

Prelude

Ezra Anderson, WoO 4

M.M. ♩ = ca. 80

(harm.)

ff *mp* *ff* *mp* *ff* *sf*

sec. *pizz. con forza* *gentle strum* *arco, ad lib. *** *pizz.*

sf *mp* *f* *p* *mp* *sf*

* This symbol indicates that the player should perform this note using a slow, wide vibrato that increases in speed during the crescendo.

** *Ad lib.* indicates that the player should take their desired tempo when playing this note.