

J. W. PEPPER'S

CLASSIC CORNET SOLOS

WITH
Piano Accompaniment

FANTASIAS.

Robin Adair,.....	By J. S. Cox
Irish Airs,.....	"
Auld Lang Syne,.....	"
I Cannot Sing the Old Songs,.....	"
Brilliant,.....	Arban
Nearer My God to Thee,.....	J. S. Cox
Shells of Ocean,.....	"
Bohemian Girl,.....	"
Coming Thro' the Eye,.....	"
Religious Fantasia,.....	T. H. Rollinson
Original,.....	C. Riggs
Jesus, Lover of my Soul,.....	J. S. Cox
A Violet from Mother's Grave,.....	"
Old Black Joe,.....	"
Battle Cry of Freedom,.....	A. Liberati
Old Folks at Home,.....	J. S. Cox
Sweet Spirit Hear my Prayer,.....	"
Sweet By-and-Bye,.....	"
Killarney,.....	"
Come Back to Erin,.....	"
Flee as a Bird,.....	"
Safe in the Arms of Jesus,.....	"

WALTZES.

Toujours on Jamais, (Ever or Never),.....	By Emil Waldteufel
Tres Jolie, (Charming),.....	"
La Plus Belle Waltzes,.....	"
The Sweet Flower, (Concert),.....	J. S. Cox
The Approach of Spring,.....	Zikoff
Fantastic,.....	"
Sounds from the North,.....	"
Remembrance of Venice, (Concert),.....	J. S. Cox
To Thee—"A Toi,".....	Emil Waldteufel
Weber's Last,.....	"
Blue Alsatian Mountains,.....	Lamotte
Pirates of Penzance,.....	A. Sullivan
Marabella,.....	F. J. Keller
Les Sirenes,.....	E. Waldteufel
Tout A Vous,—"Thee Alone,".....	"
Highland Echoes, (Concert),.....	C. Damarre
La Plus Belle,.....	Emil Waldteufel
My Dream,.....	"
My Charmer,.....	"
Shower of Gold,.....	"

MARCHES.

Wedding March,.....	By Mendelssohn
Traumerel, (Romanza), by R. Shuman and	
Chopin's Funeral March,.....	F. Chopin

GRAND SELECTIONS.

La Perlehole,.....	By J. S. Cox
H. M. S. Pinafore,.....	Sullivan
Olivette,.....	Audran
Bohemian Girl,.....	Balfe
Billee Taylor,.....	Solomon
Suppe's Boccaccio, (From).....	Arr. by E. C. Walston
Princess Toto, (From).....	Clay, Arr. by J. S. Cox
Pirates of Penzance, (From).....	Arr. by Stobbe
Splinters, (Grand Musical Smash-Up).....	T. H. Rollinson
The Mascotte,.....	Audran
The Winds that Waft my Sighs to Thee,.....	As played by J. Levy..... W. V. Wallace
The Mascotte,.....	Audran
Martha,.....	Plotow
Patience,.....	Bowman

OVERTURES.

Elks Reception,.....	By J. S. Cox
Chimes of Normandy,.....	"
Fatinitza,.....	"
Hippodrome,.....	T. B. Boyer
Le Diadem,.....	Hermann
Lustspell,.....	Kela Bela
Chevalier Breton,.....	A. Hermann
Poet and Peasant,.....	F. V. Suppe
Crown of Gold,.....	Hermann
Babes in the Wood, (Medley),.....	Zimmerman
Nauvoto, (Medley),.....	Walston
National Airs, (Medley),.....	"
Irish,.....	F. R. Williams
Don Quixotte,.....	J. Hermann
Jolly Robbers,.....	Frans Von Suppe
Enchantment,.....	J. Hermann
A Day at Coney Island, (Medley),.....	Liberati
Scotch Airs,.....	J. S. Cox
Golden Harp,.....	Frank Schaefer

CAPRICES.

Cannons Italianas,.....	By A. Liberati
Mazurka Caprice,.....	Hartman
Solitude,—An Original Caprice,.....	Mercadante
Caprice and Variations,.....	J. Arban
Raphaels,—Tereschek,.....	J. S. Cox
Souvenir de Valance,.....	Bleger
Cornet Triumphant,.....	Chappelle
My Heart and Lute,.....	Woodman
Remembrance,.....	Lagay
Morceau De Concert,.....	Woodman
Le Reve d'Amour, (Dream of Love),.....	H. Millars
Cazonsa Napolitana,.....	A. Liberati
Andante—Etude de Concert,.....	J. S. Cox
Serenade, J. A. Owen,.....	Prendiville
The Wind that Waft my Sighs to Thee, H. Prendiville	

POLKAS.

Lucky Hit,.....	By J. S. Cox
Minerva,.....	Hermann
Autograph,.....	Meyer
Washington Guard,.....	H. Miller
Josephine,.....	J. S. Cox
Le Trompette Des Cent Gardes,.....	Bosquet
La Parisienne,.....	Ligner
La Perle du Mere,.....	G. M. Spencer
La Vallence, Ascher,.....	Arr. by Willis
Perronnelle,.....	E. Marie
Cleopatra,.....	R. Hungerford
Anna,.....	Legender
Promenade,.....	Levy
Skirmish,.....	J. Hartmann
The Globe,.....	Godfrey
Alexandria,.....	J. M. Steensberger
The Favorite,.....	C. Riggs
Artic,.....	J. S. Cox
Roselle,.....	"
Gorillacum,.....	Braquet
Lydia,.....	Herve
The Spring,.....	Fartman
Agamemnon,.....	F. Koenig
Brilliant Stars,.....	E. S. Thomas
Ienophen,.....	J. Hermann
Atlantic Garden,.....	A. Liberati
Des Guides,.....	J. Arban
The Ideal Polka,.....	J. S. Cox
La Bella Romana,.....	Sig. A. Liberati
Il Caporale Di Settimana,.....	"
La Bella Frascatana,.....	"
Ideal,.....	J. S. Cox

AIRS WITH VARIATIONS.

Thomas' 1st Air and Variation,.....	By E. S. Thomas
Tyrolle Air Varied,.....	Arban
Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs	
Chant d'Amour, Air and Variations,.....	J. Forestier
Facilita, Air and Variations,.....	J. Hartman
Alexis, Air and Variations,.....	Hartman
De Berliot's 7th Air with Variations,.....	Hartman
Home, Sweet Home,.....	T. H. Rollinson
Carnival De Venice,.....	J. Dodsworth
Blue Bells of Scotland,.....	"
Last Rose of Summer,.....	R. Smith
America and Variations, in Four Octaves, W. Northcott	
De Berliot's 6th Air, with Variation's,.....	Hartman
Thomas' 3d Air with Variations,.....	E. S. Thomas
The Favorite,.....	J. Hartman

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OVERTURE UNDINE

Solo Cornet in A.

Resch.

Allegro

This image shows a page of musical notation for a violin piece. The notation is written on ten staves. The key signature is B-flat major (two flats). The piece begins with a forte (f) dynamic and a tempo of Andante. The first staff has a '2' above it, indicating a second ending. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic and a 'rit' (ritardando) marking. The fourth staff has a piano (p) dynamic and an 'a tempo' marking. The fifth staff has a piano (p) dynamic and a 'pp' (pianissimo) marking. The sixth staff has a piano (p) dynamic and an 'Allegretto' tempo marking. The seventh staff has a piano (p) dynamic and a 'Piano.' marking. The eighth staff has a piano (p) dynamic and a 'rit.' marking. The ninth staff has a piano (p) dynamic and a '1' marking. The tenth staff has a piano (p) dynamic and a '2' marking. The piece concludes with a 'dolce.' (dolce) marking and a tempo of Andante. The page number '14' is visible at the bottom right.

This page of musical notation is for a piano piece, likely a waltz or a similar dance. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "Waltz" and a dynamic marking of "p". The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a lively tempo and a melodic line that is often played with a forte dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a lively tempo and a melodic line that is often played with a forte dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a lively tempo and a melodic line that is often played with a forte dynamic.

OVERTURE UNDINE.

PIANO.

Allegro.

Resch.

This page of musical notation is for a piano and cornet ensemble. The score is written in 2/4 time and features various dynamics (ff, f, p, pp, cresc), articulations (tr, rit., a tempo), and tempo changes (Andante, Allegretto). The cornet part is marked 'CORNET.' and the piano part is marked 'piano'.

p

p

rit.

tr

f

p

Allegro.

dim.

p

rit.

Andante.

p

a tempo.

ff

pp

Waltz.

1

2

p

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Musical score for Overture Undine, featuring piano and cornet parts. The score is written in G major (one sharp) and 2/4 time. It consists of ten systems of music. The piano part is written in treble and bass staves, while the cornet part is written in a single staff. Dynamics include *p* (piano) and *Vivace*. The score includes various musical notations such as notes, rests, and accidentals. A first ending bracket is present in the first system, and a second ending bracket is present in the tenth system.

CORNET. =

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