

S'il est un charmant gazon

Victor Hugo (1802-1885)

1915 Revision

Camille Saint-Saëns (1835-1921)

Allegro non troppo

Allegro non troppo
espressivo, rubato

p *mf* *p*

The piano introduction consists of five measures. The first measure is a whole rest. The second measure contains a half note chord (F4, A4) with a fermata. The third measure contains a half note chord (F4, A4) with a fermata. The fourth measure contains a half note chord (F4, A4) with a fermata. The fifth measure contains a half note chord (F4, A4) with a fermata. The piano part begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand bass line is: F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics are *p* for the first two measures, *mf* for the next two, and *p* for the final measure.

6 *dolce*

S'il est un char - mant ga - zon Que le ciel ar -

The vocal line starts at measure 6 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *dolce* and accents (>) over the final notes of the vocal line.

10

ro - se Où brille en tou - te sai - son Quel-que fleur é -

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include accents (>) over the final notes of the vocal line.

15

clo - se, OÙ l'on cueille à plei-ne main Lys, chè-vre - feuille ou jas -

20

min, J'en veux fai - re le che - min OÙ ton pied se po -

25

- se.

30

S'il est un sein bien ai - mant Dont l'hon - neur dis - po -

35

marcato

se, Dont le fer - me dé - voue - ment N'ait rien de mo - ro -

39

se, Si tou - jours ce no - ble sein Bat pour un di - gne des -

43

sein, J'en veux fai - re le cous - sin

48 *p* **a Tempo**

Où ton front se po - se.

p **a Tempo**

pp

52 *très doux*

S'il est un rê - ve d'a - mour

pp *sempre legato*

57

Par - fu - mé de ro - se, Où l'on trou - ve cha - que jour Quel -

62

- que dou - ce cho - se, Un rê - ve que Dieu bé - nit, Où l'âme à

più p

68

Molto rit.

l'â - me s'u - nit, _____ Oh! _____ J'en veux

cresc. *f* *p*

74

dim.

Lento

fai - re le nid _____ Où ton___ coeur se___ po - - -

Lento *pp*

77

a Tempo

se.

a Tempo

Rit.

se.

Rit. *Red.*