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OVERTURE UNDINE.

Violin Imo.

Resch.

Allegro.

Violin Imo. and Cor. staves. The Violin Imo. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Cor. staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Both staves contain musical notation for the first measure of the Allegro section.

Andante.

Violin Imo. and Cor. staves. The Violin Imo. staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The Cor. staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Both staves contain musical notation for the Andante section, including dynamic markings such as *p*, *f*, and *pp*.

Allegretto.

Violin Imo. and Cor. staves. The Violin Imo. staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The Cor. staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Both staves contain musical notation for the Allegretto section, including dynamic markings such as *f*, *p*, *ff*, and *pp*, as well as trills (*tr*) and a crescendo (*cres*).

This page contains a musical score for a band, likely a concert band or orchestra. The notation is arranged in several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets) and strings, with dynamic markings such as *p* (piano), *f* (forte), and *rit* (ritardando). The middle system features a *Cornet* staff and continues the woodwind and string parts, with a tempo change to *Andante*. The bottom system includes a *Waltz* section, marked with a repeat sign and first/second endings, and a tempo change to *Allegro*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Key markings and features include:

- p* (piano) and *f* (forte) dynamics throughout.
- rit* (ritardando) and *Allegro* tempo markings.
- Andante* tempo marking.
- Waltz* section with first and second endings.
- Cornet* staff label.
- Various articulation marks such as accents and slurs.

Vivace

p

Cor:

ff

p

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Pub by J W PEPPER Phila Pa *ff* *ff*

OVERTURE UNDINE.

Violin II.

Resch.

The musical score for Violin II of the Overture Undine is written on 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following markings and features:

- Allegro**: Marked at the beginning of the first staff.
- ff**: Fortissimo, appearing at the start of the first and second staves.
- Andante. Pizz.**: Marked at the beginning of the fourth staff.
- p**: Piano, appearing at the start of the fourth, sixth, and eighth staves.
- f**: Forte, appearing at the start of the fifth and seventh staves.
- arco.**: Marked above the fifth staff.
- rit**: Ritardando, appearing above the sixth and seventh staves.
- pp**: Pianissimo, appearing at the end of the sixth and seventh staves.
- Allegretto**: Marked above the seventh staff.
- rit.**: Ritardando, appearing above the eighth staff.
- All.**: Allegro, marked above the eleventh staff.
- Andante.**: Marked at the beginning of the thirteenth staff.

The score concludes with a final staff of music.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece starts with a tempo marking of 'rit.' (ritardando) and a dynamic of 'pp' (pianissimo). The tempo then changes to 'Waltz' and the dynamic to 'p' (piano). The piece continues with various musical notations, including triplets and a section marked 'Vivace.' (Vivace). The piece concludes with a final dynamic of 'ff' (fortissimo). The notation is written in a clear, legible style, typical of a musical score.

OVERTURE UNDINE.

Viola.

Resch.

Allegro.

ff

Andante.

p *f* *Pizz*

arco

p *pp* *f*

Allegretto.

p *f* *p* *pp*

Allegro.

Andante.

p

This page contains a musical score for a piano piece, likely a waltz. The notation is arranged in 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a melody in the right hand and a bass line in the left hand. The first staff has a melody starting with a quarter note, followed by eighth notes. The second staff has a bass line starting with a half note, followed by quarter notes. The third staff has a melody starting with a quarter note, followed by eighth notes. The fourth staff has a bass line starting with a half note, followed by quarter notes. The fifth staff has a melody starting with a quarter note, followed by eighth notes. The sixth staff has a bass line starting with a half note, followed by quarter notes. The seventh staff has a melody starting with a quarter note, followed by eighth notes. The eighth staff has a bass line starting with a half note, followed by quarter notes. The ninth staff has a melody starting with a quarter note, followed by eighth notes. The tenth staff has a bass line starting with a half note, followed by quarter notes. The eleventh staff has a melody starting with a quarter note, followed by eighth notes. The twelfth staff has a bass line starting with a half note, followed by quarter notes. The thirteenth staff has a melody starting with a quarter note, followed by eighth notes. The fourteenth staff has a bass line starting with a half note, followed by quarter notes. The fifteenth staff has a melody starting with a quarter note, followed by eighth notes.

The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes tempo markings: *Waltz.* and *Vivace.*. The piece is divided into sections by repeat signs and first/second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The piece concludes with a final cadence.

OVERTURE UNDINE.

Bass.

Resch.

Allegro.

ff

Andante. Pizz.

p

f

p

rit *arco*

p

rit.

Allegretto

f

rit

f *p*

f *p*

cres

pp

f *p*

rit.

f *p*

All.

rit.

Andante.

p

Musical score for a piece featuring a "Waltz." section and a "Vivace." section. The score is written in bass clef with a key signature of one sharp (F#). The "Waltz." section includes dynamics like *f*, *pp*, and *p*. The "Vivace." section includes dynamics like *p* and *mf*. The score ends with a double bar line and a repeat sign.

OVERTURE UNDINE.

Flute or Piccolo.

Resch.

Allegro.

Allegro.

5 Andante 3

Allegretto.

tr

rit

1 tr 2 1 p

f

tr

pp

rit All

Andante.

8

dim.

p

7

2

Pub. by J. W. PEPPER, Phila Pa

A page of musical notation for a piano piece. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a tempo marking 'Waltz.' and a dynamic marking 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'ff'. There are also repeat signs with first and second endings. The piece concludes with a final double bar line and a 'ff' marking.

OVERTURE UNDINE.

Clarinet I no in A.

Resch.

Allegro

ff

Andante.

p

pp

Allegretto.

p

tr

rit.

f

pp

f

tr

pp

f

tr

f

rit.

Andante.

mf

p

Pub. by J.W. PEPPER, Phila. Pa.

This page of musical notation is for a piano piece, likely a waltz or a similar dance. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a *f* marking and a *pp* marking. The third staff has a *p* marking and a *f* marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff has a *p* marking and a *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *p* marking and a *f* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *p* marking and a *f* marking. The thirteenth staff has a *p* marking and a *f* marking. The fourteenth staff has a *p* marking and a *f* marking. The fifteenth staff has a *ff* marking and a *ff* marking. The piece is marked with "Waltz." and "Vivace." The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a *f* marking and a *pp* marking. The third staff has a *p* marking and a *f* marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff has a *p* marking and a *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *p* marking and a *f* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *p* marking and a *f* marking. The thirteenth staff has a *p* marking and a *f* marking. The fourteenth staff has a *p* marking and a *f* marking. The fifteenth staff has a *ff* marking and a *ff* marking.

OVERTURE UNDINE.

Cornet Imo in A.

Resch.

Solo.

Allegro.

Solo.

Solo.

Andante. 7

Horns.

rit.

A tempo

All to

a tempo

1 1 a tempo

All:

And te

Colo

Pub by J W PEPPER Phila Pa

Waltz.

Vivace.

OVERTURE UNDINE.

Cornet II in A.

Resch.

Allegro
ff

Andante 7 *Horn II* *rit*
a tempo *f* *p*

pp *pp* *Allegretto* *p*

rit *f* *pp* *p*

pp *pp* *rit* *f*

Allegro.

6 *Andante* 8 2 *p*

Pub. by J.W. PEPPER Phila Pa

2 6 *p*

pp

2 6 *Waltz.* 11 3 *f*

p 11

Vivace. 4 *p*

5 *f*

3 *p*

5

2 *ff*

3 *p* 5 *f*

1 6 2 *f*

ff

OVERTURE UNDINE.

Trombone.

Resch.

Allegro.

ff

1

ff

1

3

f

Andante.

3

p

2

4

2

rit.

1

f

Allegretto.

4

1

3

3

f

p

5

1

4

5

1

3

2

Allegro 1

f

6

Andante 26

8

f

Pub by J W PEPPER Phila Pa

Waltz.

11

f

p

p

11

Vivace.

13

f

f

15

f

2

ff

16

f

1.

4

p

2.

f

ff

The image displays a page of musical notation for a waltz, consisting of 14 staves. The notation is written in bass clef with a key signature of one sharp (F#). The piece begins with a 'Waltz.' tempo marking. The first staff contains a repeat sign followed by a measure marked '11' and a dynamic of 'f'. The second staff has a 'p' dynamic. The third staff also has a 'p' dynamic. The fourth staff is marked '11' and 'f', followed by a 'Vivace.' tempo change and a measure marked '13'. The fifth staff has a 'f' dynamic. The sixth staff is marked '15' and 'f'. The seventh staff has a '2' measure and 'ff' dynamic. The eighth staff continues the 'ff' dynamic. The ninth staff is marked '16' and 'f'. The tenth staff has a '1' measure. The eleventh staff has a 'f' dynamic. The twelfth staff has a '1.' measure and 'p' dynamic. The thirteenth staff has a '2.' measure and 'f' dynamic. The fourteenth staff has a 'ff' dynamic. The piece concludes with a double bar line.