

SEPTETT: „Aus meinem Leben.“

(Preisgekrönt vom Wiener Tonkünstlerverein.)

Violoncell.

N^o 1. An den Ufern der Moldau; Jugendträume.

Ruhiges Zeitmaass. (♩.=76)

Jos. Miroslav Weber.

ruhig binden

The score is written for a single cello in G major, 6/8 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Ruhiges Zeitmaass. (♩.=76)' and the performance instruction is 'ruhig binden'. The dynamic marking is 'sempre pp'. The second staff continues the melody with dynamics 'p' and 'mf'. The third staff has a 'sul G' instruction and dynamics 'mf' and 'pp'. The fourth staff has a 'sul A' instruction. The fifth staff is marked 'B' and has dynamics 'p', 'pp', 'p', and 'pp'. The sixth staff is marked 'C' and has dynamics 'pp', 'f am Frosch', 'f', and 'mf'. The seventh staff has dynamics 'ff' and 'am Frosch'. The eighth staff has dynamics 'mf', 'f', 'fff', and 'ffz'. The tempo changes to 'poco rit.' and then 'a tempo'. The ninth staff is marked 'D' and has dynamics 'f Solo.', 'pizz.', 'p', 'pp', and 'mf'. The tenth staff is marked 'E' and has dynamics 'pp', 'pizz.', 'pp', and 'arco'. The score concludes with a 'Generale' marking and a final dynamic of 'mf'.

Solo. *pizz.* *arco* *Solo. sul G*
p *mf* *mf* *pp* *mf* *molto*

F (♩ = 76) *pizz.* *arco* *pizz.*
pp *pp* *pp* *pp* *pp*

pp

arco **G** *Fag.* *pp* *p*

3 *3* *sul G* *p* *p* *f*

p *p* *pp* *pp*

p *p* *pp* *pp*

H *Solo. poco a poco morendo* *pp* *mf* *p* *dim.*

I *pp* *p* *espress.*

p *p* *p* *mf* **K**

fz *mf* *fz* *fz* *ff* *ff*

Solo. *pizz.* *arco* *pp* *molto*

L
f *fz* *mf* *ff* am Frosch

poco rit. **M** *a tempo* Viola. *distinto mf*
 (kurz) Fag. *mf*

Viola. *pizz.* *p* *sempre pp*

arco *mf* *p* *sul G*

N *ruhig binden* *p*

sul A *p*

O *Mit innigstem Ausdruck.* *pp* *pp* *p Solo.*

con molto espress. *p* *f* *mf*

P *Tempo I.* *fz* *fz*

Q *Poco meno.* *dim.* *ppp* *pp* *tranquillo*

morendo *longa* *pppp*

0 0 0 0 arco eventuell mit 8^{va} sul C \wedge \wedge C \wedge \wedge

ff *ff* *ff* *fz* *fz*

f *mf* *p* *dolce* *pp* *p* *pizz.* 1

Solo. *pp* *pp* *mf* 1 2 3 4

D Corni Soli. 5 6 1 2

3 4 *morendo* *pp*

pp *sempre pp* *p* *pizz.* 1 *arco* *p*

1 1 *pp*

E *pizz.* *p* 9 *Violine* *Solo. arco* *f* *p* *Viola* *poco* *mf*

fp *f* *f* *ff* *f* *mf* *molto ffz*

kurz *pp* *pizz.* *p* 1 *Solo.* *p* *pp*

arco *p* *pp* *pp* *pizz.* *Generale.* *fz*

Violoncell.

Violoncell score with multiple staves and performance instructions:

- Staff 1:** Viola. *ar30*, *pp1*, *gezogen segue*, *p*
- Staff 2:** Violino. *pp*, *gezogen*, *p*
- Staff 3:** (Clar. Solo.) *pp*, *segue*
- Staff 4:** *pizz.*, *arco*, *Fag.*, *pizz.*, *mf*, *pp sehr ruhig gehalten*, *p*
- Staff 5:** *H*, *arco*, *pp*, *ppp*, *pp*, *Corno I.*
- Staff 6:** *tranquillo*, *sehr ruhig gehalten*, *ppp*, *pizz I*, *pp*
- Staff 7:** *arco*, *(Springbogen.)*, *pp*, *(Springbogen.)*
- Staff 8:** *ppp morendo*, *Viola.*, *ff*, *ff*
- Staff 9:** *1 Violine*, *2*, *3*, *4*, *5*, *6*, *7 Viola.*, *8*, *ff*
- Staff 10:** *9*, *10*, *11*, *12*, *13*, *14*, *ff*
- Staff 11:** *gezogen segue*, *mf*, *4*, *3*
- Staff 12:** *f ben marcato*

ff breite Striche

L *mf* *mf* *mf* *f*

ff *molto* *fz* *f* *molto*

M *ff* *molto* *fff* *ffz* *f* *fz* *mf* *molto* *ffz* *ff* *fz* *f* *mf*

kurz *p* pizz. **1** Solo. *pp* *mf*

N Viola ma 8^a *pp*

pp

Corni. *pp* *pp* *pp*

2 **0** **1.** *mfz* *mp quasi mf* *(Bennat.)* **2**

3 **4** Solo. arco *mf*

Violino. 8 Solo. *mf* Flageolet sul D *mf* Solo. *p* *pp* pizz.

(Springbogen.) arco *p* *pp* *morendo* **1** pizz. *p*

Nº 3. An den Gräbern seiner Lieben.

Adagio, ma non troppo. (♩ = 69)

Clar. *Zweitaktig.* *p* *f* *sonore* *p* *pizz.*

Corno. Viola. *Solo.*

A *p* *mf* *p* *pp* *mf* *f* *mf* *rit.*

B *mf* *p* *pp* *ppp* *arco* *mf marcato* *ff*

a tempo *Solo. espress.* *B* *sul C* *Corno.* *Viola* *pp riten.* *pizz.*

a tempo *mf* *p* *p* *mf* *f* *Viola mf*

C *pp* *mf* *pp* *sempre pizz. pp* *ben marcato* *mf* *pp* *cresc.*

D *mf* *f* *pp* *arco* *pp* *Solo. mit tiefer Empfindung*

(Viola.) (Clar.) *p* *molto espress.* (Clar.) *pp* *poco espress.* *Corni.* *mf*

mf con molto espress. *fz*

pp **E** *pizz.* *arco* *pizz. L.H.* *f*

F *Più mosso.* *(♩ = 69) am Frosch* *ff* *f* *3* *pizz.*

poco a poco stringendo

f *am Frosch* *mf* *(♩ = 60)* *p* *arco* *pp* *sehr ruhig*

f *mf* *p* *pizz.* *arco*

pp *sehr ruhig*

p *pizz.* *(Der Geige folgen)* *ff* *Cadenz.* *f* *pizz.*

G *a tempo* *arco* *grandioso* *poco a poco stringendo* *ff*

ff

ff *ff*

pizz. *f* *ben marcato* *pp* *p* *mf*

H *mf* *p* *pp* *p* *pp* *mf* *p*

pp *arco* *pp* *poco* *mit vielem Ton*

mf *f* *pizz.* **I** *1* *1* *p*

pp *ppp* *ff* *ppp* *f* *p* *mf* *p* *mf* *p* *Viola.* *pp* *Corno.*

pp *ppp* *ff* *ppp* *f* *p* *mf* *p* *mf* *p*

pizz. molto rit. *a tempo*

Musical score for Violoncell (Cello) in G major, 6/4 time. The score consists of ten staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *wild*, *solo*, *poco a poco cresc.*, *molto*, and *sul G*. The score includes various articulations such as accents and slurs, and is marked with rehearsal letters **K**, **L**, and **M**.

Staff 1: *f*, *mf*, *mf*, *p*, *mf*, *p*. *pizz.*

Staff 2: *p*, *sempre f*.

Staff 3: *ff*, *ff*, *mf*, *fz*, *fz*, *fz*. *arco*, *wild*.

Staff 4: *p*, *fz*, *fp*, *p*. *Violino.*

Staff 5: *fz*, *p*, *arco.*, *p*. *Viola.*

Staff 6: *pp*, *pp sempre*.

Staff 7: *ff wild und scharf*, *f*, *mf*, *pp calmato*. *Solo.*, *pizz.*

Staff 8: *p*, *poco a poco cresc.*, *molto*.

Staff 9: *ff*, *ff*, *f*, *pizz.*, *p*. *M*

Staff 10: *fz*, *fz*, *fz*, *fz*, *f*. *arco*, *wild*.

Staff 11: *ff*, *ff*, *f*, *pizz.*, *f*. *wild*.

Staff 12: *pp*, *pp*, *p*, *sul G*, *pp*, *mf*, *p*, *pp*. *pizz.*, *arco*, *pizz.*

N Poco meno.

Mit grösstem Ton.

arco sul C Generale. *ff*

Generale. *pp* Generale.

O Tempo I. Generale. pizz. *pp*

Viola. *pp* *pp* *fz* rit.

molto rit. **P** a tempo, ma meno arco sul C *pp* *sempre pp* *pp* *pp*

pizz. arco *p* *pp*

pp *pp* senza cresc. *p*

Q Tempo I. *mf* *morendo* *pp* *p* pizz. *p*

peresc. *mf* *poco a poco cresc.* *molto* **Più Presto.** *ff*

arco *mf* *ff*

wild *ben marcato* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

R *ff* *kurz* *ff* *ff* *ff* *ff* *ff*

S *ff* *ff* *ff* *ff* *ff* *ff* *rit.* **Tempo I.** 5 *Violino. Viola.*

T *pizz.* *pp* **Zeitmaass des I. Satzes.**

arco *mf* *sul G* *pp* *p*

sul D *sul A*

U *pp* *mf Solo* *con molto espress.* **Mit innigstem Ausdruck.** (♩ = 72)

mf *ff* *mf* *ff*

V *fz* *p*

W *pp morendo* *pp tranquillo* **Poco meno.**

ppp *pppp longa*

NB. Das Tempo des Scherzo's ist dasjenige der Overture zu „Figaro's Hochzeit.“ Danach sind die Zeitmaasse der andern drei Sätze zu vergleichen, resp. auszugleichen. Der Componist.