

Christoph Graupner Canon, GWV 218

Bearbeitung: Ernő Pasztor

Grave

The musical score is arranged for four accordions and a bass. The first system is marked 'Grave' and includes a '5' in a box above the first staff. The second system continues the piece.

System 1:

- Akkordeon 1: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a whole note chord in the fourth measure.
- Akkordeon 2: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Akkordeon 3: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Akkordeon 4: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Bass: Bass clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.

System 2:

- Akk 1: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Akk 2: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Akk 3: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Akk 4: Treble clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.
- Bass: Bass clef, B-flat major key signature, 3/4 time signature. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord in the fourth measure.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tempo giusto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

119

Akk 1

Akk 2

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

131

Akk 1

Akk 2

Akk 3

Akk 4

Bass

137

Akk 1

Akk 2

Akk 3

Akk 4

Bass

143

Akk 1

Akk 2

Akk 3

Akk 4

Bass

148

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Adagio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass

141

Akk 1

Akk 2

Akk 3

Akk 4

Bass

146

Akk 1

Akk 2

Akk 3

Akk 4

Bass

[Adagio]

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Menuett

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for measures 93 through 96 of Graupner's Canon. It is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).
Measure 93: Akk 1 plays a half note B-flat, followed by a quarter note A-flat, and then a descending eighth-note scale (G-flat, F, E-flat, D, C, B-flat). Akk 2 has a whole rest. Akk 3 plays a half note B-flat. Akk 4 plays a descending eighth-note scale (A-flat, G, F, E-flat, D, C). The Bass part has a whole rest.
Measure 94: Akk 1 plays a descending eighth-note scale (B-flat, A-flat, G, F, E-flat, D, C, B-flat). Akk 2 plays a half note B-flat. Akk 3 plays a half note B-flat. Akk 4 plays a half note B-flat. The Bass part plays a half note B-flat.
Measure 95: Akk 1 plays a descending eighth-note scale (A-flat, G, F, E-flat, D, C, B-flat, A-flat). Akk 2 plays a quarter note B-flat, followed by a descending eighth-note scale (A-flat, G, F, E-flat, D, C). Akk 3 plays a half note B-flat. Akk 4 plays a half note B-flat. The Bass part plays a half note B-flat.
Measure 96: Akk 1 plays a half note B-flat. Akk 2 plays a half note B-flat. Akk 3 plays a half note B-flat. Akk 4 plays a half note B-flat. The Bass part plays a half note B-flat. The piece concludes with a double bar line.