, et in saecula". The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

a... men, a... men, et in saecula

a... men, a... men,

a... men, a... men,

a... men, a... men,

a... men,

Handwritten musical score for a choir, featuring five staves with vocal lines and lyrics. The music is written in G major (one sharp) and 4/4 time. The lyrics are "a... men, a... men, et in saecula". The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

a... men, a... men, et in saecula

a... men, a... men,

a... men, a... men,

a... men, a... men,

a... men,

Handwritten musical score for a piece titled "Seculorum amen". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with "Seculorum a : men," followed by a long note and "men, a". The second staff continues with "men, a" and "men, et". The third staff begins with "et in secula seculorum a ... men," followed by "et". The fourth staff continues with "et in secula seculorum amen, a". The fifth staff begins with "et in secula seculorum amen, a" and ends with a long note. The score is written in a clear, legible hand.

Seculorum a : men, a . . . . . men, a . . . . .  
a . . . . . men, a . . . . . men, et  
et in secula seculorum a . . . . . men, et  
et in secula seculorum amen, a . . . . .  
et in secula seculorum amen, a . . . . .

Handwritten musical score for a piece titled "Seculorum amen". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with "Seculorum a : men," followed by a long note and "men, a". The second staff continues with "men, a" and "men, et". The third staff begins with "et in secula seculorum a ... men," followed by "et". The fourth staff continues with "et in secula seculorum amen, a". The fifth staff begins with "et in secula seculorum amen, a" and ends with a long note. The score is written in a clear, legible hand.

Seculorum a : men, a . . . . . men, a . . . . .  
a . . . . . men, a . . . . . men, et  
et in secula seculorum a . . . . . men, et  
et in secula seculorum amen, a . . . . .  
et in secula seculorum amen, a . . . . .

Handwritten musical score for five voices. The lyrics are "In secula seculorum a - - - men, a - men, a -". The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

men, a - men, a -

In secula seculorum a - - - men, a - men, a -

In secula seculorum a - - - - men, a - men, a -

men, a - - - - men, a - men, a -

men, a - - - - men, a - men, a -

Handwritten musical score for five voices, continuing the previous piece. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.